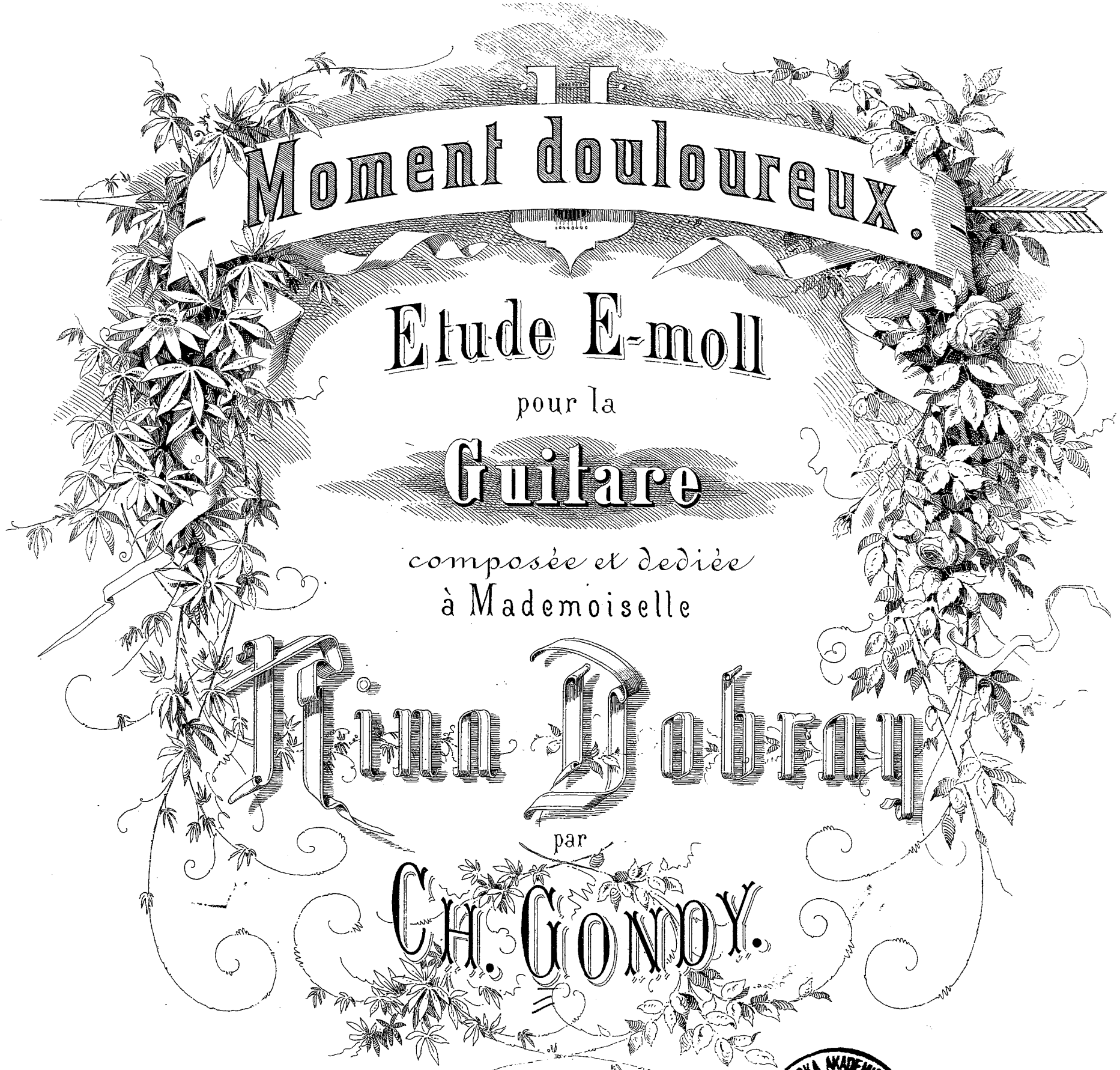


762

Gi Solje 693
à AVA fr. ing. C. O. Bolje af Gennår
1924



14,169.

Propriété de l'Auteur pour tous pays.



42 Nkr.
7 1/2 Ngr.

VIENNE, CHARLES HASLINGER ci-devant TOBIE,
éditeur de musique de la Cour Imp et R^{le}
Médaille Londres 1862.

1924
H30

MOMENT DOULOUREUX

(Etude E moll.)
par

CH. GONDY.

GUITARRE.

Allegretto.

Introduction.

The musical score is written for guitar and consists of several systems of staves. The first system is the introduction, marked *ff* and *Allegretto*. The second system begins the main piece, marked *ritard.* and *fp*, with the instruction *Con dolore e sempre p*. This section includes a *moderato* tempo change and features various dynamics such as *ten.*, *ff*, *p*, and *pp*. The third system is marked *p* and *Il canto ben marc.*. The score continues with several systems of guitar-specific notation, including fingerings and chord diagrams. The final system ends with a *fp* dynamic and a *ix* fingering.

(14,169.)

Druck, Eigentum und Verlag der k.k. Hof-Kunst und Musikalienhandlung Carl Haslinger, q^m Tobias in Wien.

GUITARRE.