

ELABORATE LIVES

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with rubato

Piano introduction in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Gb5, Ebm, and Cb5(add9). The piece begins with a piano (*p*) dynamic.

Vocal entry for Radames. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Gb/D^b (4fr), Db, Gb, Cb/G^b, and Gb. The lyrics are: "We all lead such e - lab - o - rate lives _".

Vocal line for "Wild ambitions". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Cb, Fb/Cb, Cb, Db, and Gb/D^b (4fr). The lyrics are: "Wild _ am - bi - tions _".

Vocal line for "in our sights". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Db, Gb, Cb/G^b, and Gb. The lyrics are: "in _ our sights _ How an af - fair _".

Bb7

Ebm

of the heart sur-vives

Abm/Cb

Days a - part and hur - ried nights

With strict rhythm

Db

Gb/Db 4fr

Db

Bb/D

Seems quite un-be - liev-a-ble to me

Ebm

I don't want to live like that Seems quite un-be -

Bb/D



Cb



liev - a - ble to me

I don't want to love like that



Eb



I just want our time to be _____

Slow - er and

colla voce

3

Ab7



Db



Cb add9



Gb



Cb/Gb



gen - tler,

wis - er,

free



We all _____ live _____

in ex - trav - a - gant times -

Cb

Fb/Cb

Cb

Db

Gb/Db 4fr

Db



Play-ing games we can't all win _

Gb

Cb/Gb

Gb



Un - in - tend - ed _____

Bb7

Ebm



e - mo - tion - al crimes _____ Take some out _

Abm/Cb

Db

Gb/Db 4fr



take oth - ers in _____

Db

Bb/D



I'm so tired _ of all _ we're go-ing through I _ don't want to

Ebm

Bb/D



live like that _ I'm so tired of all we're go-ing through _

Cb

Db



I don't want to love like that I just want to be with you _

Eb

Ab7

Db



Now and for - ev-er, _ peace - ful,

Cb/Gb



Gb



Cb



Fb/Cb



true _____

This may not be the mo-ment



to tell you face to face

But I could wait for -

Ab/Eb



Ab/C



Db



ev-er _____

for the per - fect time _____ and place _____

rall.



RADAMES:

AIDA:

We all lead

such e - lab - o - rate lives _____

Cb



Db



Gb/Db



Gb



Cb/Gb



We don't know whose words are true

Gb



Bb



Strangers, lovers, husbands,

Ebm



Abm/Cb



Abm/Cb



wives Hard to know who's loving

Db



Gb/Db



Db



Bb/D



AIDA:

3

who Too many choices tear us apart

Ebm



RADAMES:

I don't want to live like that

Too man-y choic - es

Bb/D



Cb



tear — us a - part

I don't want to love like that

Db (add9)



Eb



Ab7



I just want to touch your heart _____

May this con - fes - sion _____

colla voce

pp

sempre p

Db5



Cb5 (add9)



Gb5/Db



Db5



Gb



RADAMES:

AIDA:

be the

start _____

