

# OH, LADY BE GOOD!

Music and Lyrics by  
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*Allegretto grazioso*

The piano introduction consists of two staves. The right hand starts with a melodic line in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Em *p (calmly)* F#m7 B7 Em Am Em F#m7-5 B7 Em6

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.  
Au - burn and bru - nette and blonde, I love 'em all, tall or small.

The vocal line is in G major. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics range from *p* to *mf*.

G Am7 D7 G Cmaj7 C G Am7 D7 G6

All dressed up, no place to go, Each ev - 'ning I'm aw - f'ly blue.  
But some - how they don't grow fond, They stag - ger but nev - er fall.

The vocal line continues in G major. The piano accompaniment maintains the harmonic structure with chords in the right hand and bass in the left hand. Dynamics are marked *p*.

D7 *pp* G D7 G F#m7 B7

I must win some win - some miss; Can't go on like this.  
Win - ter's gone, and now it's Spring! Love! where is thy sting?

The vocal line concludes in G major. The piano accompaniment features chords in the right hand and bass in the left hand. Dynamics range from *pp* to *p*.

E F#m7 B7 E A E F#7 B7 E D7

I could blos - som out I know, With some - bod - y just like you, so,  
 If some - bod - y won't re - spond, I'm go - ing to end it all, so,

*p* *mf* *rit.*

Refrain: G D7 G C7 G G#0 D7

*p - mf* *slow and gracefully*

Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good —  
 Oh, sweet and love - ly la - dy, be good! — Oh la - dy, be good —

*p - mf*

G D7 G C7

to me! — I am so aw - ffly  
 to me! — I am so aw - ffly

G G#0 D7 G

mis - un - der - stood, — So la - dy, be good to me.  
 mis - un - der - stood, — So la - dy, be good to me.

G7 C D7 C G D7

Oh, please have some pit - y,  
This is tu - lip weath - er

*mf molto espress.*

Em B+ Em A7 Am7 D7 Em Am7 A7-5 G D7 G

I'm all a - lone in this big cit - y.  
So let's put two and two to - geth - er. I tell you I'm just a  
I tell you I'm just a

*p*

C7 G G#0 D7

lone - some babe in the wood, So la - dy, be good to  
lone - some babe in the wood, So la - dy, be good to

1. G D7 Am7 D7 2. G C7 G

me! me!