

# DONNA LEE (Charlie PARKER)

Chorus de Jaco PASTORIUS

relevé et transcrit pour guitare par Malo Vallois

stop ch. \_\_\_\_\_

The musical score is written in G minor (three flats) and 3/4 time. It begins with a whole rest on the first staff, followed by a series of eighth and sixteenth notes. The second staff contains a triplet of eighth notes, a quarter note, and a half note. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff has a triplet of eighth notes and a half note. The sixth staff contains a triplet of eighth notes and a half note. The seventh staff features a triplet of eighth notes and a half note. The eighth staff has a triplet of eighth notes and a half note. The ninth staff contains a triplet of eighth notes and a half note. The tenth staff features a triplet of eighth notes and a half note.

Chorus jaco PASTORIUS sur *Donna Lee*, page 2

5

9 \*

13

VII IX

17

21

25

29

Theme en E, jusqu'à mes.24

Pour finir : 25

\* = même note, jouée sur corde différente (équivalent à un faux doigté au sax).  
Chiffres romains – n° de frette pour les harmoniques.