

Bordel-1900

Molto giocoso $\text{♩} = 180$

Flûte

Guitare

Tambour (Caisse)

13

17

21

$\frac{1}{2} B7$

$\frac{1}{2} B5$

$\frac{1}{2} B5$

$\frac{1}{2} B4$

$\frac{1}{2} B1$

10

26

sf *ff*

④

34

sim.

B2

④

42

$\frac{1}{2}$ B2

④

50

$\frac{1}{2}$ B2

④

58

ff

④

66

FIN

sf *ff* *mf*

$\frac{1}{2}$ B2

④

48

mf

D-7 G7 C Δ F Δ H° H° A

④ ⑥ ⑤ ⑥ ⑤ ①

$\frac{1}{2}$ B2-

52

f *p*

V-7 G7 C Δ F Δ B1 V E

56

③ ③ ② ③ ③ ④

60

mf

③ ③ ② ③ ③ ④

64

molto accentuato

mf

$\frac{1}{2}$ B4

③ ③ ② ③ ③ ④ ⑤ ⑥

68

$\frac{1}{2}$ B3

④ ④ ③ ②

72 *p*

76 *f*

80 *f*

84 *ff*

88 *p*

92

95 *f*

Musical score for measures 95-98. The top staff features a melodic line with eighth notes and slurs. The middle staff contains chords with accents. The bottom staff has a rhythmic accompaniment of eighth notes with accents.

99 *ff*

ff frapper sur le chevalet

Musical score for measures 99-102. The top staff has a melodic line with slurs. The middle staff has chords with accents. The bottom staff has a rhythmic accompaniment of eighth notes with accents.

103 *sf* *Lento*

sf coup sur les 6 cordes

Musical score for measures 103-106. The top staff has a melodic line with slurs. The middle staff has chords with accents. The bottom staff has a rhythmic accompaniment of eighth notes with accents.

107 *a Tempo*

ff sur le chevalet *p*

Musical score for measures 107-110. The top staff has a melodic line with slurs. The middle staff has chords with accents. The bottom staff has a rhythmic accompaniment of eighth notes with accents.

111 *ff* *Reprendre à 9 jusqu'au mot "FIN"*

Musical score for measures 111-114. The top staff has a melodic line with slurs. The middle staff has chords with accents. The bottom staff has a rhythmic accompaniment of eighth notes with accents.