



PAUL DESMOND

EMBARCADERO

TENOR SOLO

Musical score for Tenor Solo of 'Embarcadero' by Paul Desmond. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The melody is characterized by a mix of eighth and quarter notes, often beamed together, and includes some rests. The final staff ends with a double bar line and a fermata over the final note.

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2 *1st Chorus*

33
37
41
45
49
53
57
61

fine

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of eight staves of music, numbered 33 through 61. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. A handwritten '1st Chorus' is written in a cloud-like shape above the first staff. The piece concludes with a double bar line and the word 'fine' written in cursive below the final staff.