PIANO-CONDUCTOR'S SCORE

Act One

VICTOR/VICTORIA

Book by BLAKE EDWARDS

Music by HENRY MANCINI

Lyrics by LESLIE BRICUSSE

Additional Music by FRANK WILDHORN

Originally Produced on Broadway by
BLAKE EDWARDS, TONY ADAMS, JOHN SCHER,
ENDEMOL THEATRE PRODUCTIONS, INC.,
POLYGRAM BROADWAY VENTURES, INC.

Based on the theatrical motion picture owned and distributed by TURNER ENTERTAINMENT CO.

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VICTOR/VICTORIA

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"Le Jazz Hot"
"Chicago, Illinois"
"You and Me"
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"Living In The Shadows"
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"King's Dilemma"
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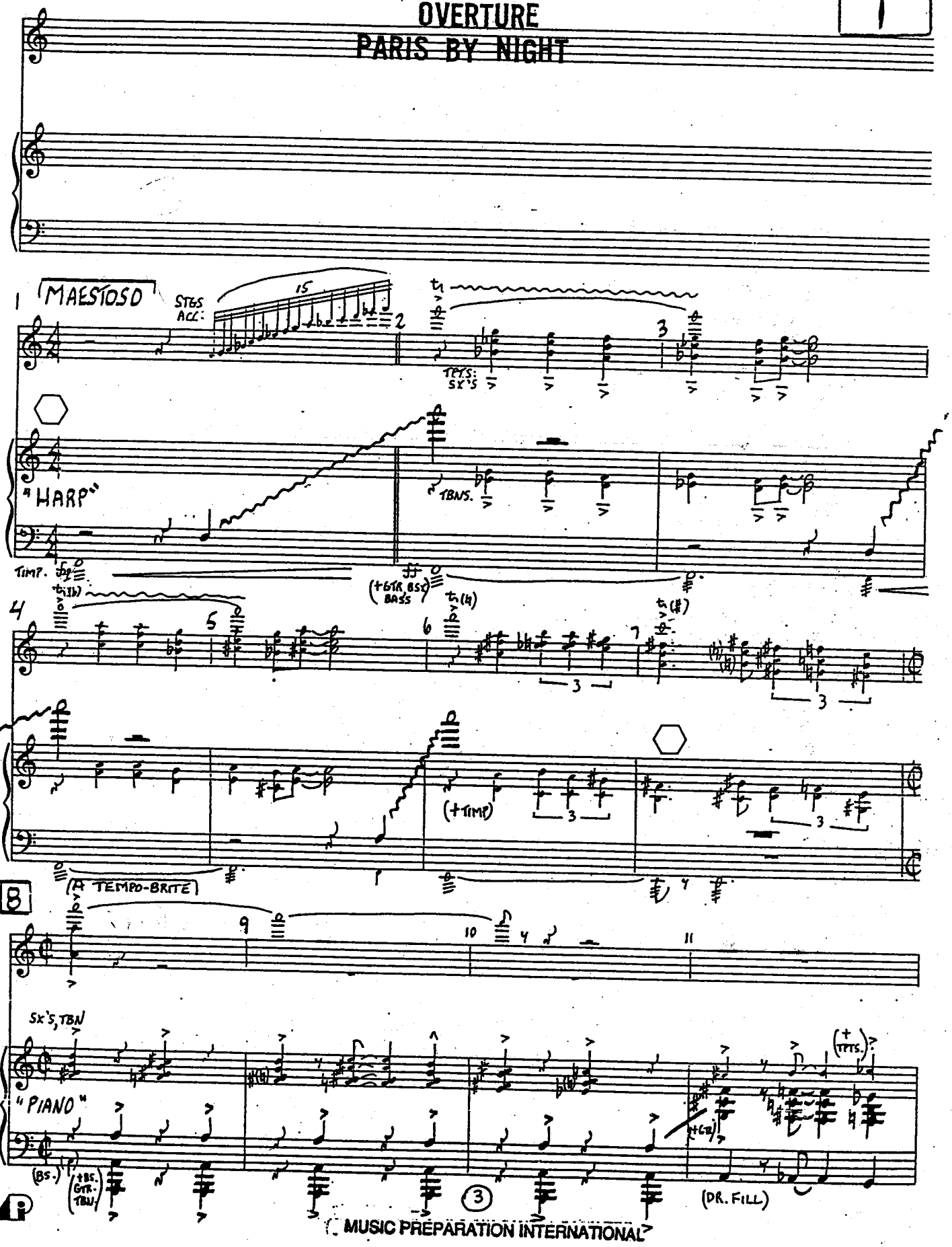
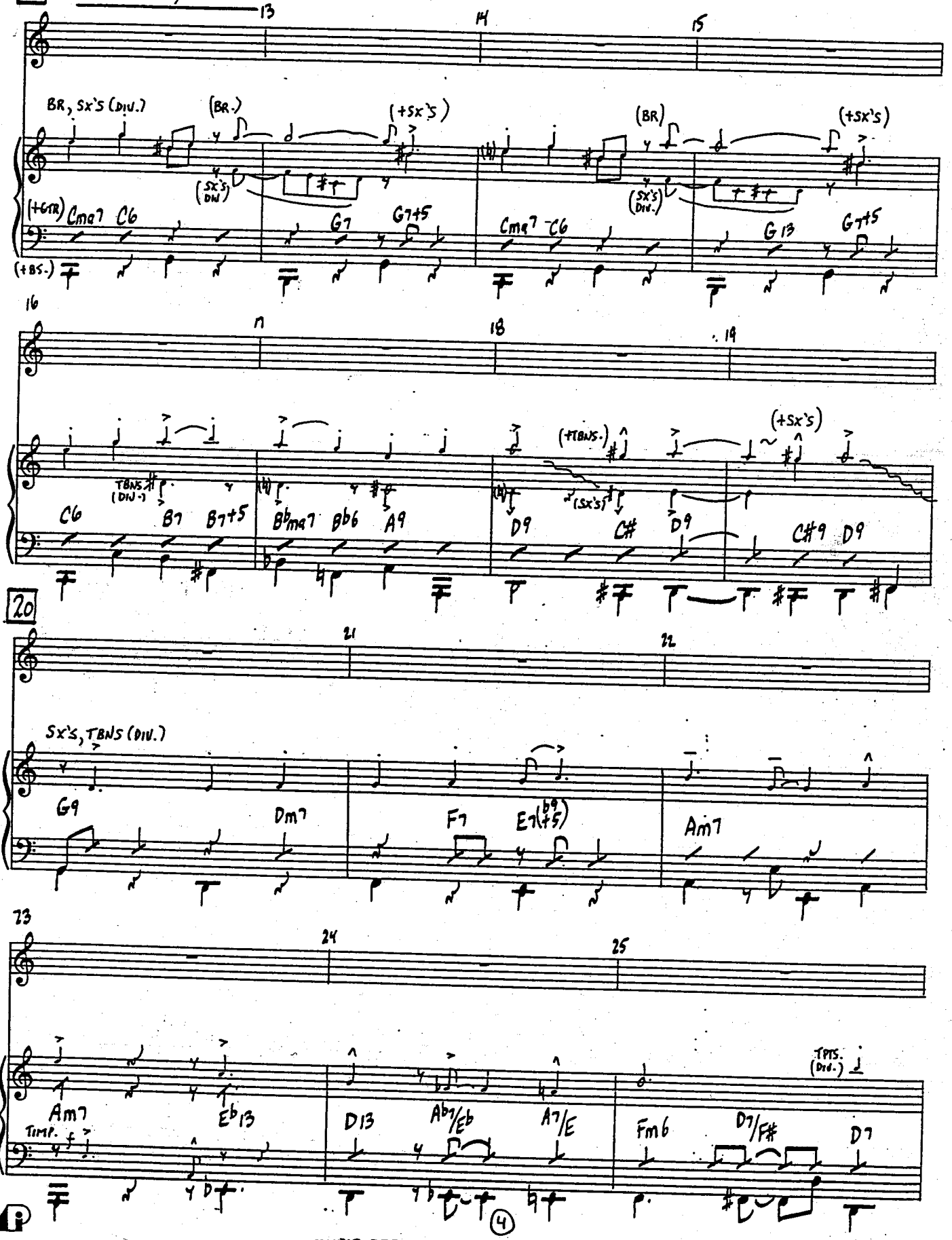
OVERTURE
PARIS BY NIGHT

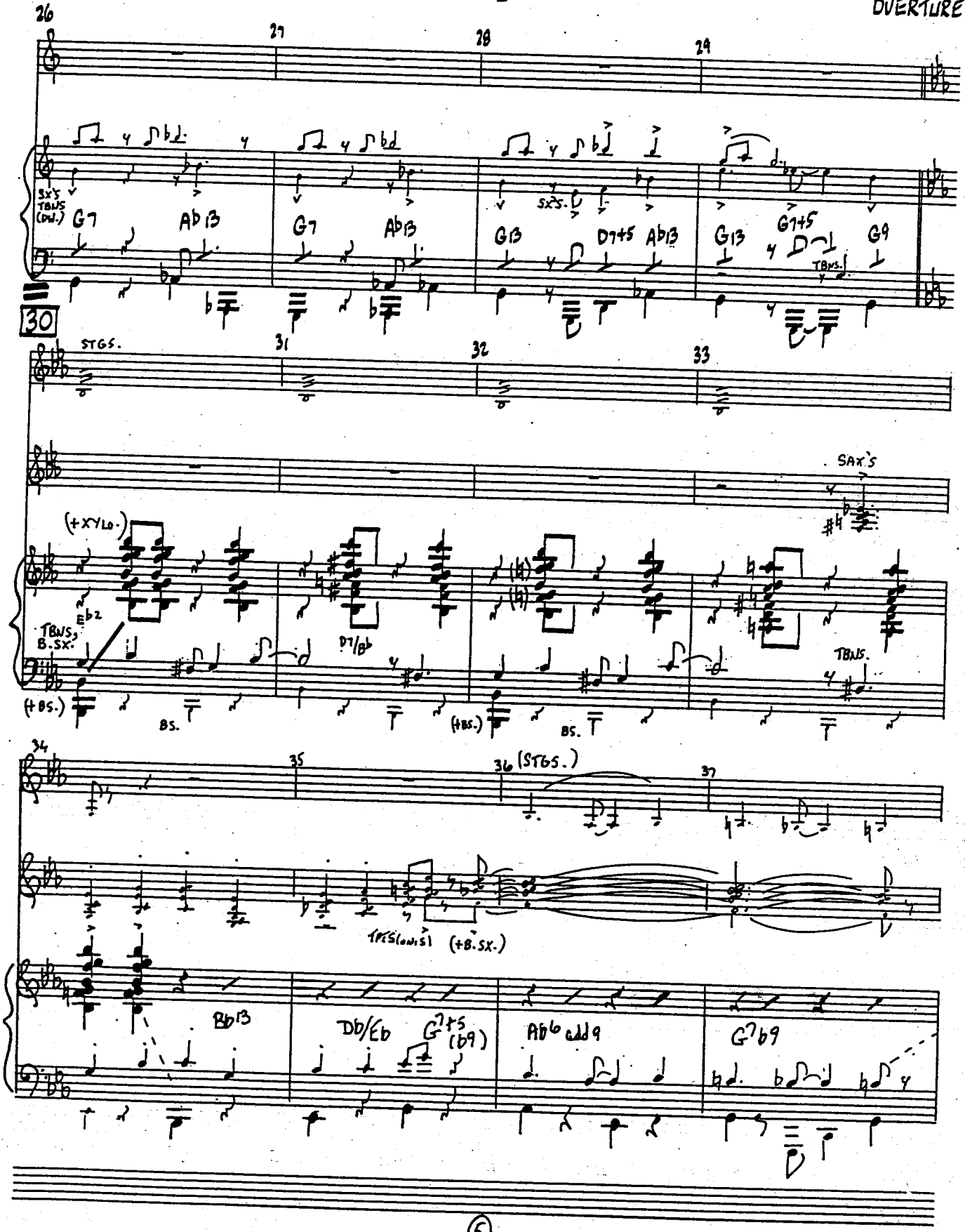


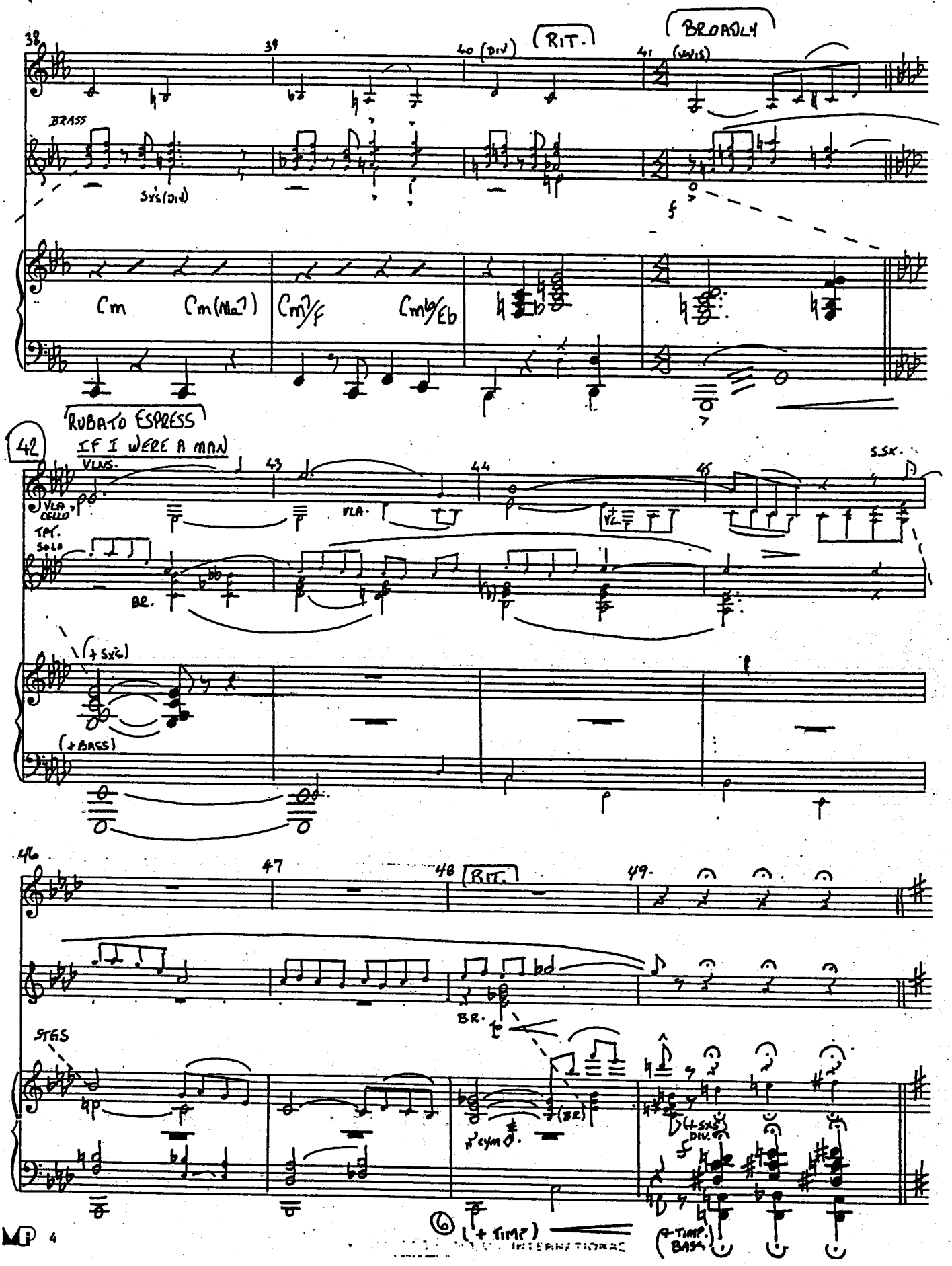
MUSIC PREPARATION INTERNATIONAL

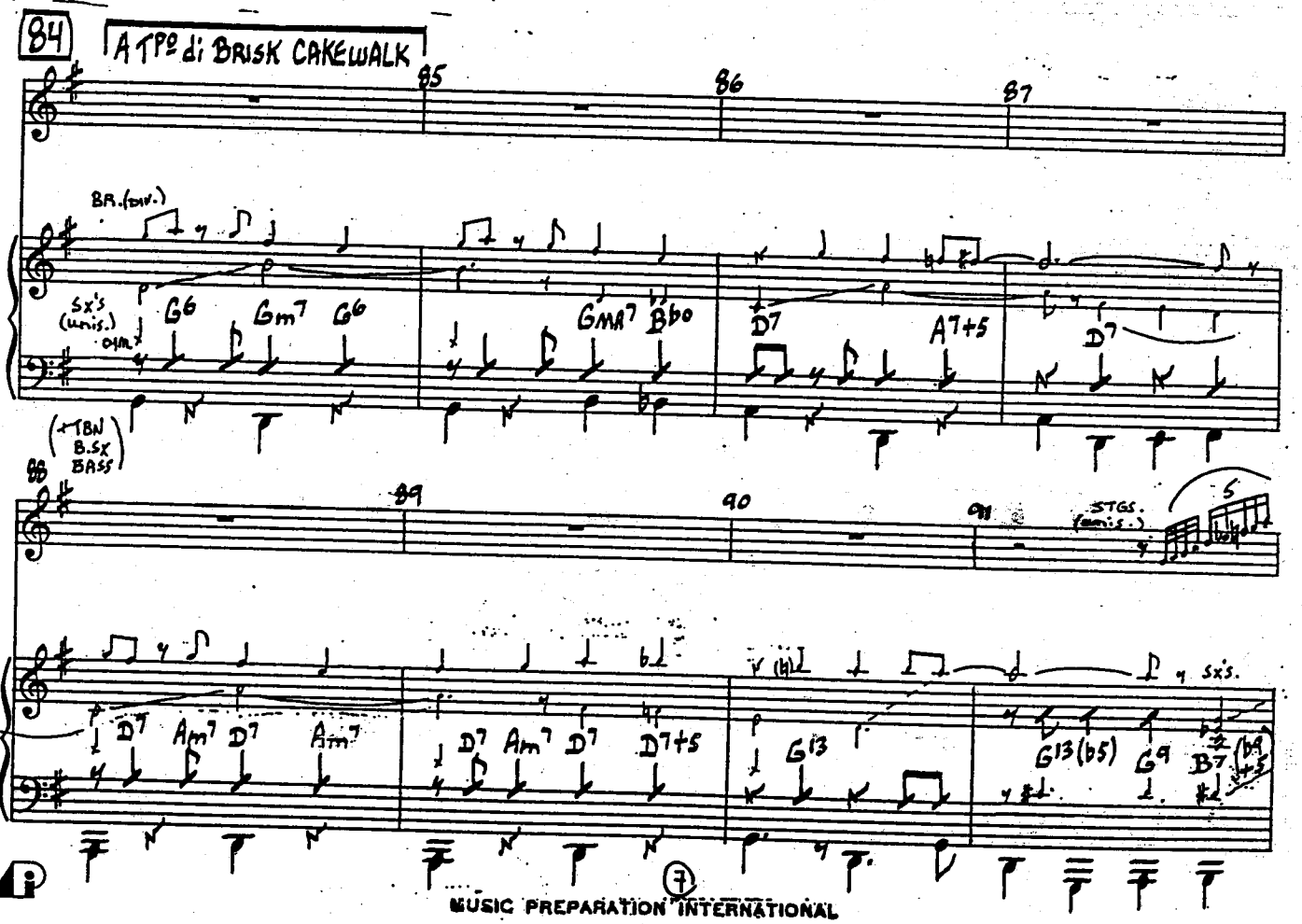
12 CHICAGO, ILLINOIS



MUSIC PREPARATION INTERNATIONAL


26
27
28
29
SX'S TBNS (DN.)
G7
Ab13
G7
Ab13
SXS.
G13
D7+5
Ab13
G13
G7+5
TBNS.
G9
30
STGS.
31
32
33
SAX'S
(+XYLO.)
Eb2
TBNS, B.SX.
D7/Bb
(+BS.)
BS.
(+BS.)
BS.
TBNS.
34
35
36 (STGS.)
37
tr
(+B.SX.)
Bb13
Db/Eb
G7+5 (b9)
Ab6 add 9
G7b9


38
39
40 (DIV)
RIT.
41
BROADLY
(UNIS)
BRASS
SYS (DIV)
f
Cm
Cm(Maj7)
Cm7/F
Cm9/Eb
RUBATO ESPRESS
42
IF I WERE A MAN
VLNS.
43
44
45
S.SX.
VLA.
CELLO
TAP.
SOLO
BR.
(+ SXS)
(+ BASS)
46
47
48
RIT.
49
STGS
(BR)
cym
(4 SXS)
DIV.
6
(+ TIMP)
(+ TIMP. BASS)



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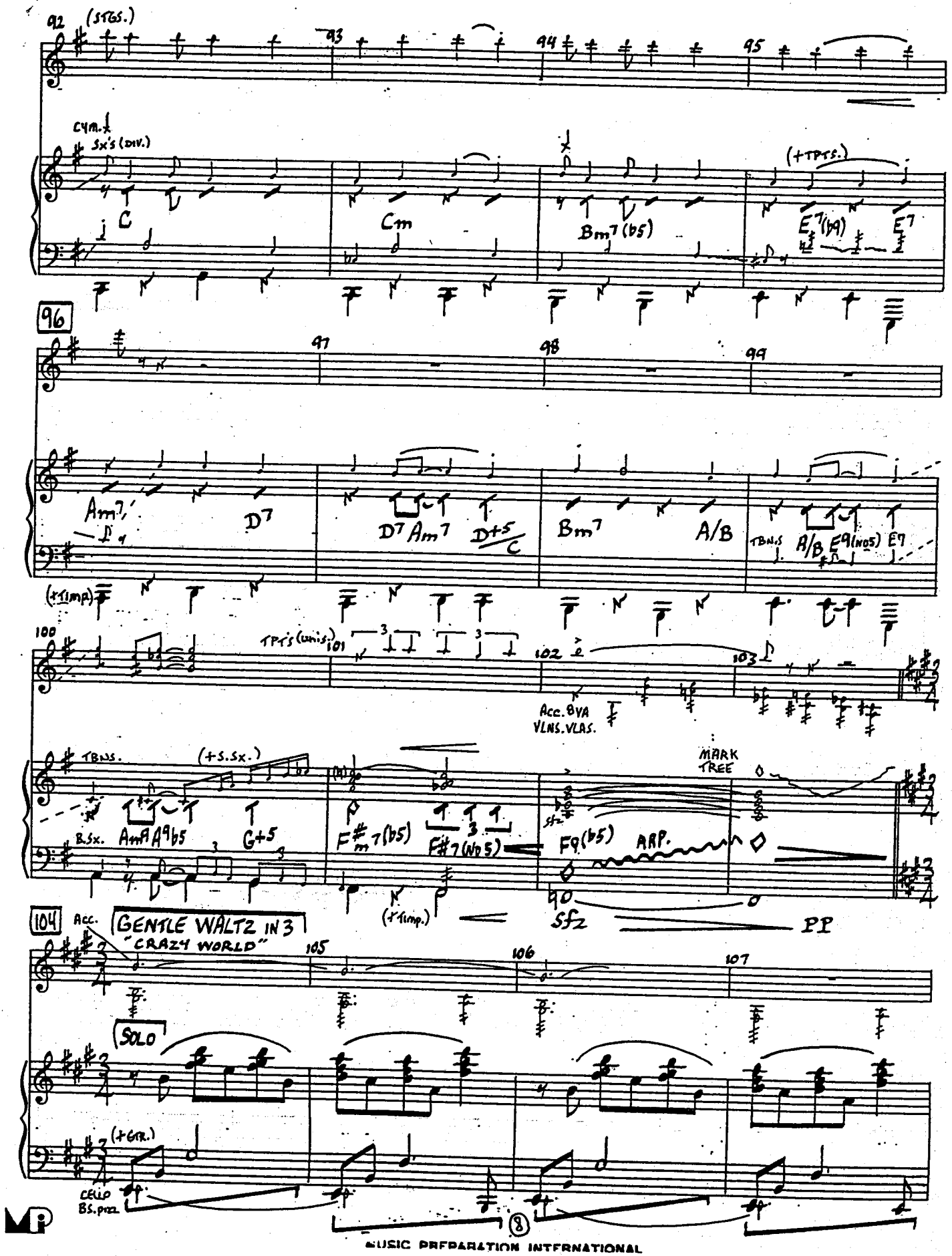

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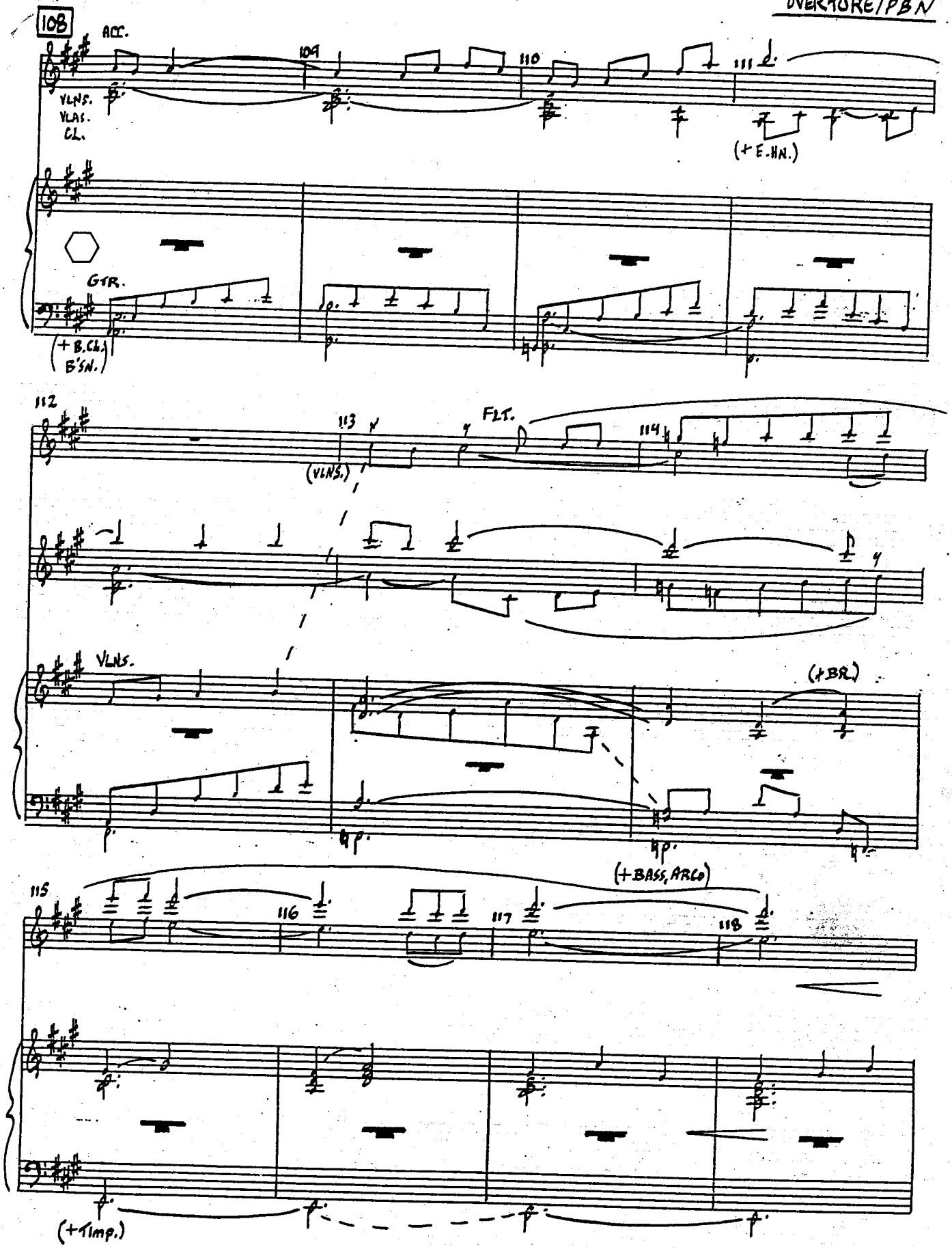
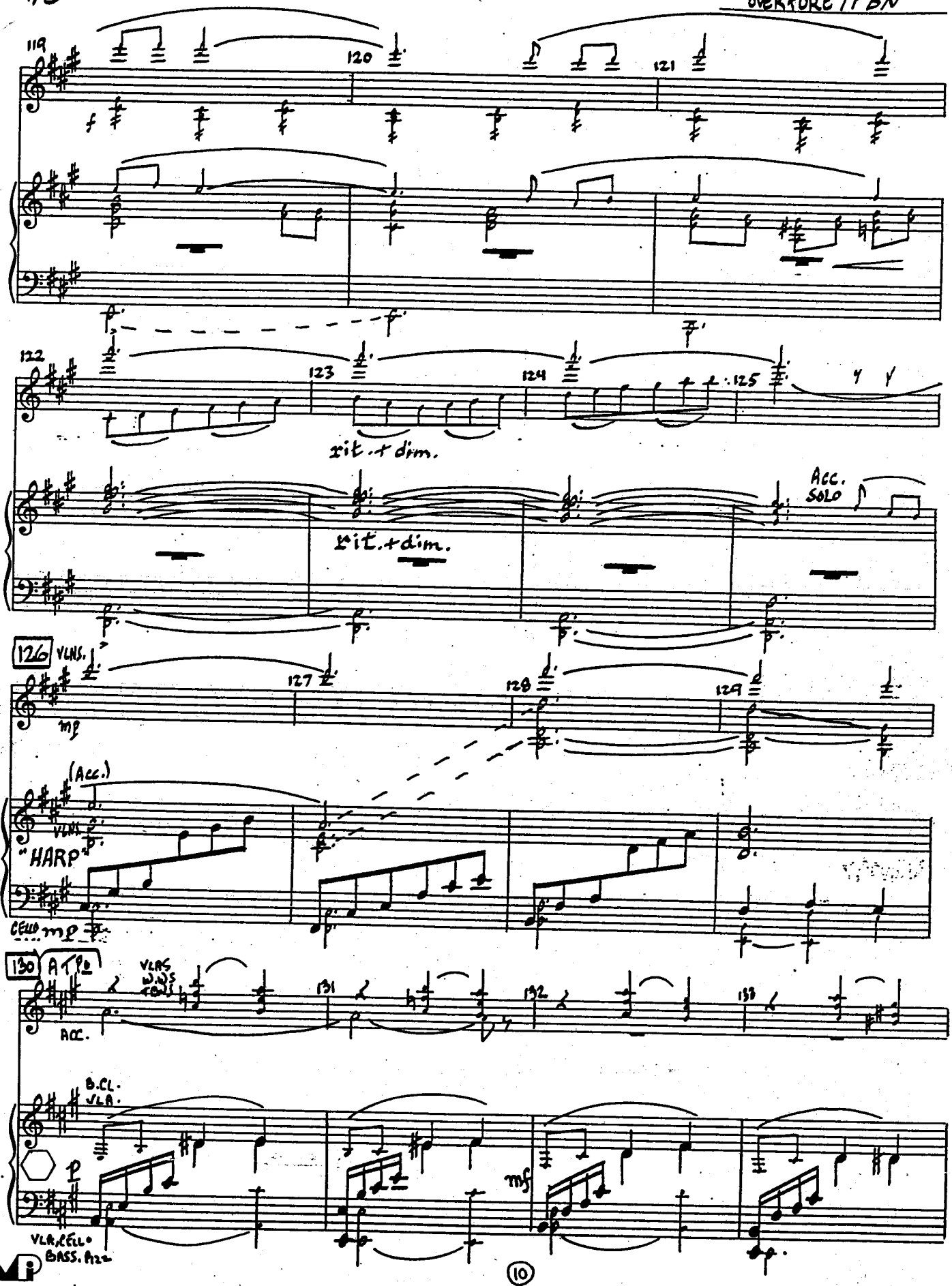

108
ACC.
109
110
111
VLNS.
VLAS.
CL.
(+ E.HN.)
GTR.
(+ B.CL.
B'SN.)
112
113
FLT.
114
(VLNS.)
VLNS.
(+BR.)
(+BASS, ARCO)
115
116
117
118
(+Timp.)



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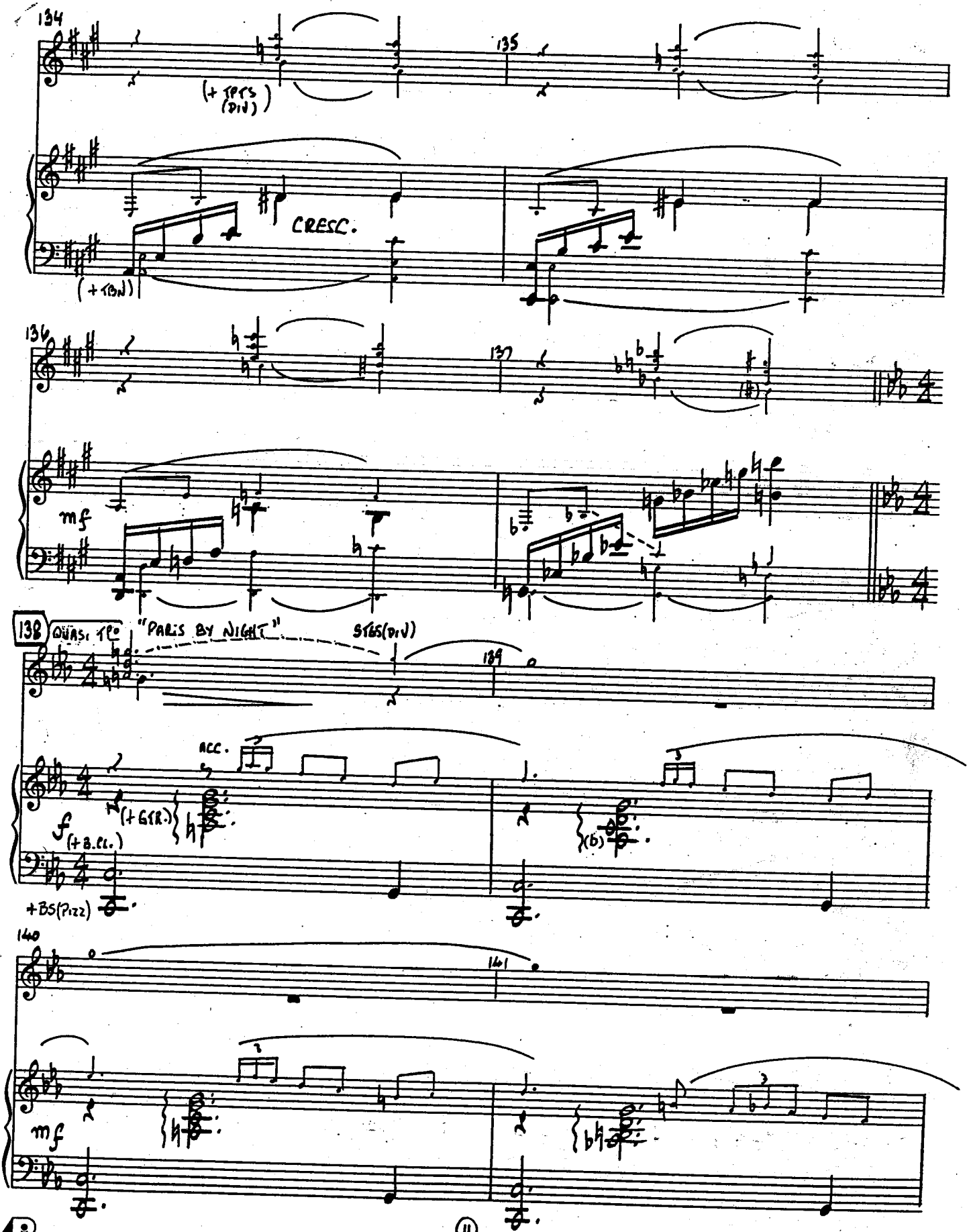


MUSIC PREPARATION INTERNATIONAL

142 TODDY:

143 144

NO-WHERE I KNOW, NO MAT-TER WHERE YOU GO SE - DU-CES MEN LIKE PA-RIS DOES EN-

mp (B.Cl. TACET)

145 146 147

MASSE. THE STREETS OF PIG-ALLE THE BARS OF LES-HALLES THE

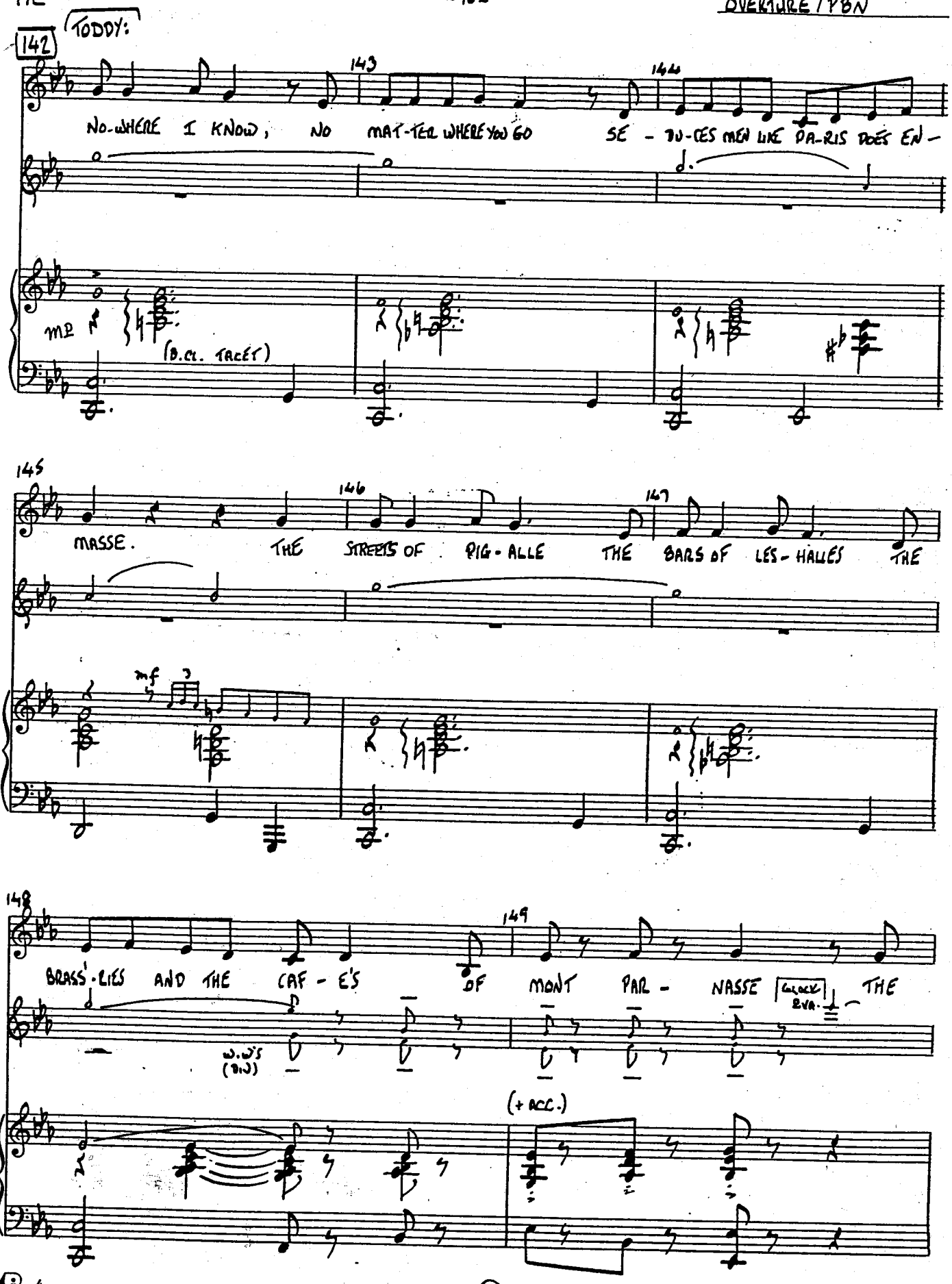
mf

148 149

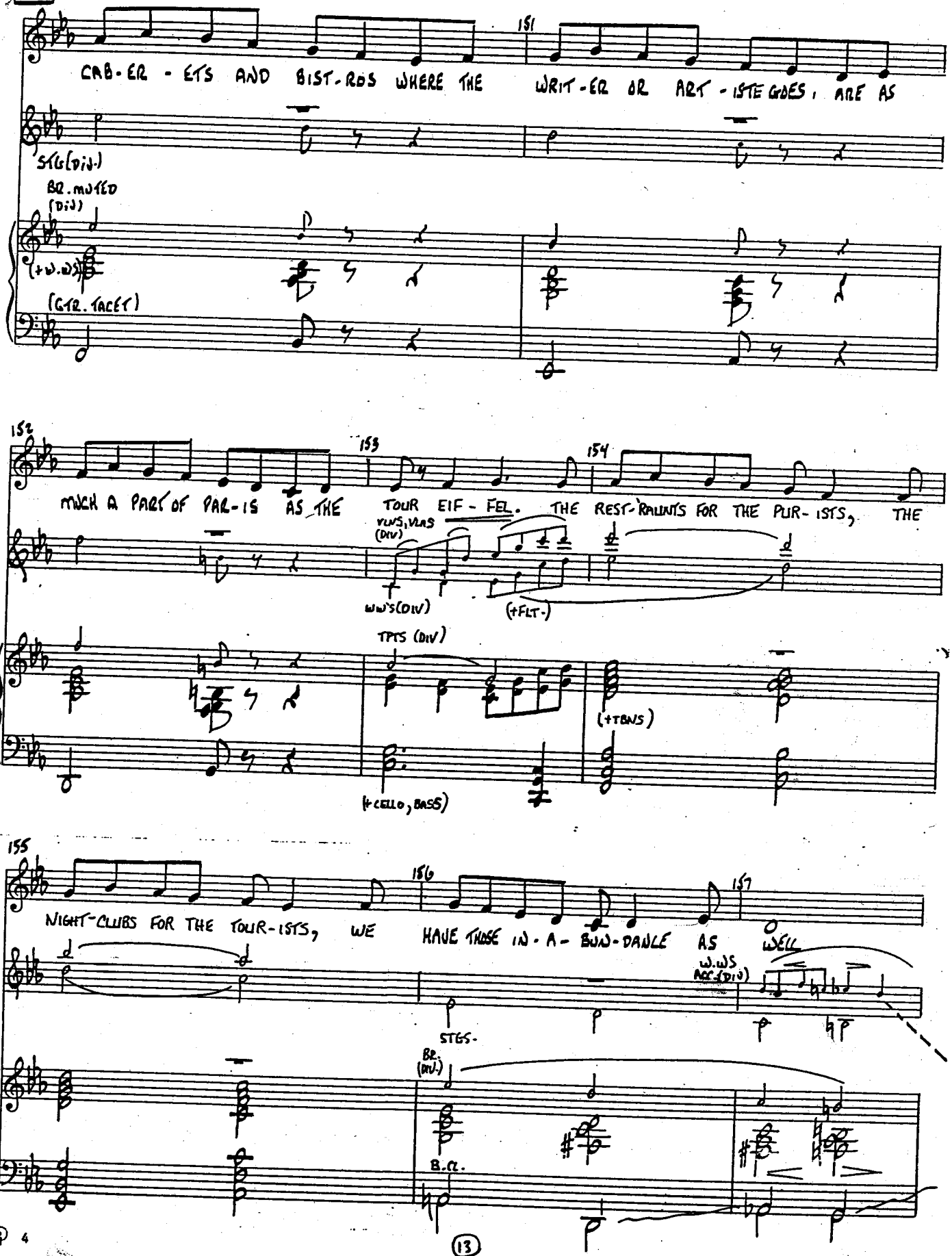
BRASS'-RIES AND THE CAF - E'S OF MONT PAR - NASSE THE

W.W'S (DIV) GLOCK 2VA.

(+ ACC.)



150 RUBATO


151
CAB-ER-ETS AND BIST-ROS WHERE THE WRIT-ER OR ART-ISTE GOES, ARE AS
STG (DIV.)
BR. MUTED (DIV.)
(+W.WS)
(GTR. FACET)
152
153
154
MUCH A PART OF PAR-IS AS THE TOUR EIF-FEL. THE REST-AURANTS FOR THE PUR-ISTS, THE
VLNS, VLAS (DIV.)
WWS (DIV.)
(+FLT.)
TPTS (DIV.)
(+TBNS)
(+CELLO, BASS)
155
156
157
NIGHT-CLUBS FOR THE TOUR-ISTS, WE HAVE THOSE IN-A-BUN-DANCE AS WELL
W.WS ACC. (DIV.)
STGS.
BR. (DIV.)
B.CL.

158 (QUASI TEMPO)

159 160

PA-RIS CAN BE A DAN-GER-OUS AF-FAIR SHE OF-FERS FAR MORE FOL-LIES THAN THE

STGS(DIV) ACC. (+ GTR.) (ACC. TACET)

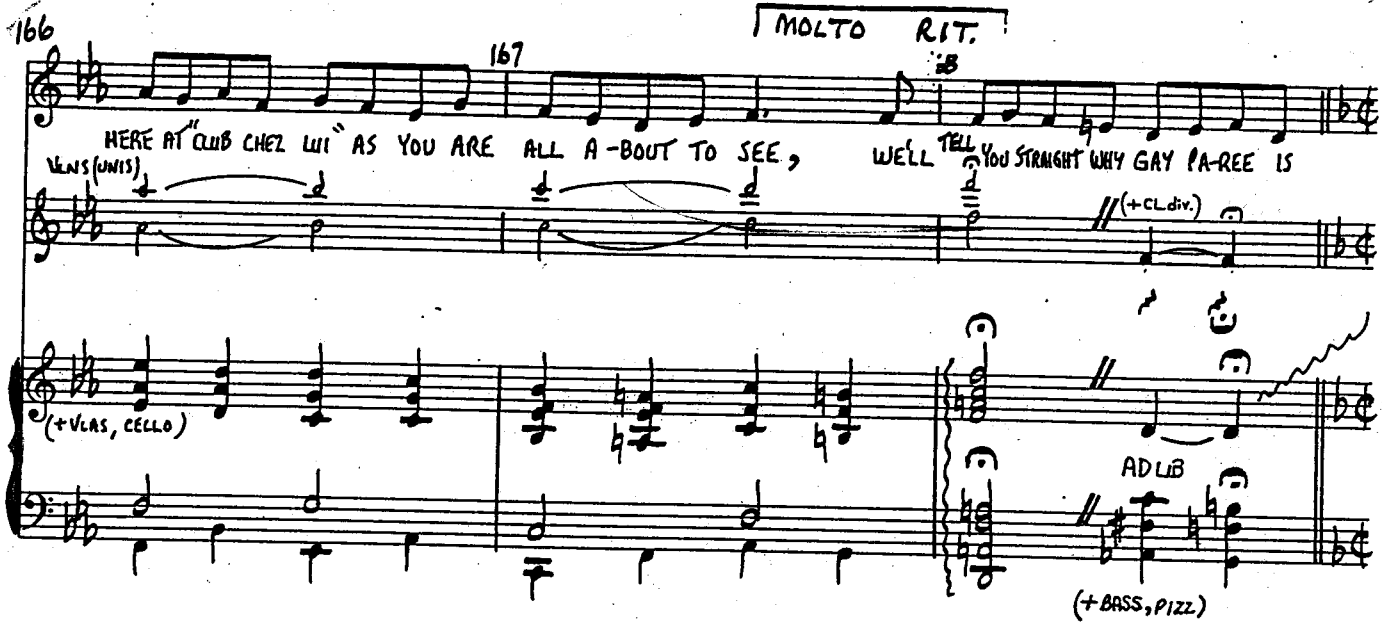
161 162 163

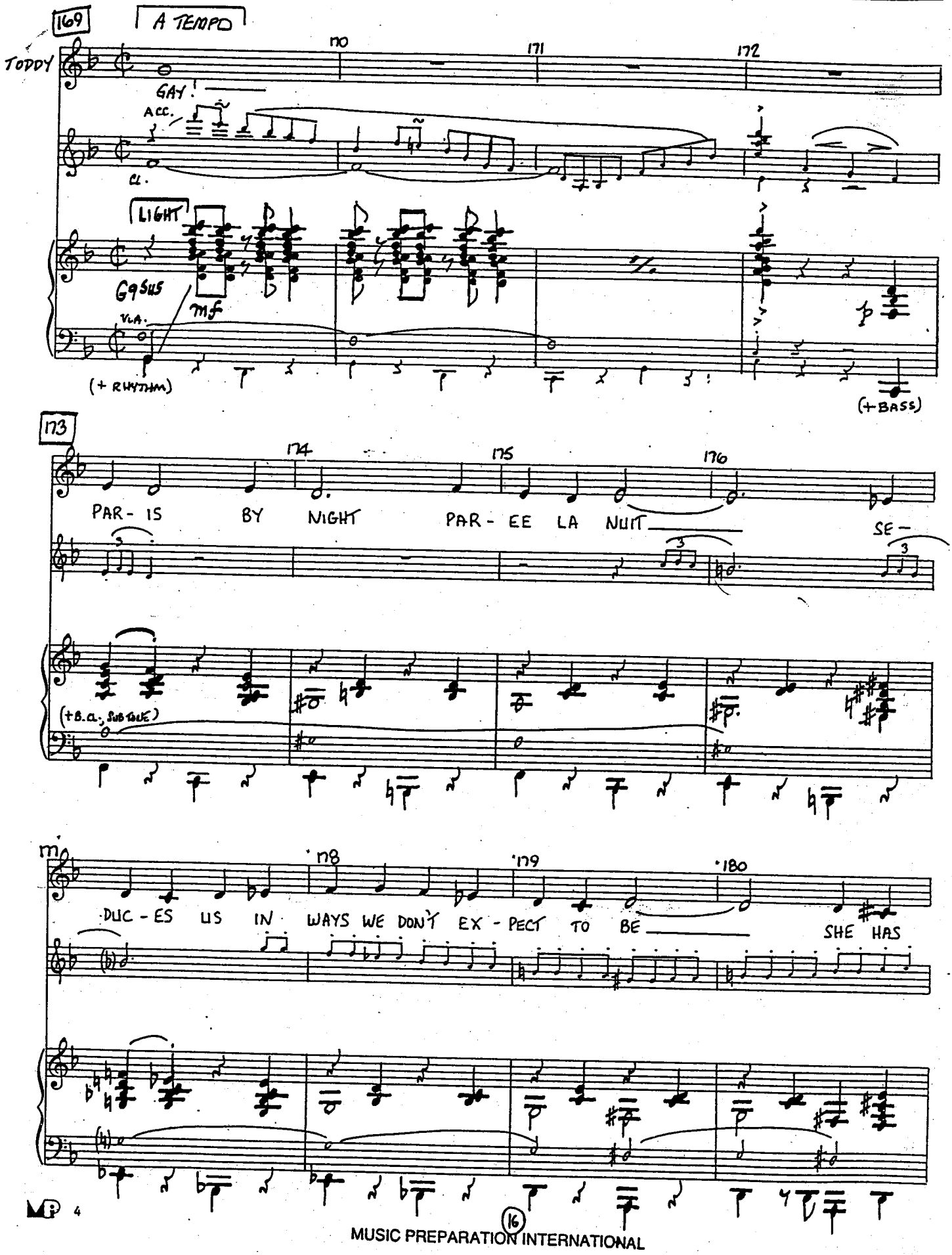
FOL-IES BER-GÈRE FOR SHEER SOPH-IS-TI-CA-TION PLUS SOME HIGH-ER ED-U-CA-TION, THE

164 165

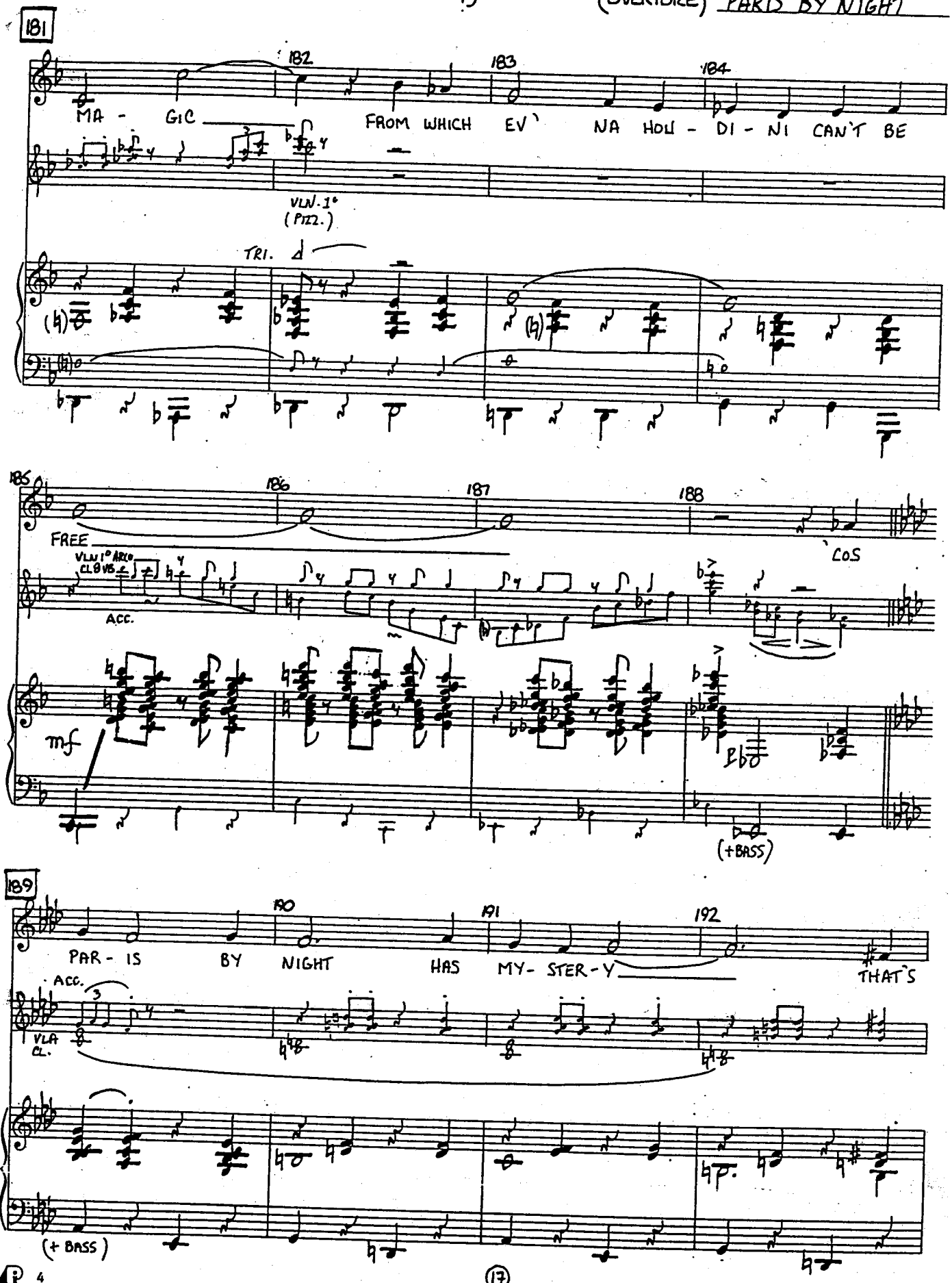
SMART-ER SET CAN'T WAIT TO STOP THIS WAY FOR [SET CHANGE]

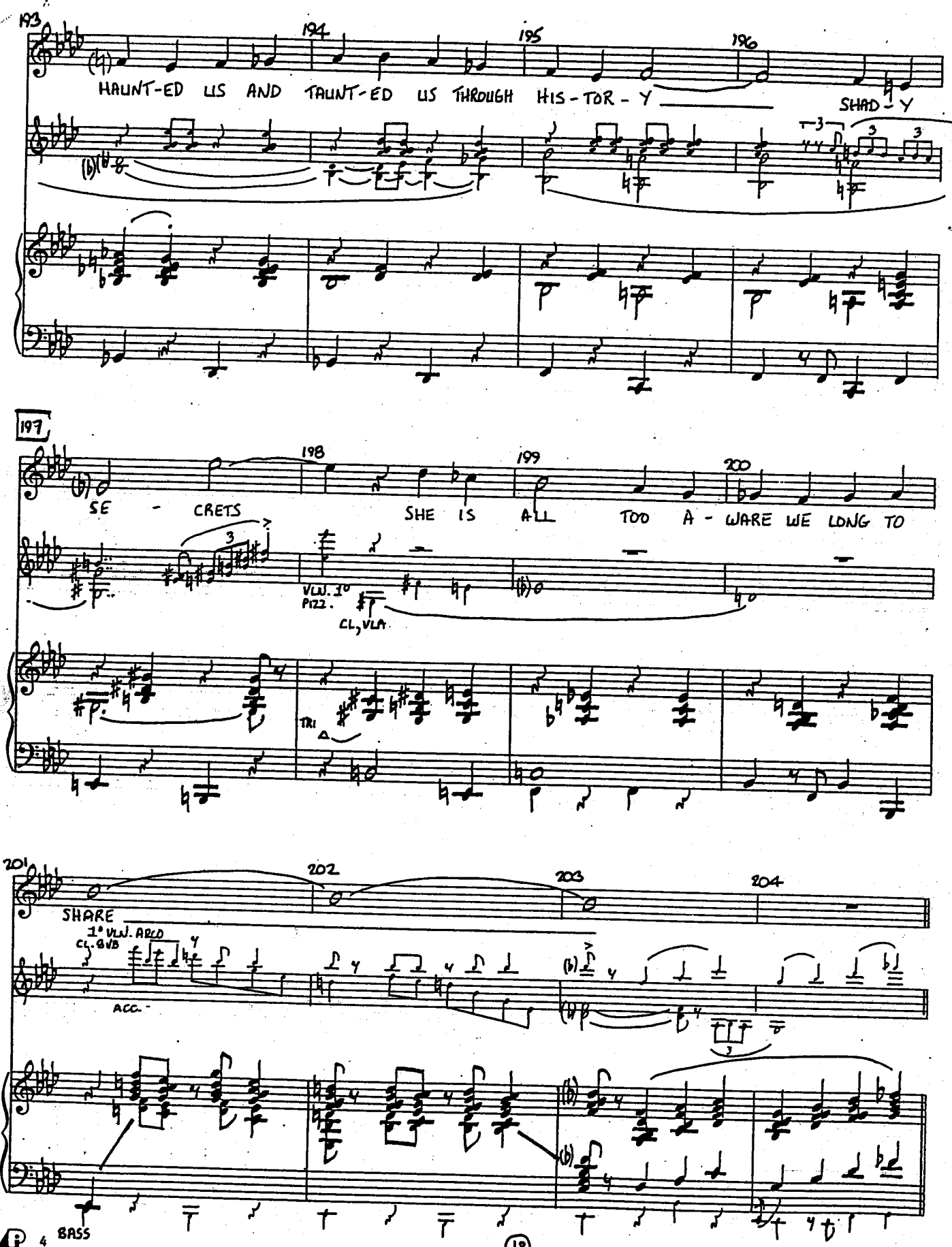
(STGS) (+ ACC.) (+ WW's) GTR. (+ CELLO) TBN. (+ ACC. TBN. TIMP.)

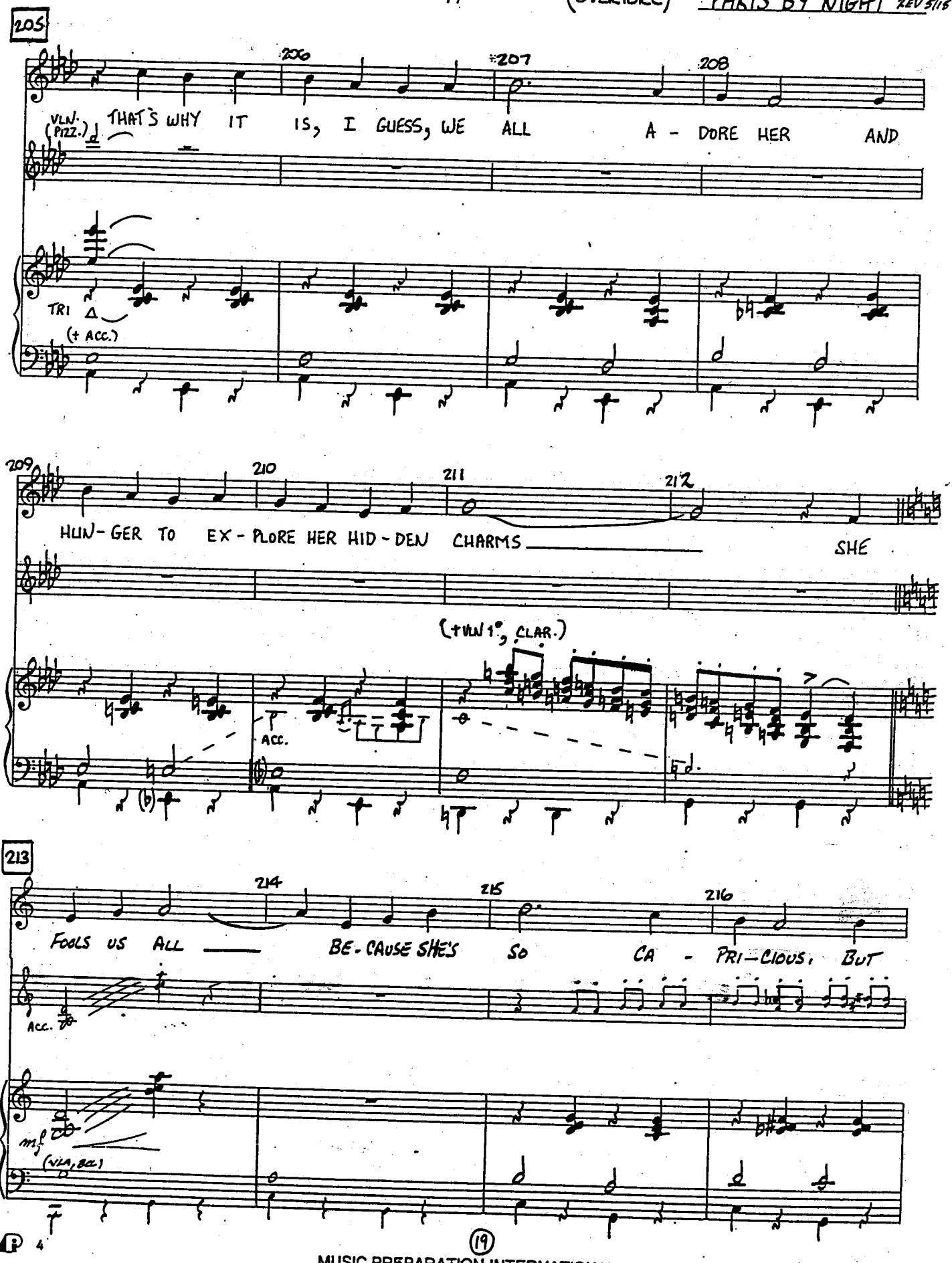

166
167
MOLTO RIT.
HERE AT "CLUB CHEZ LUI" AS YOU ARE ALL A-BOUT TO SEE, WE'LL TELL YOU STRAIGHT WHY GAY PA-REE IS
VLNS (UNIS)
(+CL div.)
(+VLAS, CELLO)
AD LIB
(+BASS, PIZZ)

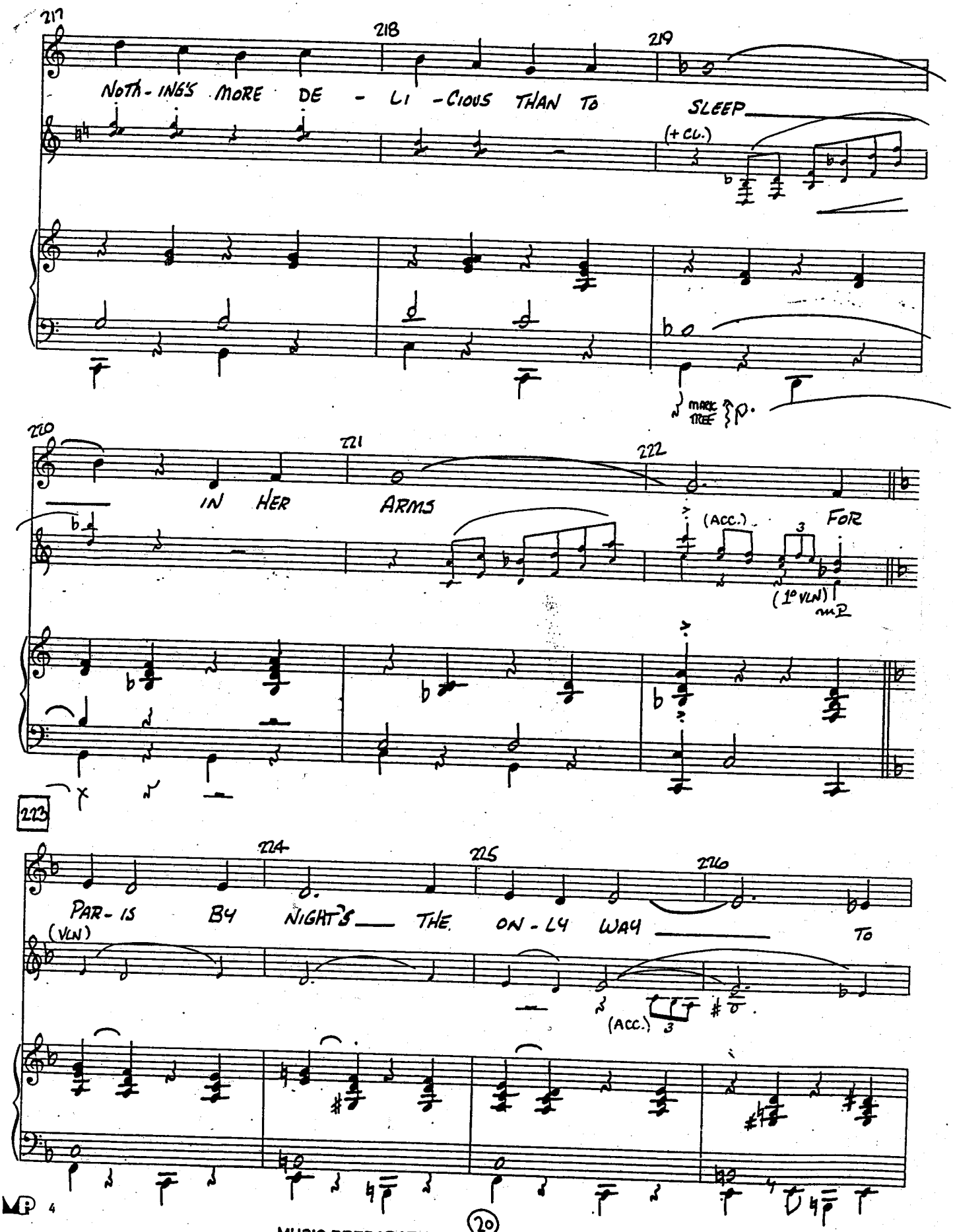

169
A TEMPO
TODDY
GAY!
ACC.
CL.
LIGHT
GOSUS
VLA.
mf
(+ RHYTHM)
(+BASS)
170
171
172
173
174
175
176
PAR- IS BY NIGHT
PAR- EE LA NUIT
SE-
(+B.a., SUBTUBE)
178
179
180
DUC- ES US IN WAYS WE DON'T EX- PECT TO BE
SHE HAS

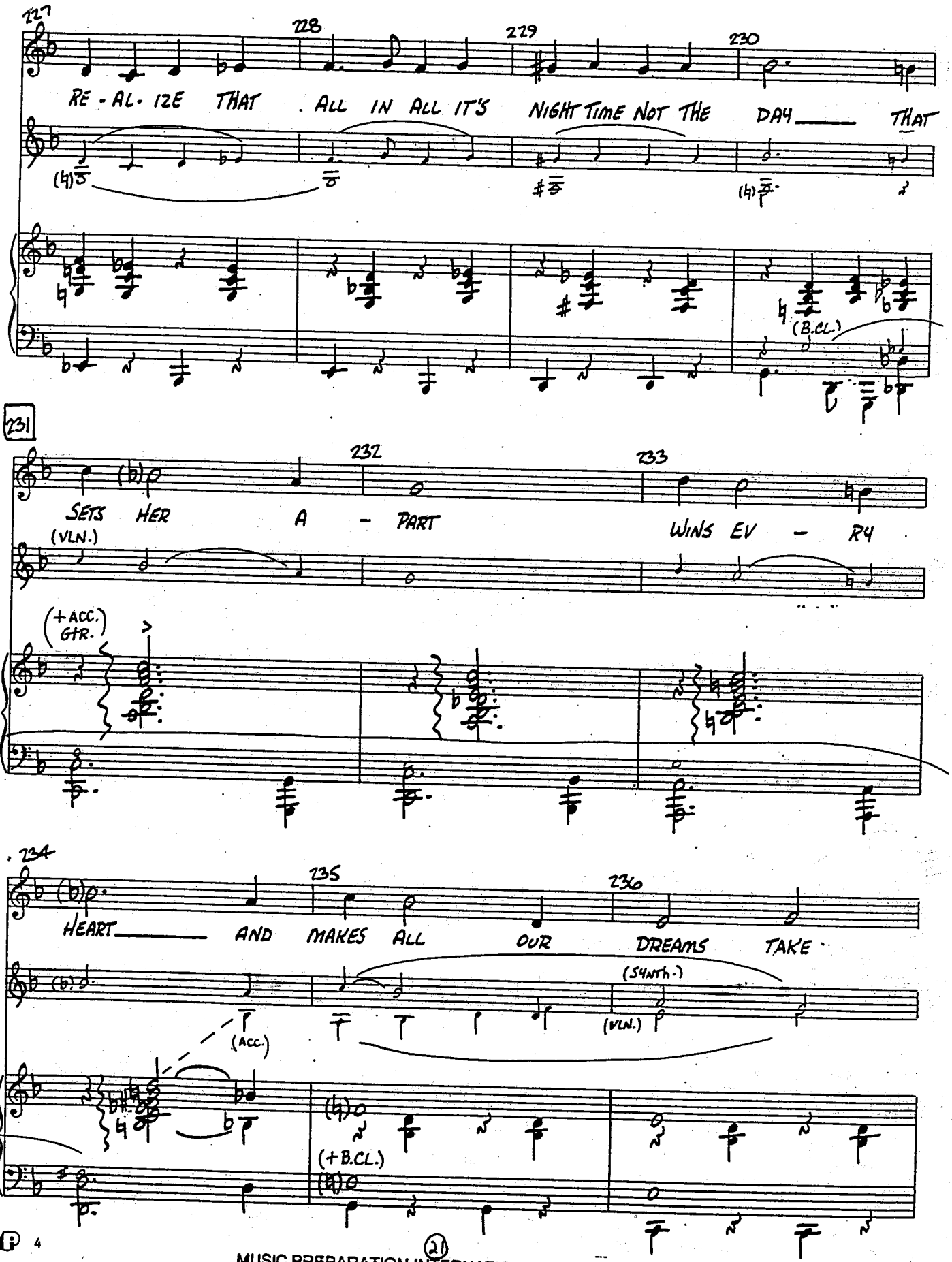
(OVERTURE) PARIS BY NIGHT

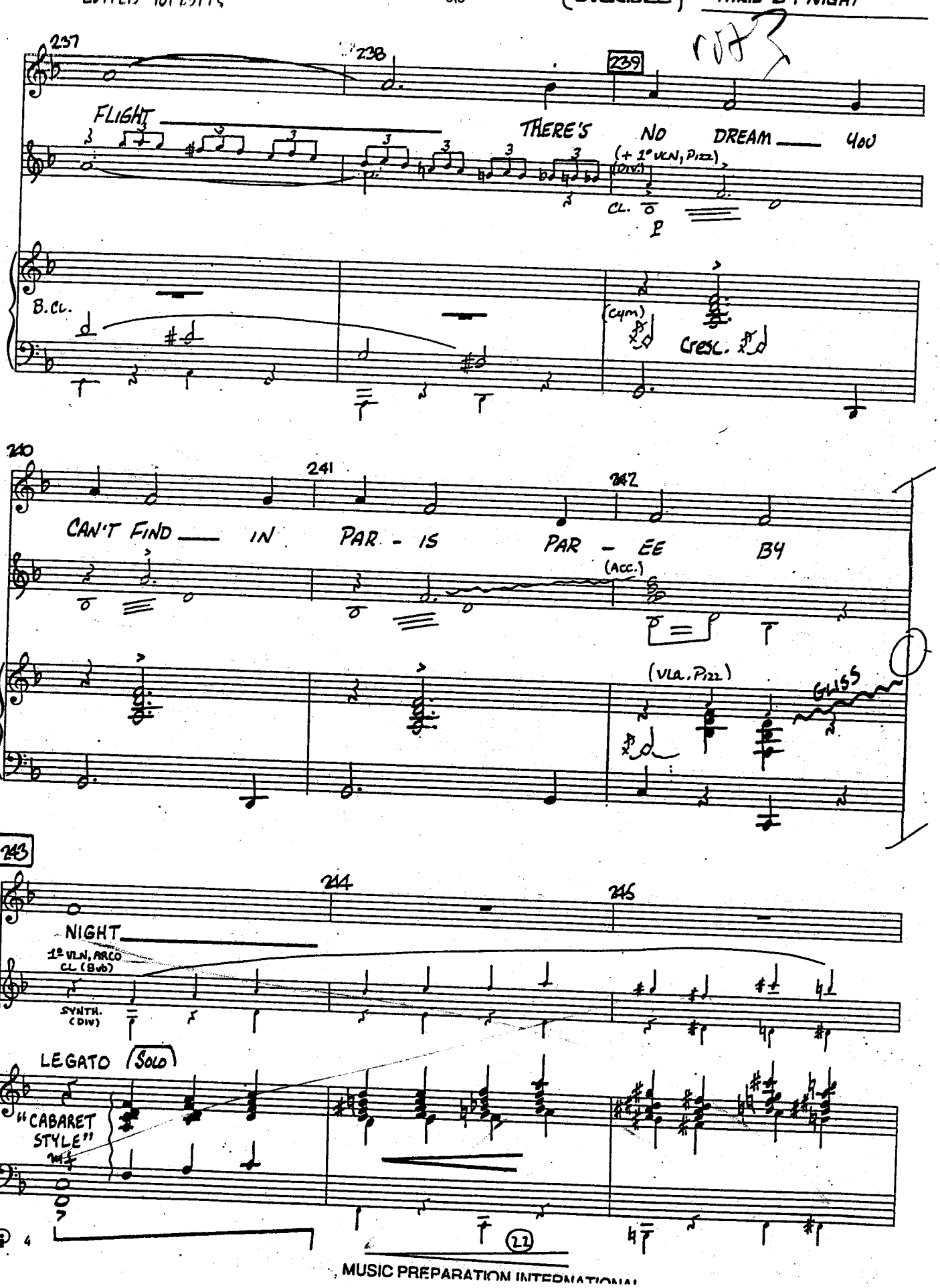


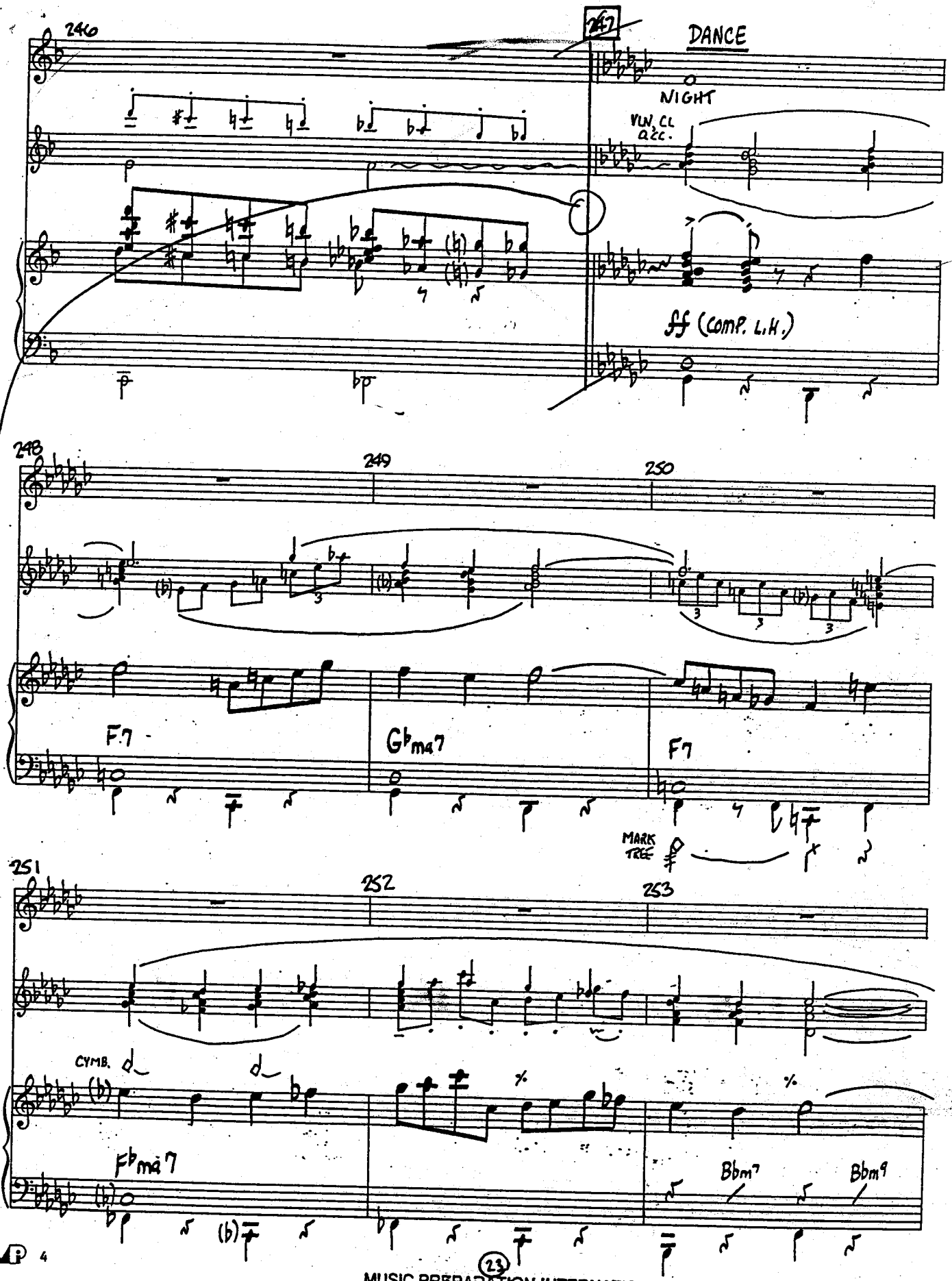

193
194
195
196
HAUNT-ED US AND TAUNT-ED US THROUGH HIS-TOR-Y
SHAD-Y
197
198
199
200
SE-CRETS
SHE IS ALL TOO A-WARE WE LONG TO
VLN. 1°
PIZZ.
CL, VLA
TRI
201
202
203
204
SHARE
1° VLN. ARCO
CL. & VB
ACC.
BASS

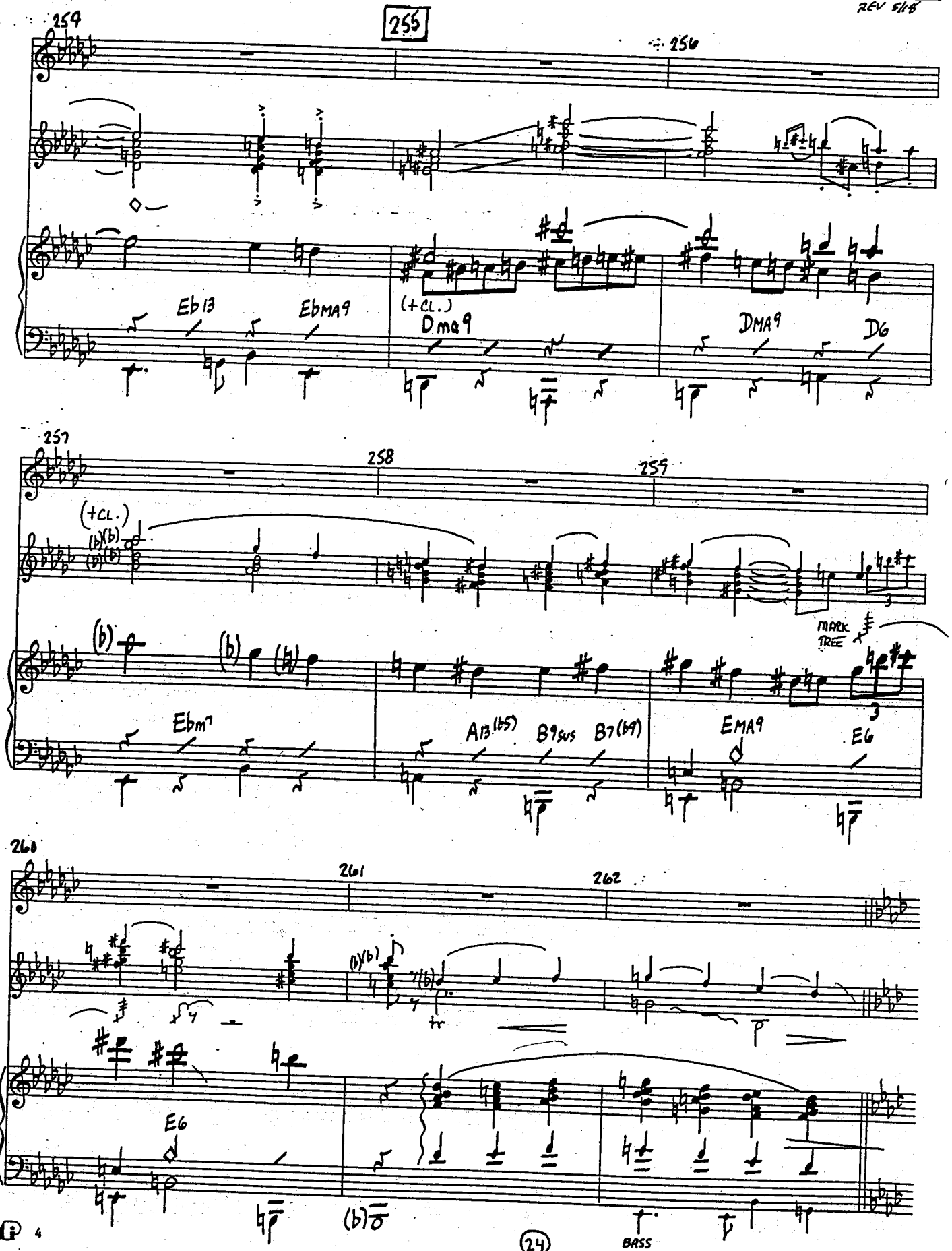

205
206
207
208
VLN. (PIZZ.)
THAT'S WHY IT IS, I GUESS, WE ALL A - DORE HER AND
TRI
(+ ACC.)
209
210
211
212
HUN - GER TO EX - PLORE HER HID - DEN CHARMS
SHE
(+VLN 1°, CLAR.)
ACC.
213
214
215
216
FOOLS US ALL
BE - CAUSE SHE'S SO CA - PRI - CIOUS. BUT
ACC.
mf
(VLA, BCL)
f


217
218
219
NOTH-ING'S MORE DE-LI-CIOUS THAN TO SLEEP
(+ CL.)
MARK TREE
mp
220
221
222
IN HER ARMS
(ACC.)
FOR
(1° VLN)
mp
223
224
225
226
PAR-IS BY NIGHT'S THE ON-LY WAY
To
(VLN)
(ACC.)

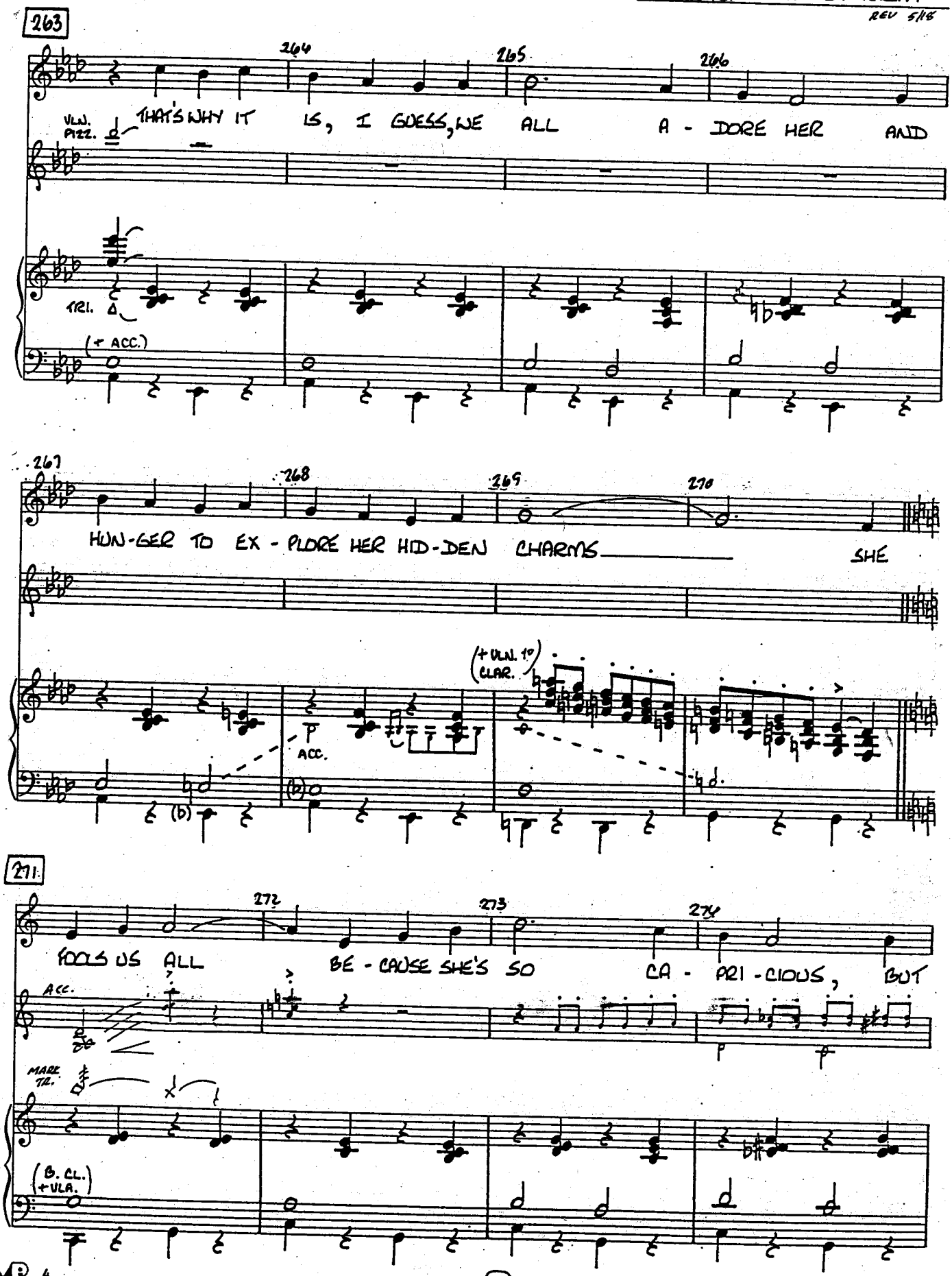

227
228
229
230
RE - AL - IZE THAT . ALL IN ALL IT'S NIGHT TIME NOT THE DAY THAT
(B.CL.)
231
232
233
SETS HER A - PART WINS EV - RY
(VLN.)
(+ACC. GTR.)
234
235
236
HEART AND MAKES ALL OUR DREAMS TAKE
(SYNTH.)
(VLN.)
(ACC.)
(+B.CL.)

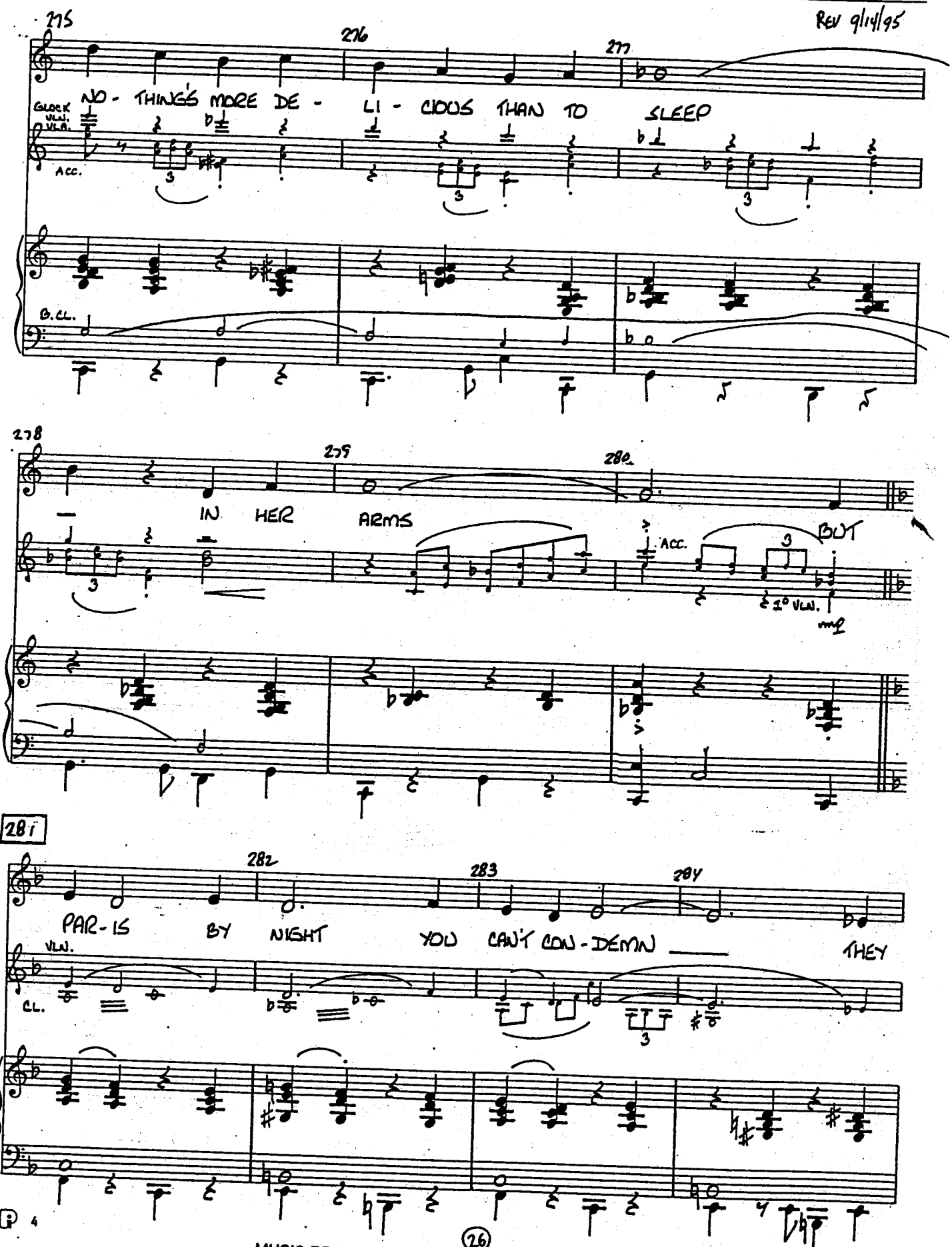

237
238
239
FLIGHT
THERE'S NO DREAM 400
(+ 1° VLN, PIZZ)
(DIV.)
CL.
p
B.CL.
(CYM)
CRESC.
240
241
242
CAN'T FIND IN PAR - IS PAR - EE BY
(ACC.)
(VLA. PIZZ)
GLISS
243
244
245
NIGHT
1° VLN, ARCO
CL. (B♭)
SYNTH. (DIV)
LEGATO (SOLO)
"CABARET STYLE"
mf
4
22
MUSIC PREPARATION INTERNATIONAL

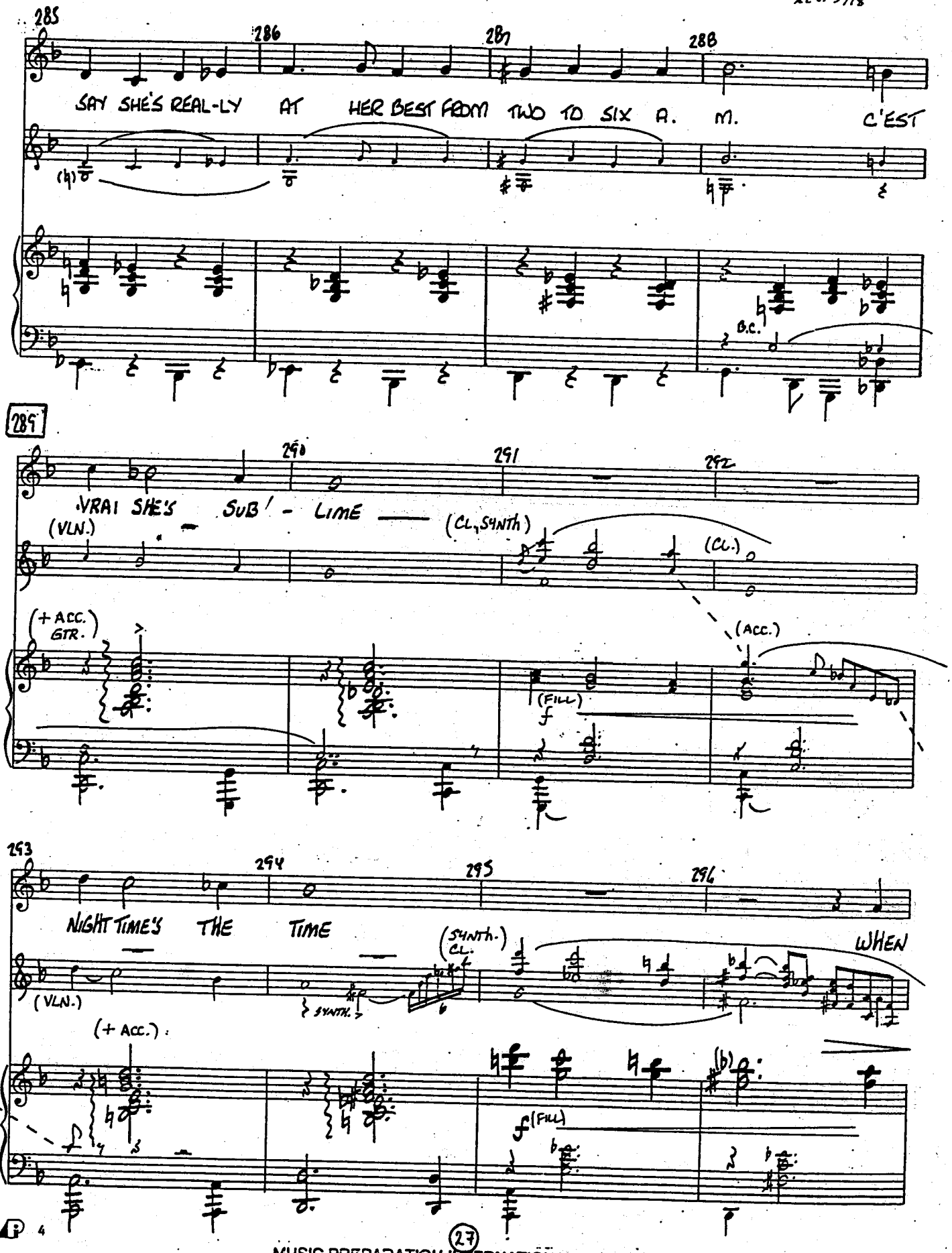

246
247
DANCE
NIGHT
VLN, CL
acc.
ff (COMP. L.H.)
248
249
250
F7
Gbma7
F7
MARK TREE
251
252
253
CYMB.
Fbma7
Bbm7
Bbm9



MUSIC PREPARATION INTERNATIONAL


263
264
265
266
VLN. PIZZ.
THAT'S WHY IT IS, I GUESS, WE ALL A - DORE HER AND
TRI.
(+ ACC.)
267
268
269
270
HUN-GER TO EX - PLORE HER HID-DEN CHARMS
SHE
(+ VLN. 1° CLAR.)
P
ACC.
271
272
273
274
FOOLS US ALL
BE - CAUSE SHE'S SO
CA - PRI - CIOUS,
BUT
ACC.
MARK TR.
(B. CL. + VLA.)


275
276
277
GLOCK
VLN.
VLA.
NO - THING'S MORE DE - LI - CIOUS THAN TO SLEEP
ACC.
B. CL.
278
279
280
IN HER ARMS
BUT
ACC.
1° VLN.
mf
281
282
283
284
PAR - IS BY NIGHT YOU CAN'T CON - DEMN THEY
VLN.
CL.



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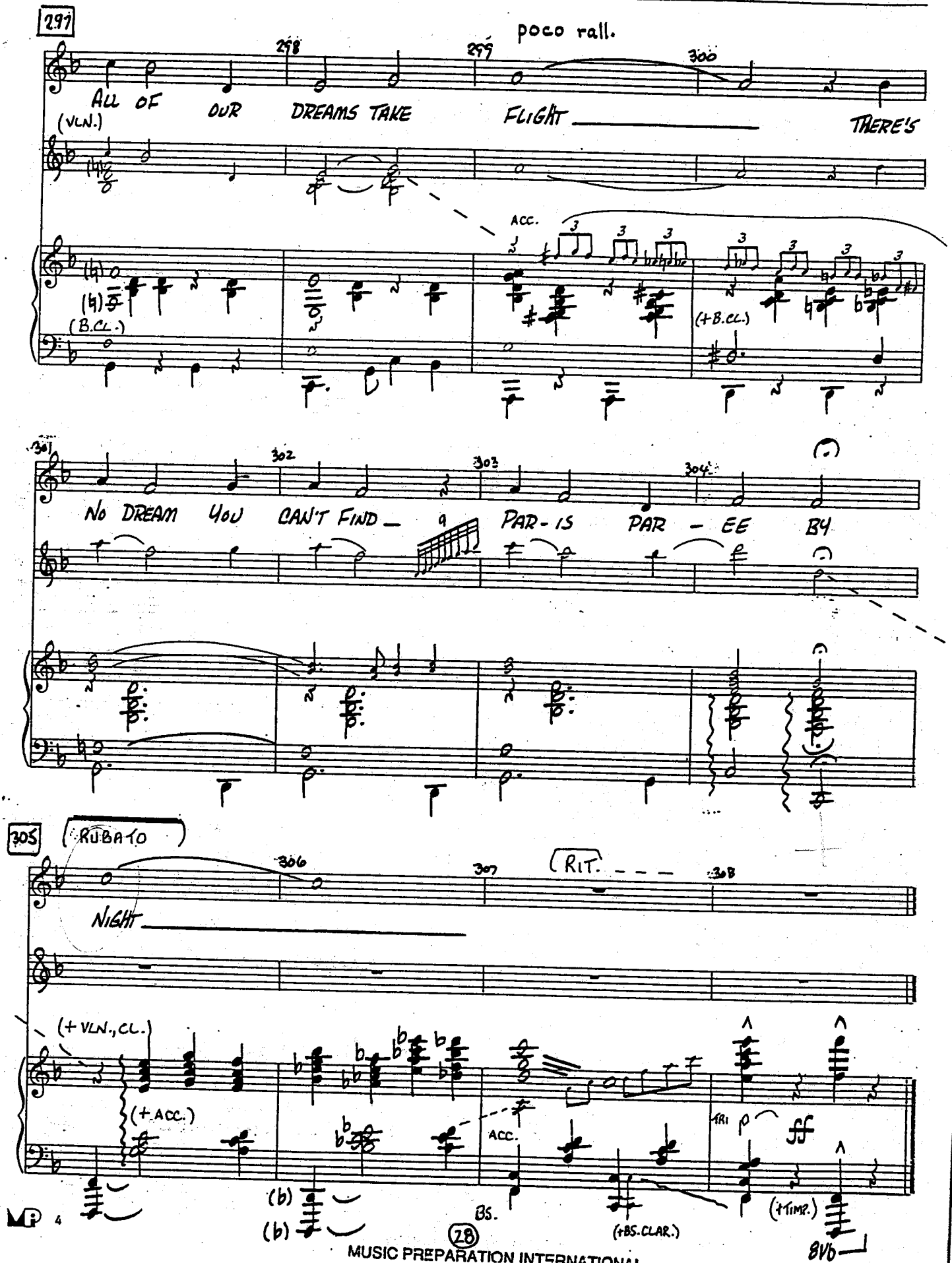


MUSIC PREPARATION INTERNATIONAL

PIANO/CONDUCTOR

(SOLO PIANO)

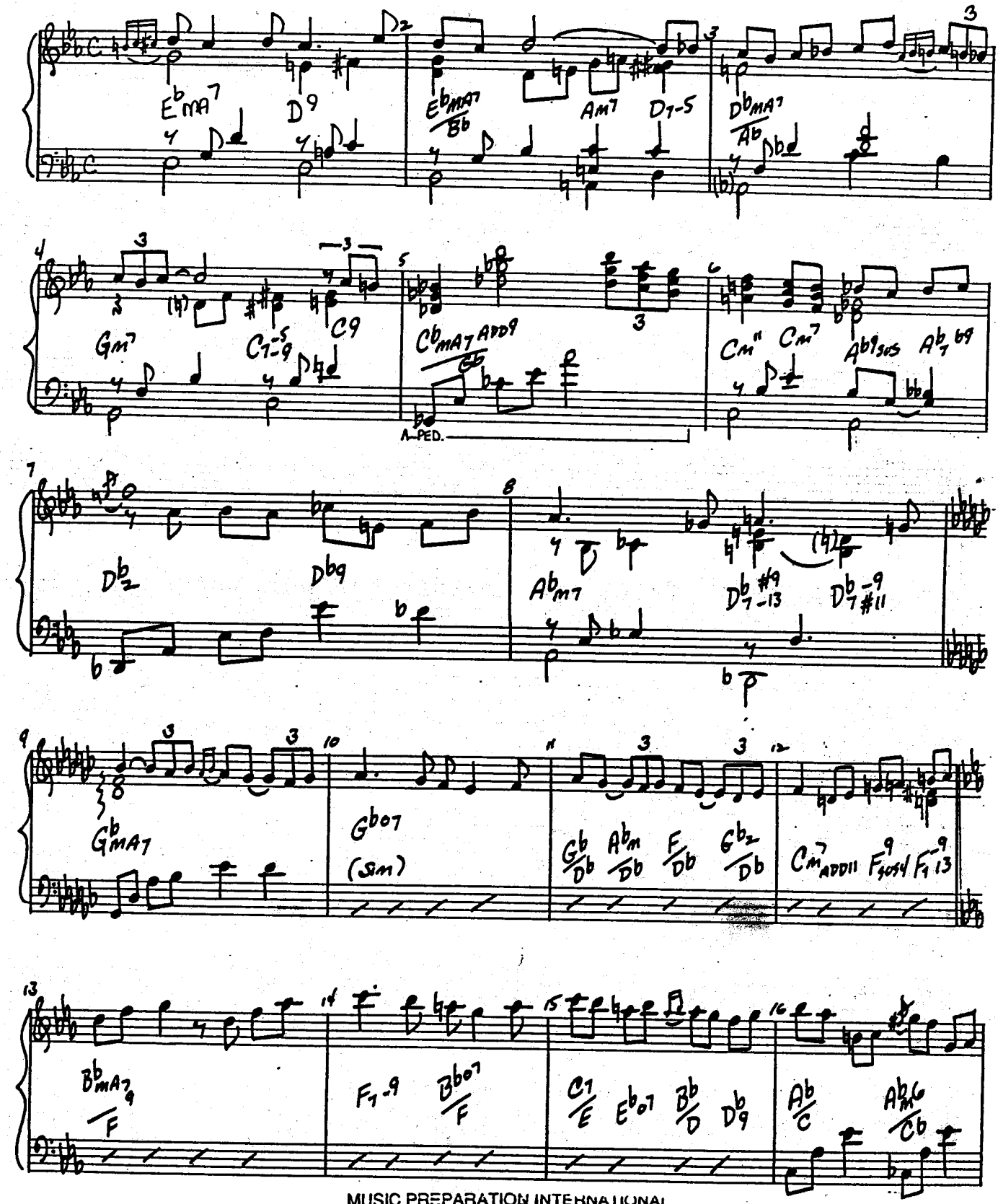
VICTOR/VICTORIA

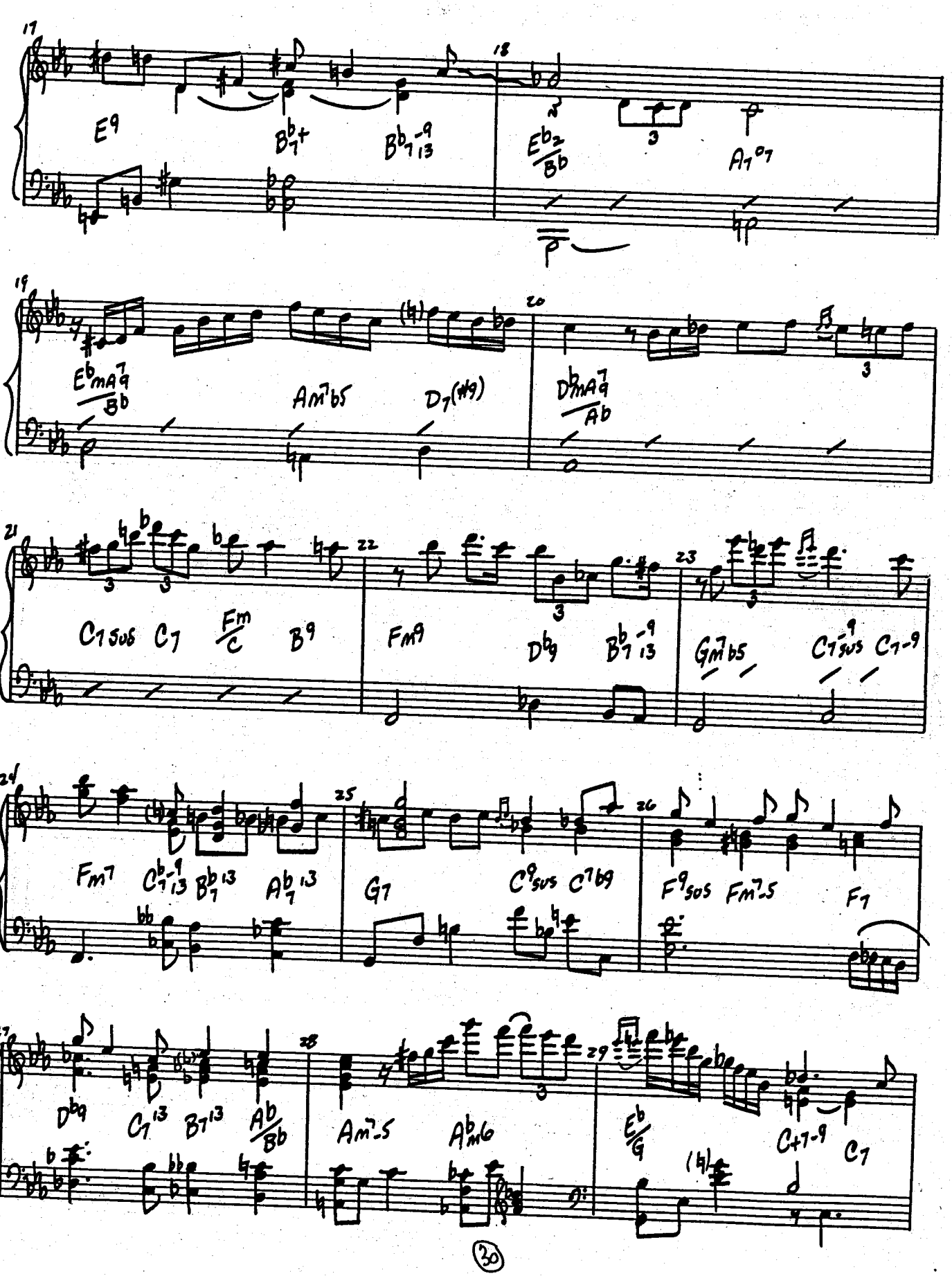
CHEZ LUI PIANO I

2

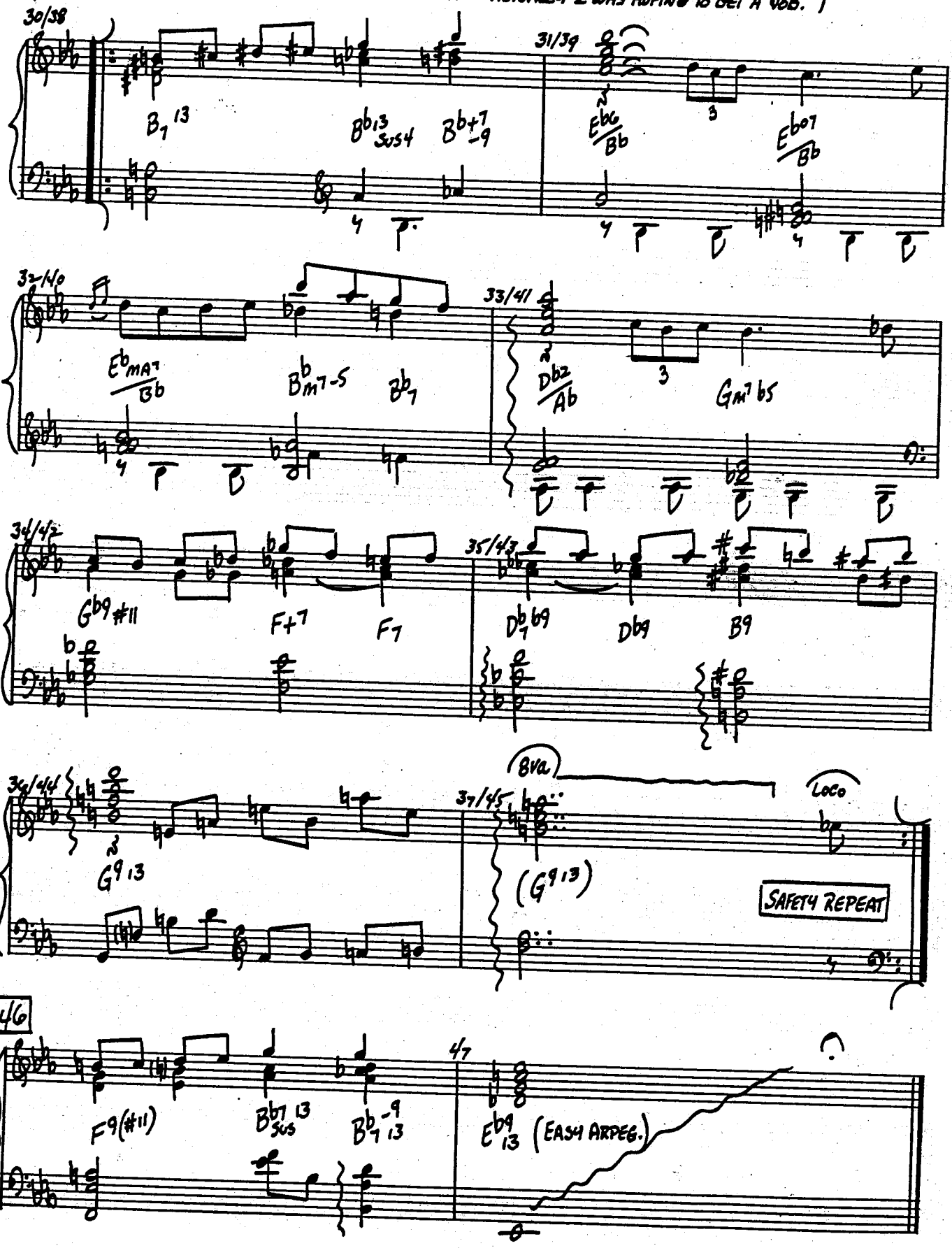
AFTER VICTORIA ENTERS, START ON CUE FROM COND.:

MOLTO RUBATO (SLOWLY)

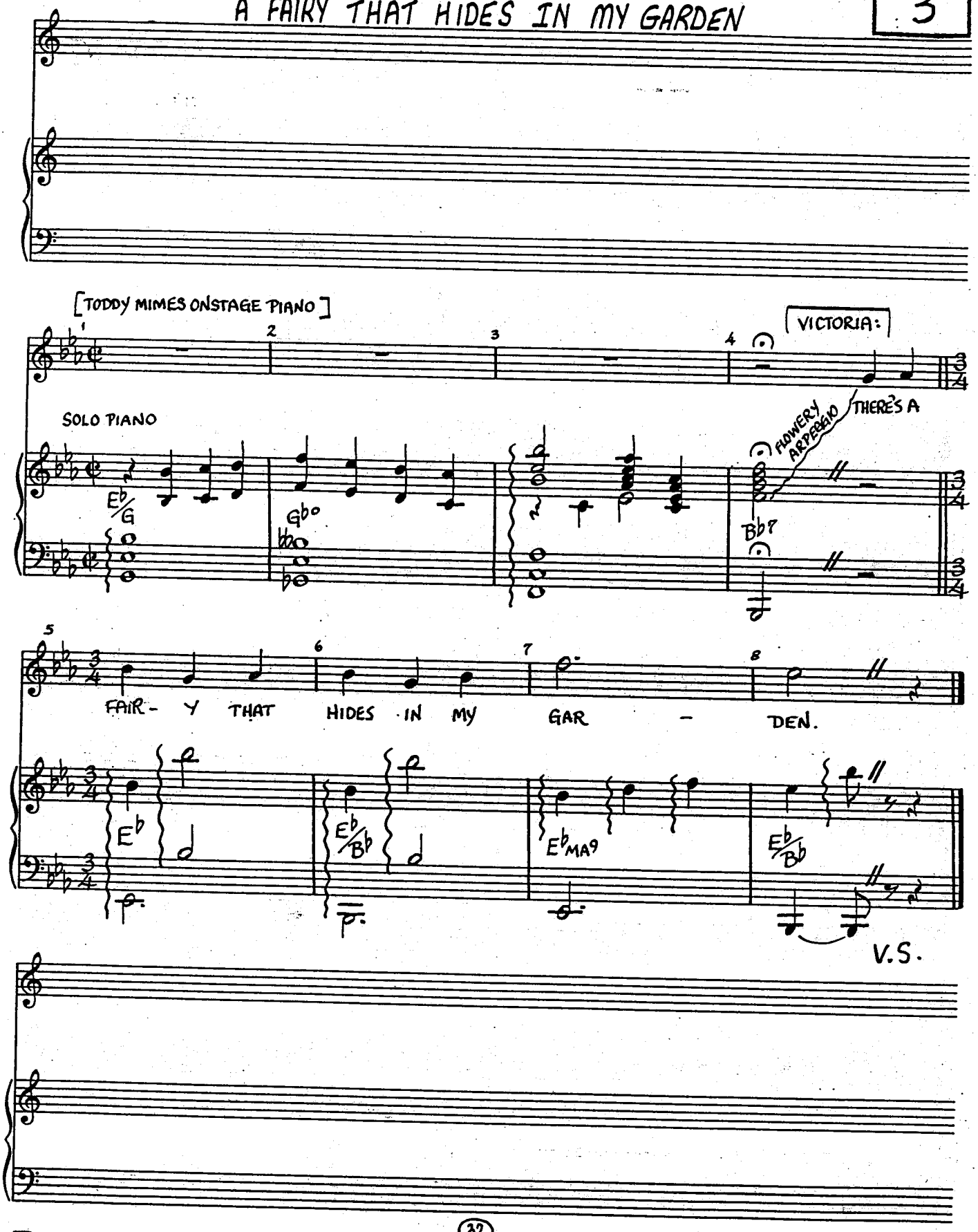



17
E9
B♭7+
B♭7-9 13
18
E♭2 / B♭
A7°7
19
E♭maj7 / B♭
Am7♭5
D7(♯9)
20
D♭maj7 / A♭
21
C7sus
C7
Fm / C
B9
22
FM9
D♭9
B♭7-9 13
23
Gm7♭5
C7-9sus
C7-9
24
Fm7
C♭7-9 13
B♭7 13
A♭7 13
25
G7
C9sus
C7♭9
26
F9sus
Fm7♭5
F7
27
D♭9
C7 13
B7 13
A♭ / B♭
28
Am7♭5
A♭m6
29
E♭ / G
C+7-9
C7

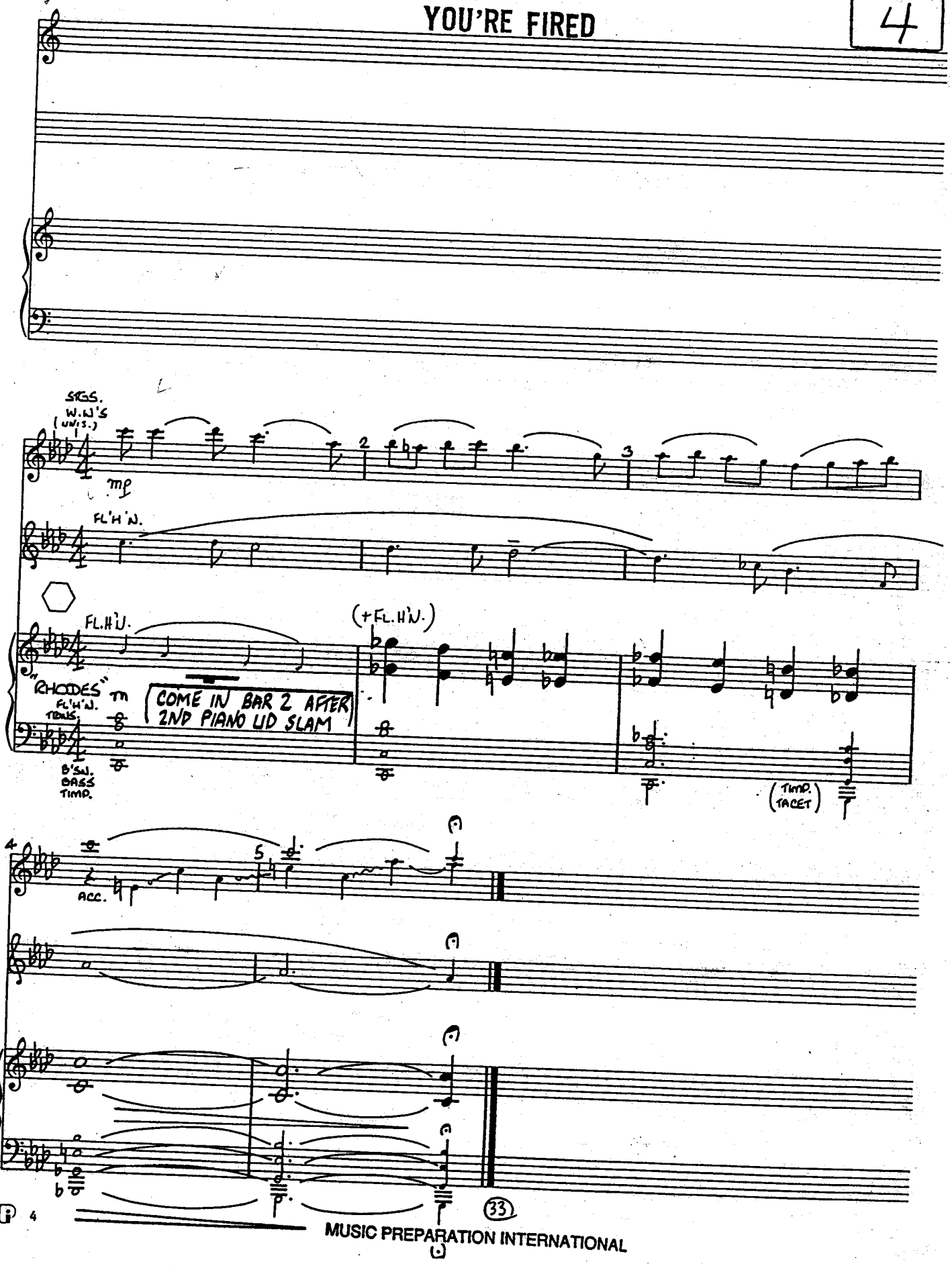
(JUMP TO BAR 46 AS VICTORIA SAYS: "ACTUALLY I WAS HOPING TO GET A JOB.")



A FAIRY THAT HIDES IN MY GARDEN

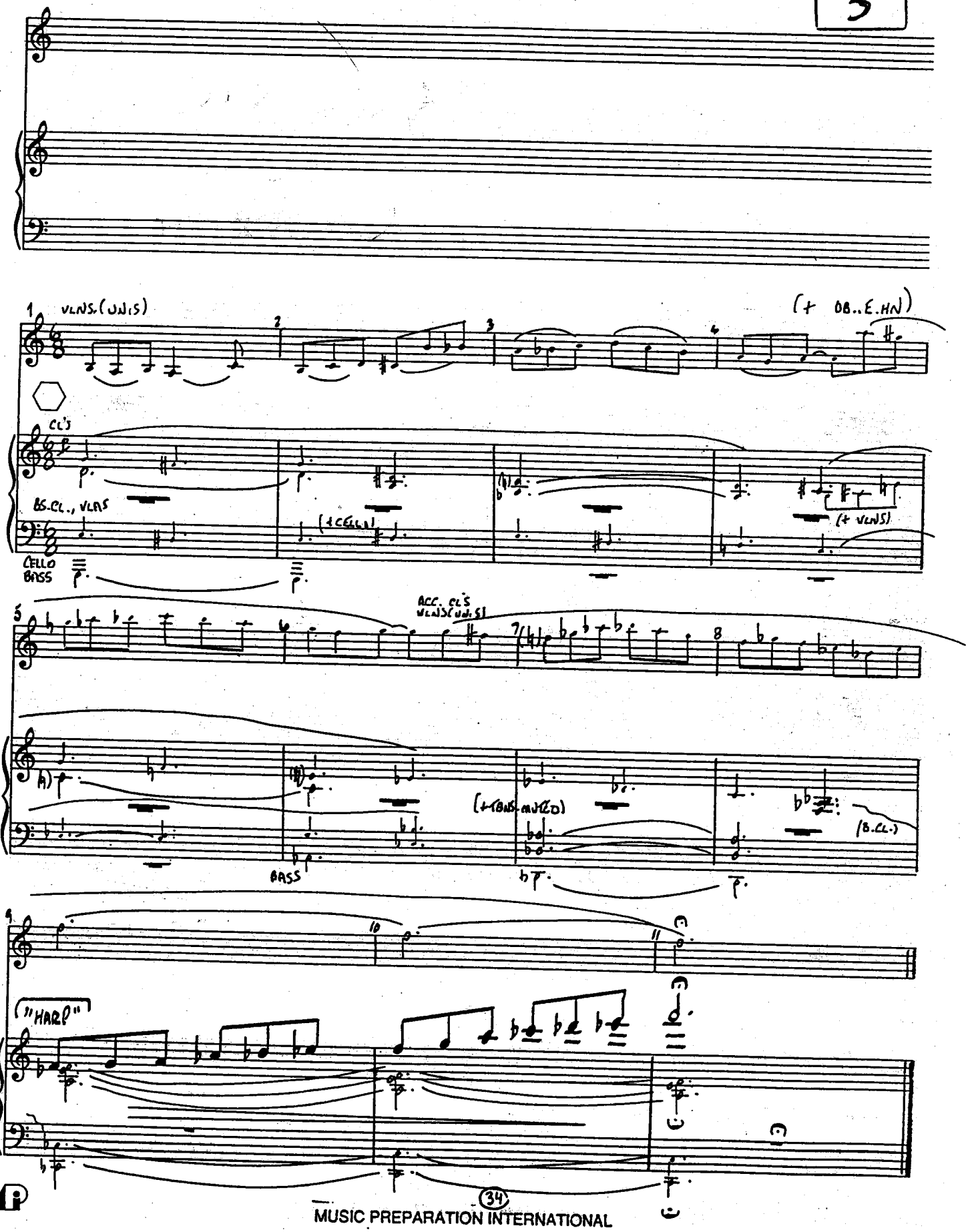


YOU'RE FIRED



MUSIC PREPARATION INTERNATIONAL

LEAD ON MAC DUFF II

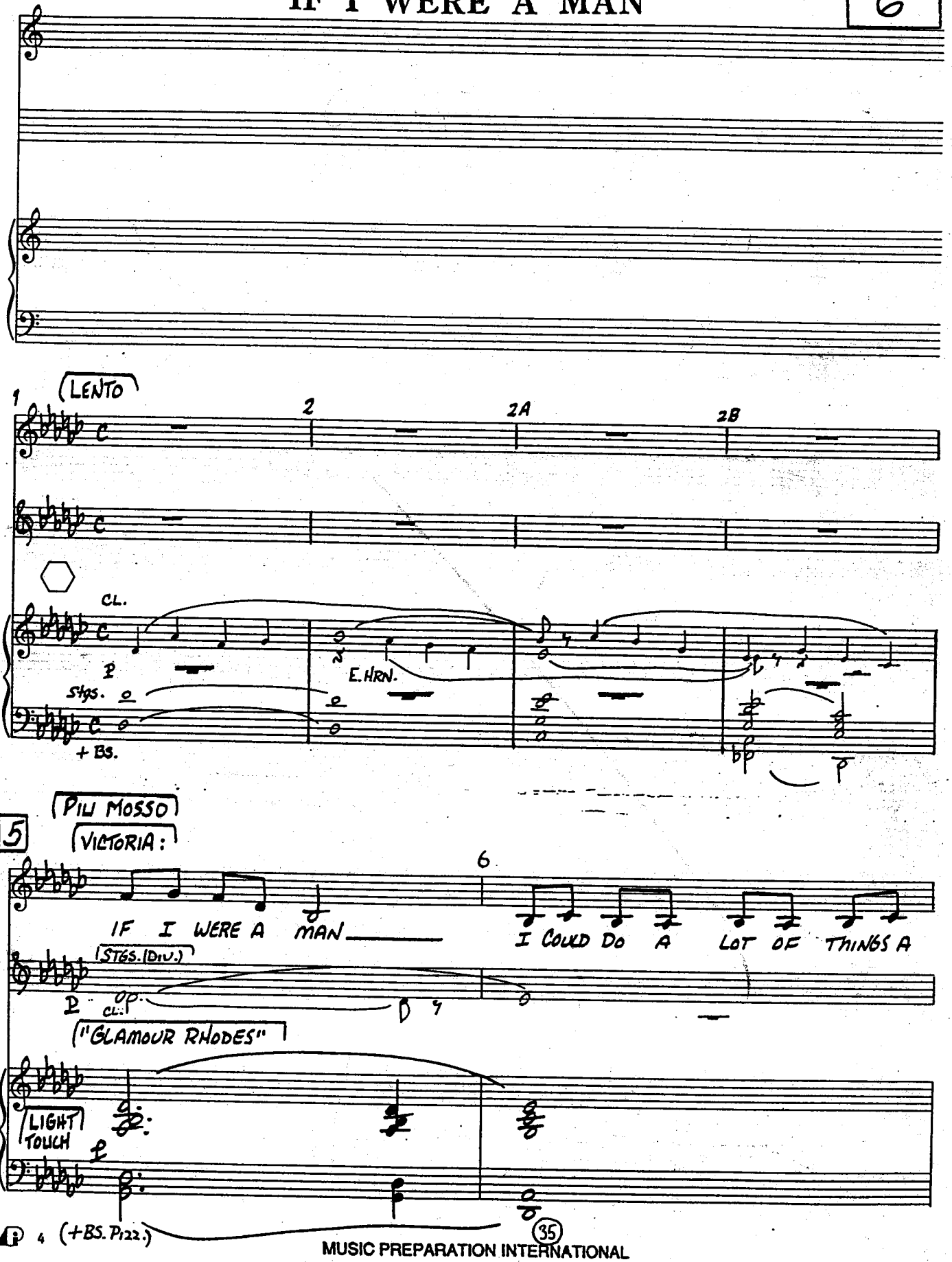


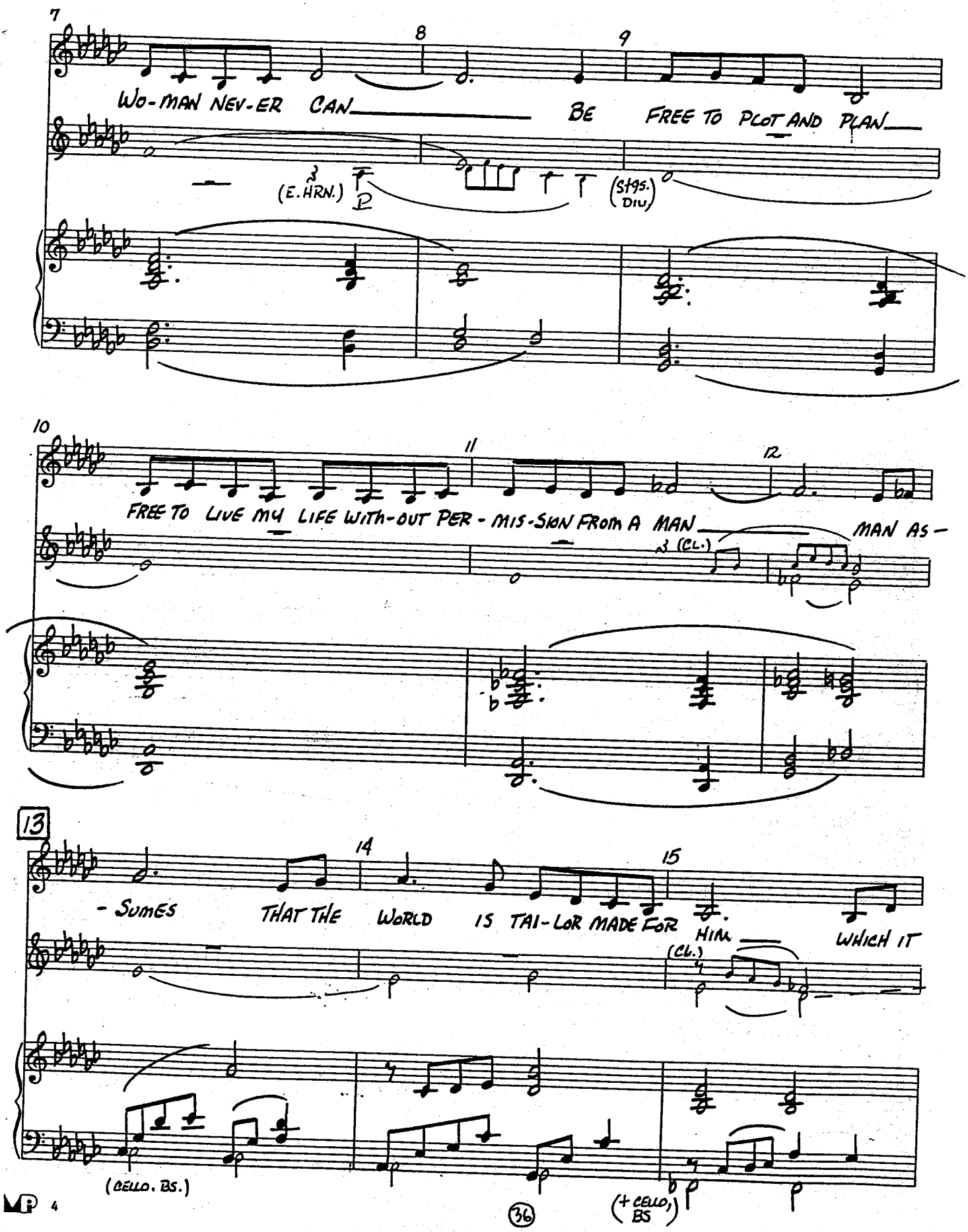
MUSIC PREPARATION INTERNATIONAL

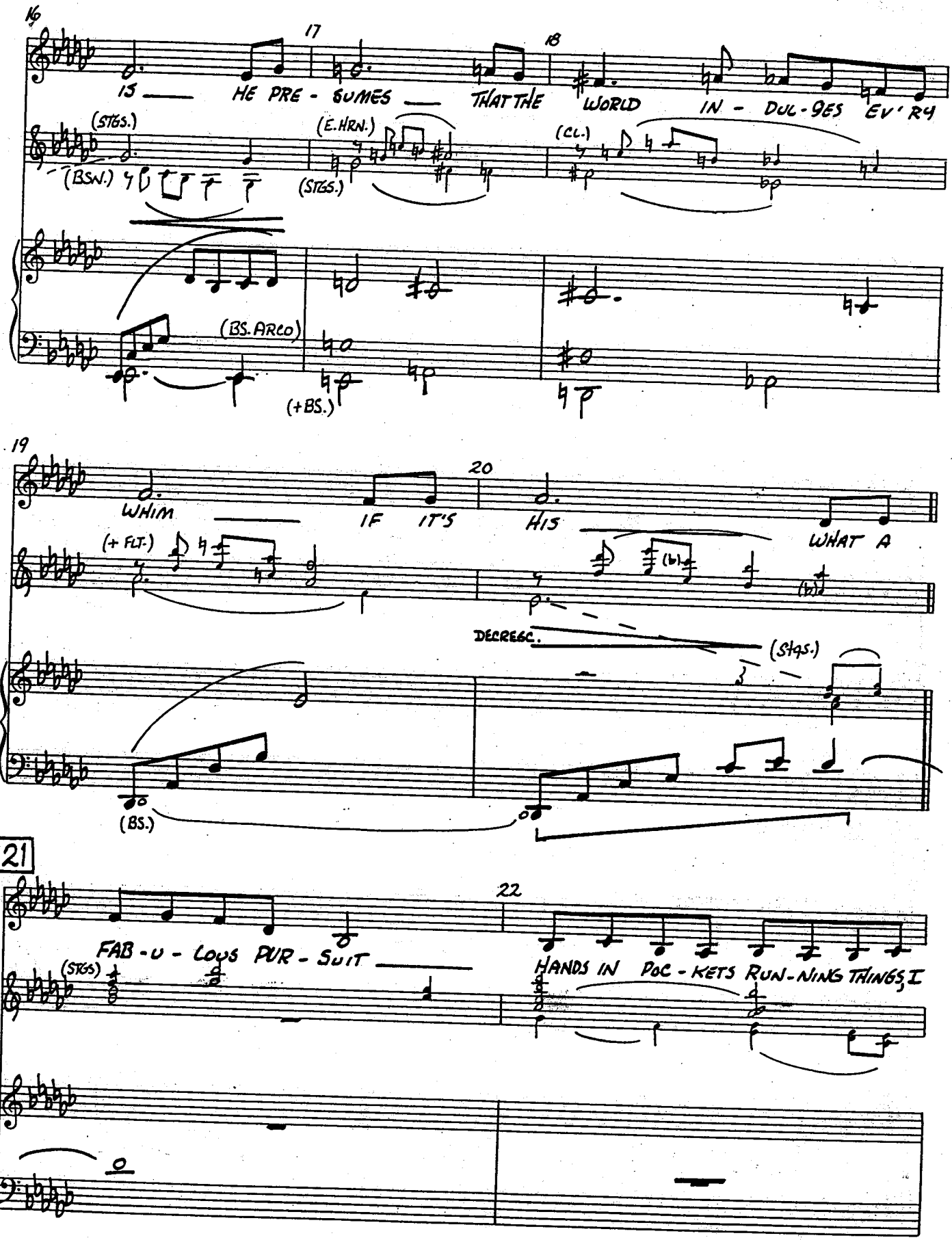
FIL 5/11
REV. 6/15

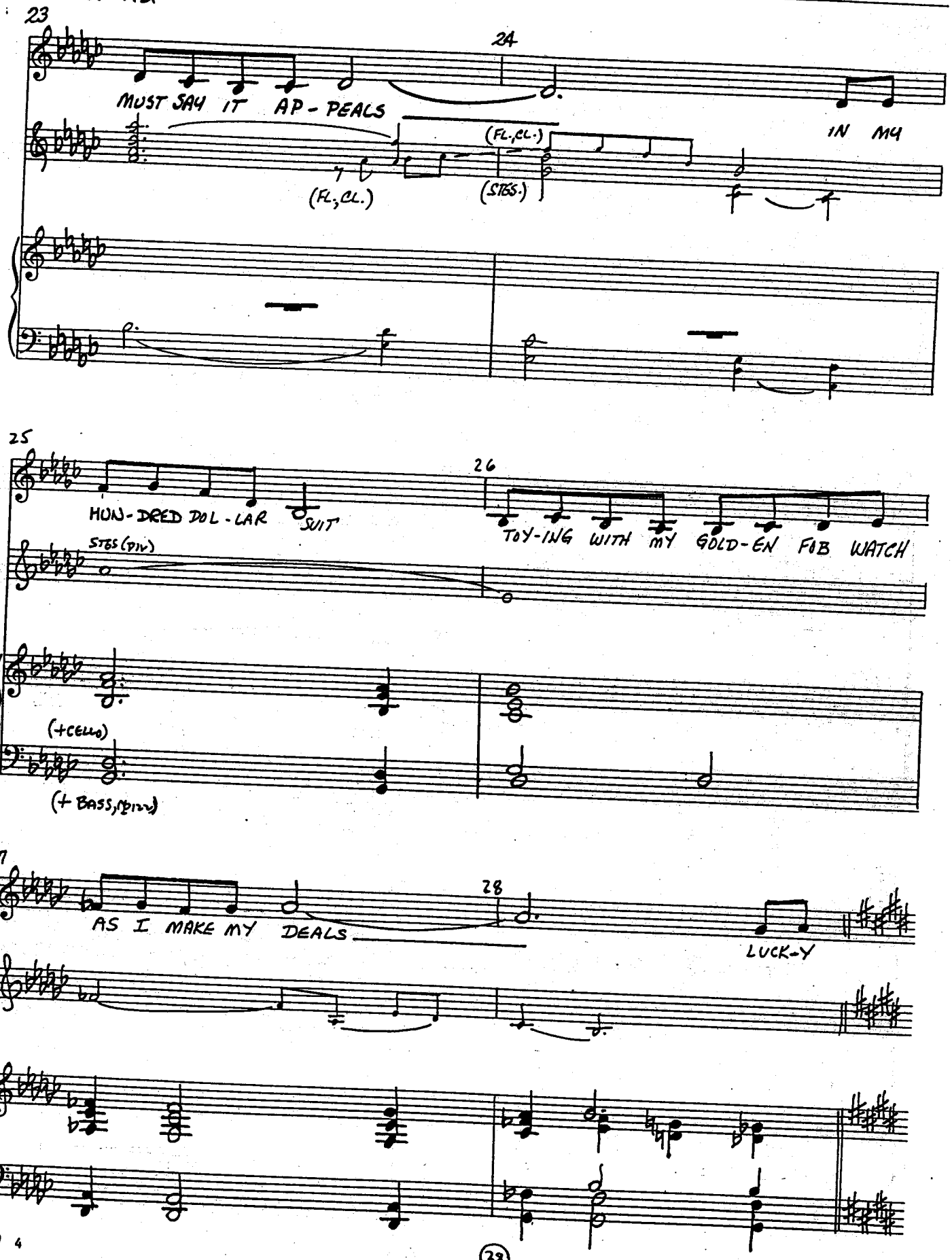
IF I WERE A MAN

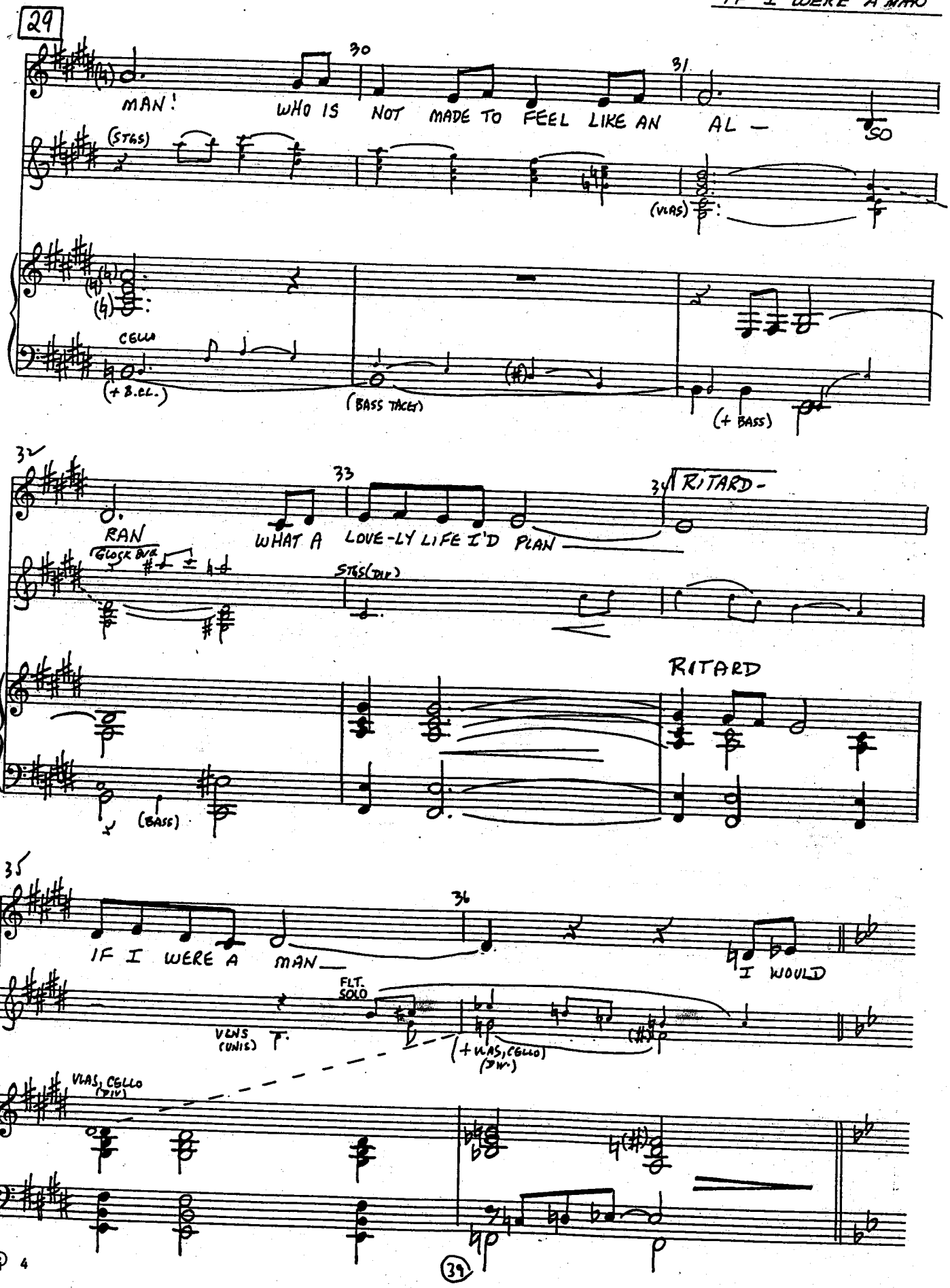
6

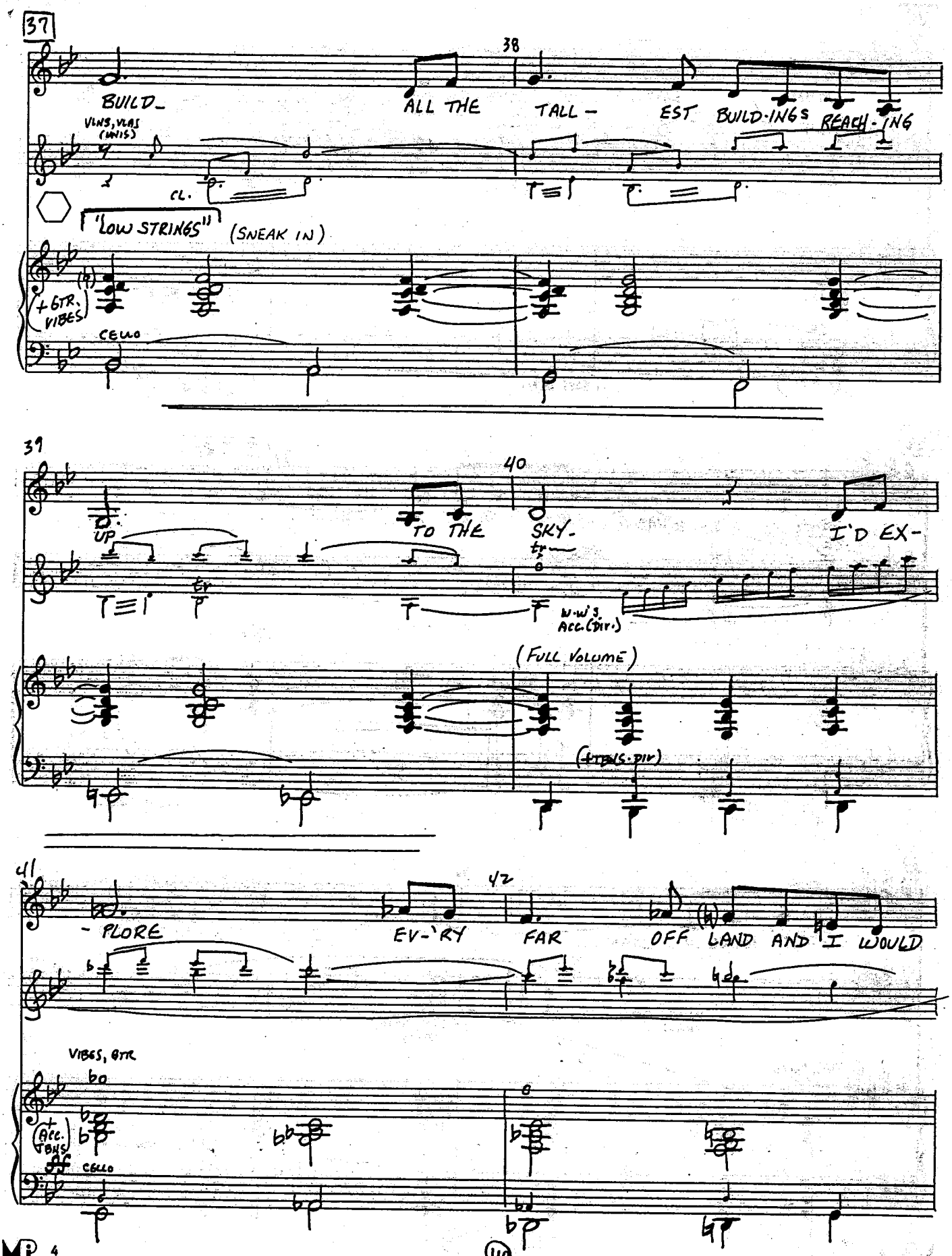


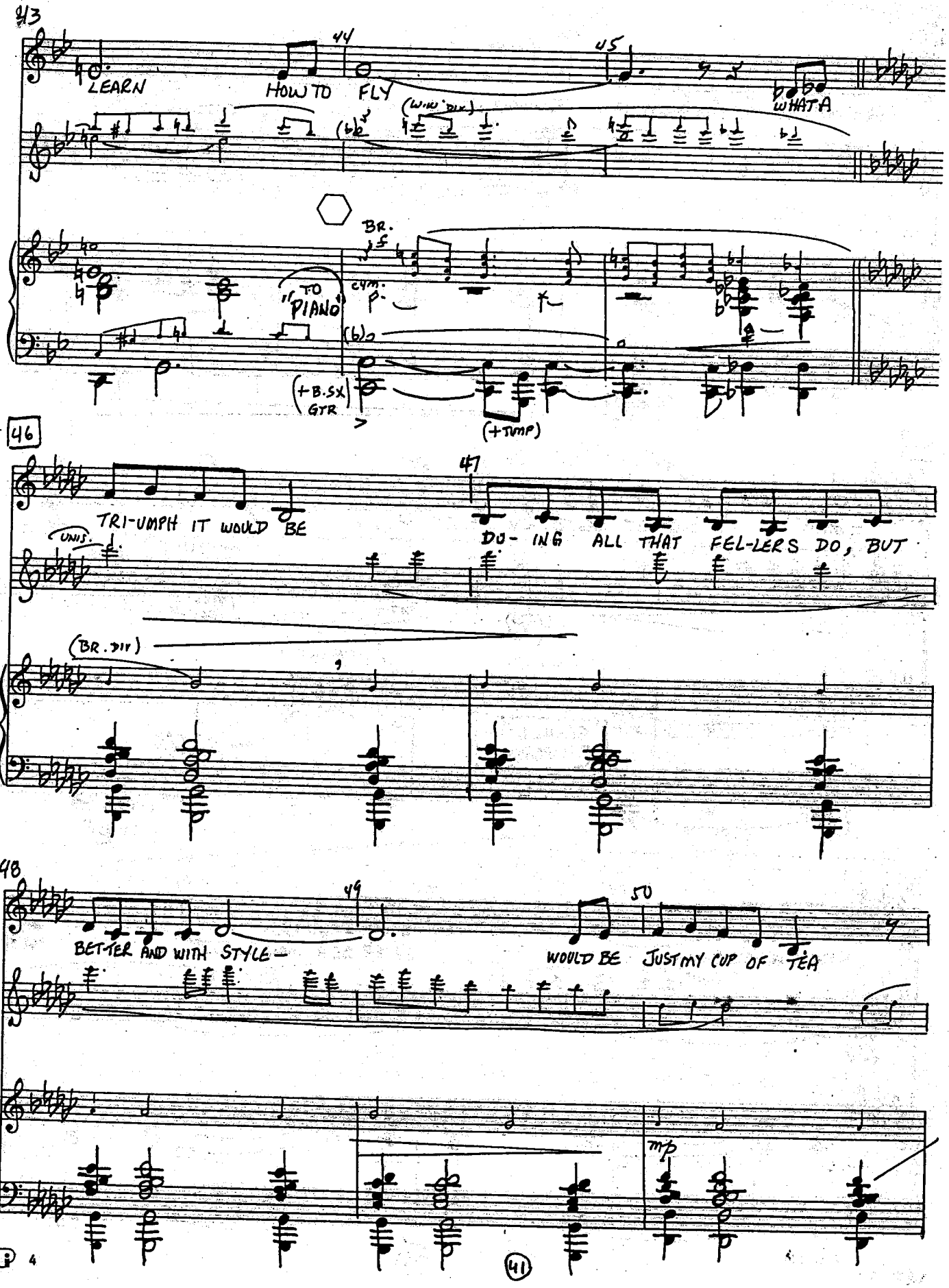

7
8
9
WO-MAN NEV-ER CAN BE FREE TO PLOT AND PLAN
(E. HRN.)
(Stgs. Div)
10
11
12
FREE TO LIVE MY LIFE WITH-OUT PER-MIS-SION FROM A MAN MAN AS-
(CL.)
13
14
15
-SUMES THAT THE WORLD IS TAI-LOR MADE FOR HIM WHICH IT
(CL.)
(CELLO, BS.)
(+ CELLO, BS)

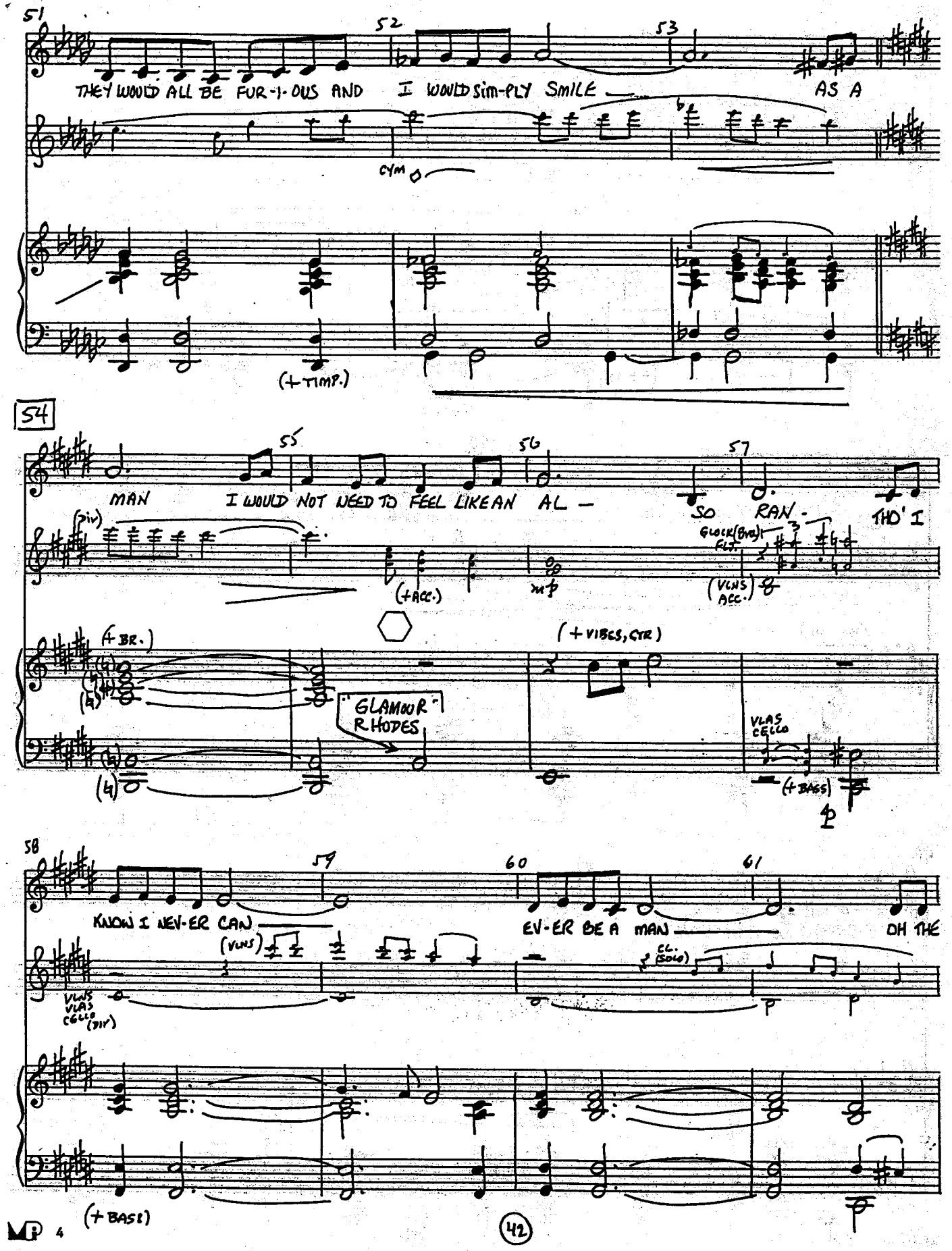

16
17
18
15 — HE PRE - SUMES — THAT THE WORLD IN - DUL - GES EV'RY
(STGS.)
(BSN.)
(E.HRN.)
(STGS.)
(CL.)
(BS. ARCO)
(+BS.)
19
20
WHIM — IF IT'S HIS — WHAT A
(+ FLT.)
DECREGC.
(STGS.)
(BS.)
21
22
FAB - U - LOUS PUR - SUIT —
HANDS IN POC - KETS RUN - NING THINGS, I
(STGS)

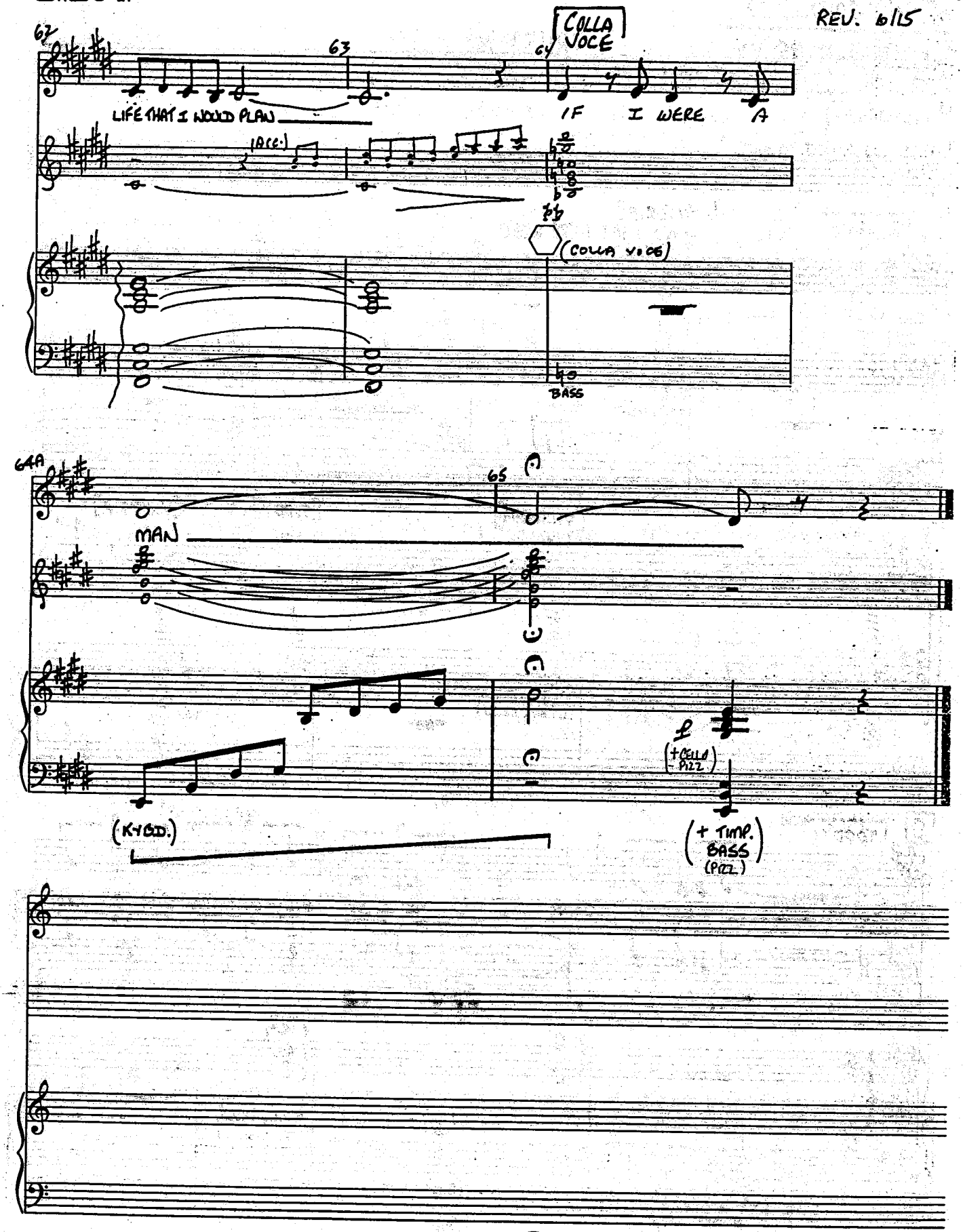

23
24
MUST SAY IT AP-PEALS
IN MY
(FL.,CL.)
(FL.,CL.)
(STGS.)
25
26
HUN-DRED DOL-LAR SUIT
TOY-ING WITH MY GOLD-EN FOB WATCH
STGS (DIV)
(+CELLO)
(+ BASS, (DIV.))
27
28
AS I MAKE MY DEALS
LUCK-Y


29
30
31
MAN!
WHO IS NOT MADE TO FEEL LIKE AN AL —
SO
(STGS)
(VLAS)
CELLO
(+ B.CL.)
(BASS TACET)
(+ BASS)
32
33
34
RITARD -
RAN
WHAT A LOVE-LY LIFE I'D PLAN
(GLOCK DIV.)
STGS (DIV.)
RITARD
(BASS)
35
36
IF I WERE A MAN
I WOULD
FLT. SOLO
VLNS (UNIS.)
(+ VLAS, CELLO) (DIV.)
VLAS, CELLO (DIV.)


37
38
BUILD-
ALL THE
TALL-
EST
BUILD-INGS
REACH-ING
VLNS, VLAS (UNIS)
CL.
"LOW STRINGS" (SNEAK IN)
+GTR. VIBES
CELLO
39
40
UP
TO THE
SKY-
I'D EX-
W.W.'S Acc. (DIR.)
(FULL VOLUME)
41
42
-PLORE
EV-'RY
FAR
OFF LAND AND I WOULD
VIBES, GTR
+ (Acc.) TBNS
CELLO


3/3
44
45
LEARN
HOW TO FLY
WHAT A
(WIND DIR.)
BR.
cym.
"TO PIANO"
(+B.SX GTR)
(+TMP)
46
47
TRI-UMPH IT WOULD BE
DO- ING ALL THAT FEL-LERS DO, BUT
UNIS.
(BR. DIR)
48
49
50
BET-TER AND WITH STYLE—
WOULD BE JUST MY CUP OF TEA
mp


51
52
53
THEY WOULD ALL BE FUR-I-OUS AND I WOULD SIM-PLY SMILE AS A
CYM
(+TIMP.)
54
55
56
57
MAN I WOULD NOT NEED TO FEEL LIKE AN AL- SO RAN- THO' I
(DIV)
(+ACC.)
GLOCK (BVO) FLT.
(VLNS ACC.)
(+BR.)
(+VIBES, GTR)
GLAMOUR RHODES
VLAS CELLO
(+BASS)
58
59
60
61
KNOW I NEV-ER CAN EV-ER BE A MAN OH THE
(VLNS)
CL. (SOLO)
VLNS VLAS CELLO (DIV)
(+BASS)


62
63
64
COLLA VOCE
LIFE THAT I WOULD PLAN
IF I WERE A
(ACC.)
(COLLA VOCE)
BASS
64A
65
MAN
(KYBD.)
(+CELLO PIZZ)
(+ TIMP. BASS (PIZZ.))

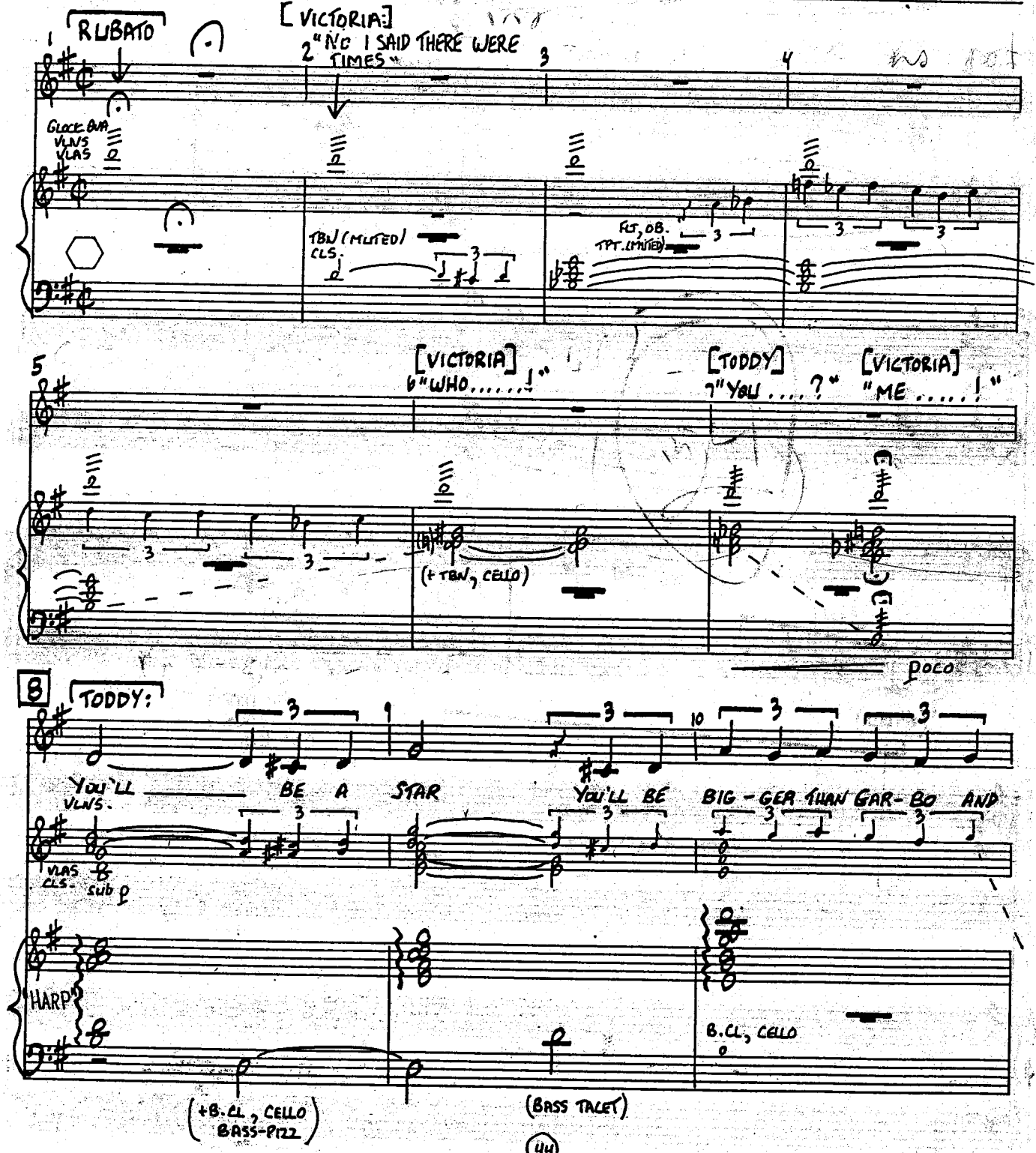
PIANO CONDUCTOR

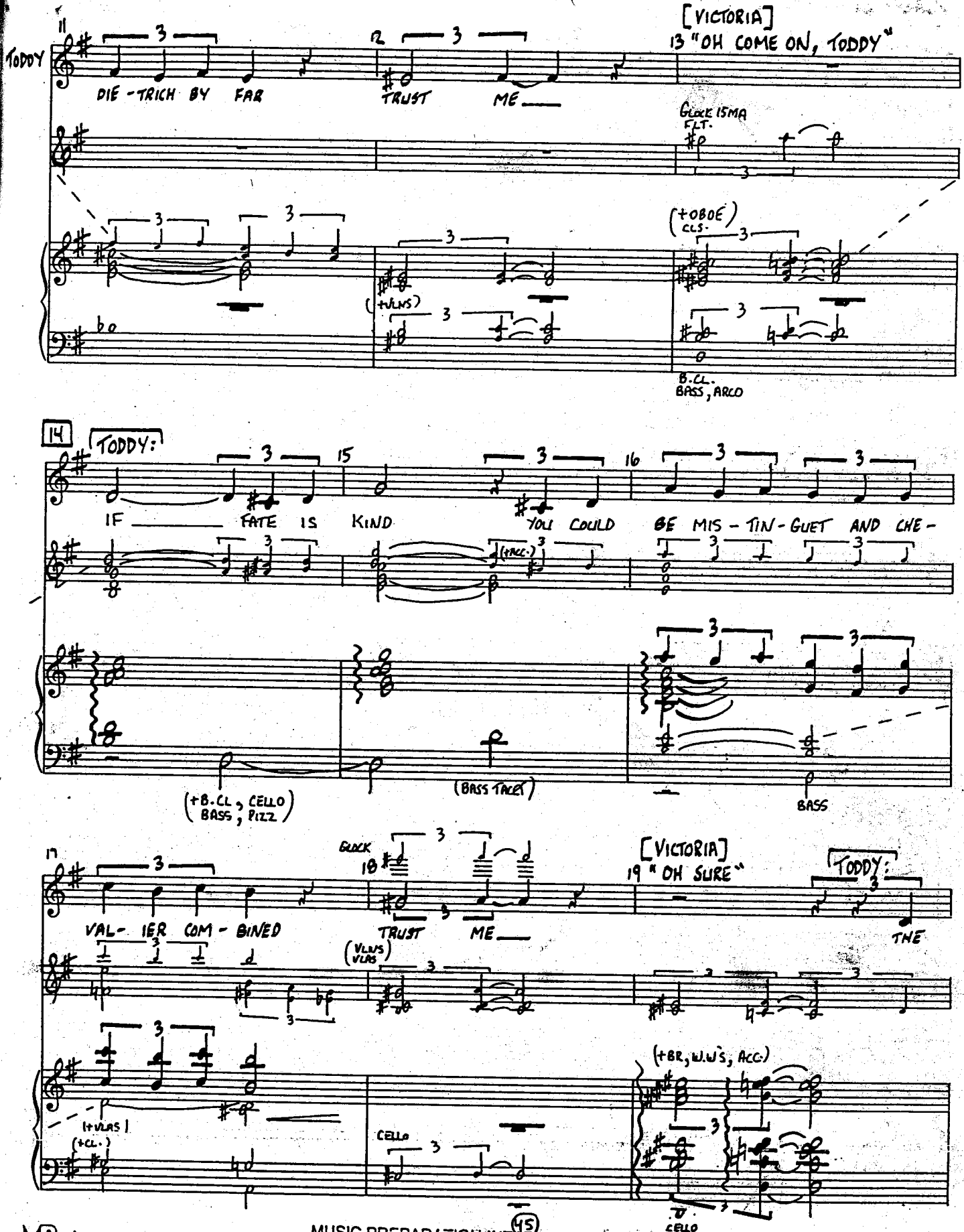
EDITED 10/23/95

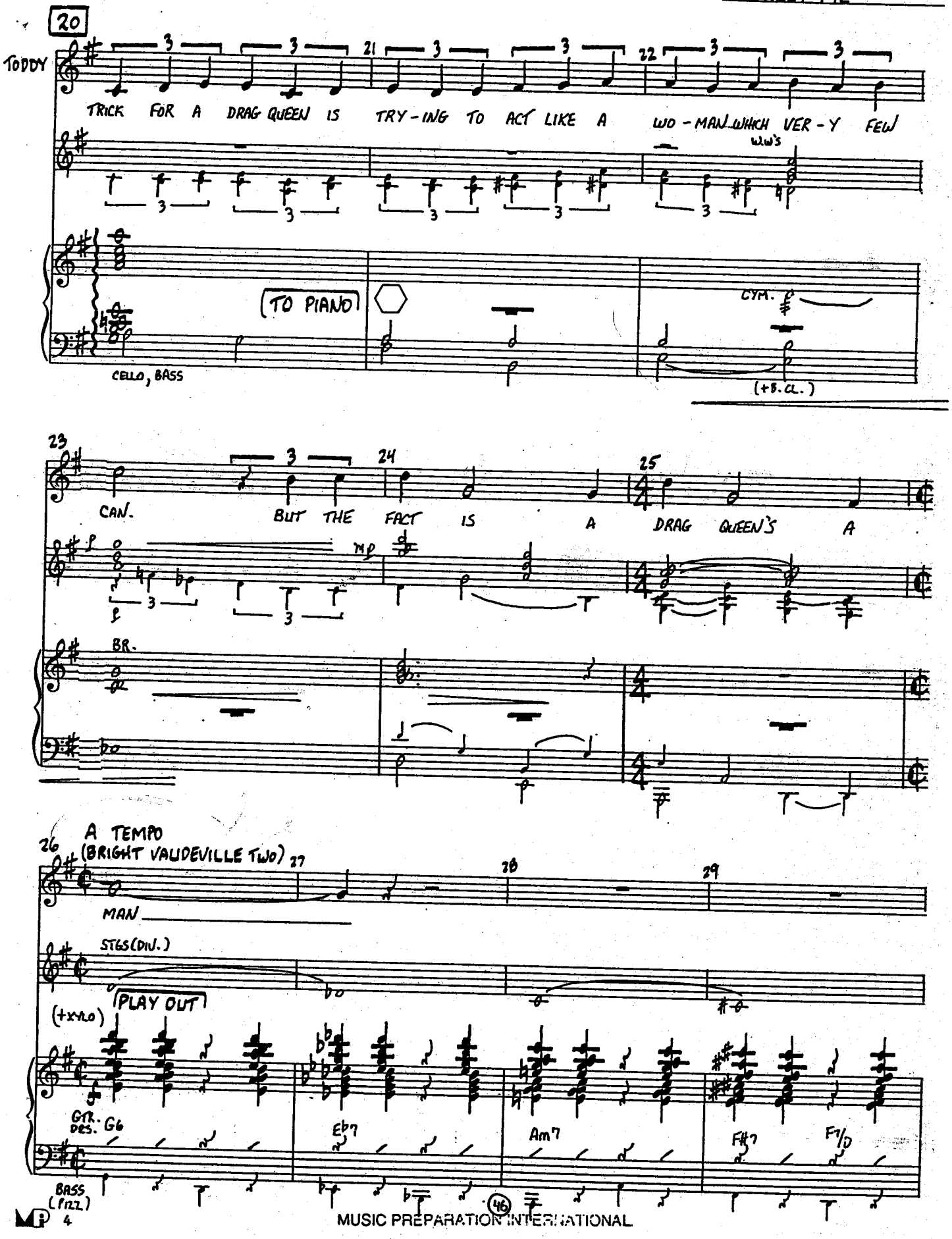
TRUST ME

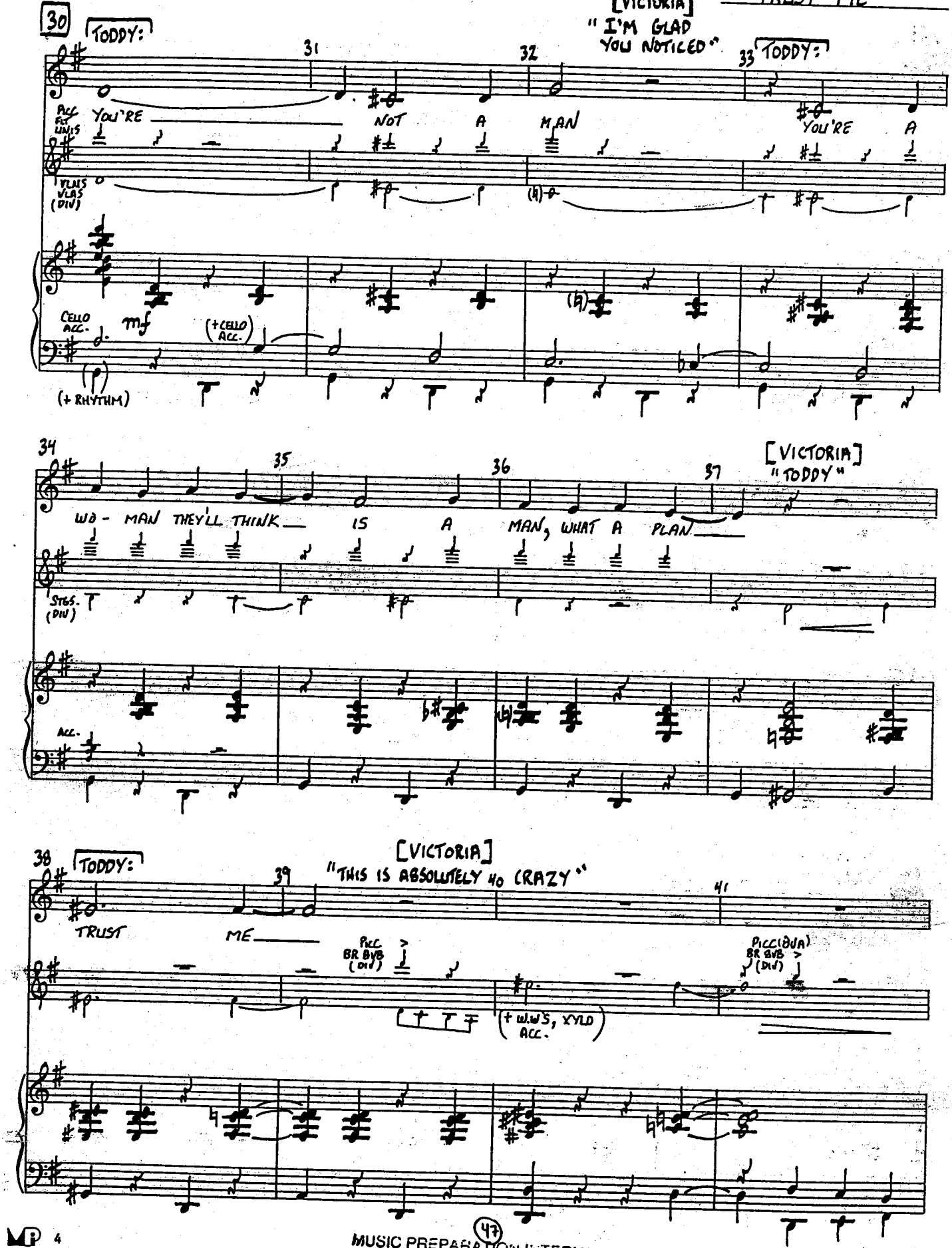
[VICTORIA:]

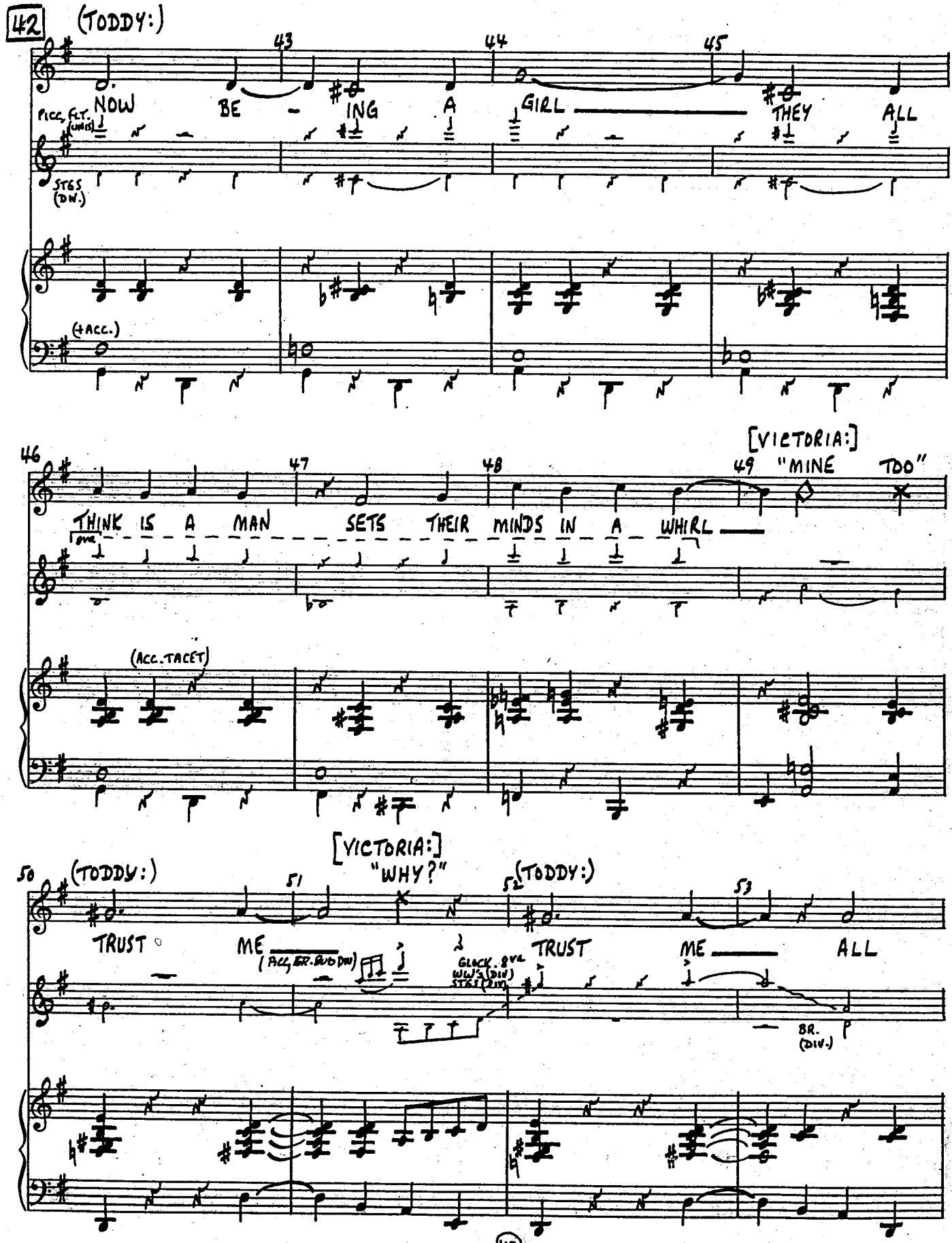
"HE'S LUCKY I'M NOT"

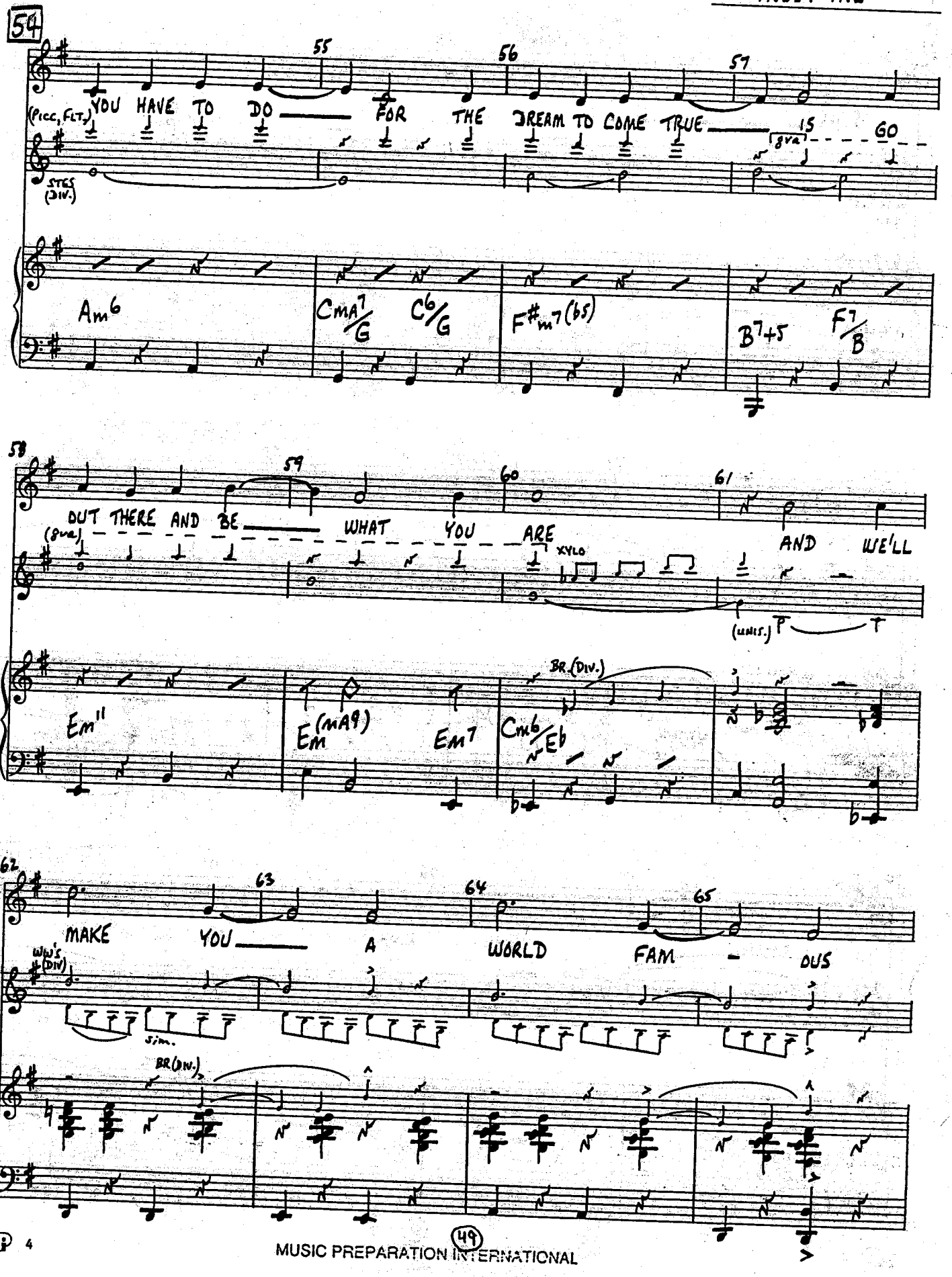


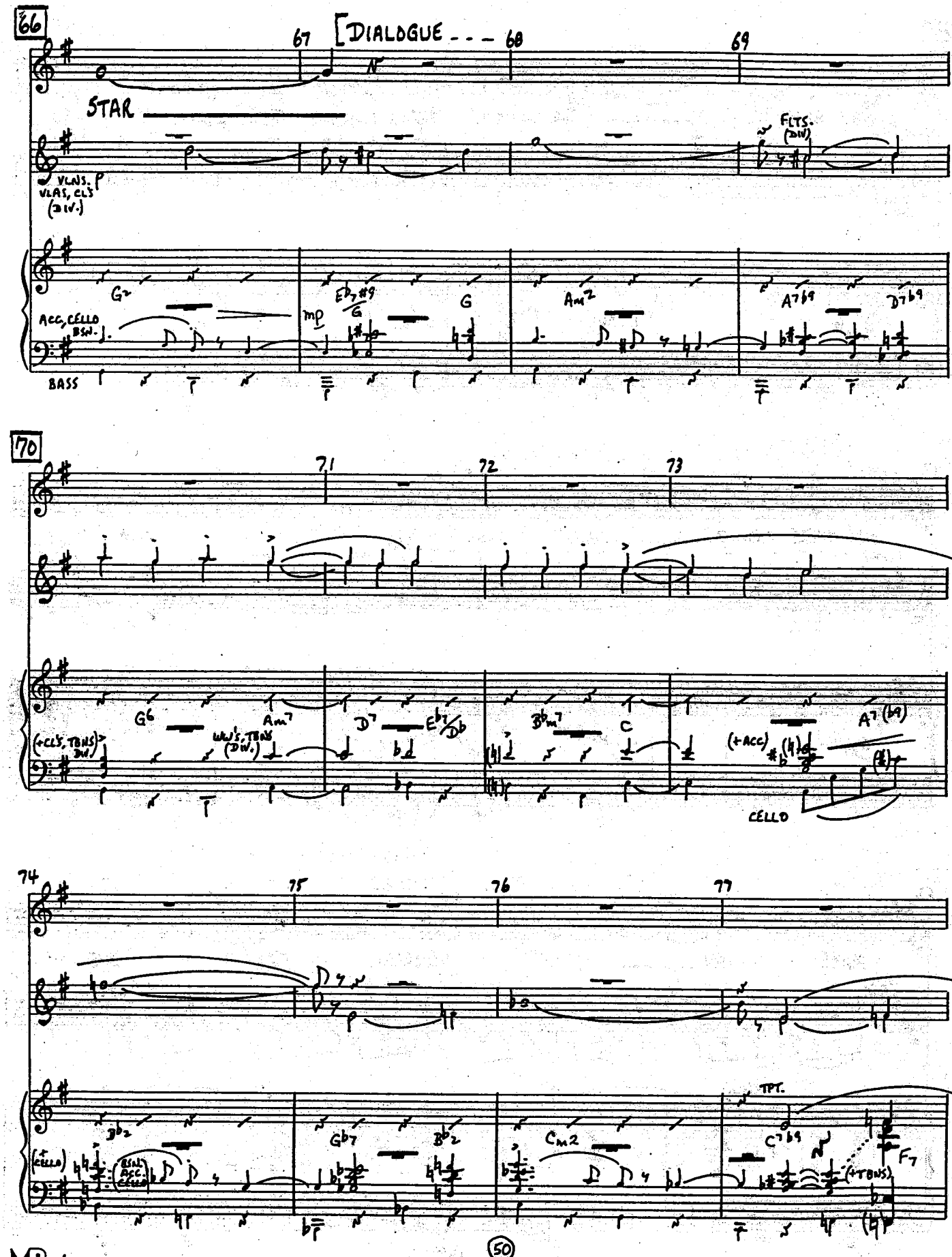

TODDY
11
DIE-TRICH BY FAR
12
TRUST ME
[VICTORIA]
13 "OH COME ON, TODDY"
GLOCK 15MA
FLT.
(+OBOE)
CLS.
(+VLNS)
B.CL.
BASS, ARCO
14
TODDY:
15
IF FATE IS KIND
16
YOU COULD BE MIS-TIN-GUET AND CHE-
(+ACC.)
(+B.CL, CELLO
BASS, PIZZ)
(BASS TACET)
BASS
17
VAL-IER COM-BINED
GLOCK
18
TRUST ME
(VLNS
VLAS)
[VICTORIA]
19 "OH SURE"
TODDY:
THE
(+VLAS)
(+CL.)
CELLO
(+BR, W.W'S, ACC.)
D.
CELLO
BASS

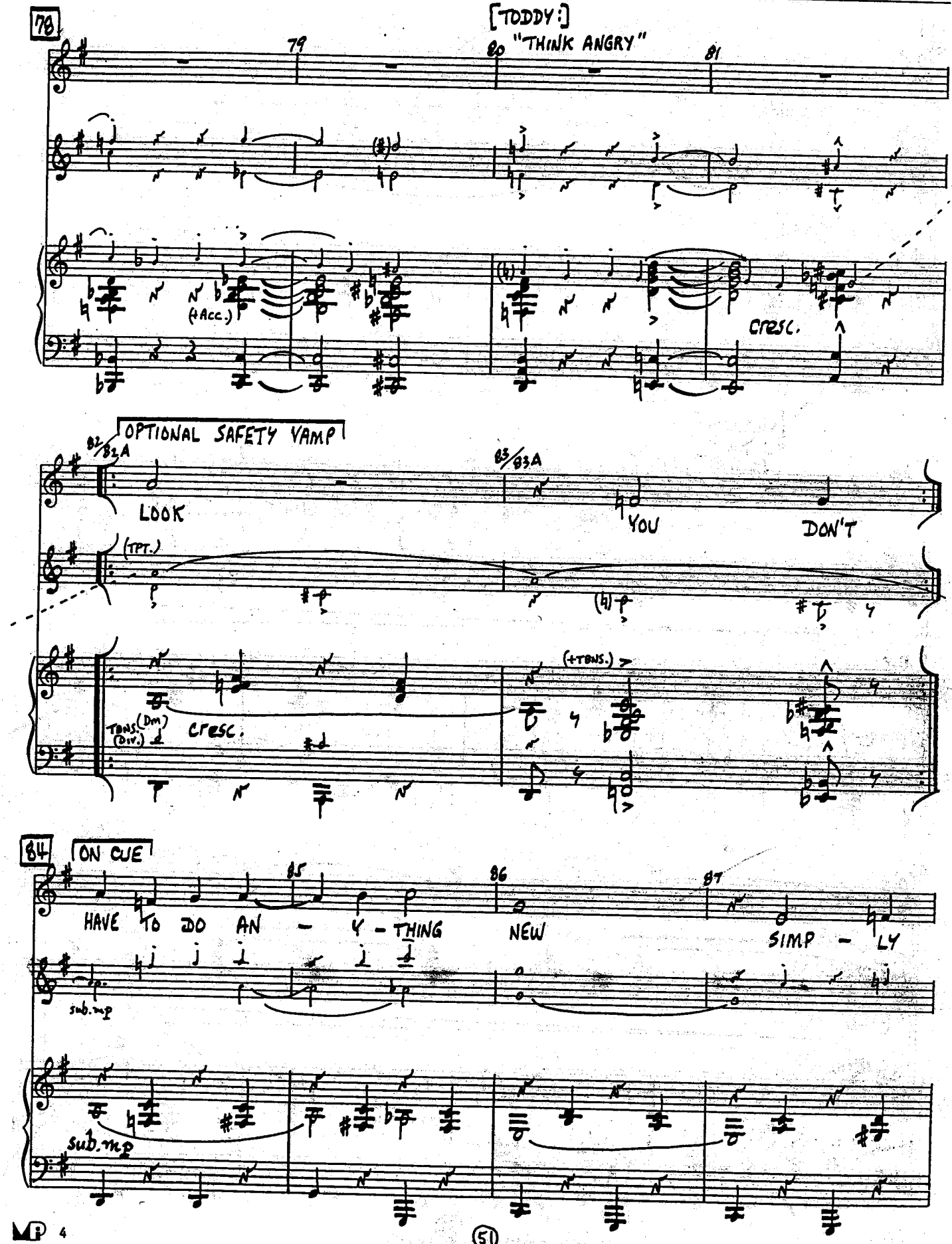

20
TODDY
TRICK FOR A DRAG QUEEN IS TRY-ING TO ACT LIKE A WO-MAN WHICH VER-Y FEW
W.W'S
TO PIANO
CYM.
CELLO, BASS
(+B. CL.)
23
24
25
CAN.
BUT THE FACT IS A DRAG QUEEN'S A
mp
BR.
A TEMPO
(BRIGHT VAUDEVILLE TWO)
26
27
28
29
MAN
STGS (DIV.)
PLAY OUT
(+XYLO)
GTR. DES. G6
Eb7
Am7
F#7
F7/D
BASS (PIZZ)


30
TODDY:
31
32
[VICTORIA]
"I'M GLAD YOU NOTICED"
33
TODDY:
PICC FLT UNIS
YOU'RE NOT A MAN YOU'RE A
VLNS VLAS (DIV)
CELLO ACC.
mf
(+CELLO ACC.)
(+ RHYTHM)
34
35
36
37
[VICTORIA]
"TODDY"
WO - MAN THEY'LL THINK IS A MAN, WHAT A PLAN
STGS. (DIV)
ACC.
38
TODDY:
39
[VICTORIA]
"THIS IS ABSOLUTELY SO CRAZY"
41
TRUST ME
PICC BR BVB (DIV)
(+ W.W'S, XYLO ACC.)
PICC(OCTA) BR BVB (DIV)

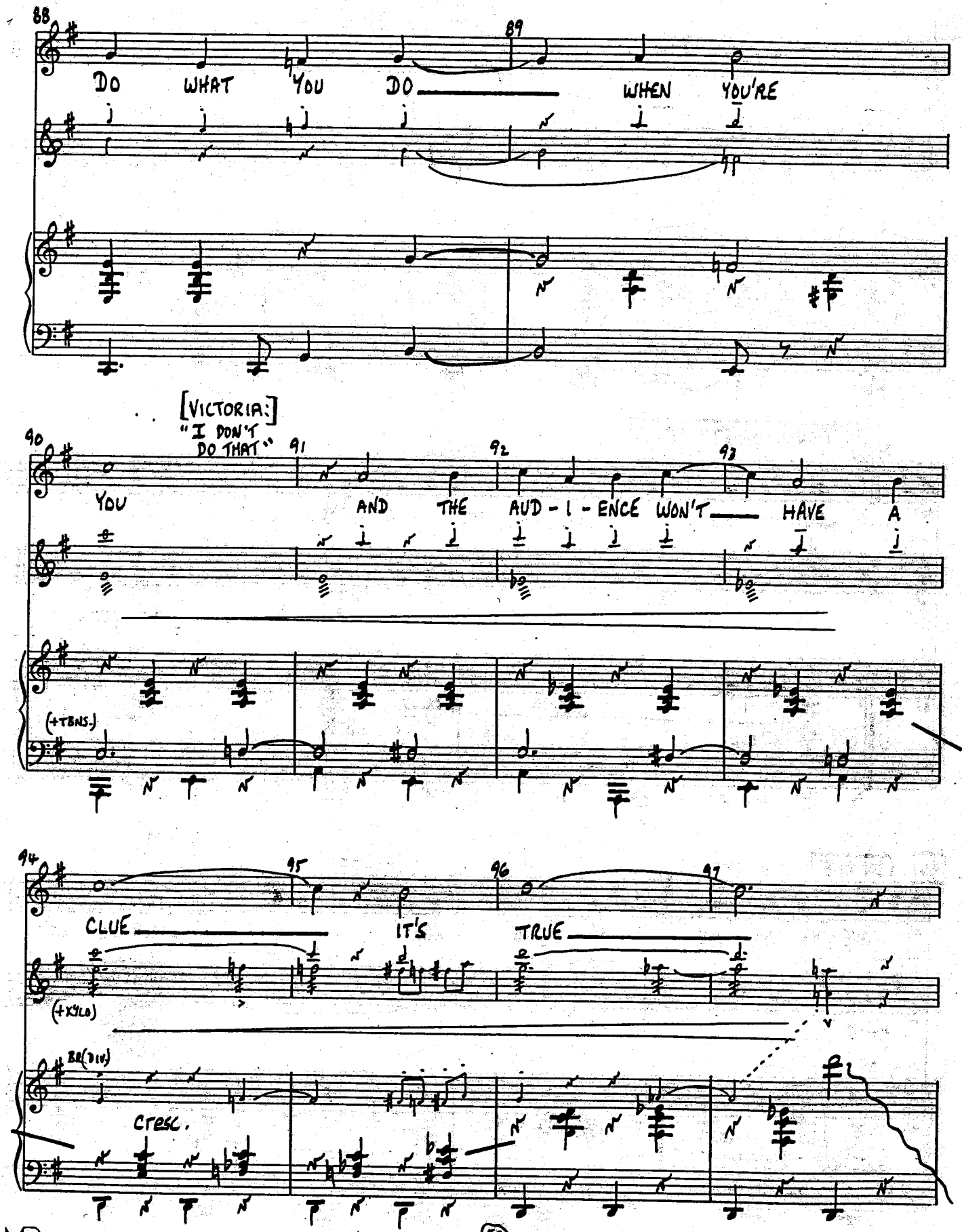

42
(TODDY:)
43
44
45
NOW BE - ING A GIRL THEY ALL
PICC, FLT. (UNIS.)
STGS (DIV.)
(+ACC.)
46
47
48
49
[VICTORIA:]
"MINE TOO"
THINK IS A MAN SETS THEIR MINDS IN A WHIRL
8VA
(ACC. TACET)
50
(TODDY:)
51
[VICTORIA:]
"WHY?"
52
(TODDY:)
53
TRUST ME ALL
(FLS, CLS. DUO DIV)
GLOCK. 8VA
WWS (DIV)
STGS (DIV)
BR. (DIV.)

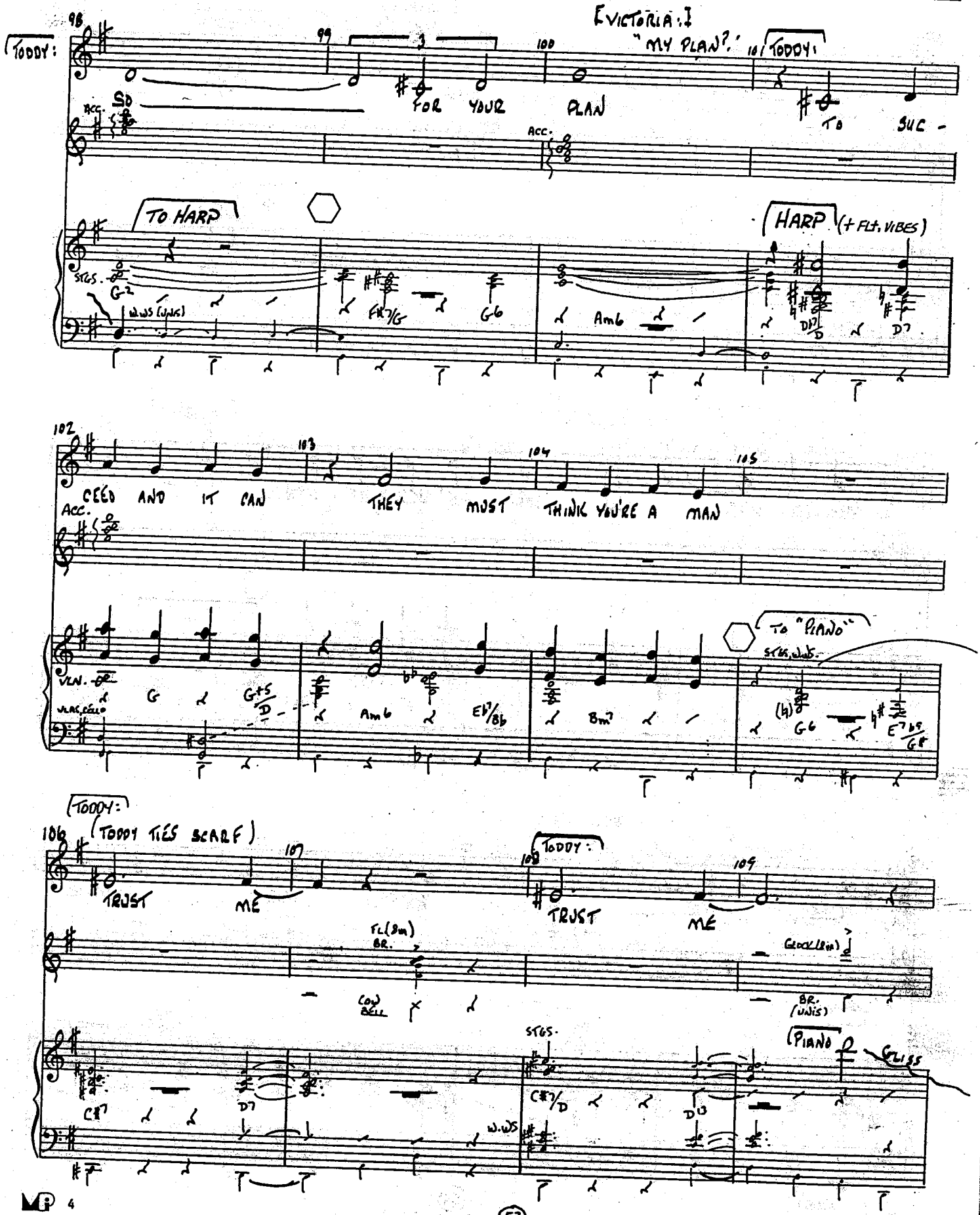

54
55
56
57
YOU HAVE TO DO FOR THE DREAM TO COME TRUE GO
(PICC, FLT.)
STGS (DIV.)
15 (gva)
Am6
CMA7/G
C6/G
F#m7(b5)
B7+5
F7/B
58
59
60
61
OUT THERE AND BE WHAT YOU ARE AND WE'LL
(gva)
XYLO
(UNIS.)
Em11
Em(MA9)
Em7
Cm6/Eb
BR. (DIV.)
62
63
64
65
MAKE YOU A WORLD FAM - OUS
WW'S (DIV)
sim.
BR (DIV.)

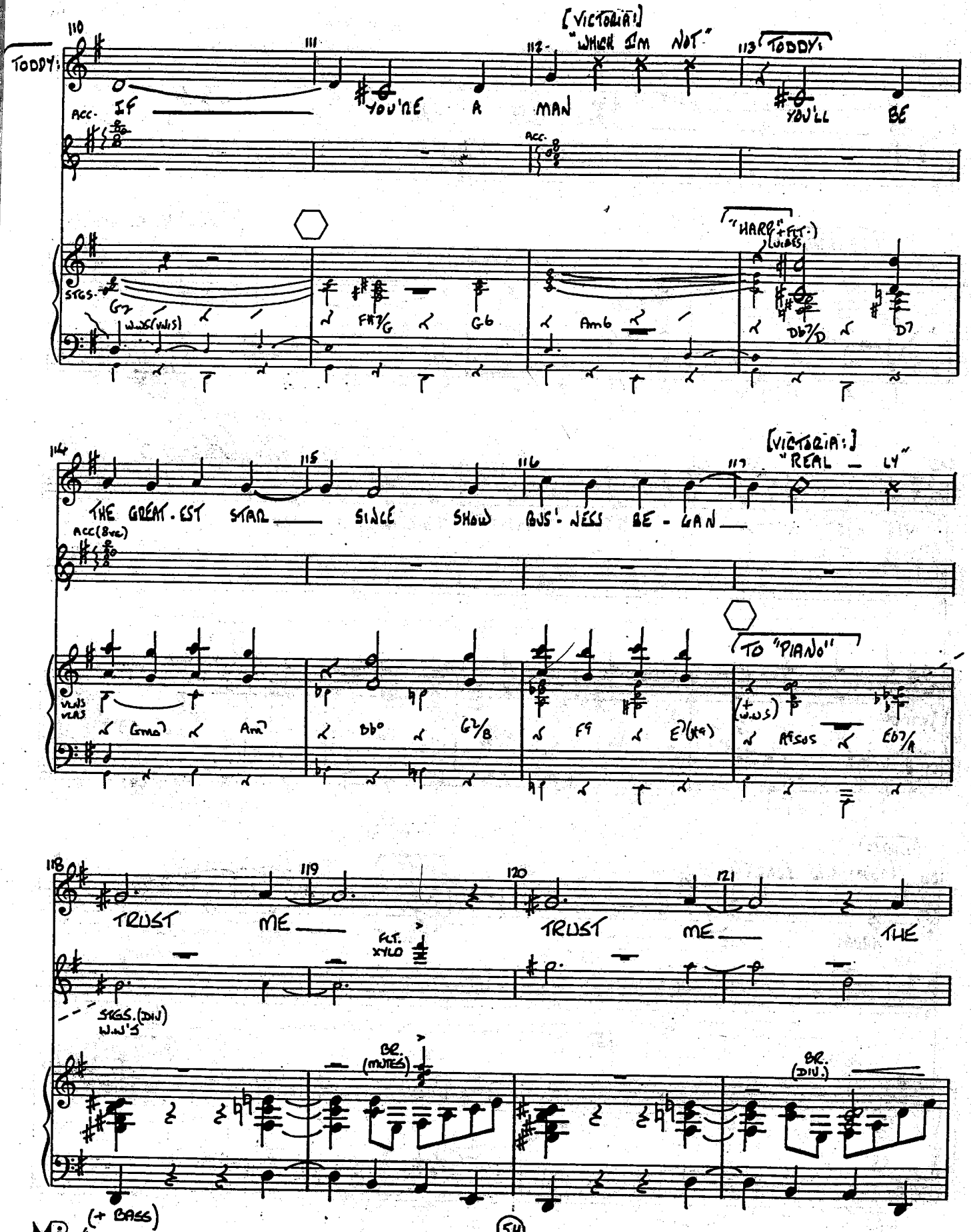

66
67
[DIALOGUE - - -
68
69
STAR
FLTS. (DIV)
VLNS. P
VLAS, CLS (DIV.)
G2
Eb7#9/G
G
Am2
A7b9
D7b9
ACC, CELLO
BSN.
mp
BASS
70
71
72
73
G6
Am7
D7
Eb7/Db
Bbm7
C
A7(b9)
(+CLS, TBNS)
BSN
WW's, TBNS (DIV.)
(+ACC)
CELLO
74
75
76
77
Bb2
Gb7
Bb2
Cm2
C7b9
TPT.
F7
(+CELLO)
BSN, ACC, CELLO
(+TBNS)



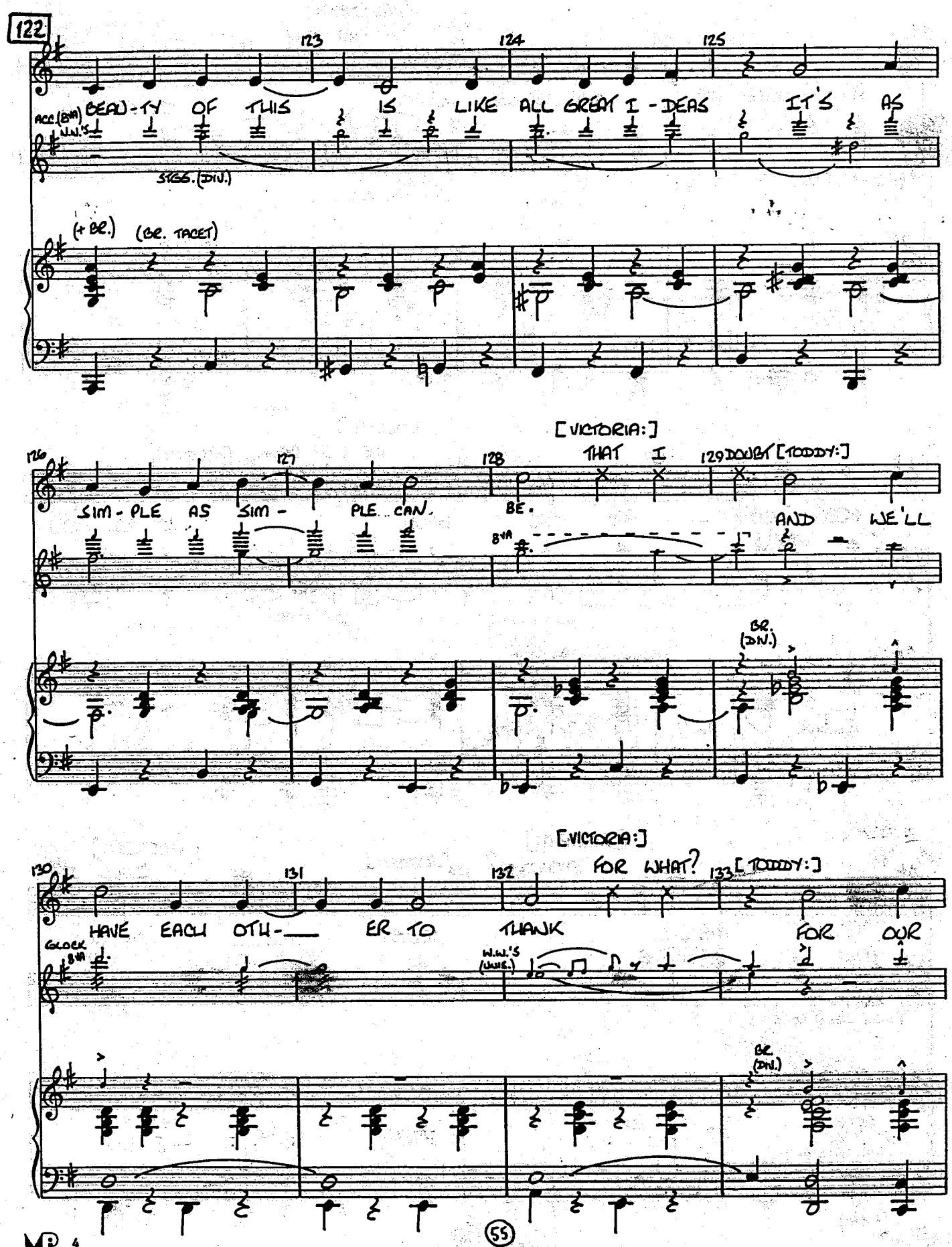
MUSIC PREPARATION INTERNATIONAL


88
89
DO WHAT YOU DO WHEN YOU'RE
[VICTORIA:]
"I DON'T DO THAT"
90
91
92
93
YOU AND THE AUD - I - ENCE WON'T HAVE A
(+TBNS.)
94
95
96
97
CLUE IT'S TRUE
(+XYLO)
Cresc.

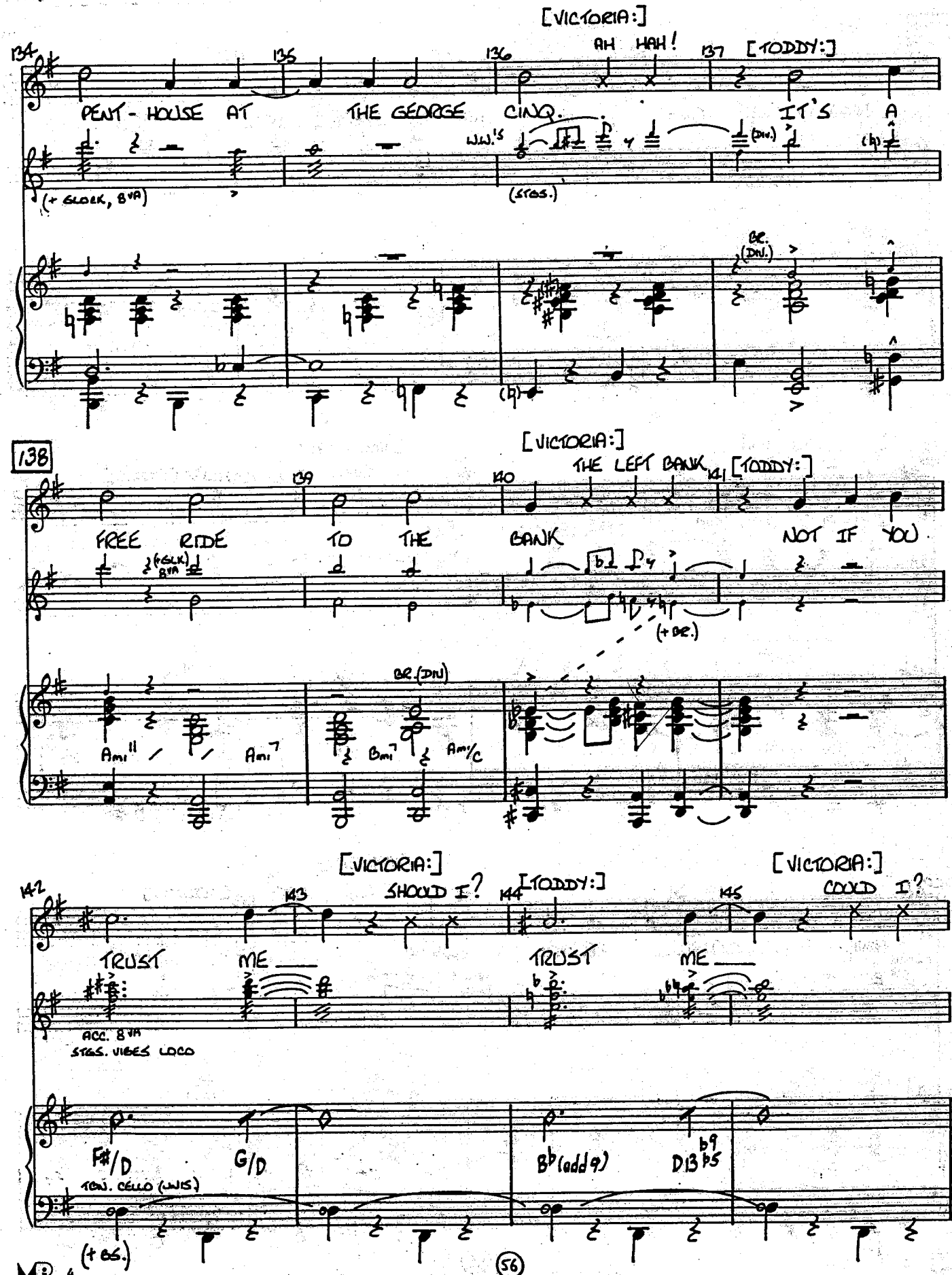

98
TODDY:
99
100
[VICTORIA:] "MY PLAN?"
101
TODDY:
FOR YOUR PLAN
TO SUC -
SD
ACC.
TO HARP
HARP (+ FLT, VIBES)
STGS.
W.WS (UNIS)
G2
F#7/G
G6
Am6
D7/D
D7
102
103
104
105
CEED AND IT CAN
THEY MUST THINK YOU'RE A MAN
VLN.
VLA/CELLO
G
G+5/D
Am6
Eb7/Bb
Bm7
TO "PIANO"
(h)
G6
E7b5/G#
TODDY:
106
(TODDY TIES SCARF)
107
108
TODDY:
109
TRUST
ME
TRUST
ME
FL(8va)
BR.
(COW BELL)
GLOCK(8va)
BR. (UNIS)
STGS.
PIANO
GLISS
C#7
D7
C#7/D
D13
W.WS

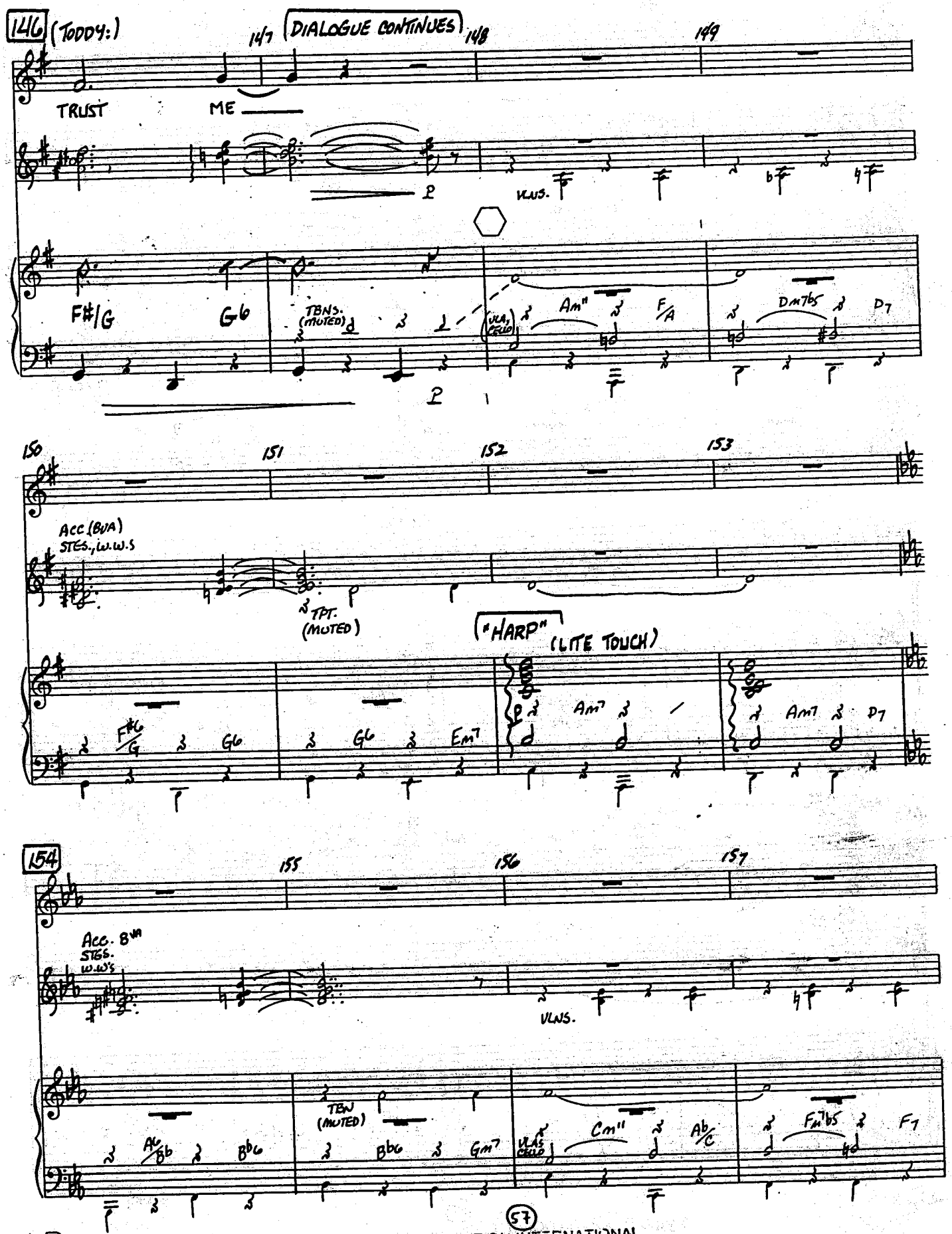


MUSIC PREPARATION INTERNATIONAL

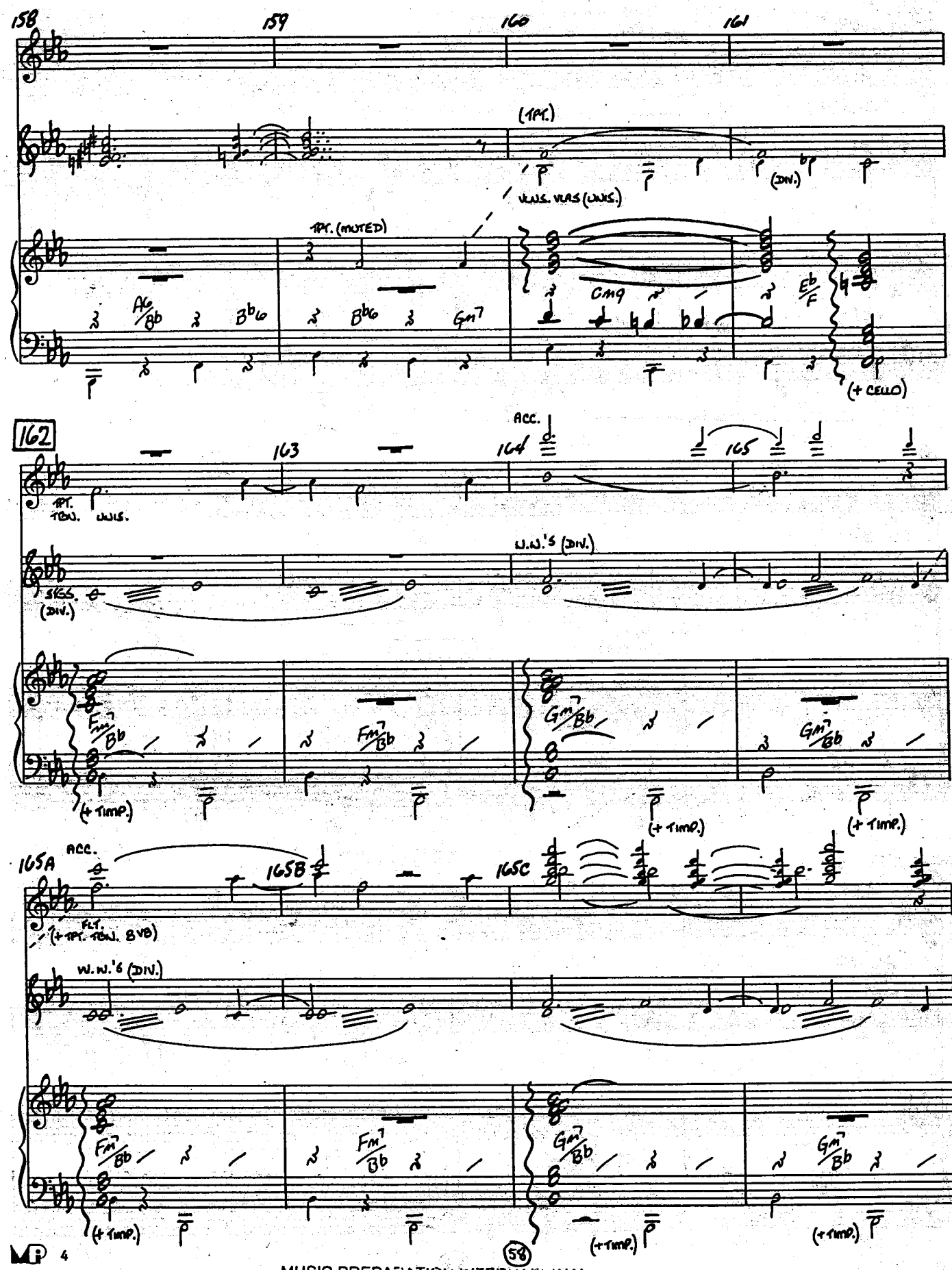


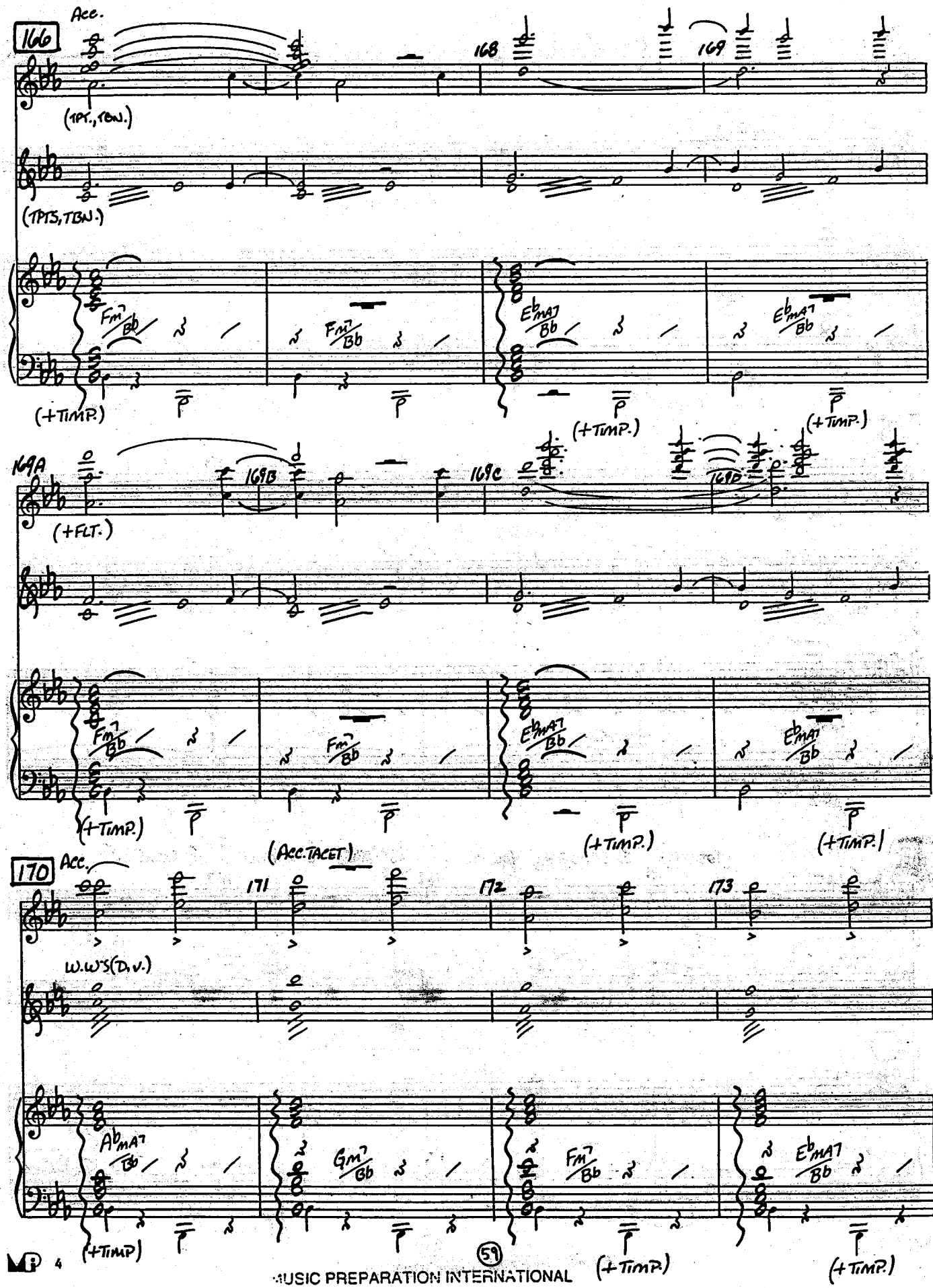
MUSIC PREPARATION INTERNATIONAL


[VICTORIA:]
AH HAH!
[TODDY:]
PENT-HOUSE AT THE GEORGE CINQ. IT'S A
W.W.'S
(DIV.)
(+ GLOCK, 8VA)
(STGS.)
BR. (DIV.)
138
[VICTORIA:]
THE LEFT BANK
[TODDY:]
FREE RIDE TO THE BANK NOT IF YOU
(+GLK) 8VA
(+BR.)
BR. (DIV)
Ami11 Ami7 Bmi7 Ami/C
[VICTORIA:]
SHOULD I?
[TODDY:]
[VICTORIA:]
COULD I?
TRUST ME TRUST ME
ACC. 8VA
STGS. VIBES LOCO
F#/D G/D B♭(add 9) D13 ♭9 ♭5
TBN. CELLO (UNIS.)
(+ BS.)



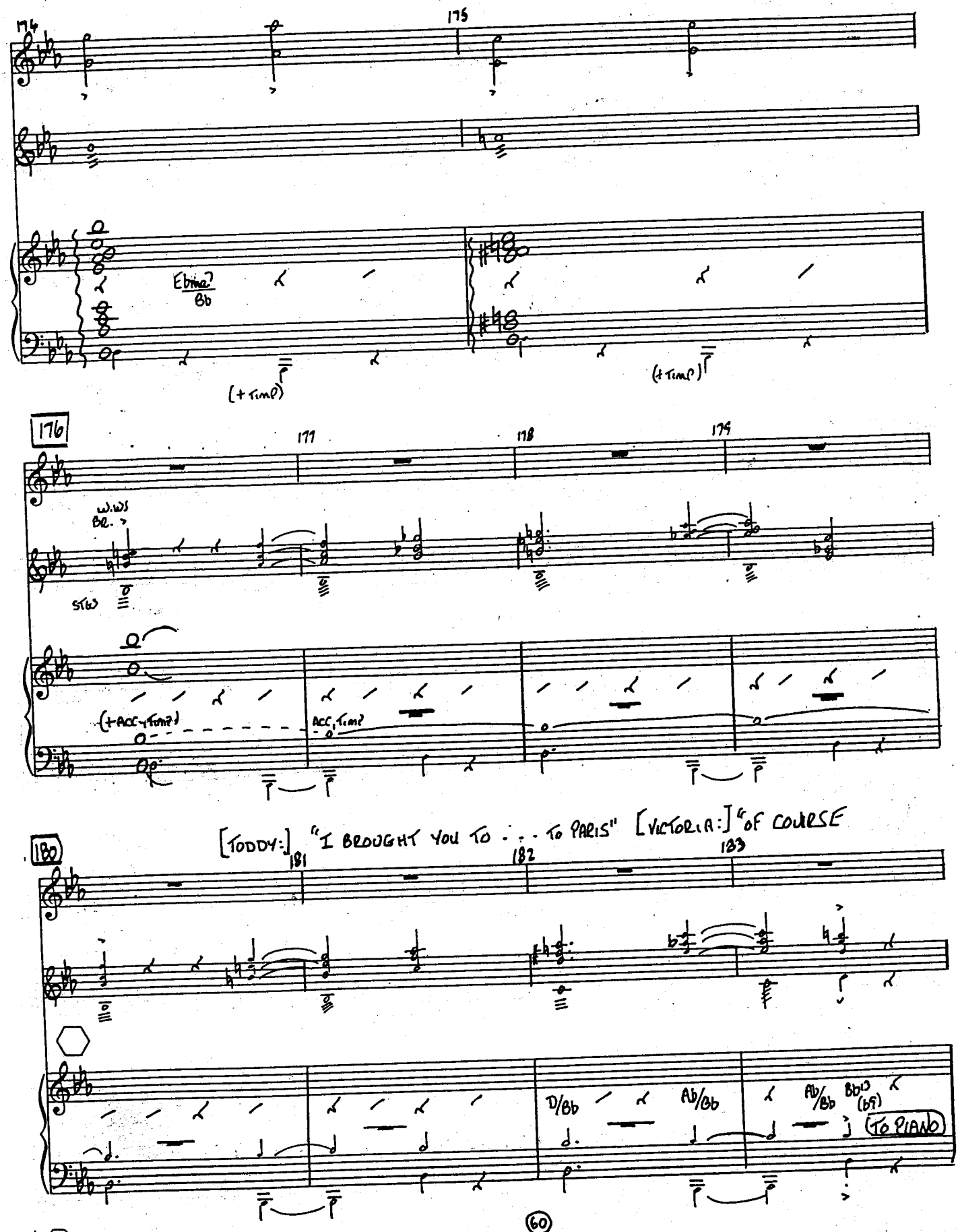
MUSIC PREPARATION INTERNATIONAL

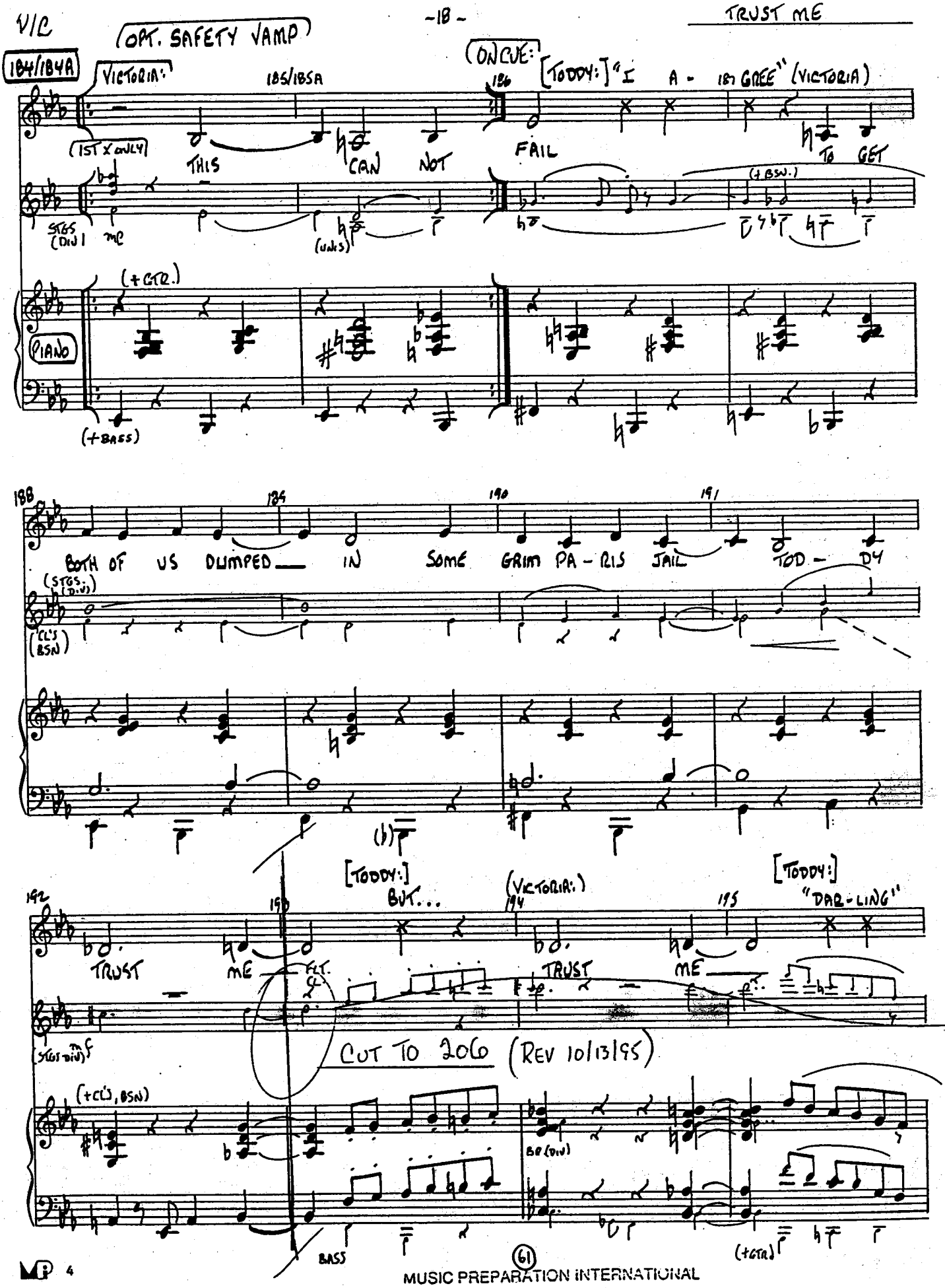

158
159
160
161
(1PT.)
(DIV.)
UNIS. VLAS (UNIS.)
1PT. (MUTED)
Ab/Bb
Bbo
Bbo
Gm7
Cmg
Eb/F
(+ CELLO)
162
163
164
ACC.
165
1PT.
TBN. UNIS.
SECS. (DIV.)
W.W.'S (DIV.)
Fm7/Bb
Gm7/Bb
(+ TIMP.)
165A
165B
165C
ACC.
FLT. (+ 1PT. TBN. BVB)
W.W.'S (DIV.)

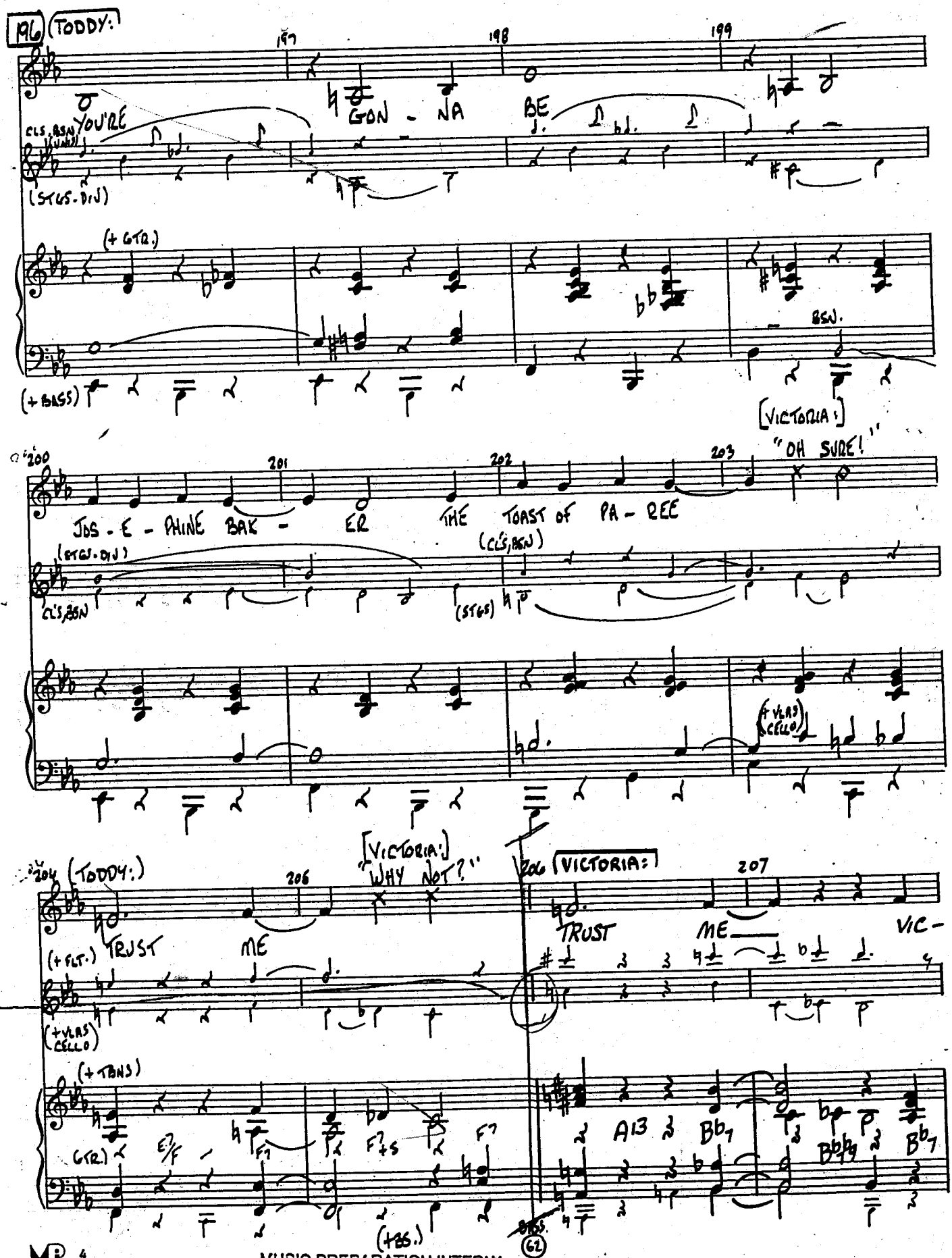


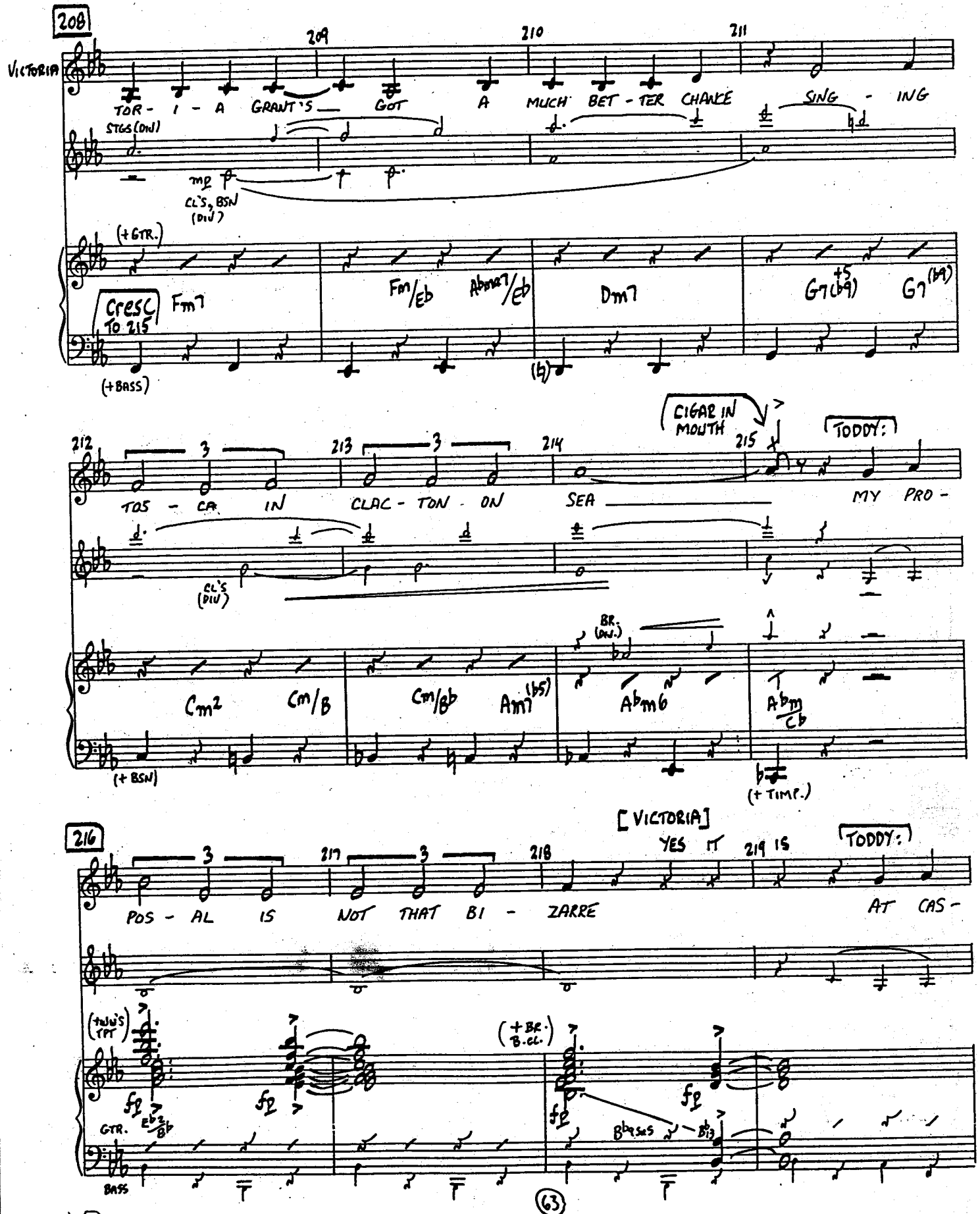
MUSIC PREPARATION INTERNATIONAL

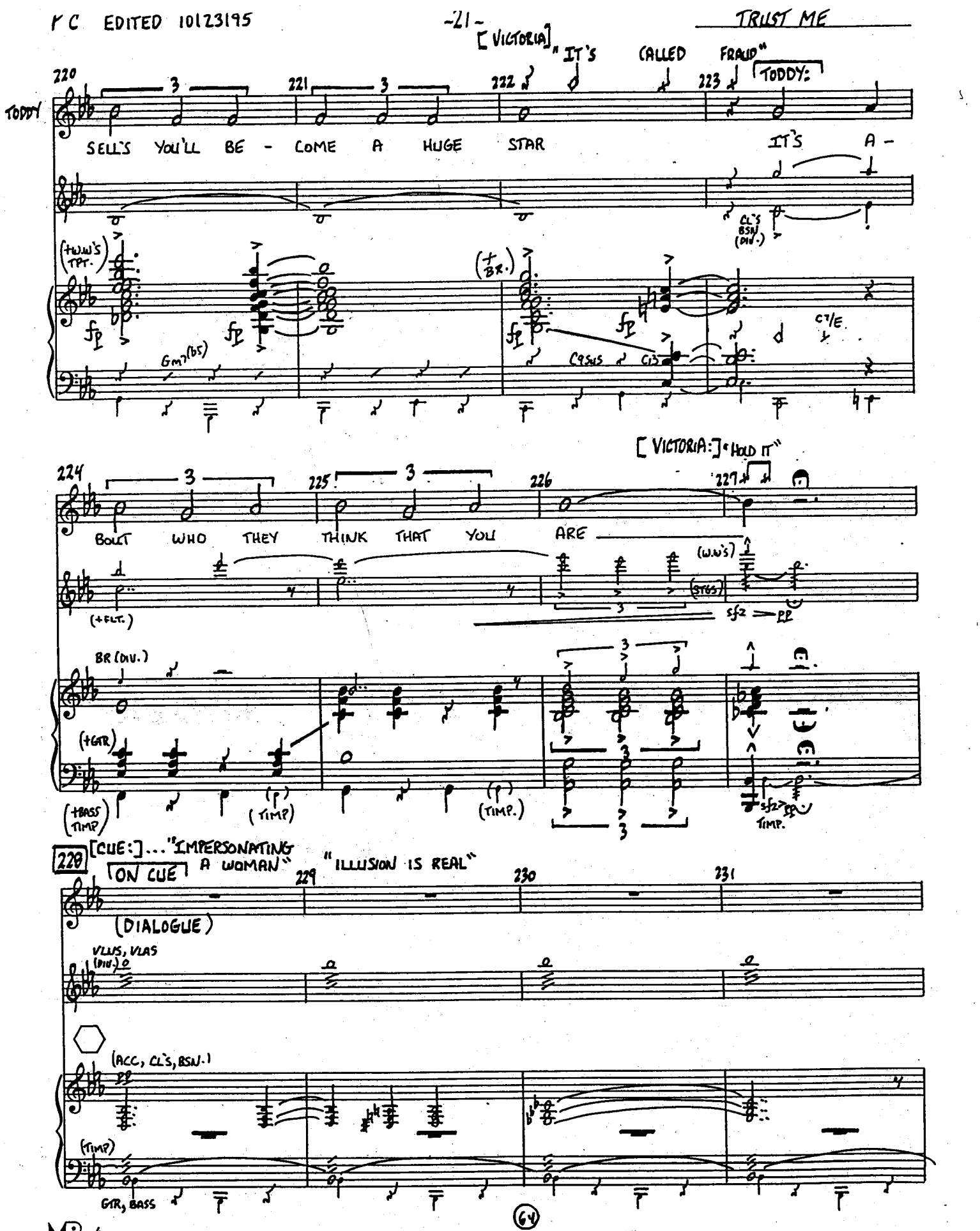
P/C EDITED 10/23/95



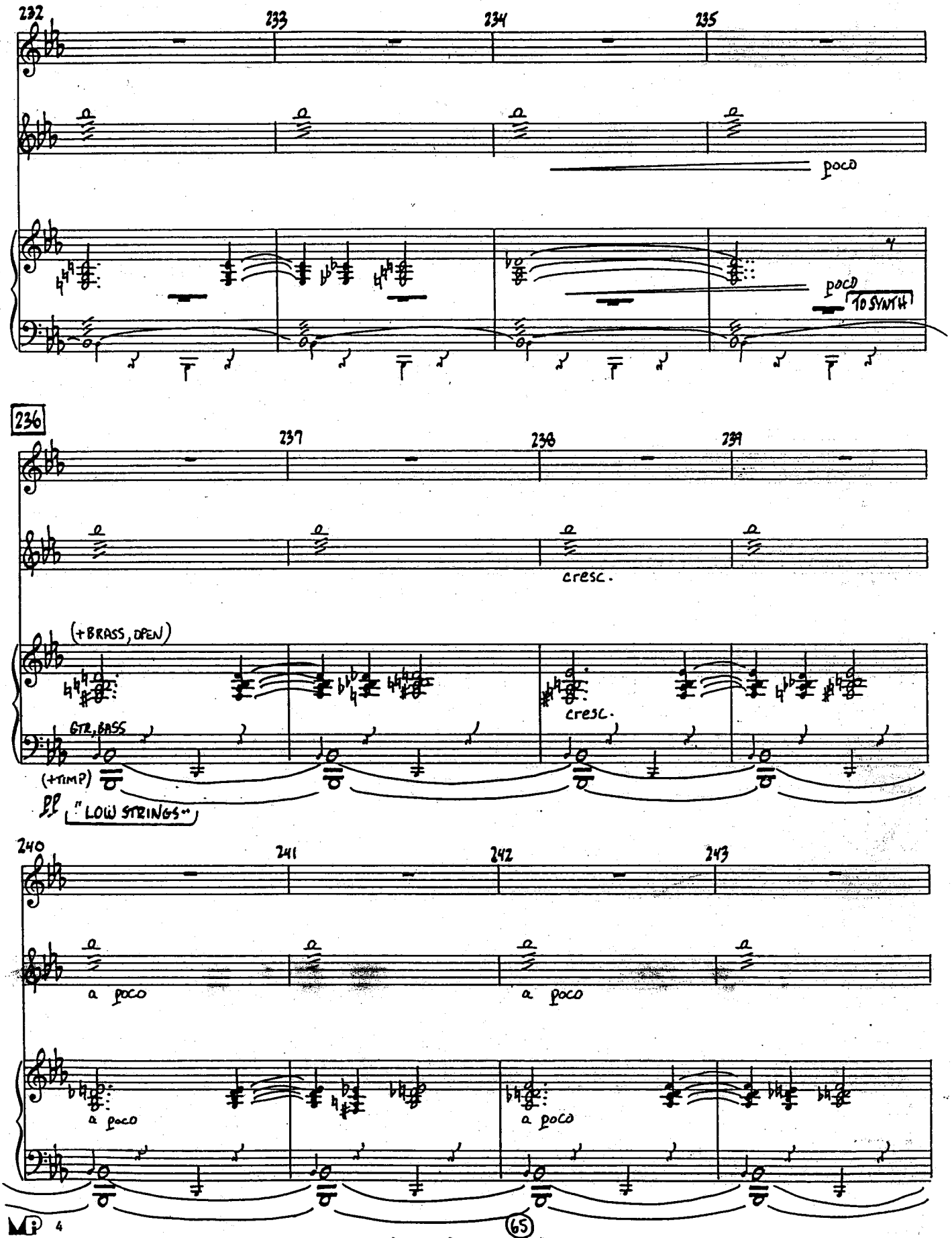

(OPT. SAFETY VAMP)
184/184A
VICTORIA:
185/185A
(ONCUE:)
[TODDY:] "I A - GREE" (VICTORIA)
(1ST X ONLY)
THIS CAN NOT FAIL TO GET
STGS (DIV)
(UNIS)
(+BSN.)
(+GTR.)
PIANO
(+BASS)
BOTH OF US DUMPED IN SOME GRIM PA - RIS JAIL TOD - DY
(STGS. (DIV))
(CL'S BSN)
[TODDY:]
BUT...
(VICTORIA:)
[TODDY:]
"DAR - LING"
TRUST ME
TRUST ME
FLT. CL.
(STGS DIV)
CUT TO 206 (REV 10/13/95)
(+CL'S, BSN)
BR (DIV)
BASS
(+GTR)

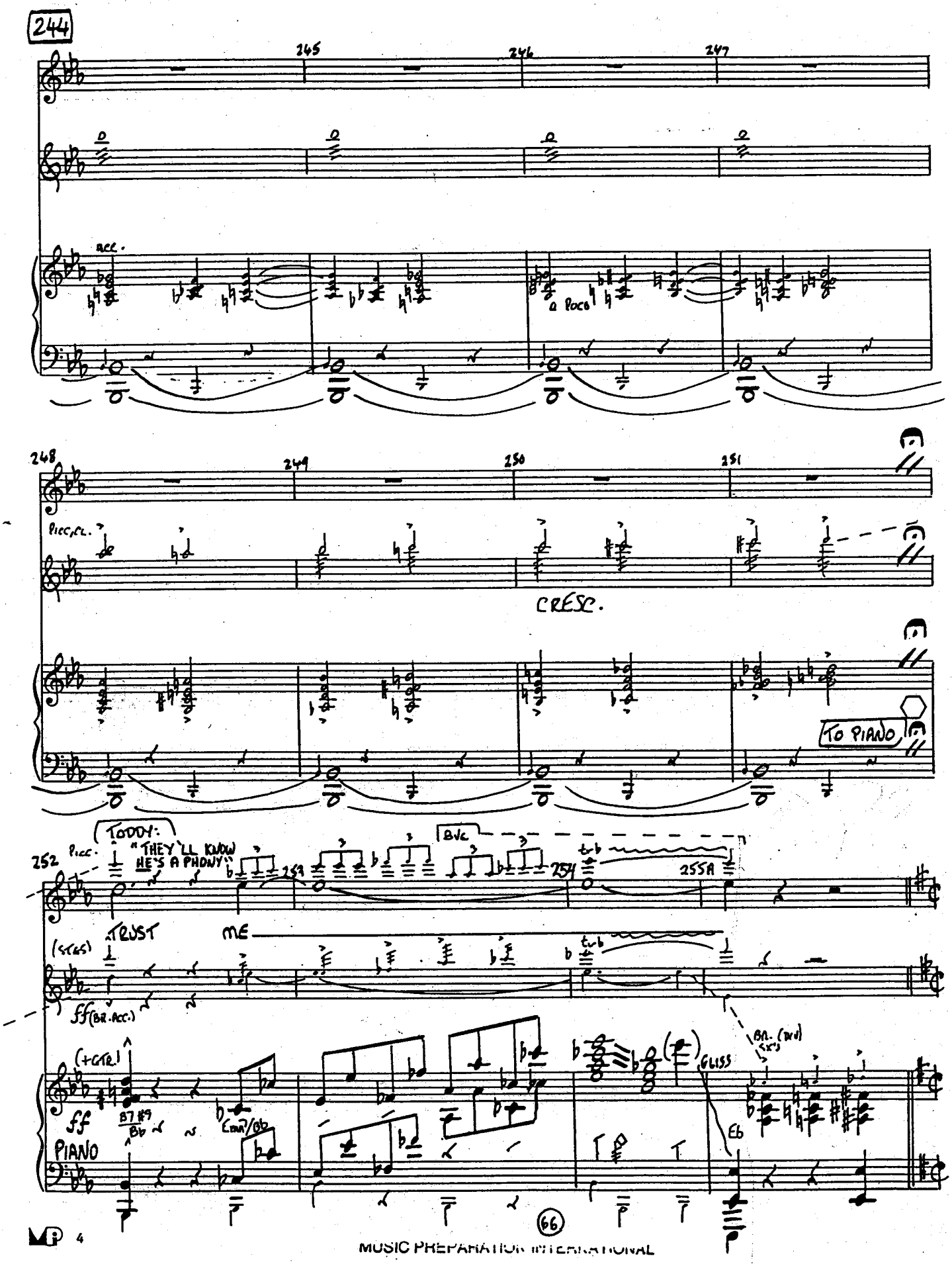

196
(TODDY:)
197
198
199
YOU'RE
GON - NA
BE
CLS, BSN (VIBES)
(STGS - DIV)
(+ GTR.)
(+ BASS)
BSN.
[VICTORIA:]
"OH SURE!"
200
201
202
203
JOS - E - PHINE BAK - ER
THE TOAST OF PA - REE
(STGS - DIV)
CL'S, BSN
(CL'S, BSN)
(STGS)
(+ VLNS CELLO)
[VICTORIA:]
"WHY NOT?"
204
(TODDY:)
206
207
VICTORIA:
TRUST
ME
VIC -
(+ FLT.)
(+ VLNS CELLO)
(+ TBNS)
GTR.)
E7/F
F7
F7+5
A13
Bb7
(+ BS.)
BBS.


208
209
210
211
VICTORIA
TOR - I - A GRANT'S GOT A MUCH BET - TER CHANCE SING - ING
STGS (DIV)
mp
CL'S, BSN (DIV)
(+ GTR.)
CRESC TO 215
Fm7
Fm/Eb
Abmaj7/Eb
Dm7
G7(b9)
G7(b9)
(+ BASS)
212
213
214
215
CIGAR IN MOUTH
TODDY:
TOS - CA IN CLAC - TON - ON SEA MY PRO -
CL'S (DIV)
Cm2
Cm/B
Cm/Bb
Am7(b5)
Abm6
Abm/Cb
BR. (DIV.)
(+ BSN)
(+ TIMP.)
216
217
218
219
[VICTORIA]
YES IT IS
TODDY:
POS - AL NOT THAT BI - ZARRE AT CAS -
(TUBA'S TPT)
(+ BR. B. CL.)
fp
GTR.
Eb2
Bb
B bass
Bb13
BASS



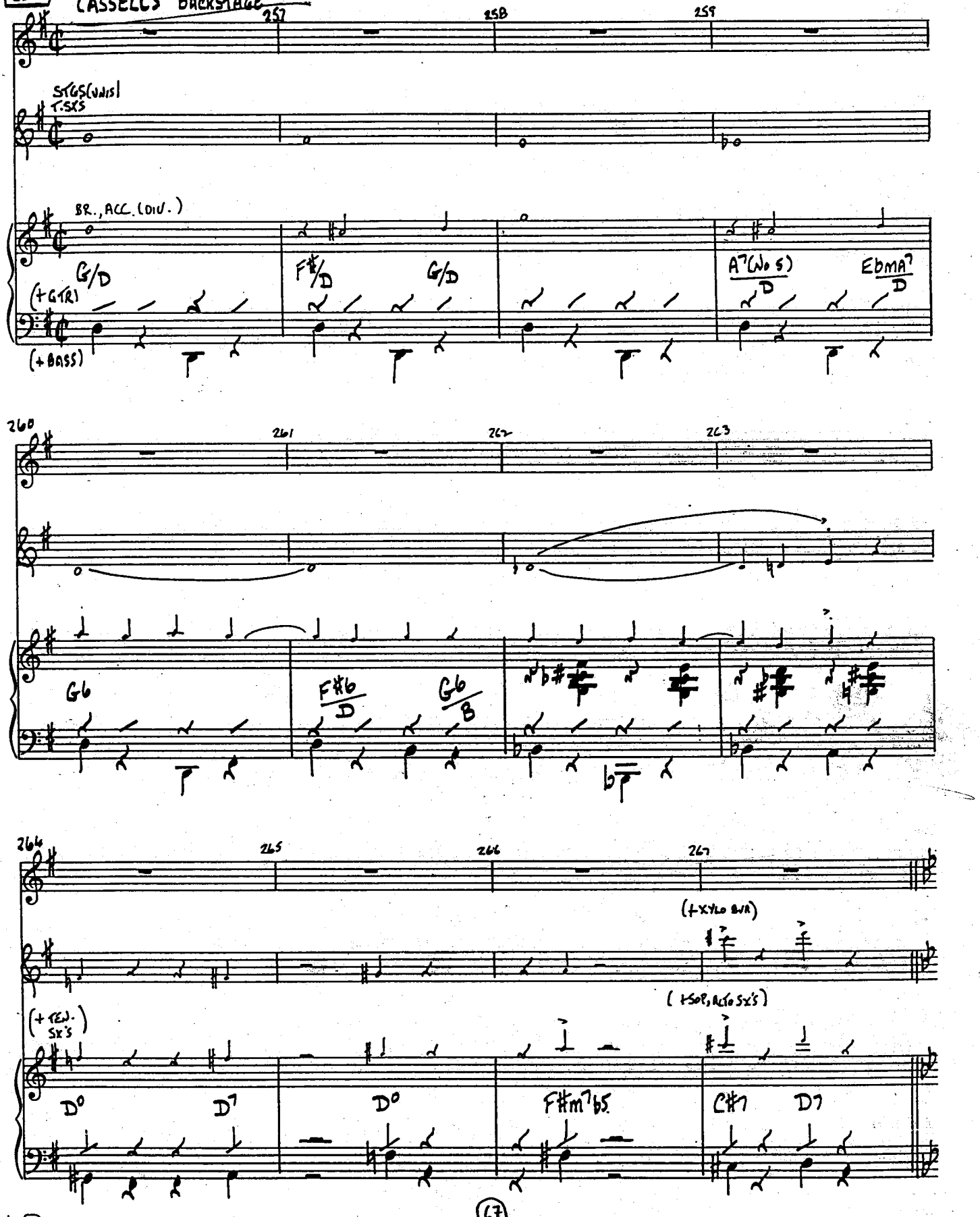
MUSIC PREPARATION INTERNATIONAL

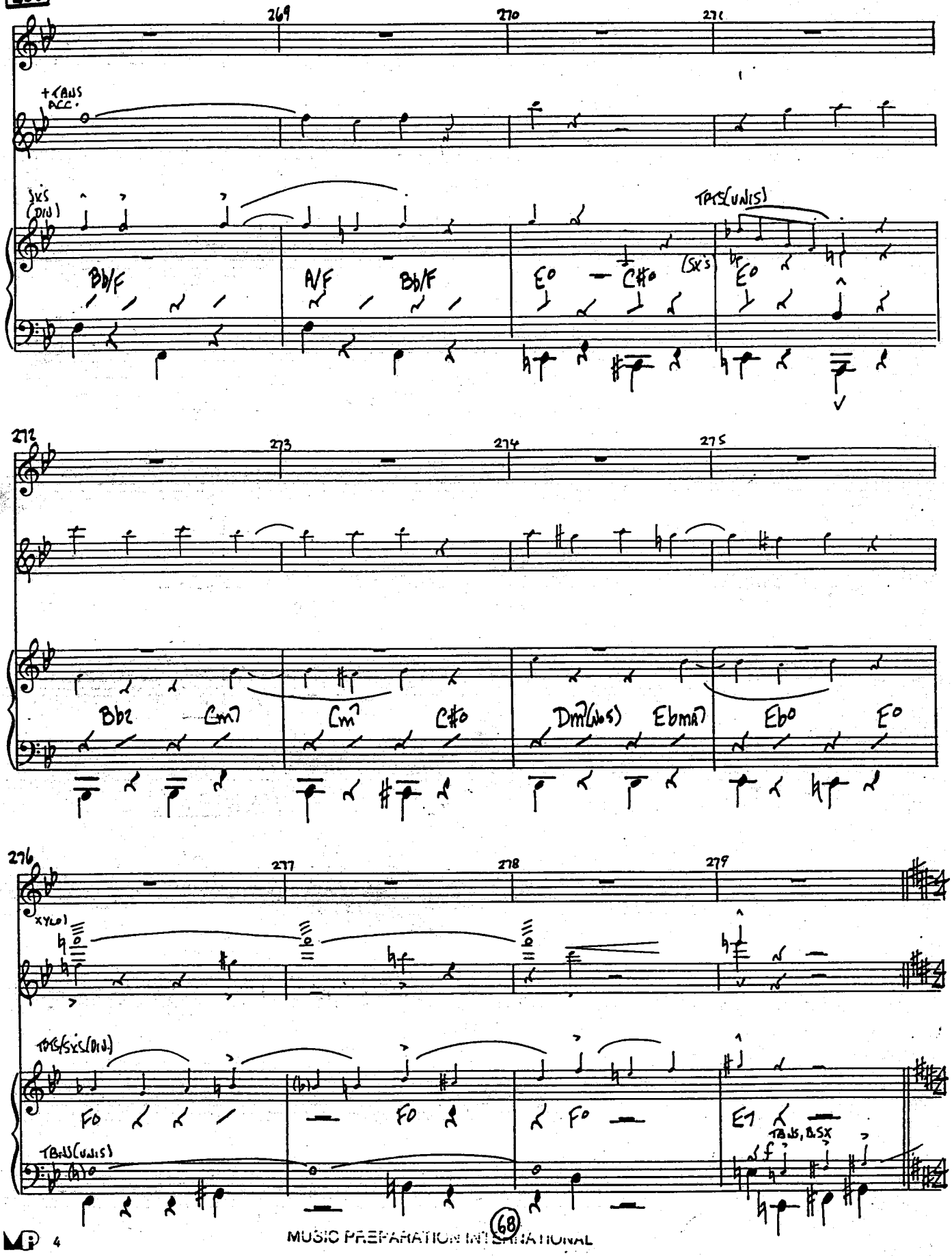

232
233
234
235
poco
poco
TO SYNTH
236
237
238
239
cresc.
(+BRASS, OPEN)
GTR, BASS
cresc.
(+TIMP)
pp
"LOW STRINGS"
240
241
242
243
a poco
a poco
a poco
a poco

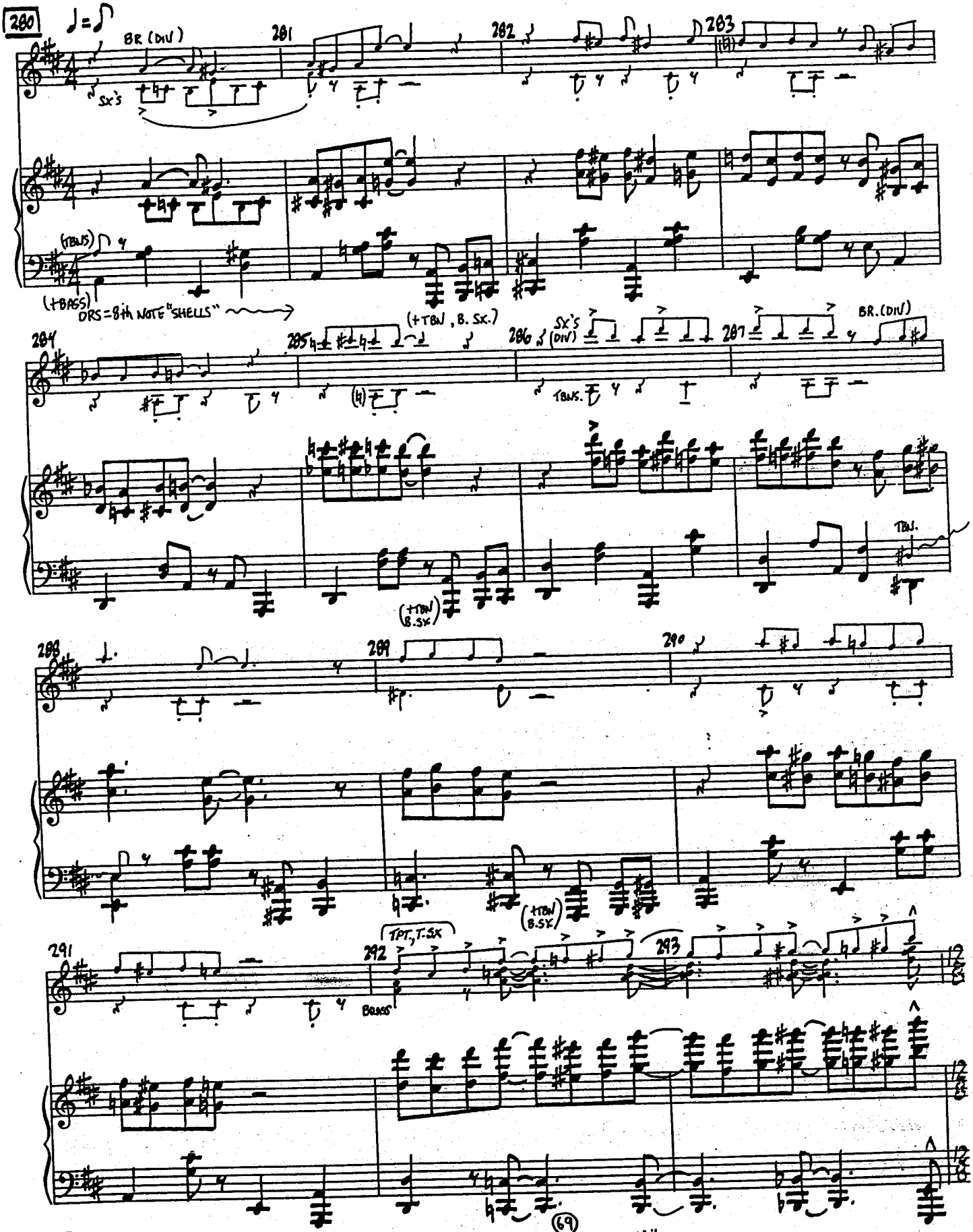


MP 4 MUSIC PREPARATION INTERNATIONAL

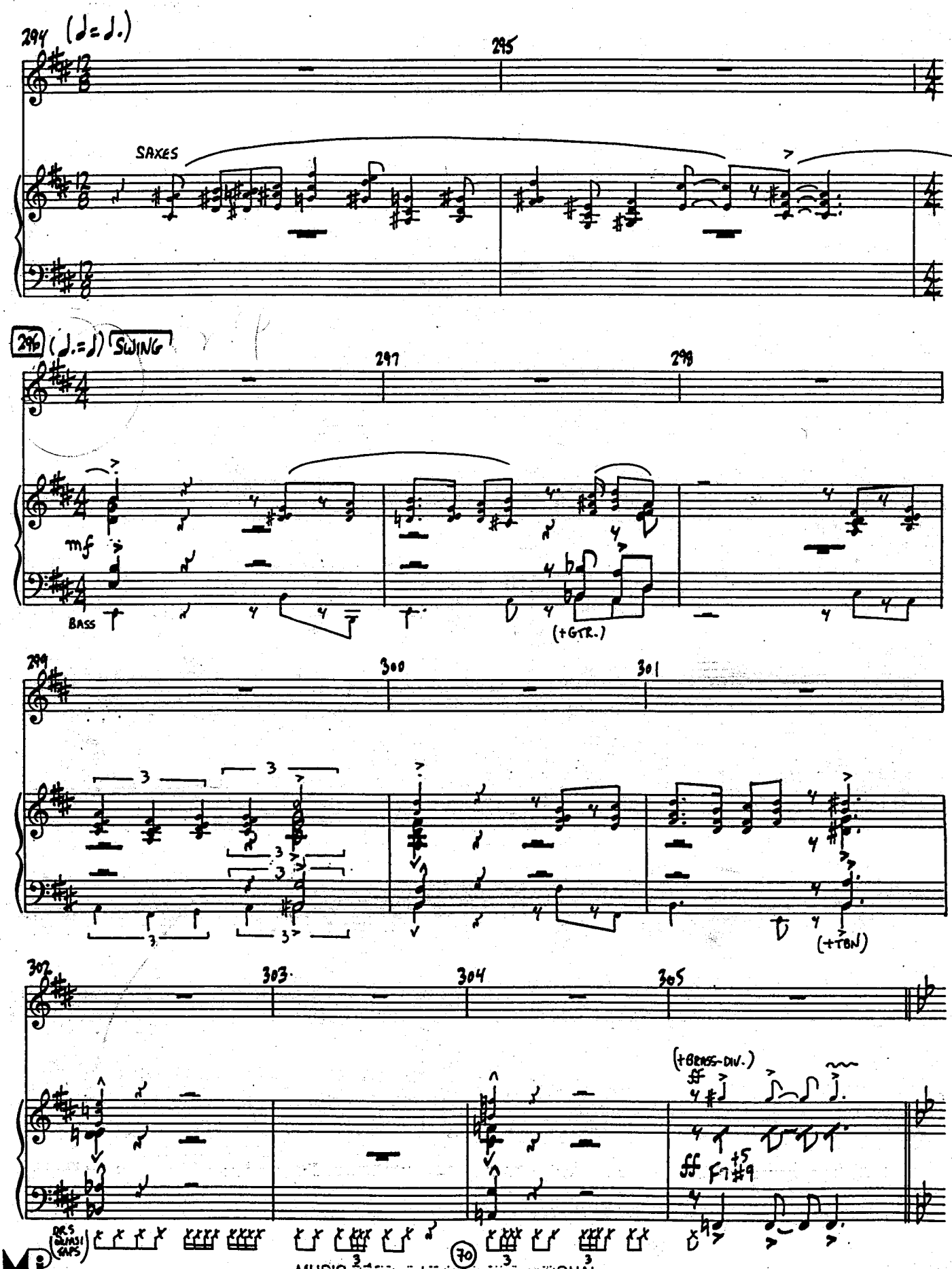
256 "CASSELL'S BACKSTAGE"



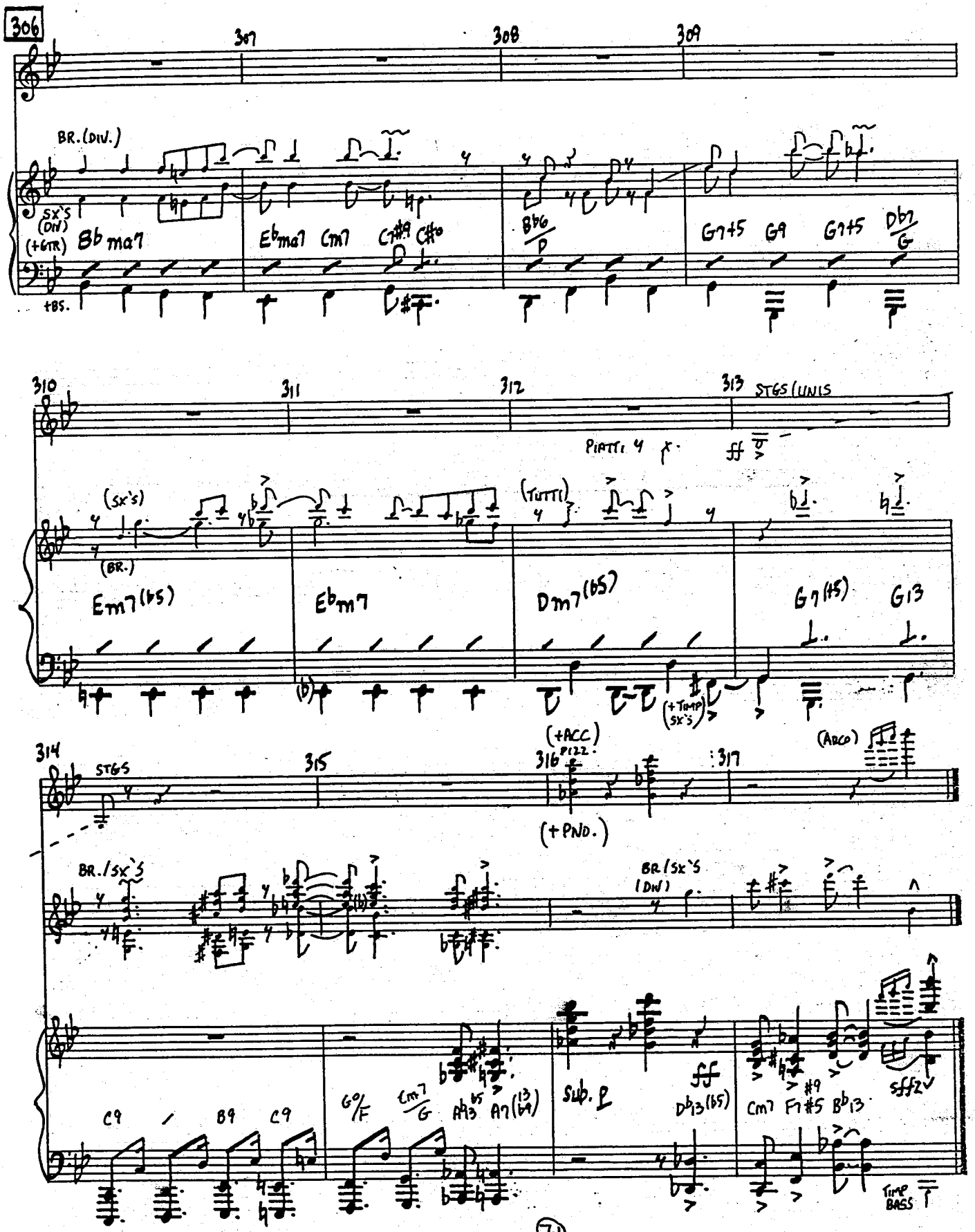

268
269
270
271
TRANS ACC.
SXS (DIV)
Bb/F
A/F
Bb/F
E°
C#°
TPTS (UNIS)
(SX's)
E°
272
273
274
275
Bb2
Cm7
Cm7
C#°
Dm7(b5)
Ebmaj7
Eb°
E°
276
277
278
279
XYLO
TPTS/SXS (DIV)
F°
F°
F°
E7
TBNS, B.SX
TBNS (UNIS)



MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL

PIANO/CONDUCTOR

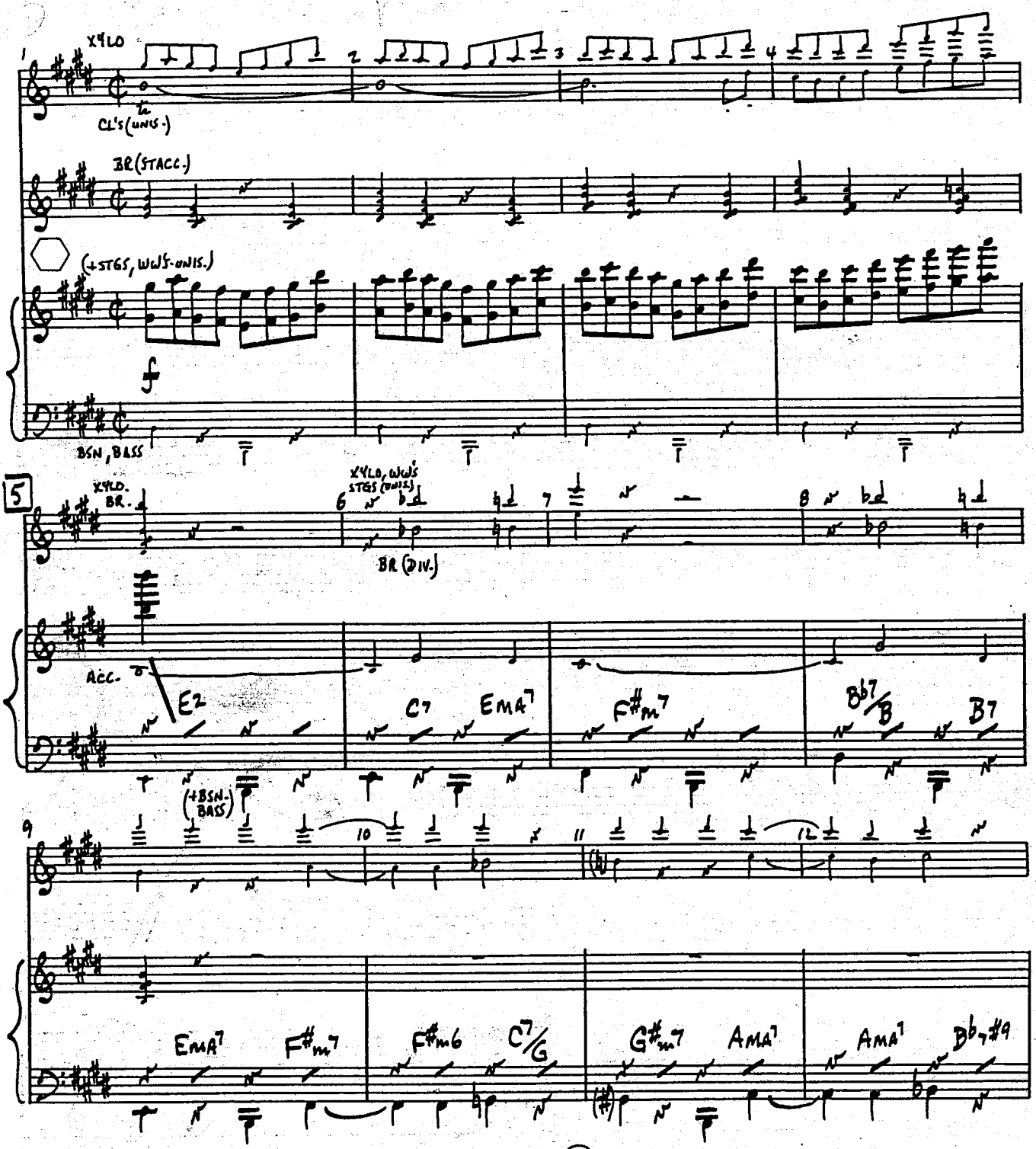
EDITED 10/23/95

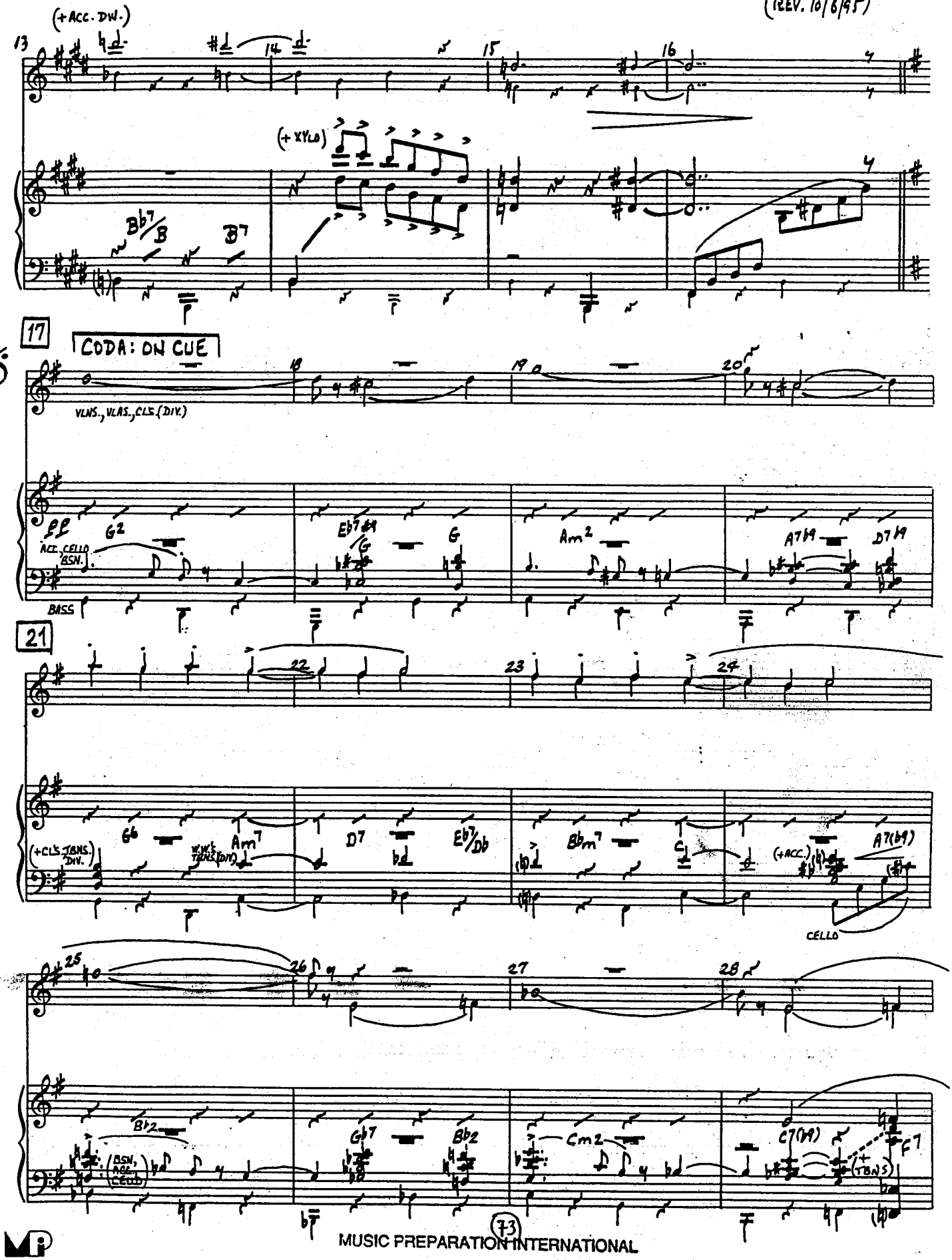
CASSELL'S

8

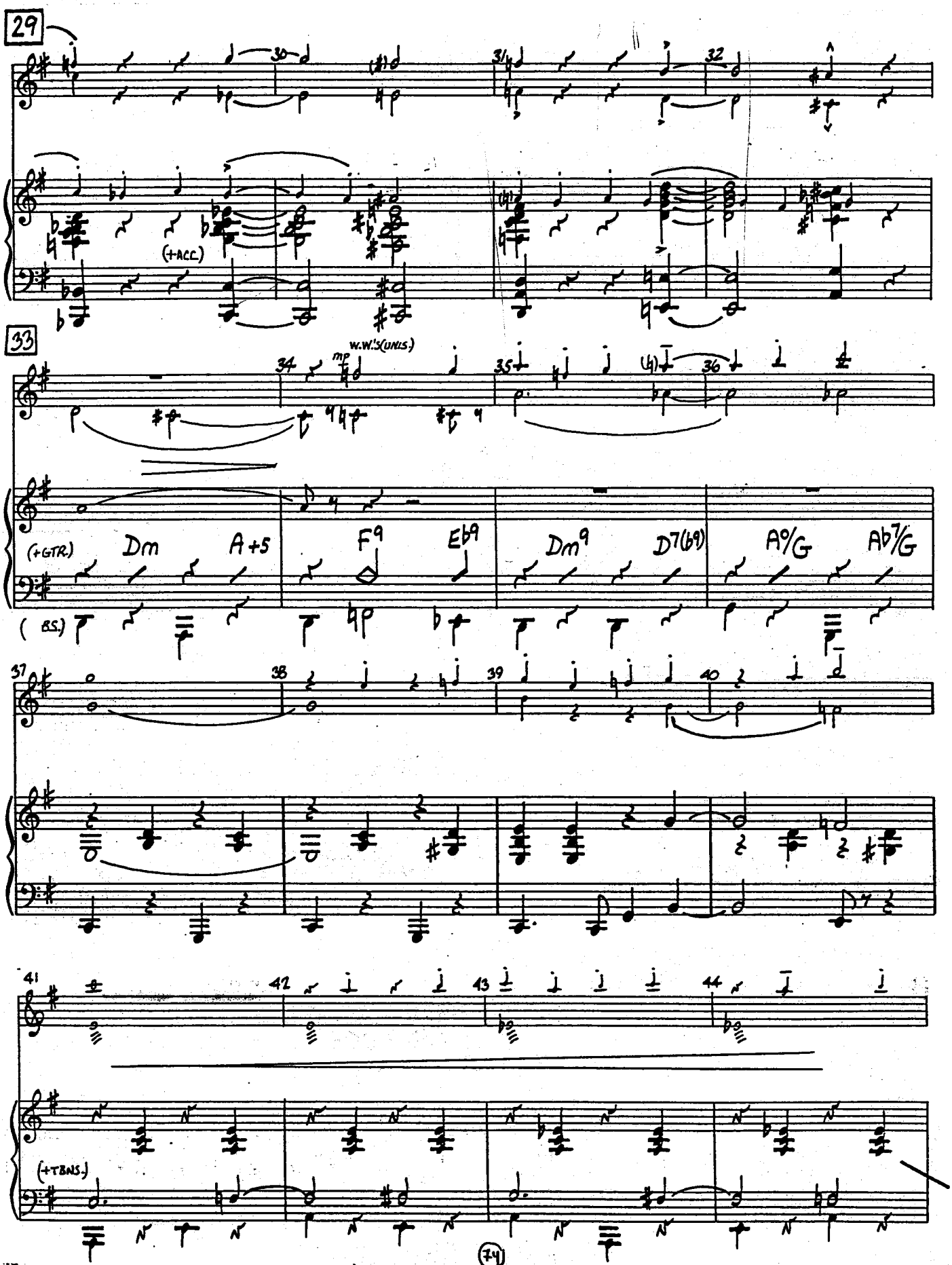
ONE BAR DRUMS

(REVISED 10/6/95)

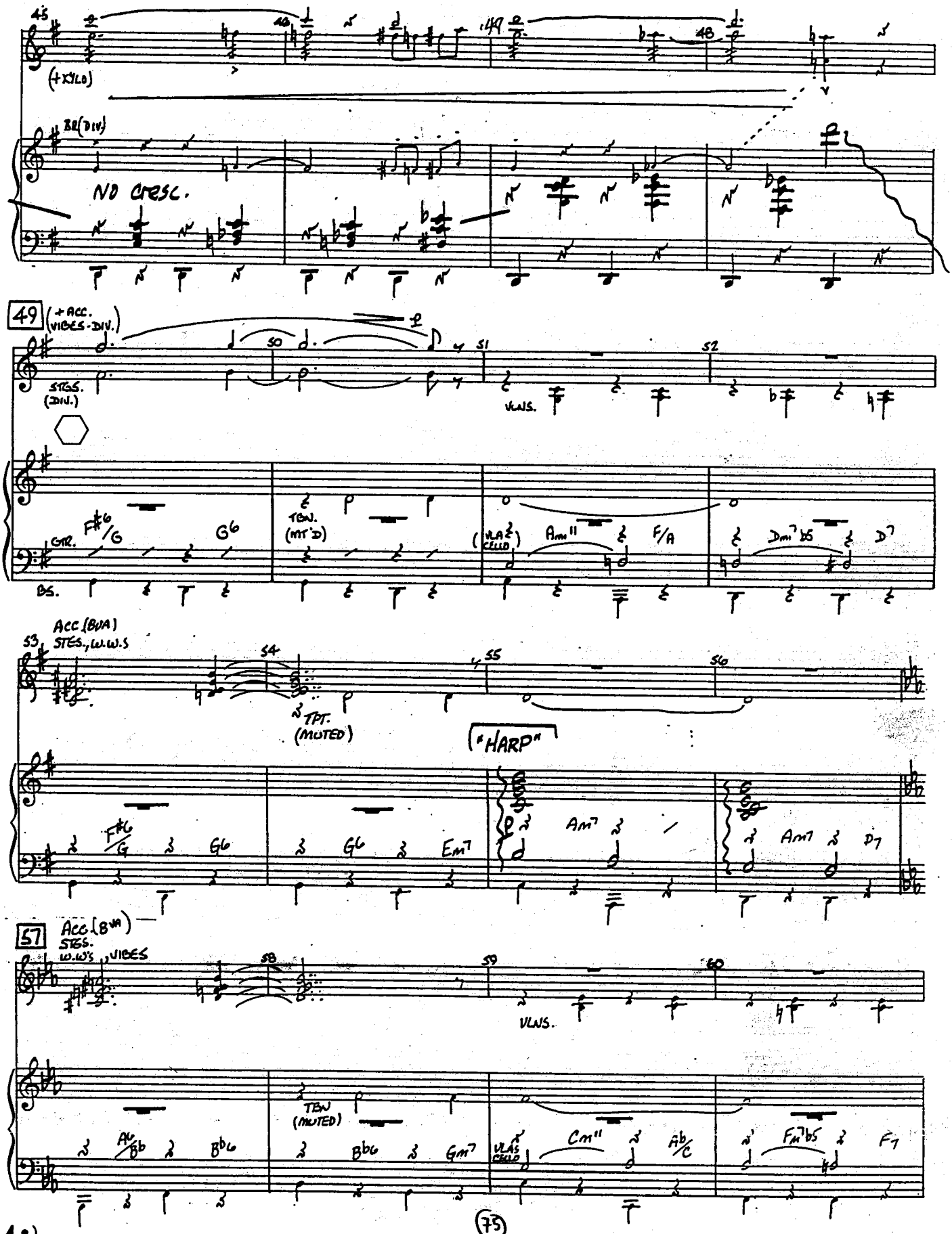


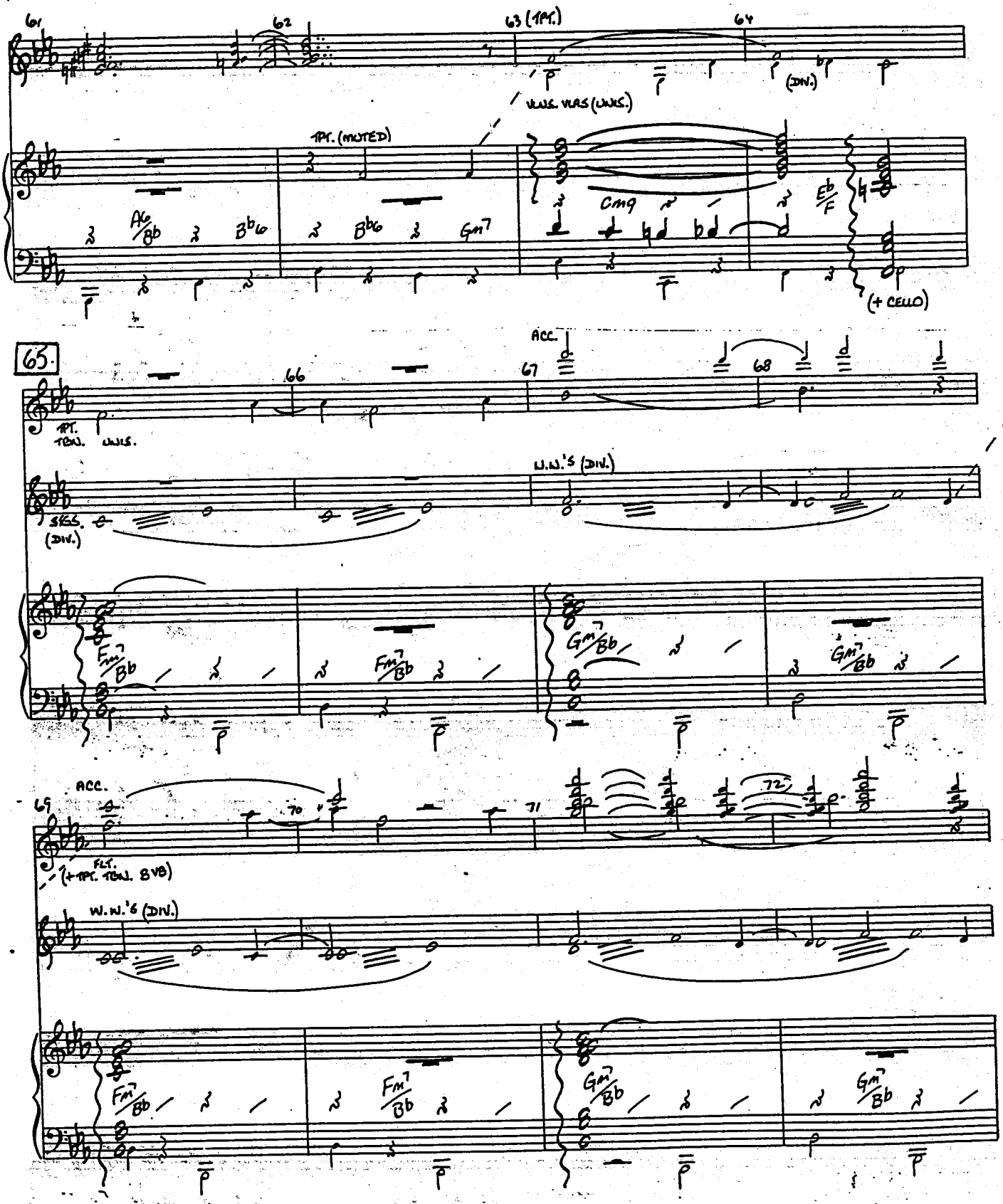


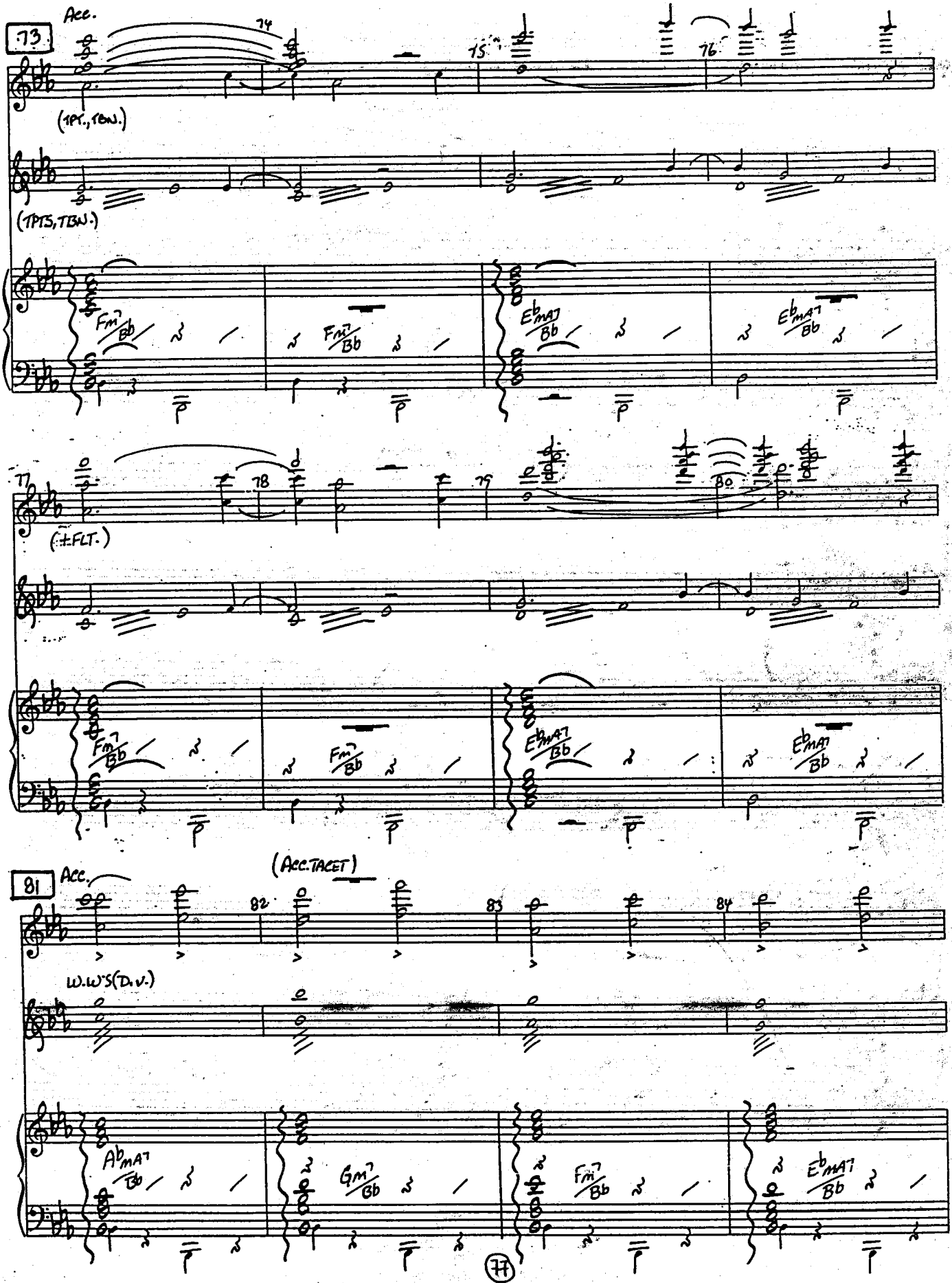
MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION INTERNATIONAL


45
46
47
48
(+XYLO)
BR(DIV)
NO CRESC.
49
(+ACC. VIBES-DIV.)
50
51
52
STGS. (DIV.)
VLNS.
GTR.
F#6/G
G6
TBN. (MT'D)
(VLA CELLO)
Am11
F/A
Dm7b5
D7
BS.
ACC (8VA) STGS., W.W.S
53
54
55
56
TPT. (MUTED)
"HARP"
F#6/G
G6
G6
Em7
Am7
Am7
D7
57
ACC (8VA) STGS. W.W'S, VIBES
58
59
60
VLNS.
TBN (MUTED)
A6/Bb
Bb6
Bb6
Gm7
VLAS CELLO
Cm11
Ab/C
Fm7b5
F7

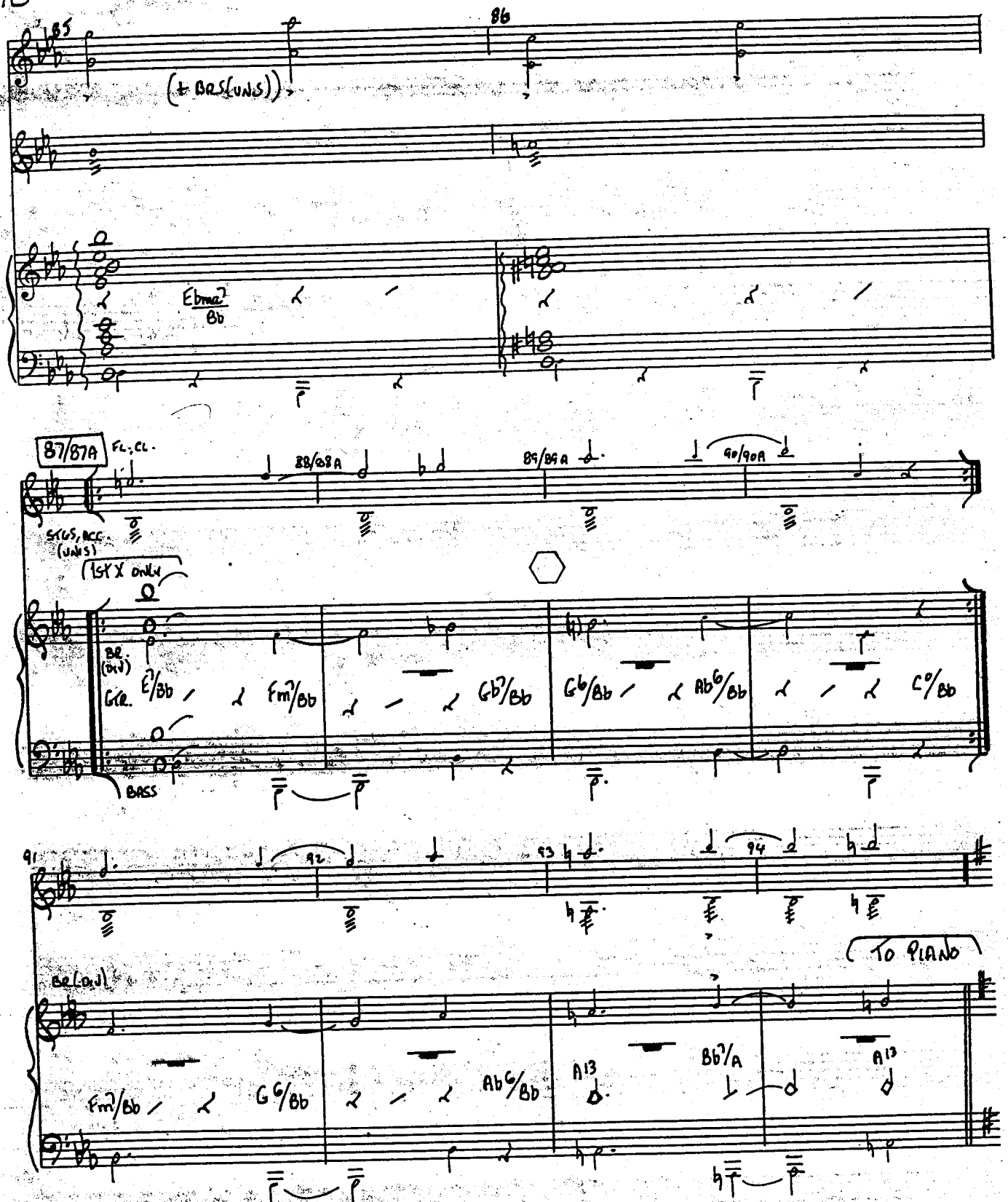

61
62
63 (1PT.)
64
(DIV.)
VLNS. VLAS (UNIS.)
1PT. (MUTED)
Cmaj
(+ CELLO)
65
ACC.
66
67
68
1PT.
TBN. UNIS.
W.W.'S (DIV.)
STGS. (DIV.)
69
70
71
72
ACC.
FLT.
(+1PT. TBN. BVB)
W.W.'S (DIV.)



MUSIC PREPARATION INTERNATIONAL

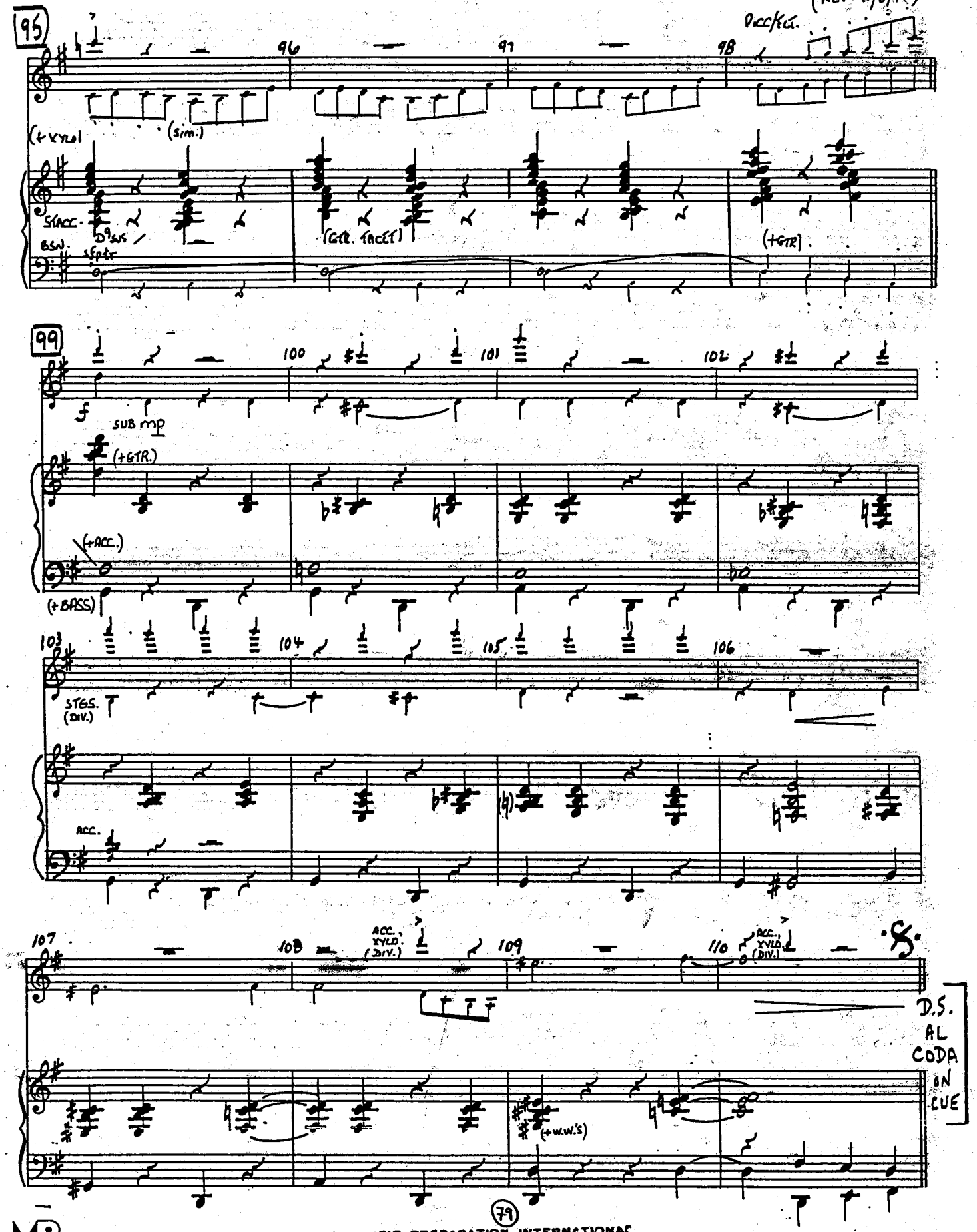
CASSELL'S

P/C



MUSIC PREPARATION INTERNATIONAL

X-10



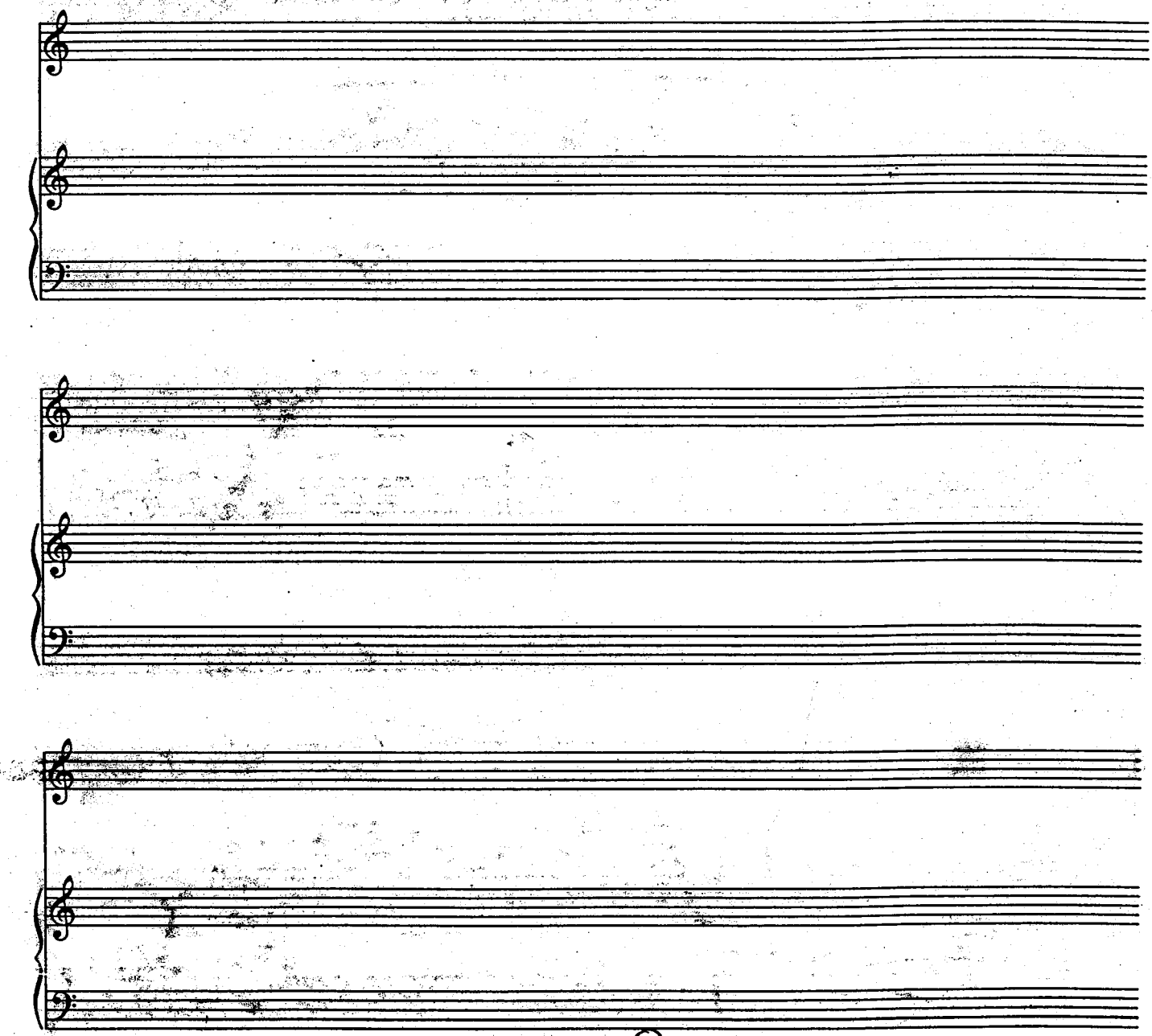
MUSIC PREPARATION INTERNATIONAL

CODA

SEGUE TO "LE JAZZ HOT"

TIMP.

sfz

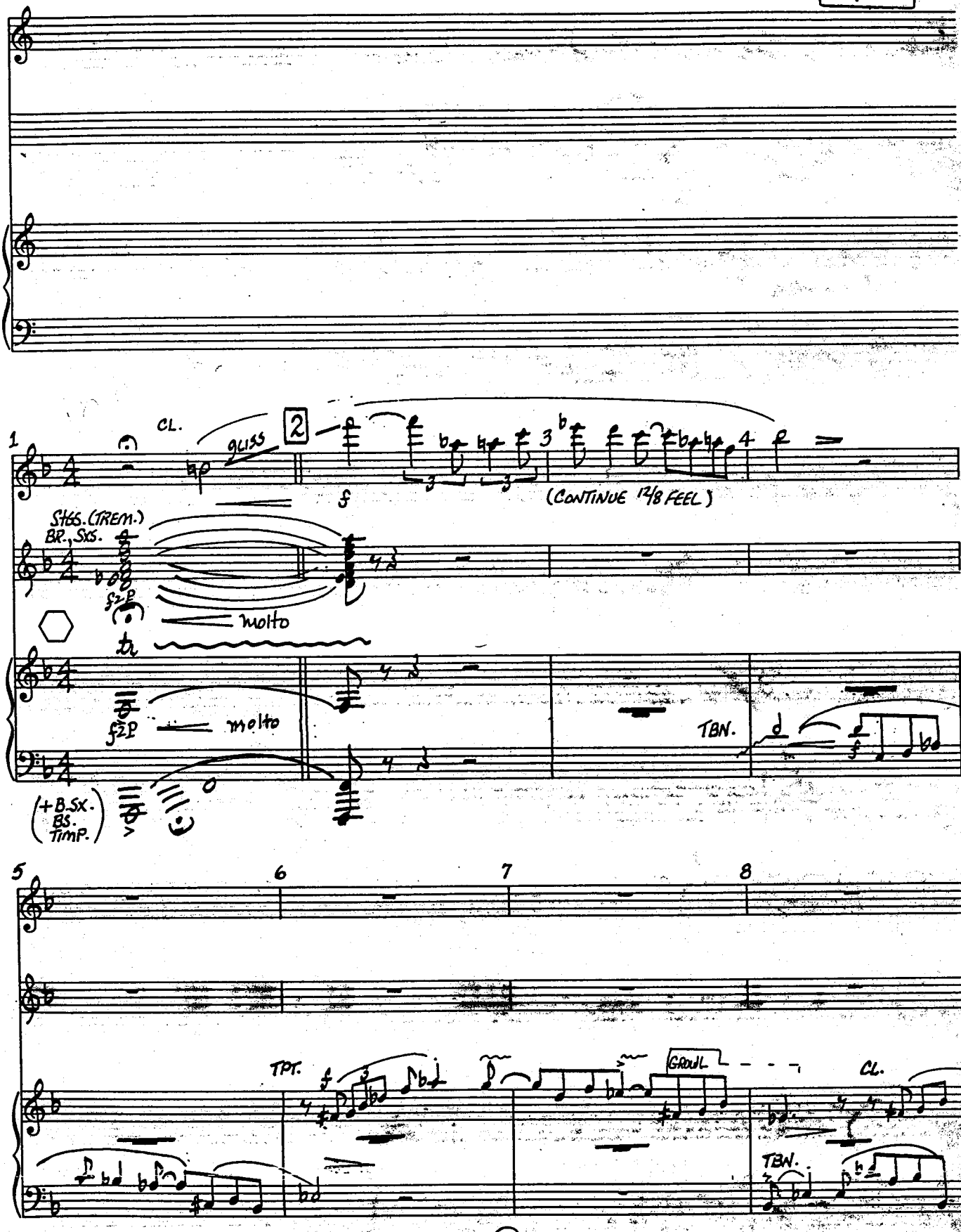


MUSIC PREPARATION INTERNATIONAL

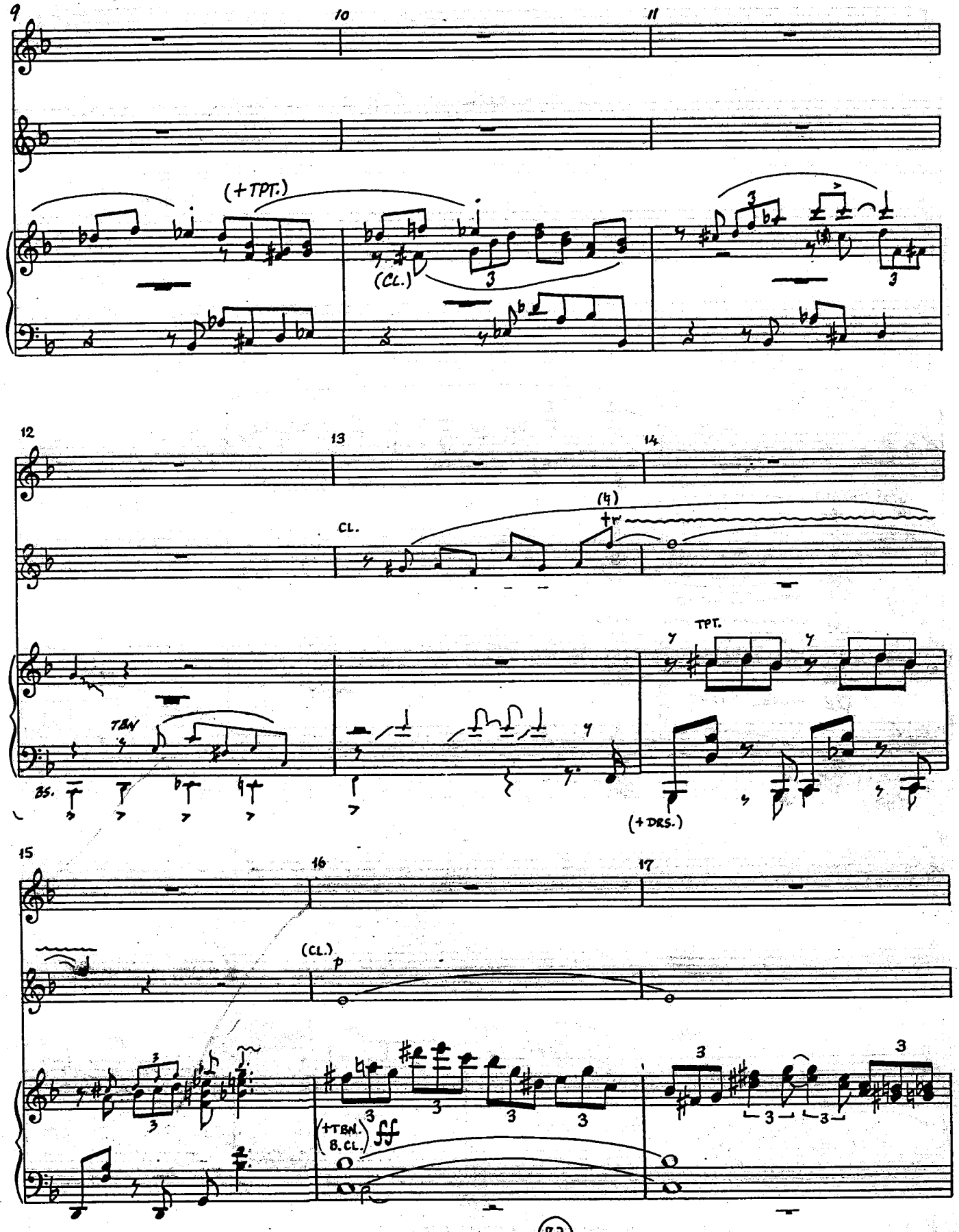
LE JAZZ HOT

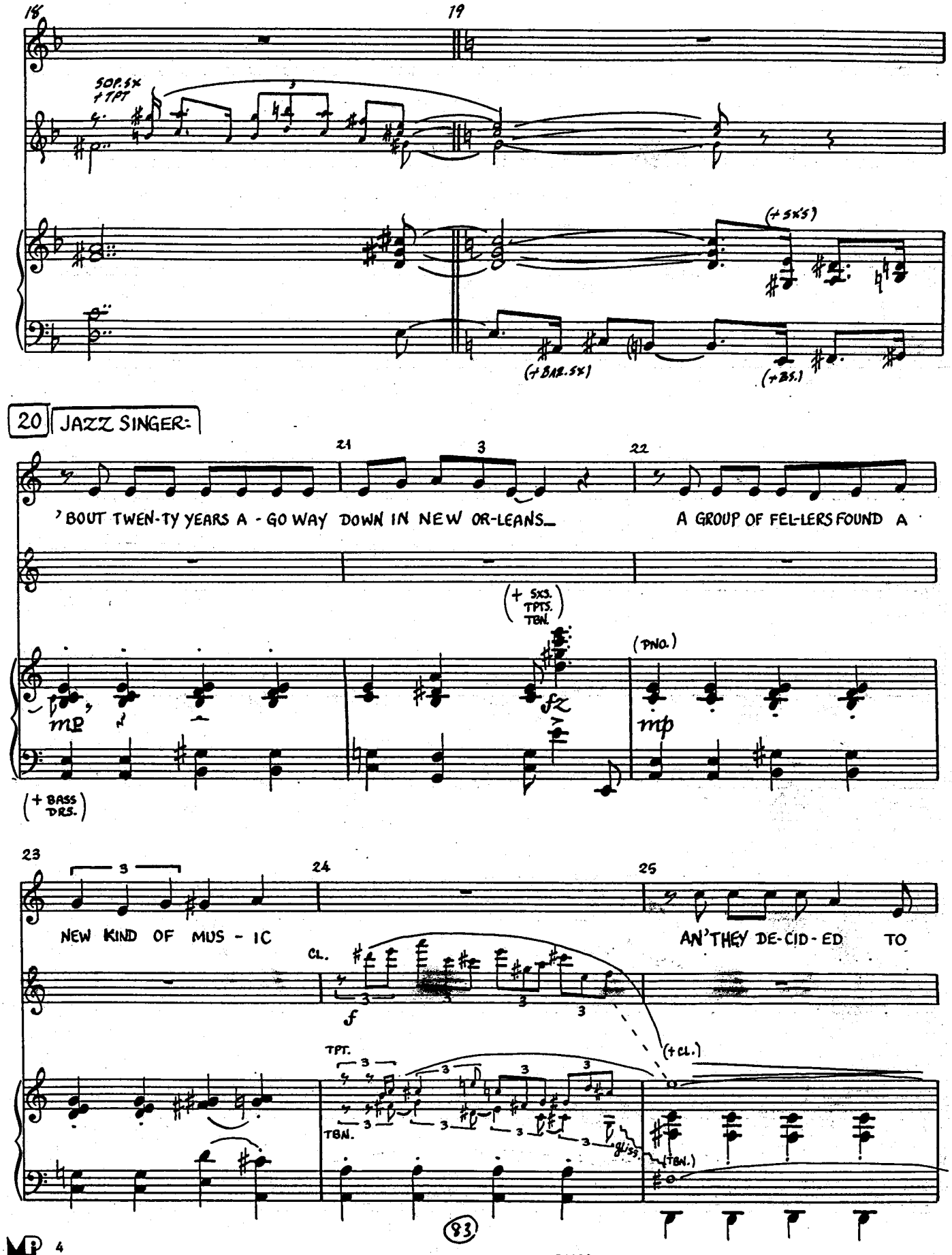
ZEUS/19

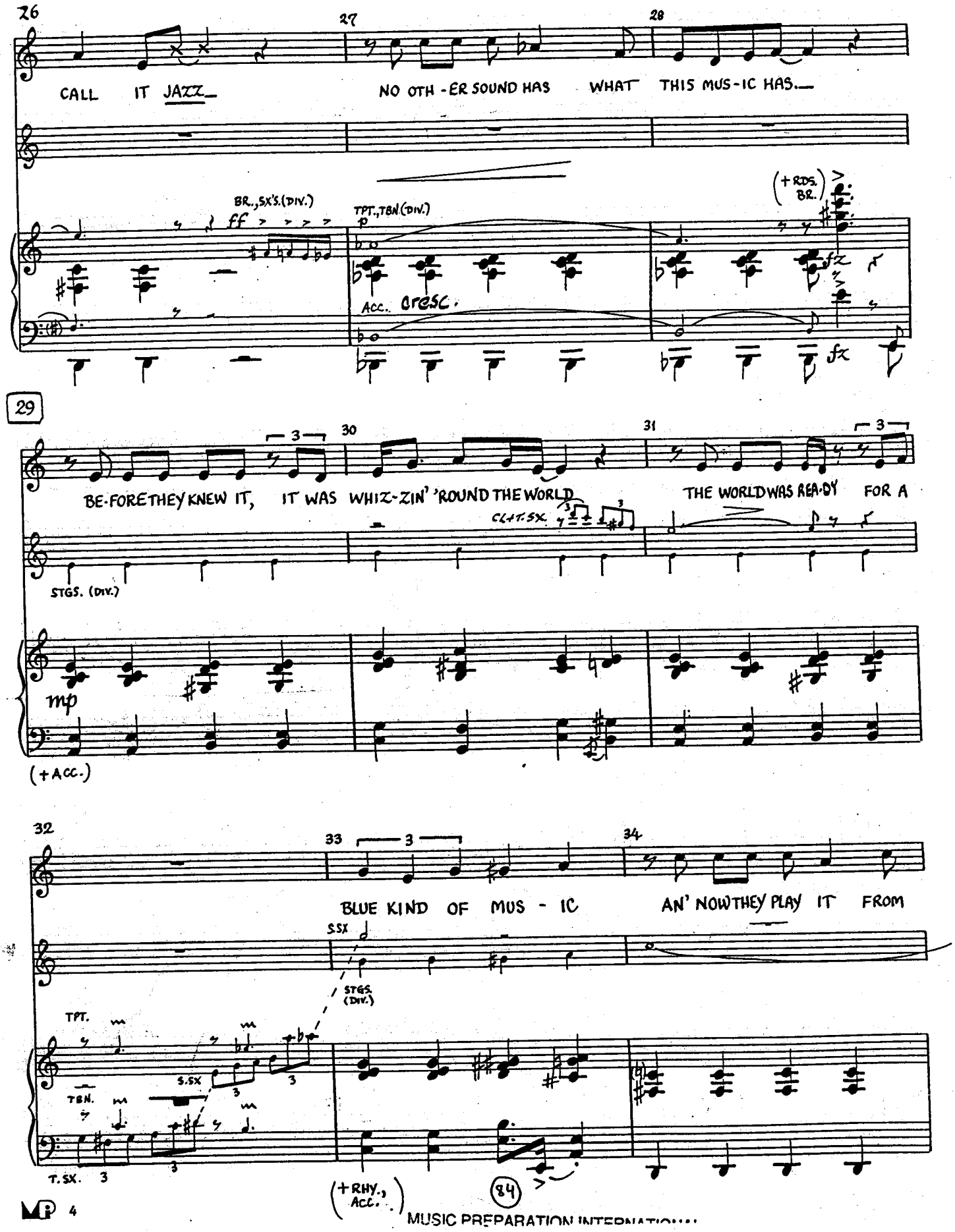
9

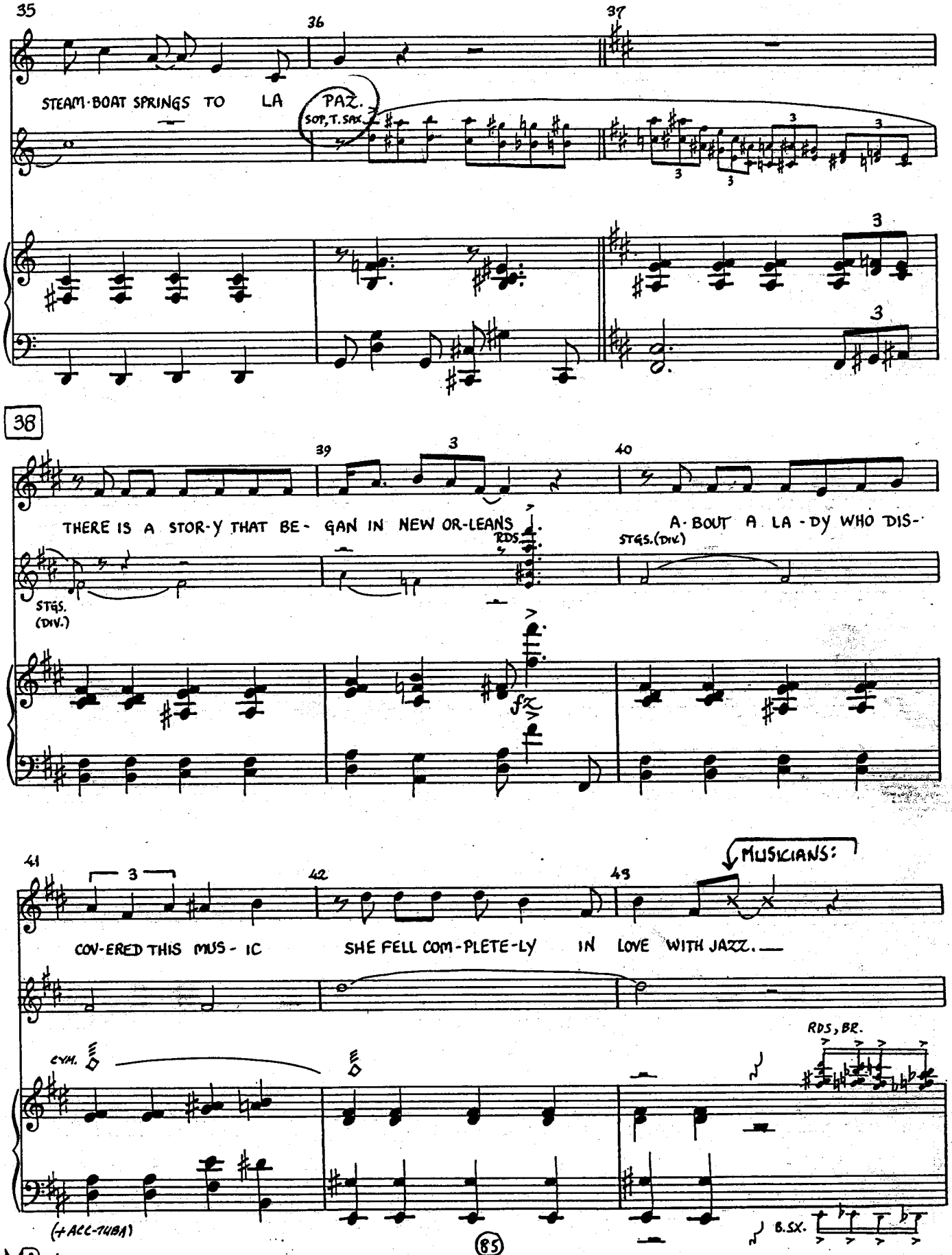


MUSIC PREPARATION INTERNATIONAL


9
10
11
(+TPT.)
(CL.)
12
13
14
CL.
(4)
TPT.
TBN
BS.
(+DRS.)
15
16
17
(CL.)
p
(+TBN. B.CL.)
ff

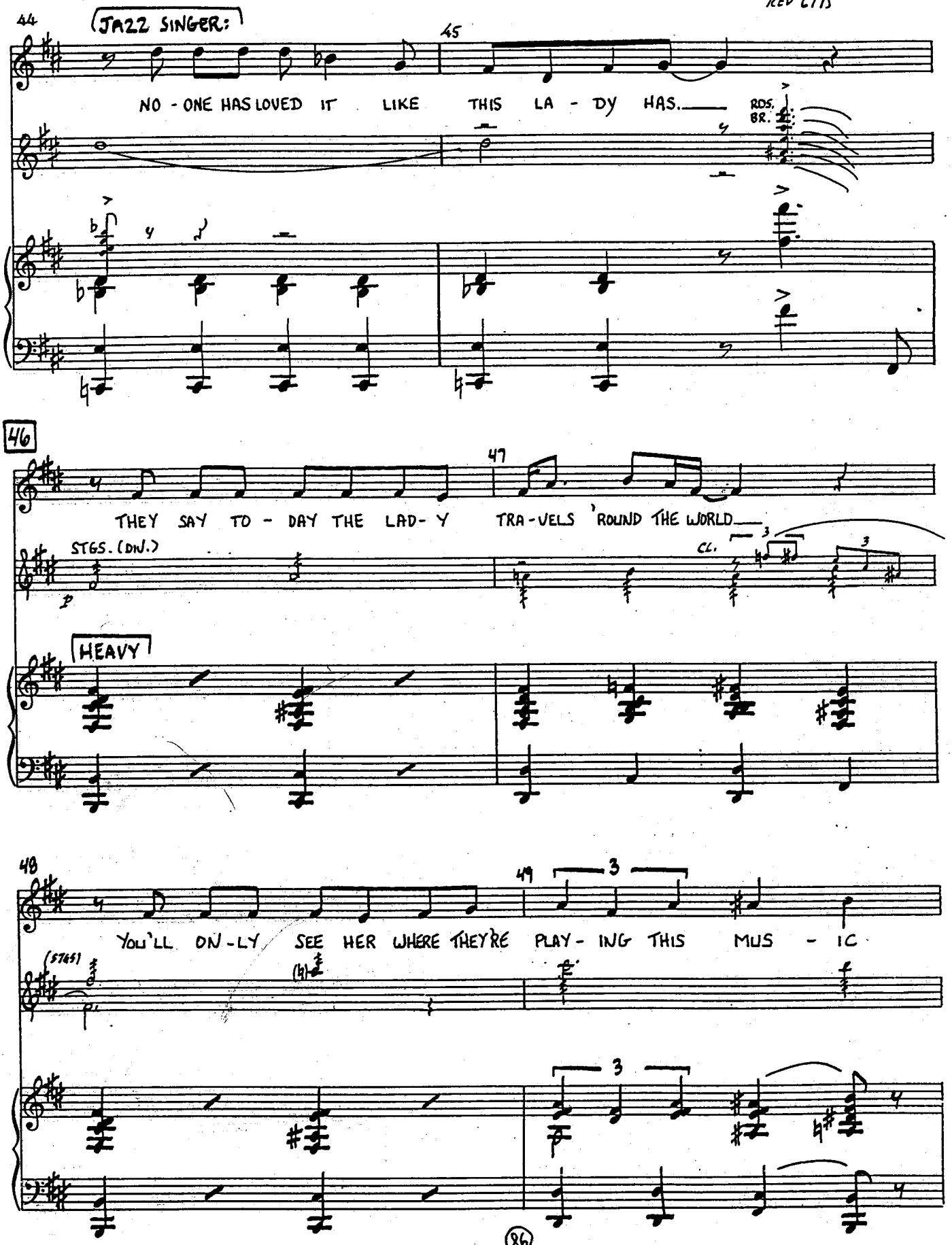

18
19
SOP.SX + TPT
(+ 5XS)
(+BAR.SX)
(+BS.)
20 JAZZ SINGER:
21
22
'BOUT TWEN-TY YEARS A - GO WAY DOWN IN NEW OR-LEANS_
A GROUP OF FEL-LERS FOUND A
(+ 5XS. TPTS. TBN.)
(PNO.)
mp
fz
mp
(+ BASS DRS.)
23
24
25
NEW KIND OF MUS - IC
AN' THEY DE-CID-ED TO
CL.
f
TPT.
TBN.
gliss.
(+CL.)
(TBN.)

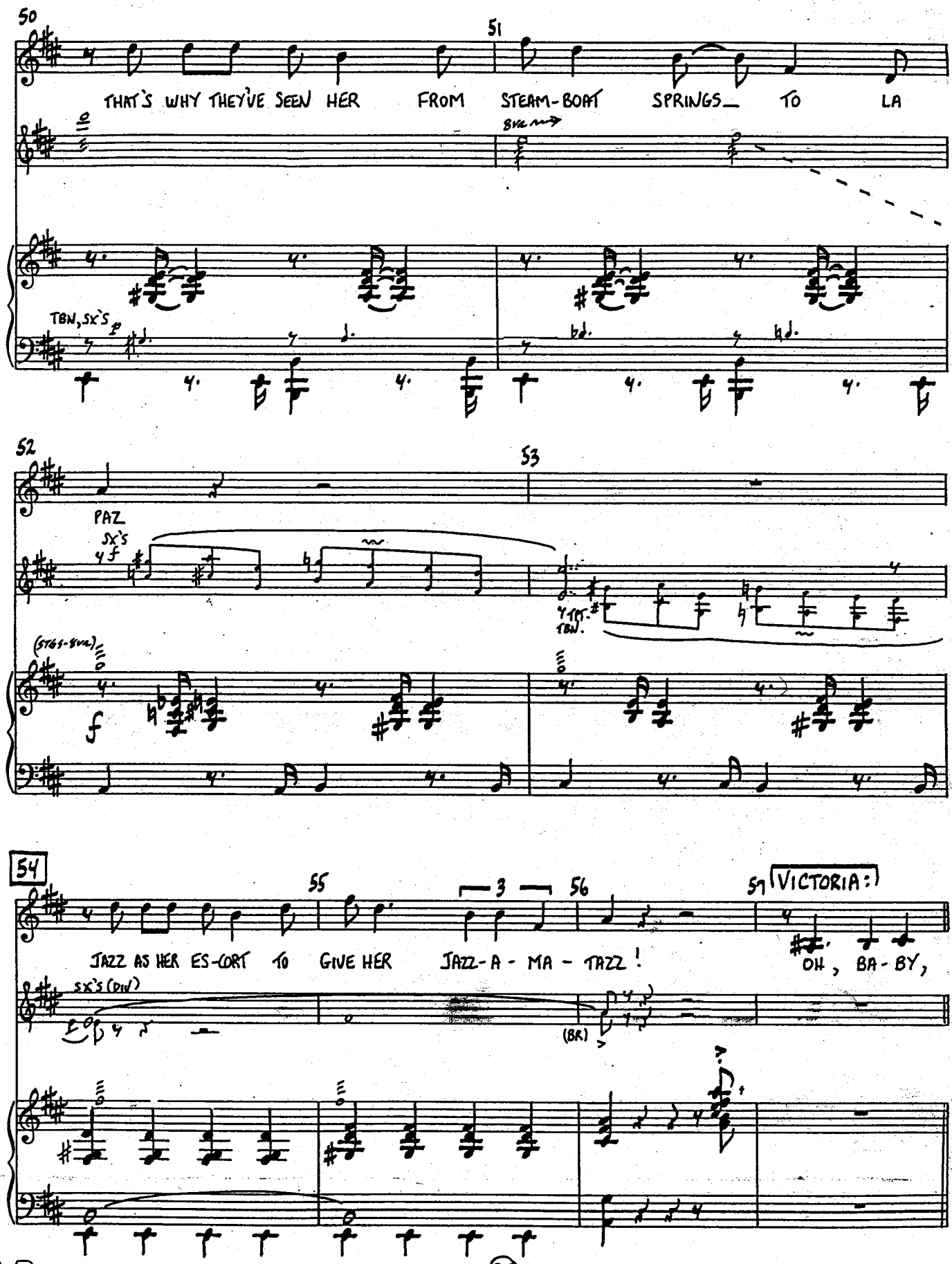

26
27
28
CALL IT JAZZ
NO OTH-ER SOUND HAS WHAT THIS MUS-IC HAS.
BR., SX'S. (DIV.)
TPT., TBN. (DIV.)
(+RDS. BR.)
Acc. cresc.
29
30
31
BE-FORE THEY KNEW IT, IT WAS WHIZ-ZIN' 'ROUND THE WORLD
THE WORLD WAS REA-DY FOR A
CLAR. SX.
STGS. (DIV.)
(+ACC.)
32
33
34
BLUE KIND OF MUS-IC
AN' NOW THEY PLAY IT FROM
S.SX
STGS. (DIV.)
TPT.
S.SX
TBN.
T.SX.
(+RHY., ACC.)
84


35
36
37
STEAM-BOAT SPRINGS TO LA PAZ.
SOP, T. SAX.
38
39
40
THERE IS A STOR-Y THAT BE- GAN IN NEW OR-LEANS
A-BOUT A LA-DY WHO DIS-
STGS. (DIV.)
RDS.
STGS. (DIV.)
41
42
43
MUSICIANS:
COV-ERED THIS MUS-IC
SHE FELL COM-PLETE-LY IN LOVE WITH JAZZ.
CYM.
RDS, BR.
(+ ACC-TUBA)
B. SX.

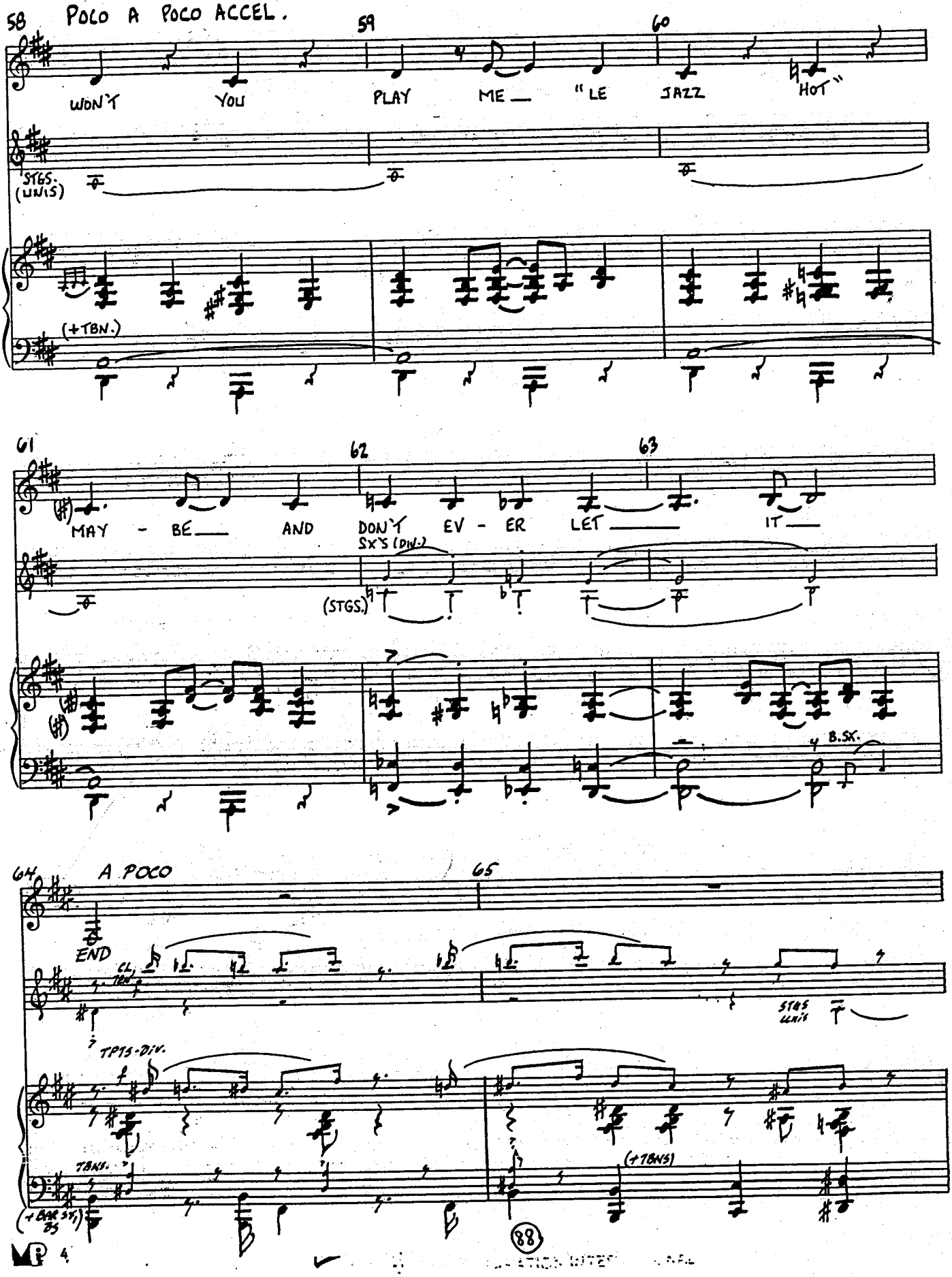
ITC EDITED 6/21

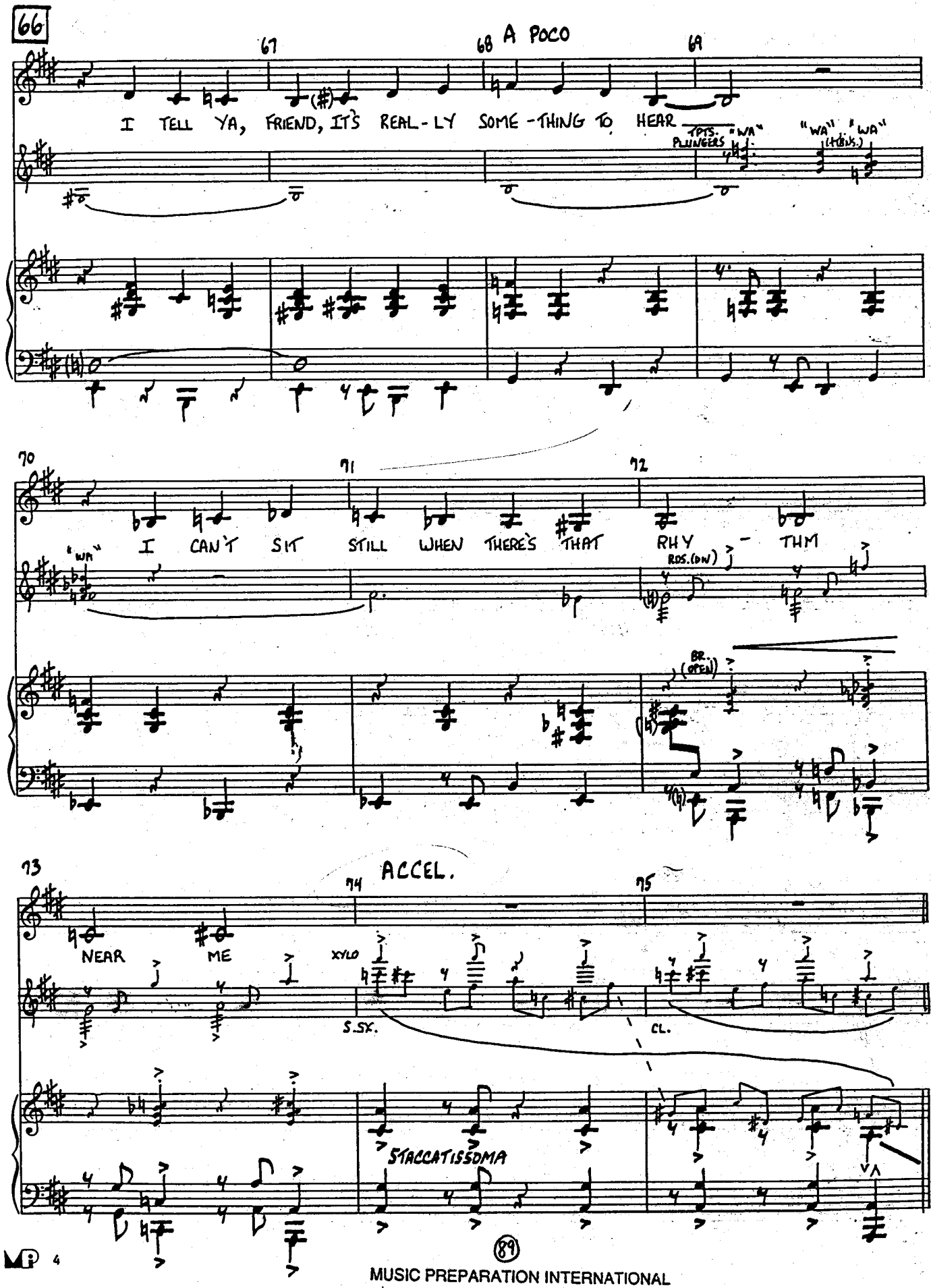
LE JAZZ HOT
REV 5/11 REV 5/19
REV 6/15

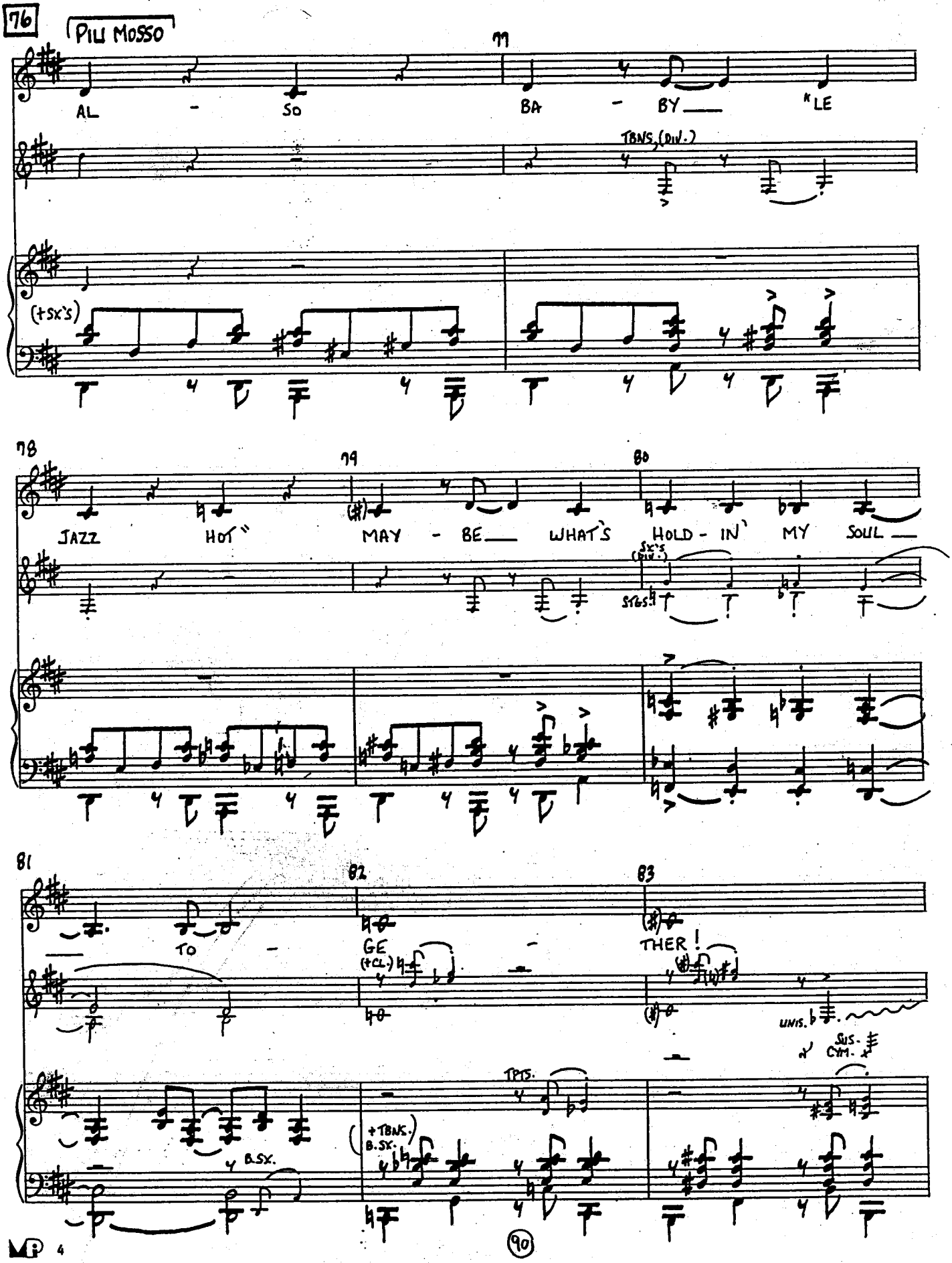




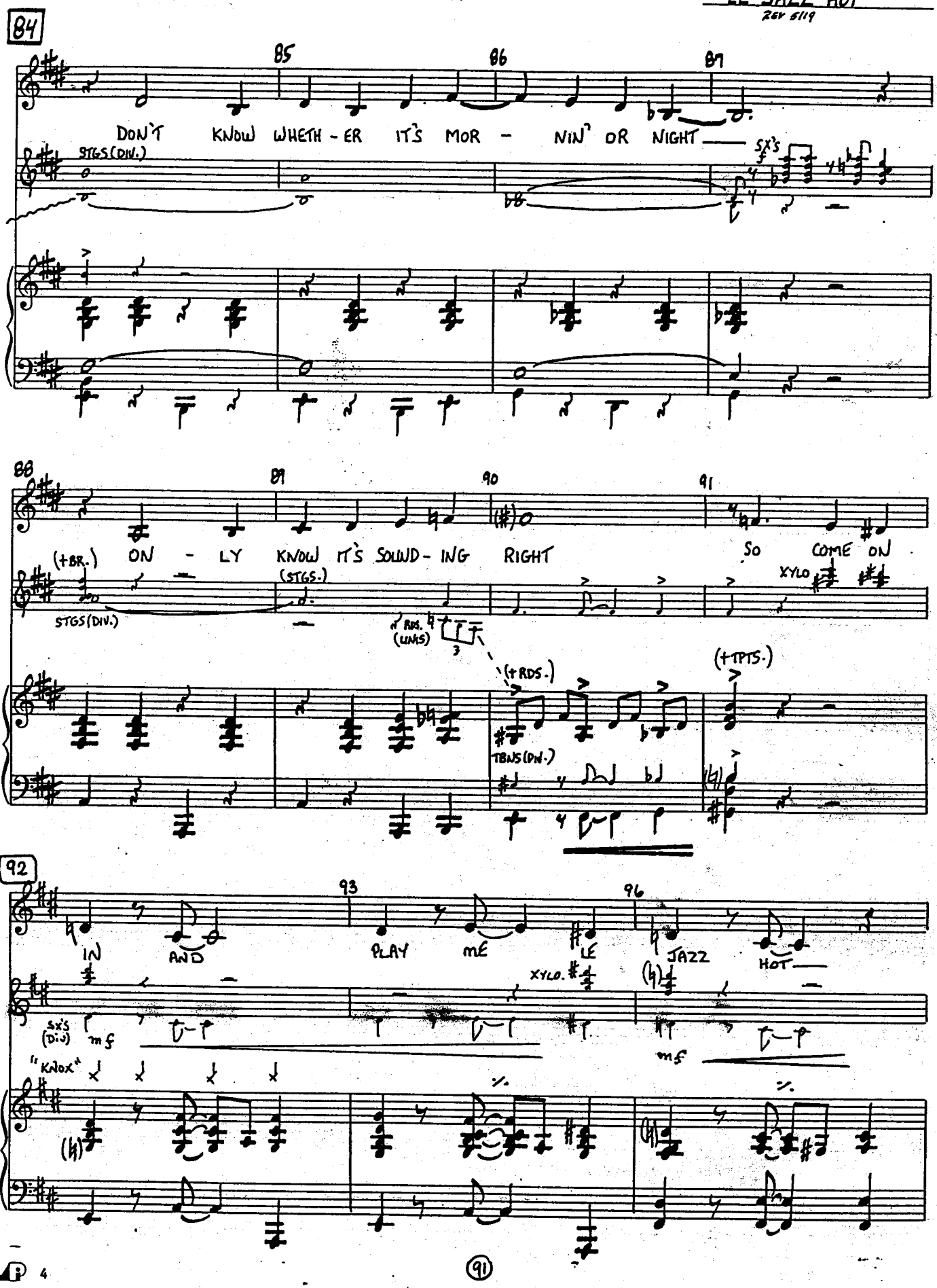
MUSIC PREPARATION INTERNATIONAL

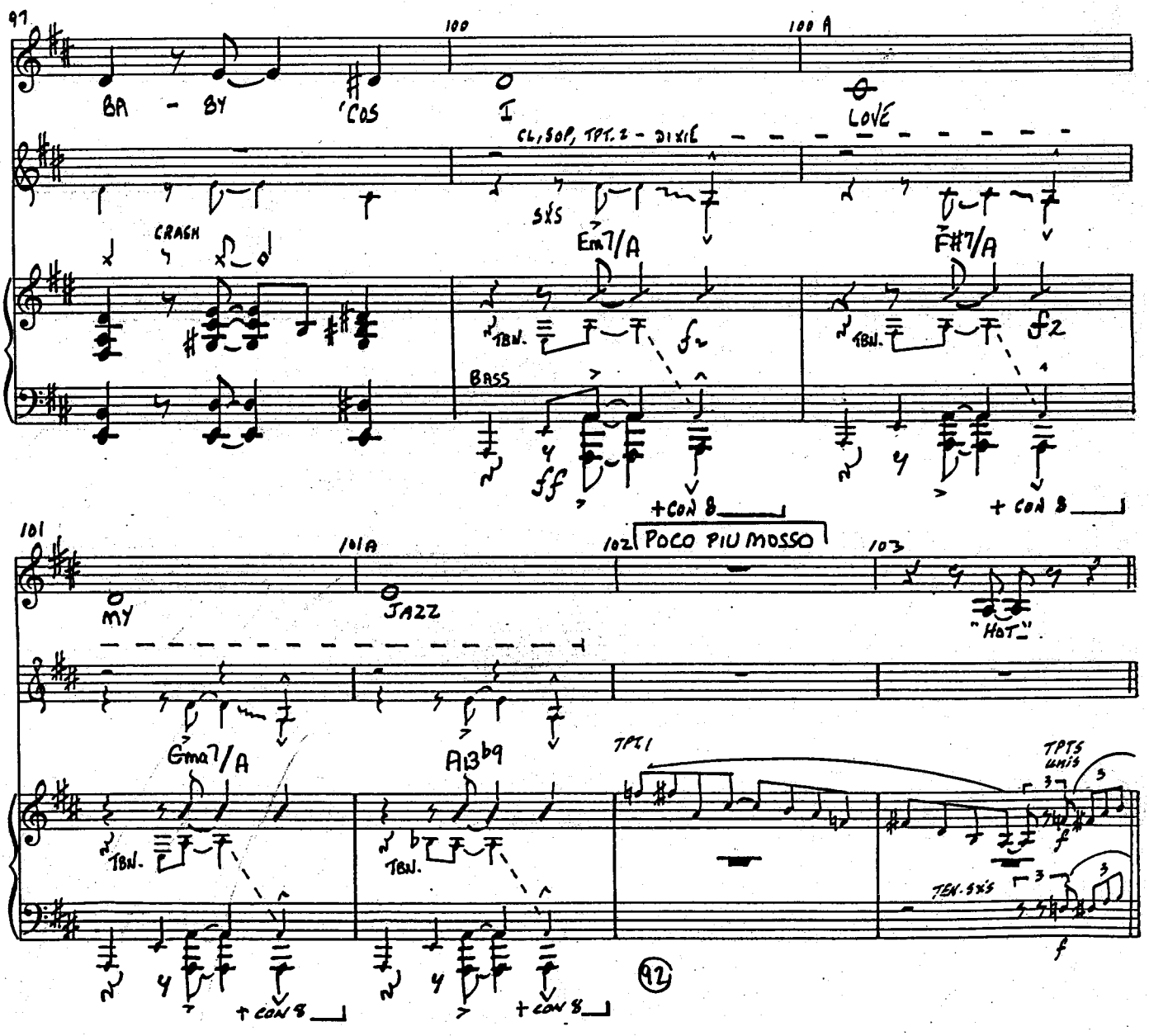

58
POCO A POCO ACCEL.
59
60
WON'T YOU PLAY ME — "LE JAZZ HOT"
STGS. (UNIS)
(+TBN.)
61
62
63
MAY - BE — AND DON'T EV - ER LET — IT —
SXS (DIV.)
(STGS.)
B.SX.
64
A POCO
65
END
CL. TRP.
STGS UNIS
TPTS-DIV.
TBNS.
(+BAR SAX)
(+TBNS)
88

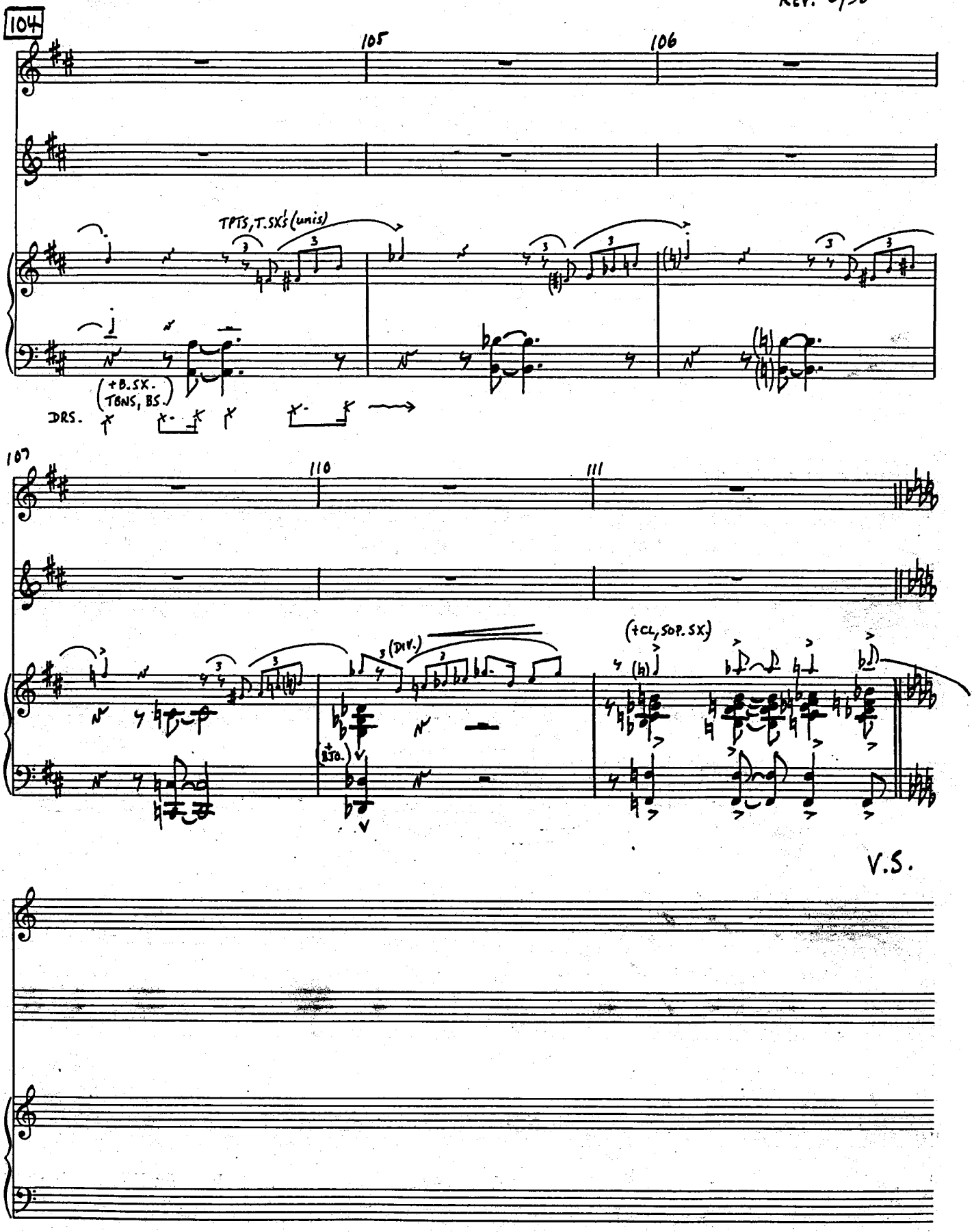

66
67
68 A POCO
69
I TELL YA, FRIEND, IT'S REAL-LY SOME-THING TO HEAR
TPTS. PLUNGERS "WA"
"WA" (THRU.) "WA"
70
71
72
I CAN'T SIT STILL WHEN THERE'S THAT RHY - THM
"WA"
RDS.(DN)
BR. (OPEN)
73
ACCEL.
74
75
NEAR ME
XYLO
S.SX.
CL.
STACCATISSOMA



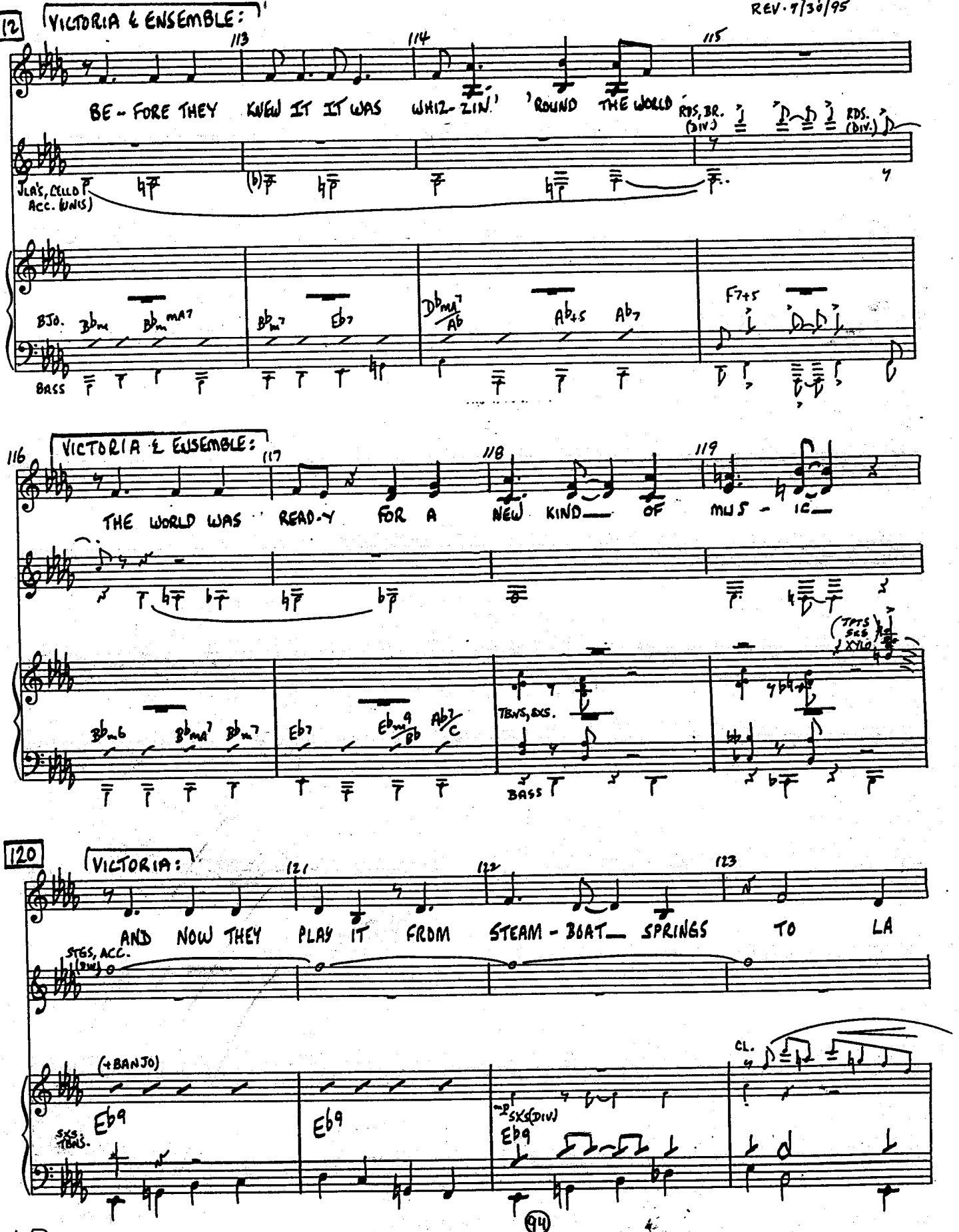
MUSIC PREPARATION INTERNATIONAL

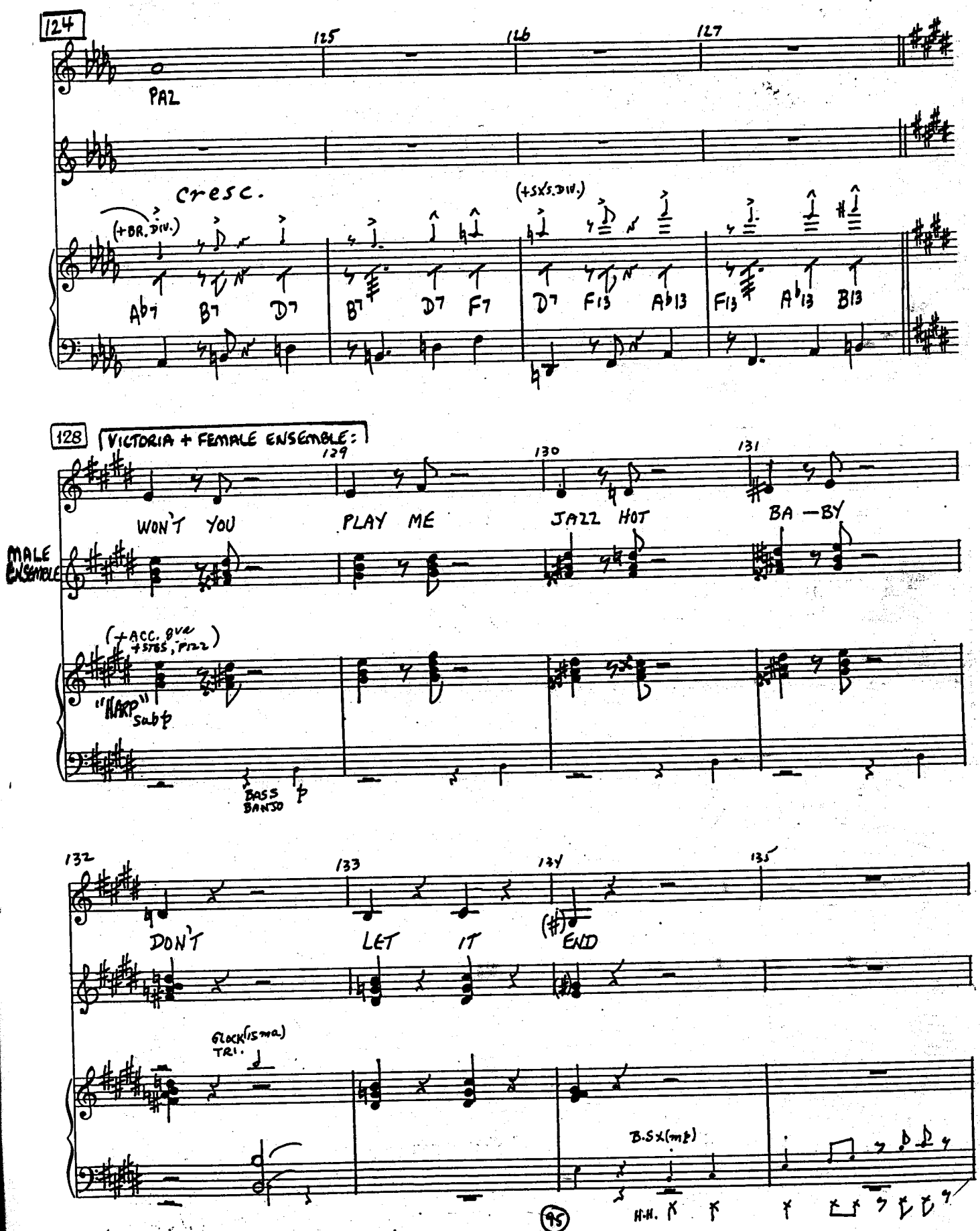

84
85
86
87
DON'T KNOW WHETH - ER IT'S MOR - NIN' OR NIGHT
STGS(DIV.)
SX's
88
89
90
91
(+BR.) ON - LY KNOW IT'S SOUND - ING RIGHT So COME ON
STGS(DIV.)
(STGS.)
RDS. (LUMS)
XYLO
(+RDS.)
(+TPTS.)
TBNS(DIV.)
92
93
96
IN AND PLAY ME LE JAZZ HOT
SX'S (DIV.)
mf
XYLO.
mf
"KNOX"


97
100
100 A
BA - BY
'COS
I
LOVE
CL, SOP, TPT. 2 - DIXIE
SXS
CRASH
Em7/A
F#7/A
TBN.
BASS
+ CON B
101
101A
102 POCO PIU MOSSO
103
MY
JAZZ
"HOT"
Gma7/A
A13b9
TPT 1
TPTS unis
TBN. SXS
92

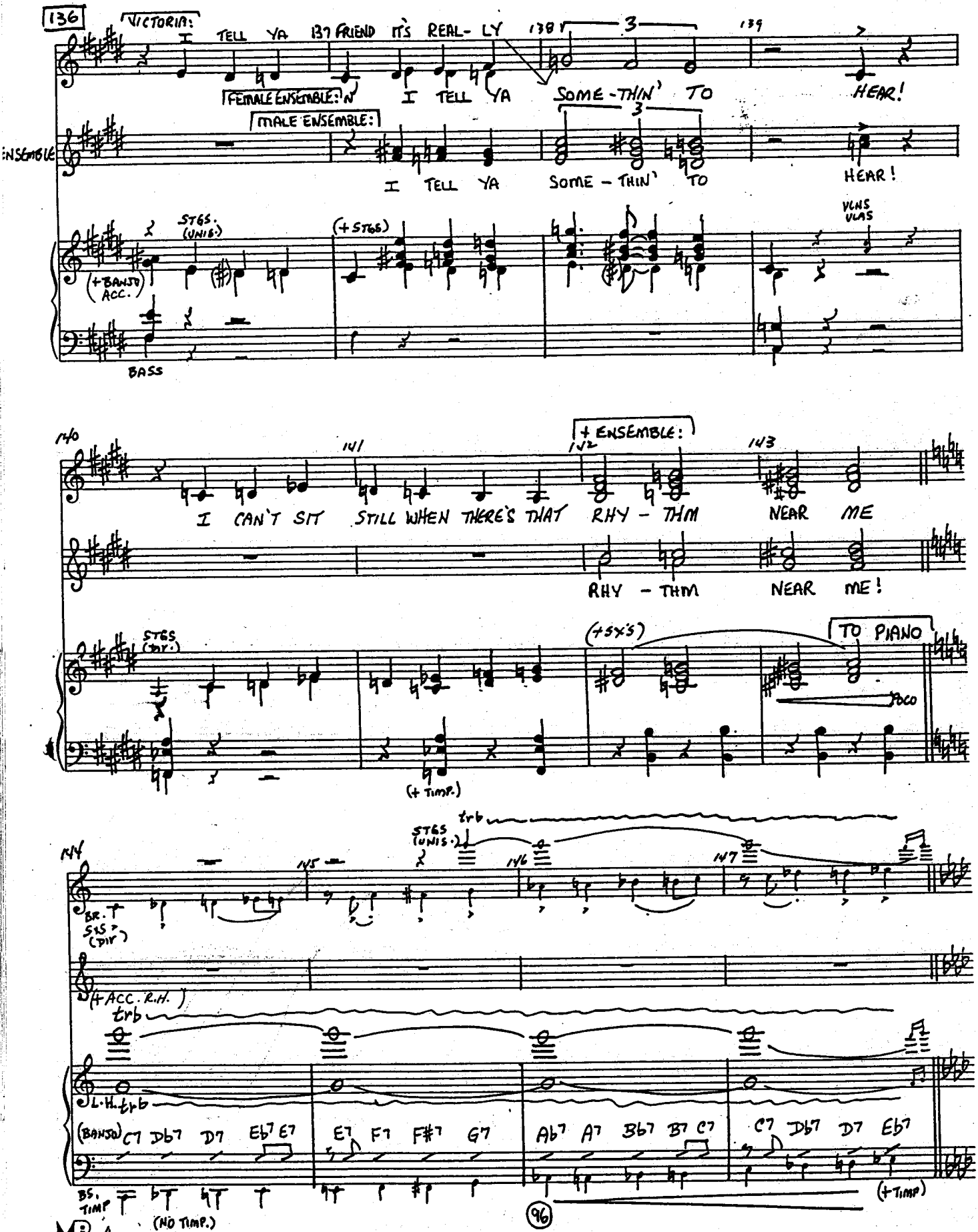

104
105
106
TPTS, T.SX's (unis)
(+B.SX. TBNS, BS.)
DRS.
107
110
111
(DIV.)
(+CL, SOP. SX.)
BJO.

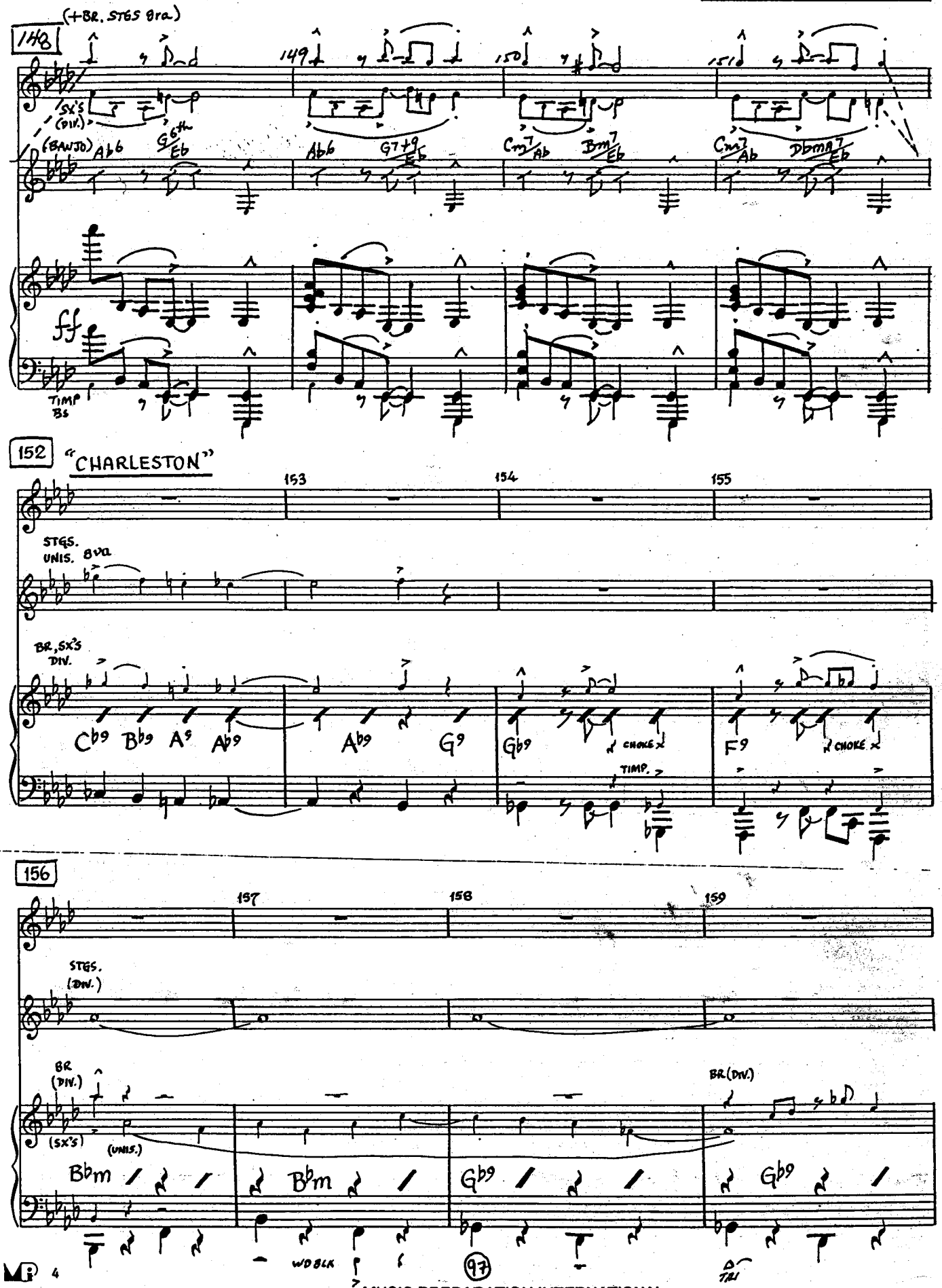
V.S.


112
VICTORIA & ENSEMBLE:
BE - FORE THEY KNEW IT IT WAS WHIZ - ZIN.' 'ROUND THE WORLD
RDS, BR. (DIV.)
RDS. (DIV.)
FLA's, CELLO ACC. (UNIS)
BJO.
BASS
116
VICTORIA & ENSEMBLE:
THE WORLD WAS READ-Y FOR A NEW KIND OF MUS - IC
TBNS, SXS.
120
VICTORIA:
AND NOW THEY PLAY IT FROM STEAM - BOAT SPRINGS TO LA
STGS, ACC.
(+BANJO)
SXS, TBNS.
SXS (DIV)
CL.

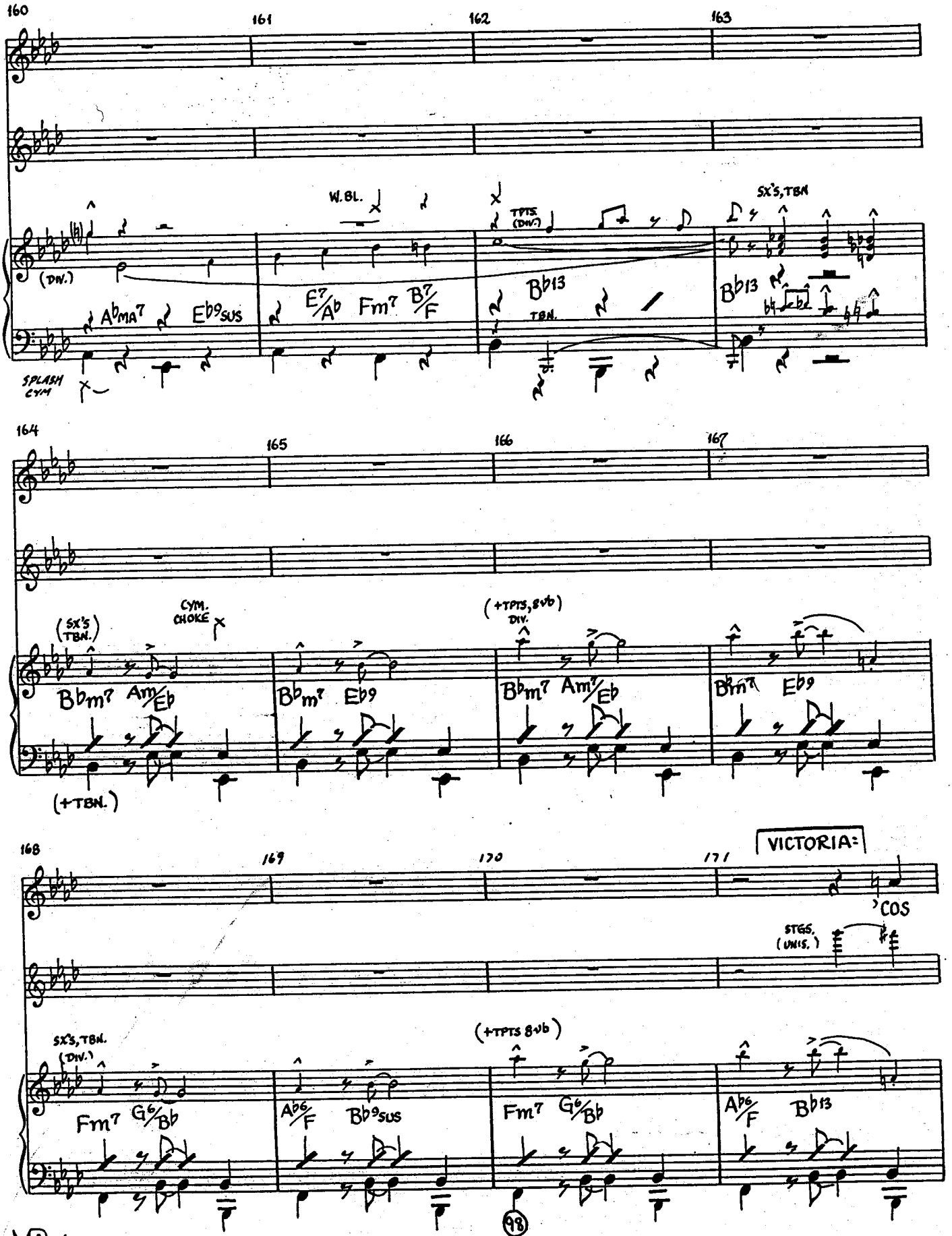


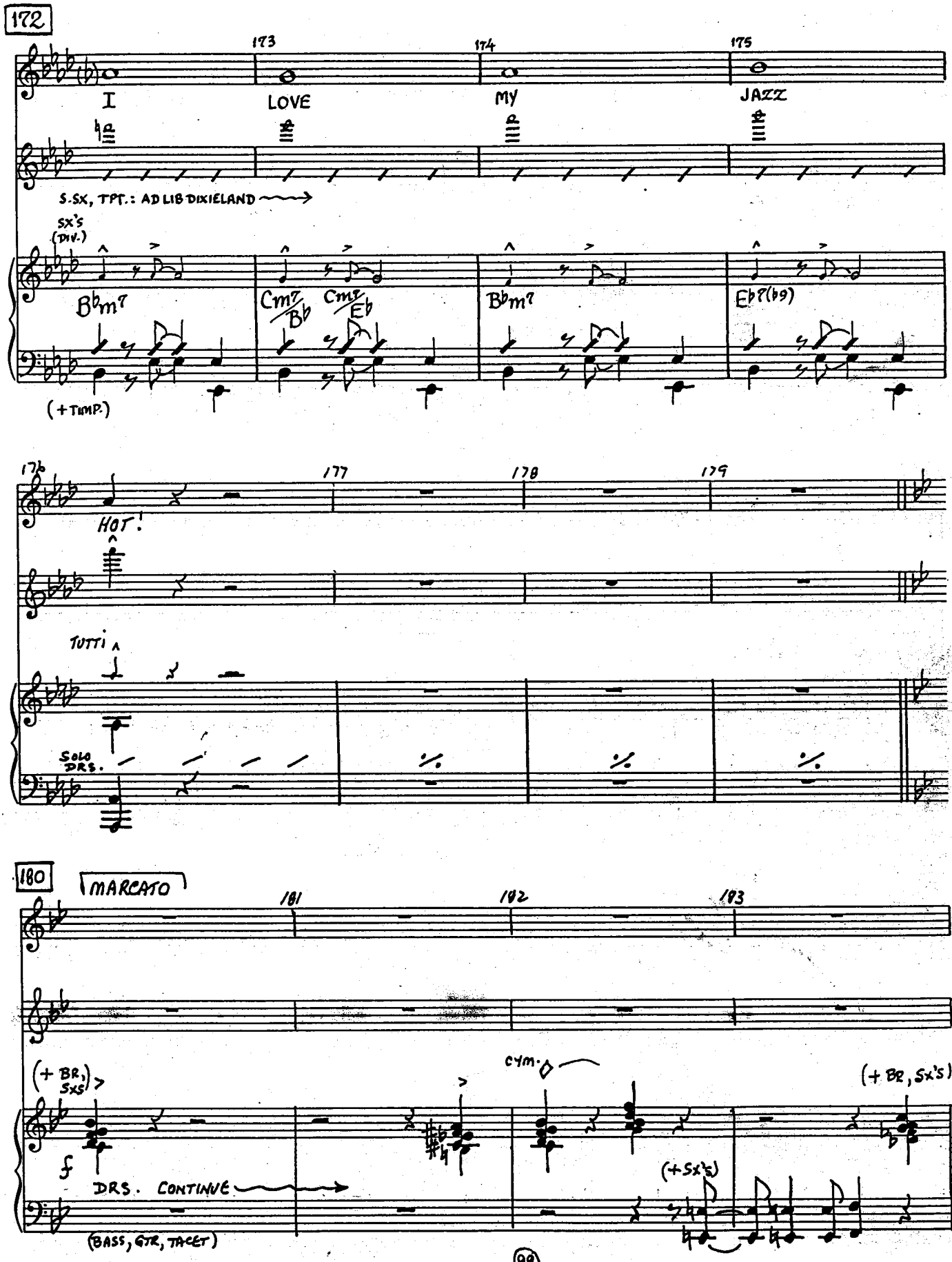
MUSIC PREPARATION INTERNATIONAL


136
VICTORIA:
I TELL YA 137 FRIEND IT'S REAL- LY 138 3 139
FEMALE ENSEMBLE:
I TELL YA SOME-THIN' TO HEAR!
MALE ENSEMBLE:
I TELL YA SOME - THIN' TO HEAR!
ENSEMBLE
STGS. (UNIS.)
(+ BANJO ACC.)
(+ STGS)
VLNS VLAS
BASS
140 141 142 + ENSEMBLE: 143
I CAN'T SIT STILL WHEN THERE'S THAT RHY - THM NEAR ME
RHY - THM NEAR ME!
STGS (DIV.)
(+5's)
TO PIANO
POCO
(+ TIMP.)
144 145 146 147
STGS (UNIS.)
trb
BR. STS (DIV.)
(+ ACC. R.H.)
L.H. trb
(BANJO) C7 Db7 D7 Eb7 E7 E7 F7 F#7 G7 Ab7 A7 Bb7 B7 C7 C7 Db7 D7 Eb7
BS. TIMP
(NO TIMP.)
(+ TIMP)
4
96

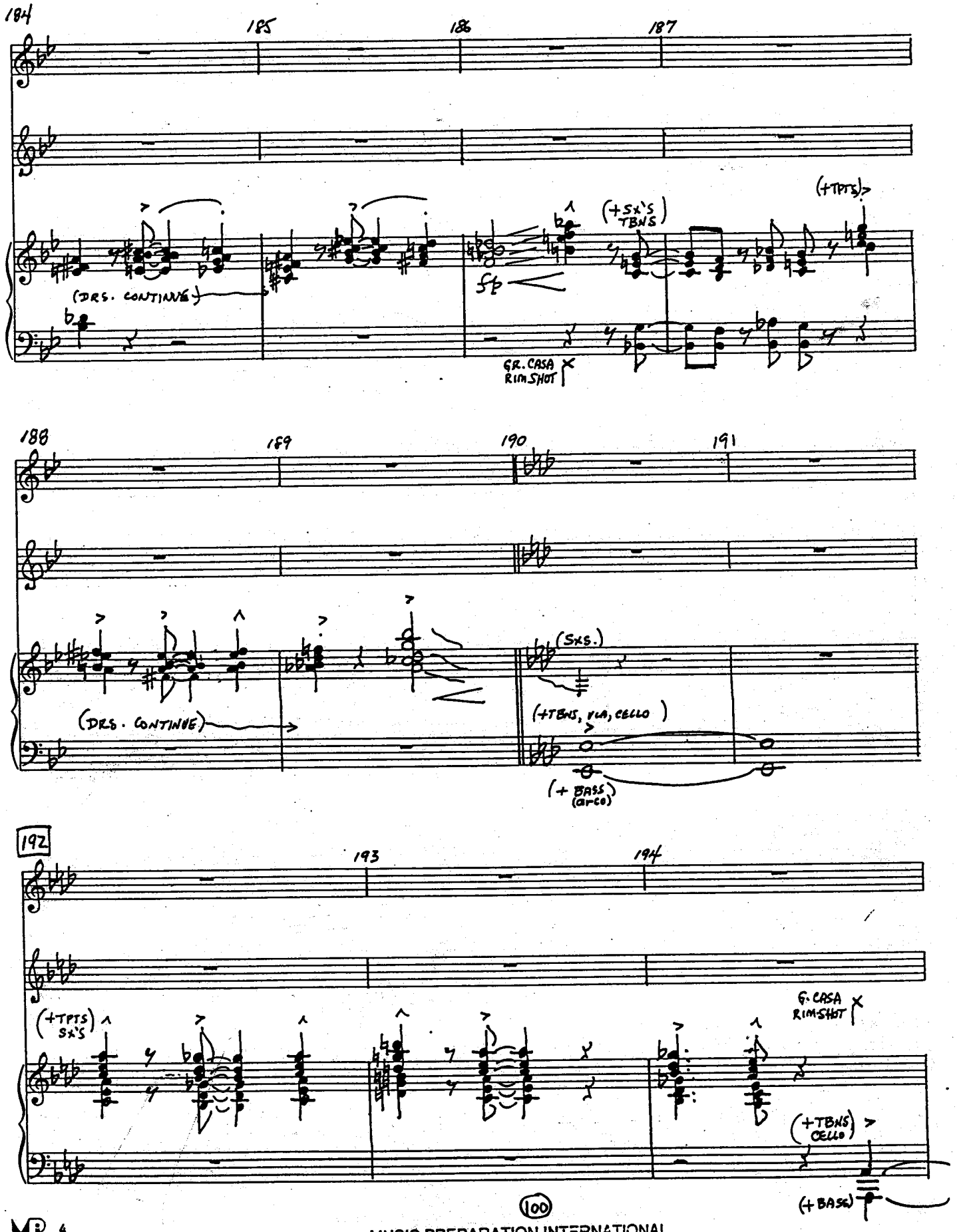


MUSIC PREPARATION INTERNATIONAL

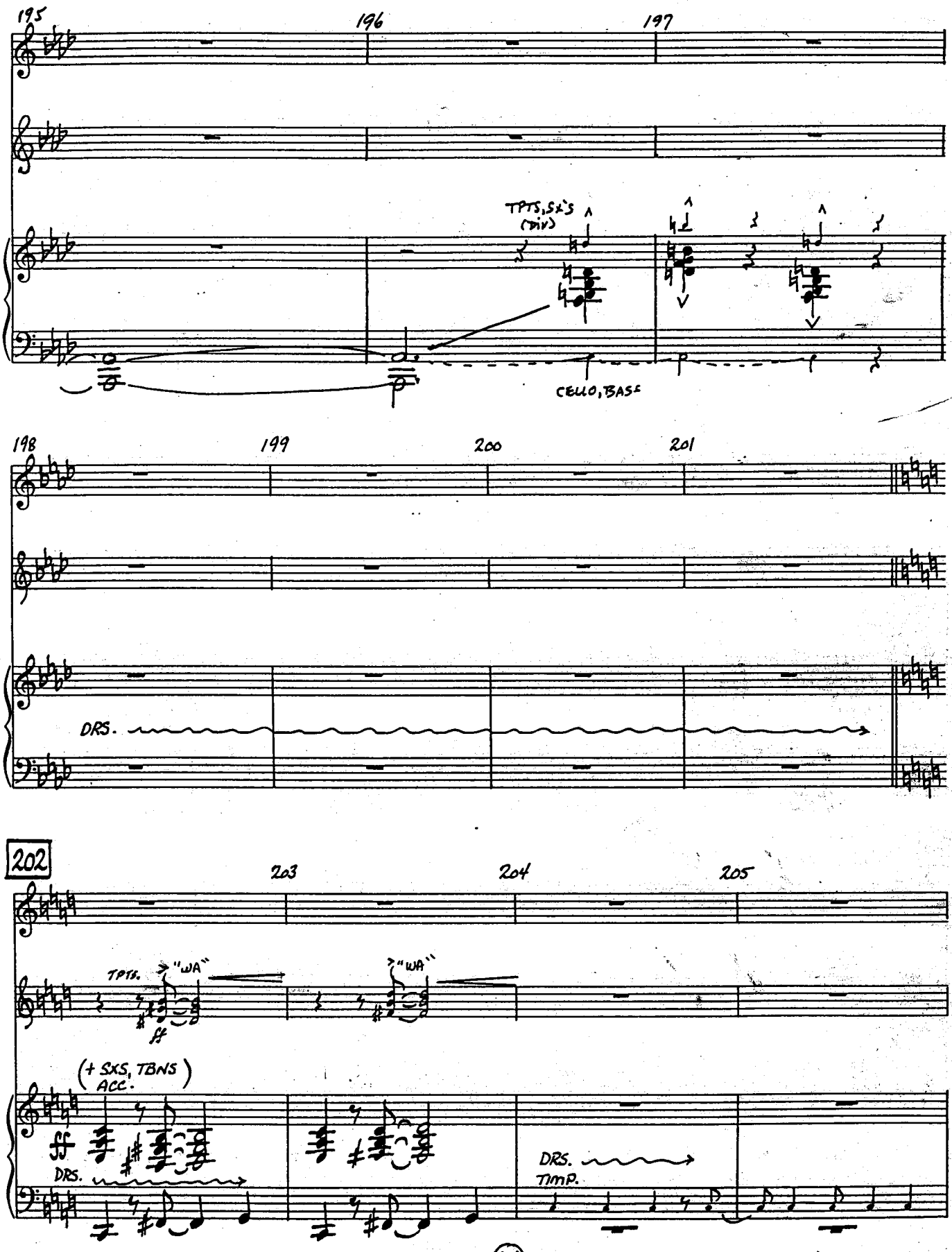

160
161
162
163
W.BL.
TPTS (DIV.)
SX'S, TBN
(DIV.)
A♭MA7
E♭9SUS
E7/A♭
Fm7
B7/F
B♭13
TBN.
B♭13
SPLASH CYM
164
165
166
167
(SX'S TBN.)
CYM. CHOKE
(+TPTS, 8VB) DIV.
B♭m7
Am/E♭
B♭m7
E♭9
B♭m7
Am7/E♭
B♭m7
E♭9
(+TBN.)
168
169
170
171
VICTORIA:
COS
STGS. (UNIS.)
SX'S, TBN. (DIV.)
(+TPTS 8VB)
Fm7
G6/B♭
A♭6/F
B♭9SUS
Fm7
G6/B♭
A♭6/F
B♭13

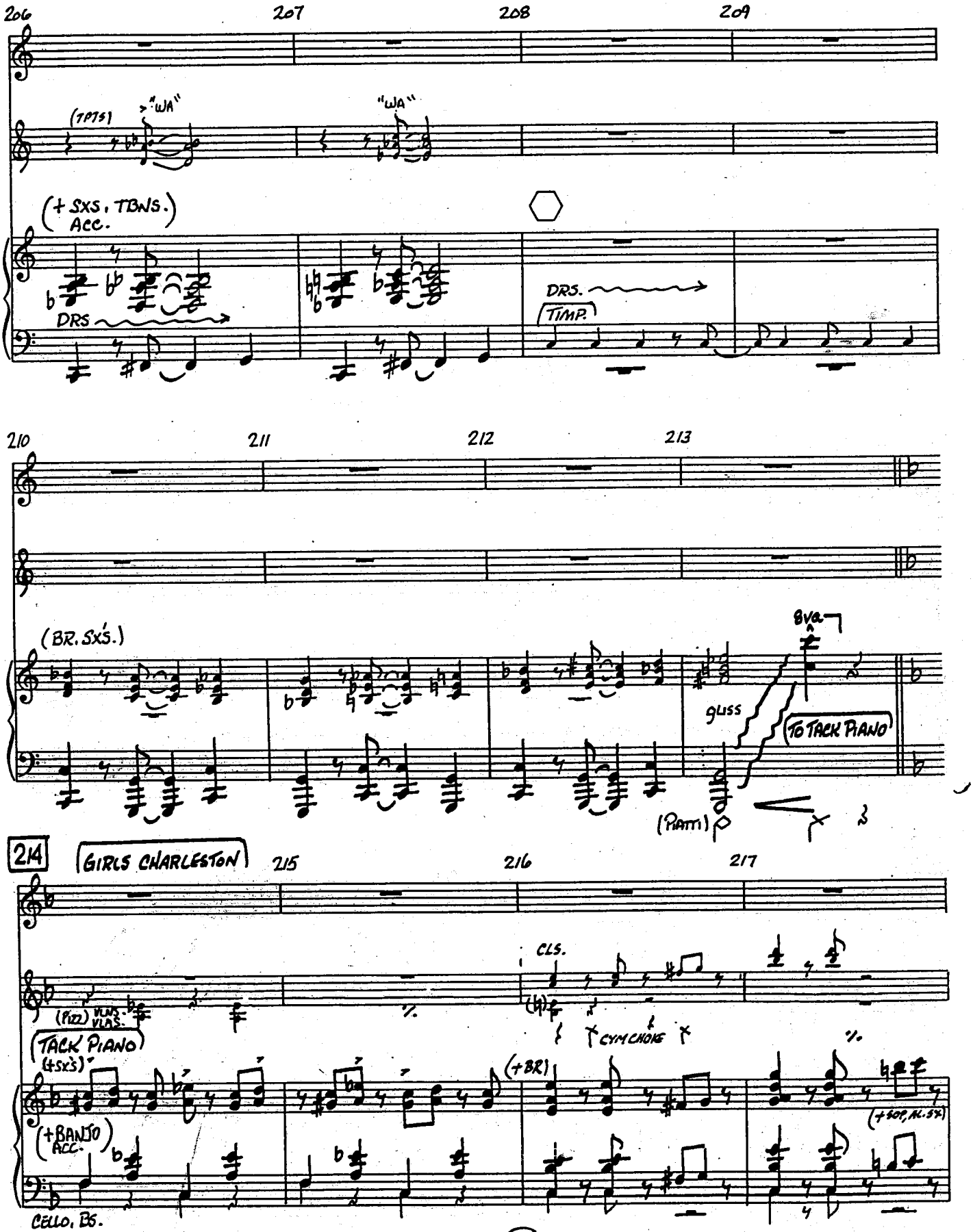


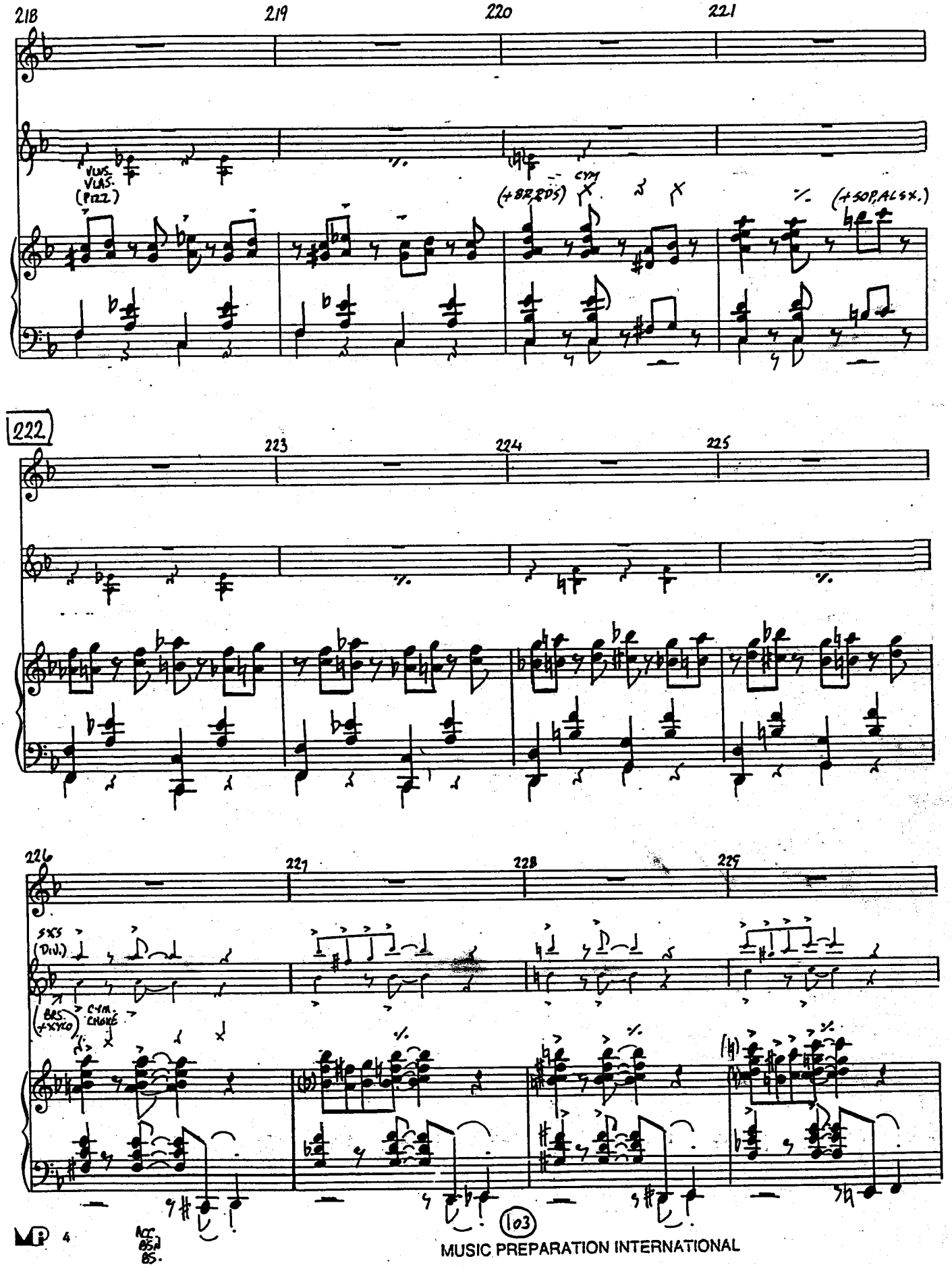
MUSIC PREPARATION INTERNATIONAL



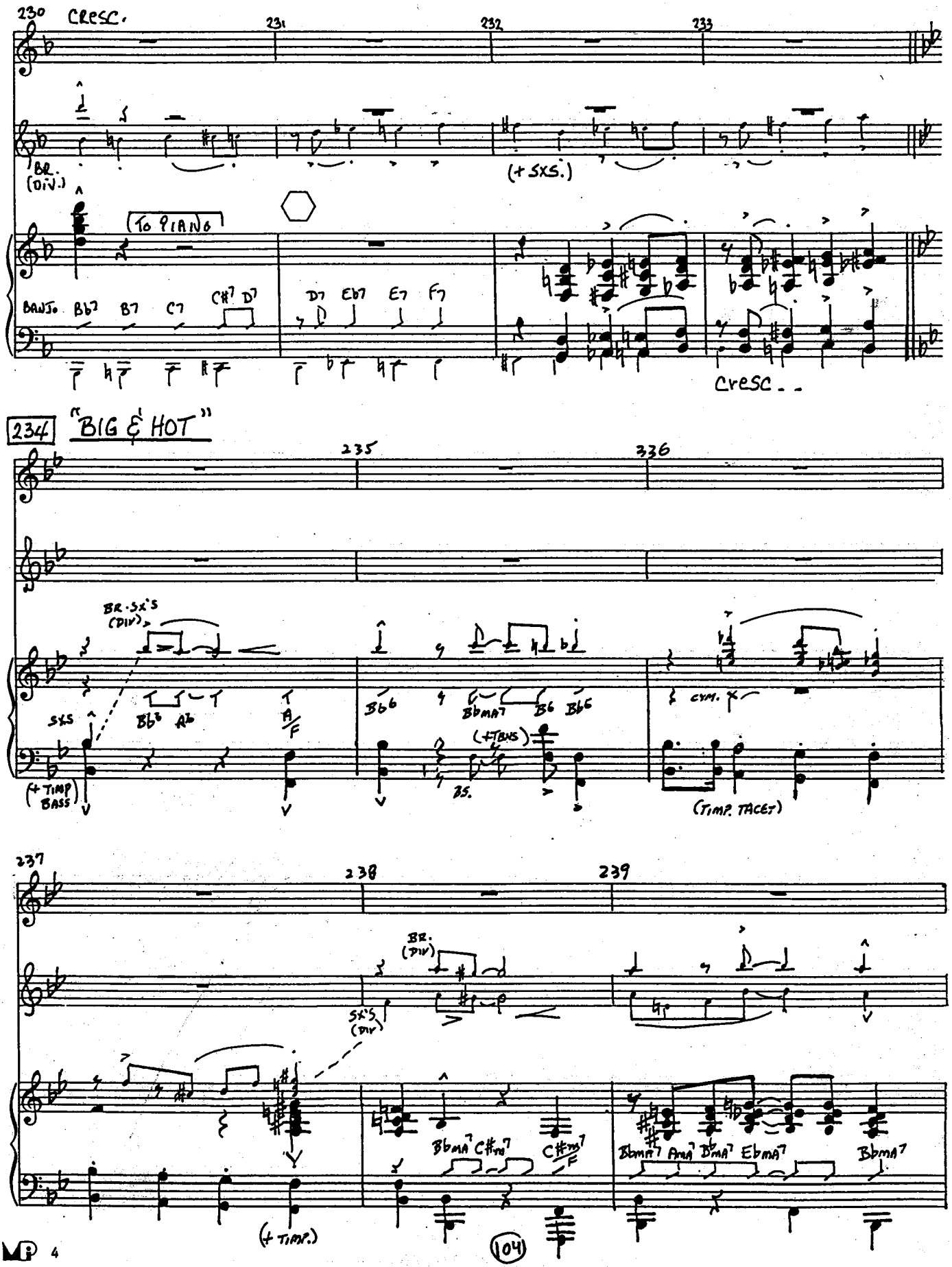
MUSIC PREPARATION INTERNATIONAL

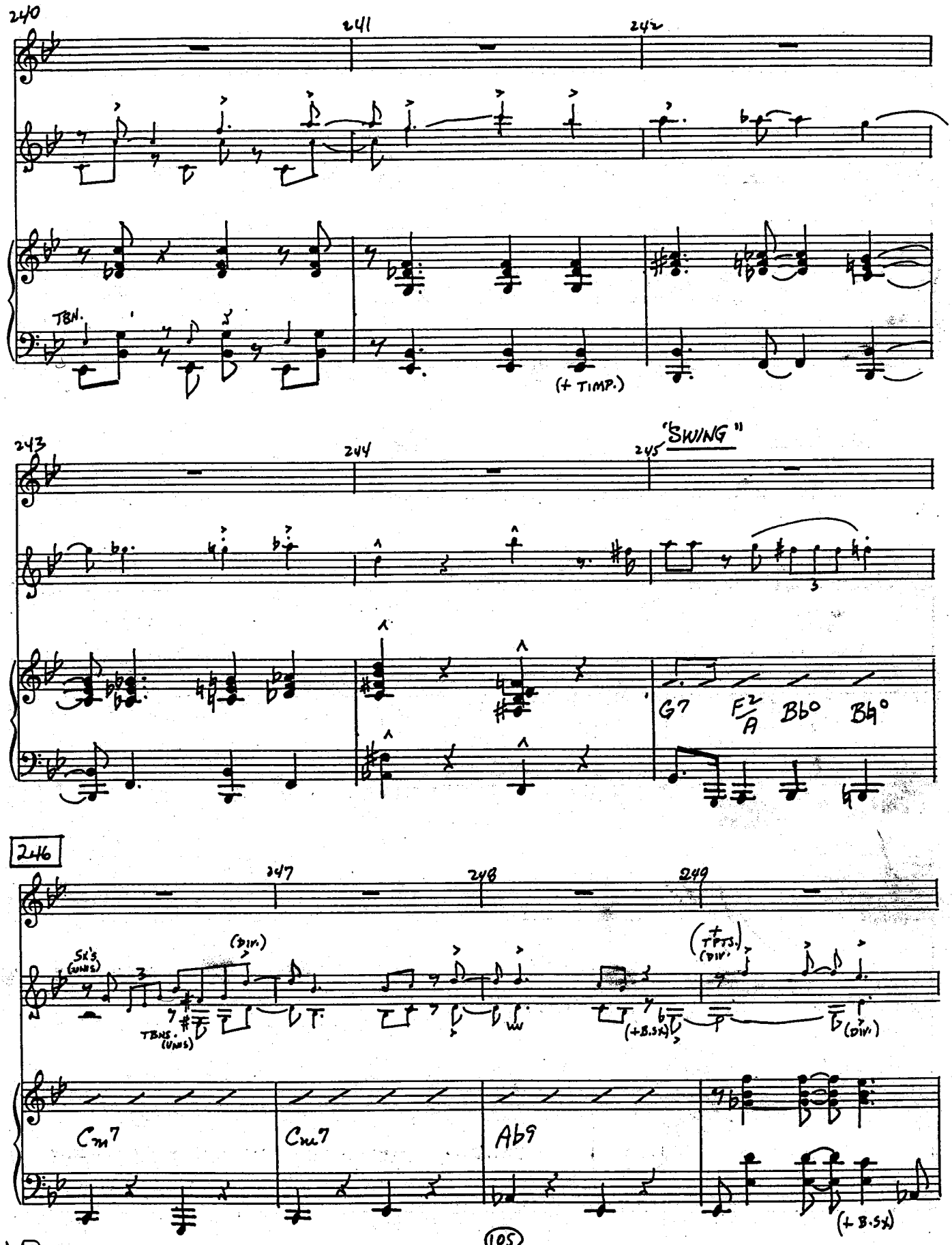

195
196
197
TPTS, SXS (DIV)
CELLO, BASS
198
199
200
201
DRS.
202
203
204
205
TPTS.
"WA"
"WA"
ff
(+ SXS, TBNS ACC.)
DRS.
DRS.
TIMP.


206
207
208
209
(TPTS)
>"WA"
"WA"
(+ SXS, TBNS.)
ACC.
DRS
DRS.
TIMP.
210
211
212
213
(BR. SXS.)
8va
gliss
TO TACK PIANO
(PIATTI)
214
GIRLS CHARLESTON
215
216
217
CLS.
(FIZZ) VLNS. VLAS.
TACK PIANO
(+SXS)
CYM CHOKE
(+BR)
(+BANJO ACC.)
(+SOP, AL. SX)
CELLO, BS.

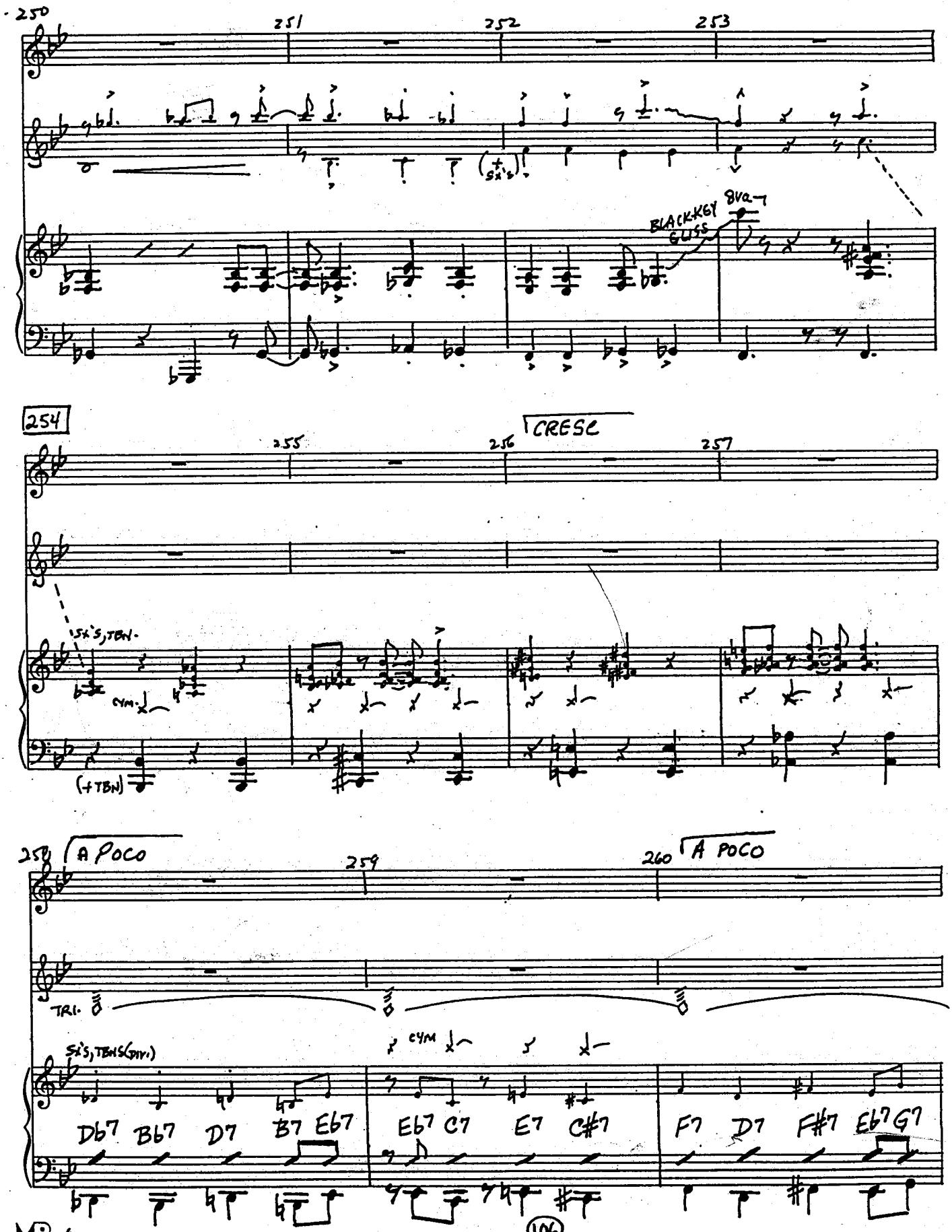


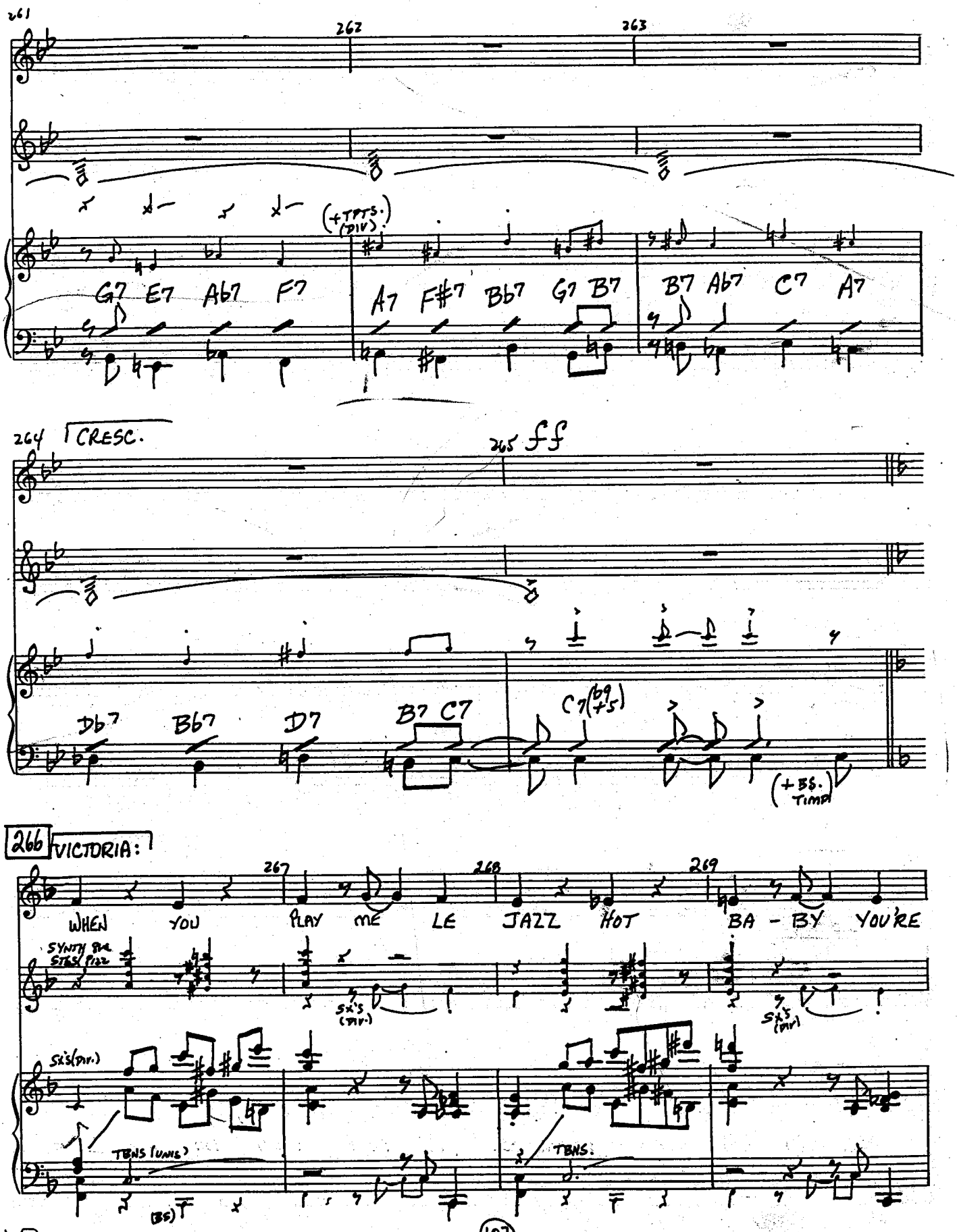
MUSIC PREPARATION INTERNATIONAL

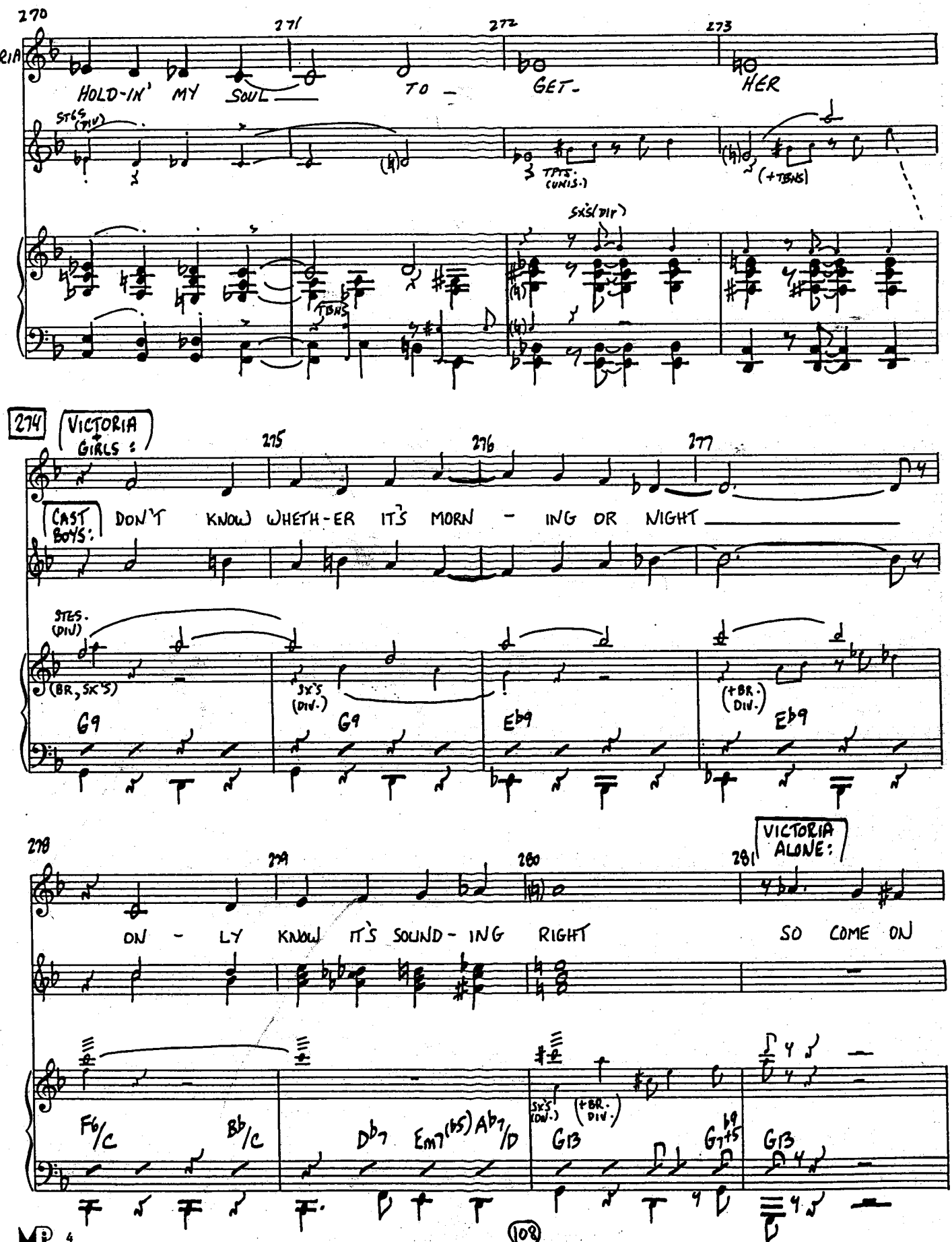

230 CRESC.
231
232
233
BR. (DIV.)
(+ SXS.)
TO PIANO
BANJO Bb7 B7 C7 C#7 D7
D7 Eb7 E7 F7
CRESC..
234 "BIG & HOT"
235
336
BR. SX'S (DIV)
SXS
Bb6 A6
A/F
Bb6
BbMA7 B6 Bb6
(+TBNS)
BS.
CYM.
(+ TIMP BASS)
(TIMP. TACET)
237
238
239
BR. (DIV)
SX'S (DIV)
BbMA7 C#m7 C#m7/F
BbMA7 AmA7 BbMA7 EbMA7 BbMA7
(+ TIMP.)

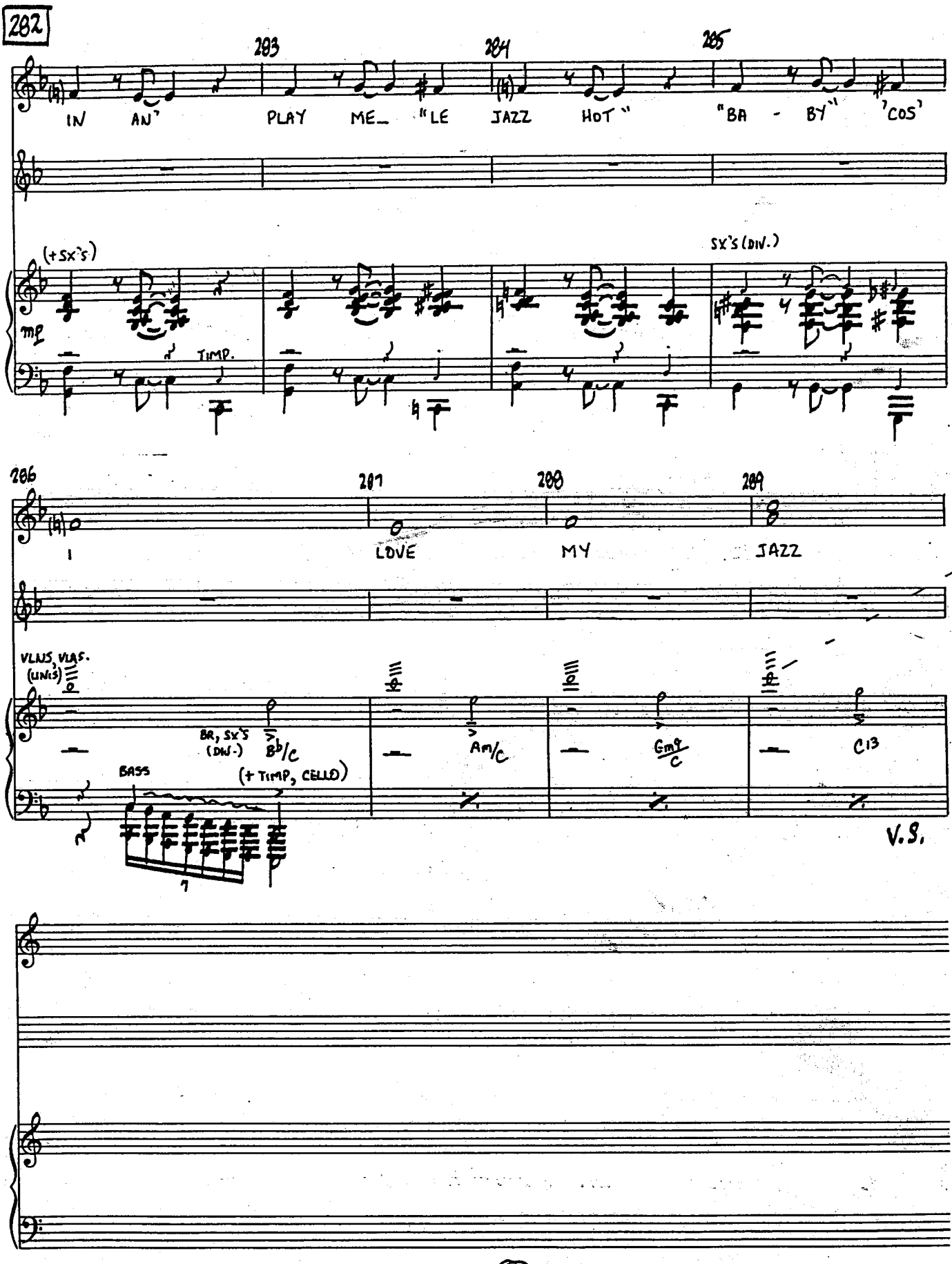


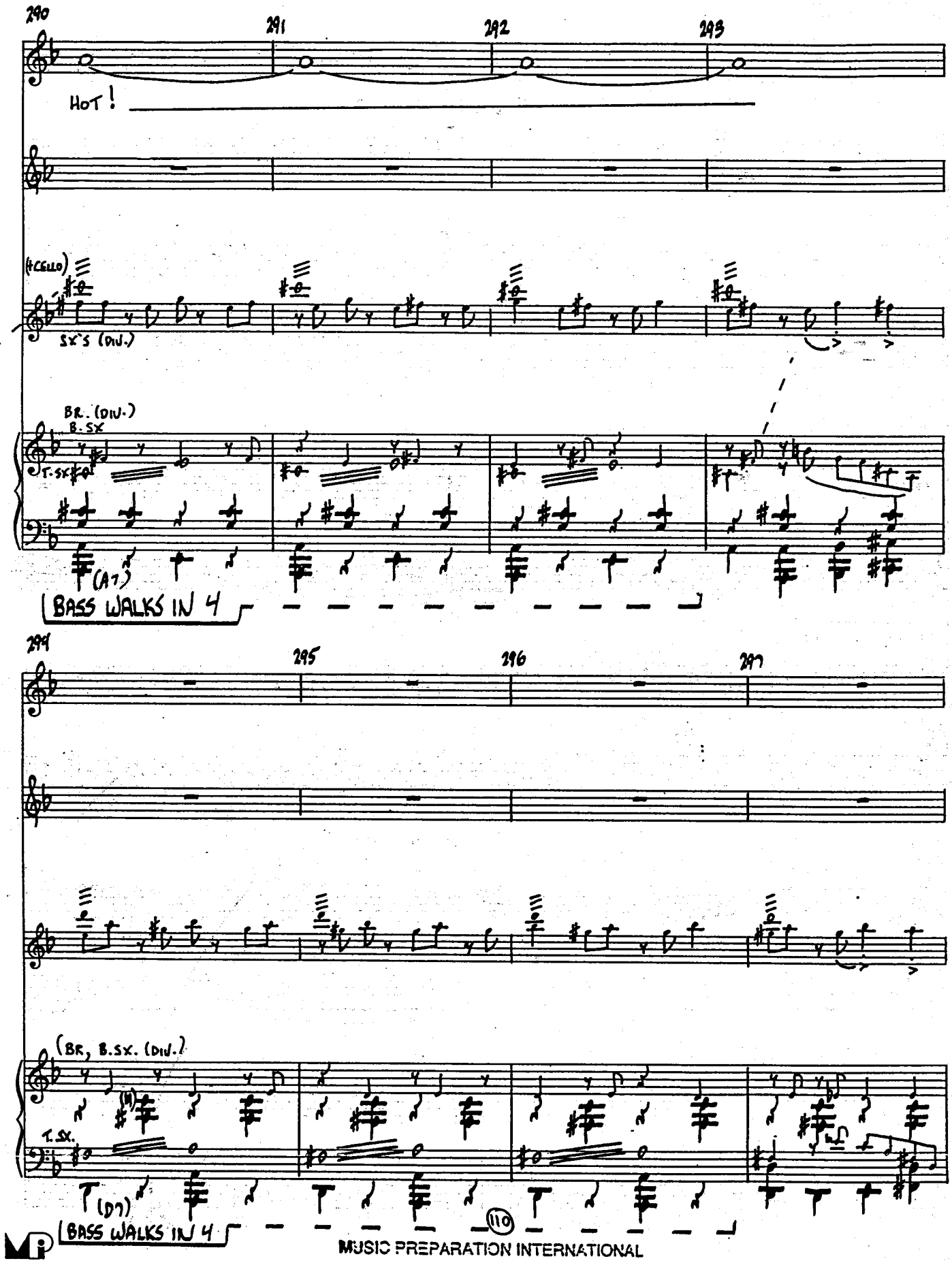
MUSIC PREPARATION INTERNATIONAL


250
251
252
253
BLACK-KEY GLISS
8va
254
255
256
CRESC
257
1SX'S, TBN.
CYM.
(+TBN)
258
A POCO
259
260
A POCO
TRI.
CYM
SX'S, TBNS (DIV.)
Db7 Bb7 D7 B7 Eb7
Eb7 C7 E7 C#7
F7 D7 F#7 Eb7 G7

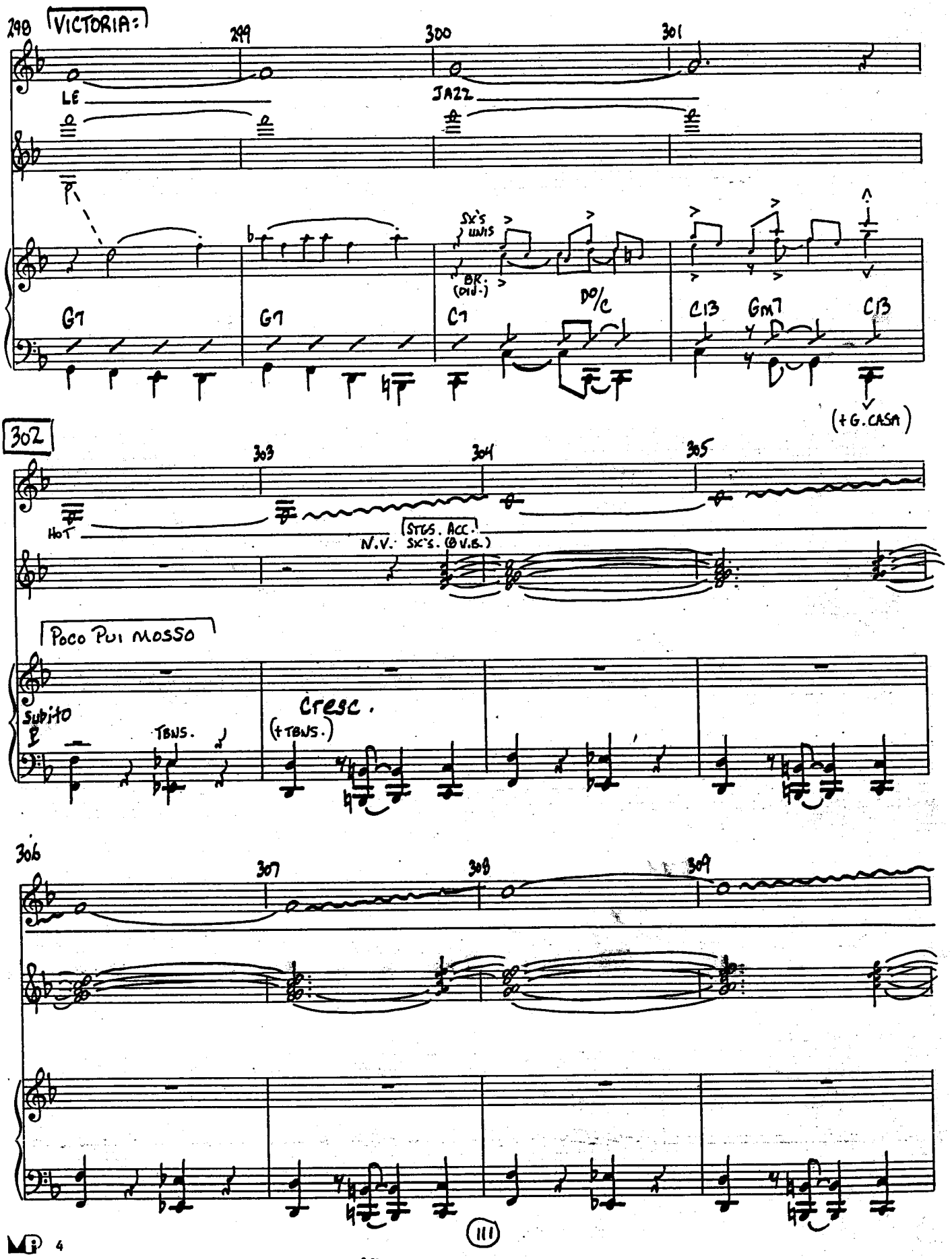

261
262
263
(+TPTS. (DIV))
G7 E7 Ab7 F7
A7 F#7 Bb7 G7 B7
B7 Ab7 C7 A7
264 CRESC.
265 ff
Db7 Bb7 D7 B7 C7
C7(b9 #5)
(+BS. TIMP)
266 VICTORIA:
267
268
269
WHEN YOU PLAY ME LE JAZZ HOT BA - BY YOU'RE
SYNTH BR. STRS/PIZZ
SXS (DIV.)
SXS (DIV.)
SXS (DIV.)
TBNS (UNIS.)
(BS)
TBNS.

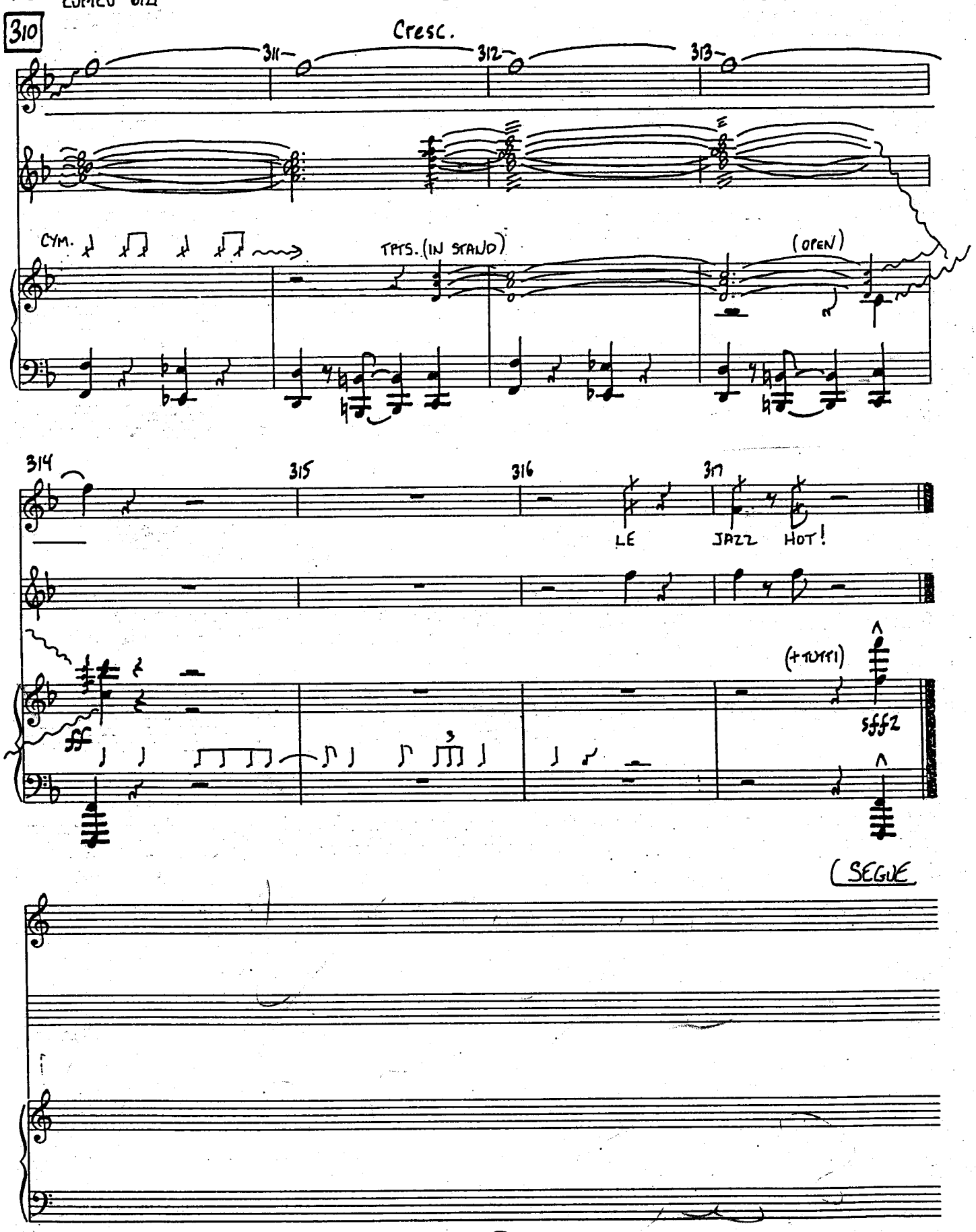

270
271
272
273
VICTORIA
HOLD-IN' MY SOUL TO - GET- HER
STGS (DIV)
TPTS. (UNIS.)
(+TBNS)
SXS (DIV)
TBNS
274
VICTORIA + GIRLS:
275
276
277
CAST BOYS:
DON'T KNOW WHETH-ER IT'S MORN - ING OR NIGHT
STGS. (DIV)
(BR, SX'S)
SX'S (DIV.)
(+BR. DIV.)
G9
G9
Eb9
Eb9
278
279
280
281
VICTORIA ALONE:
ON - LY KNOW IT'S SOUND - ING RIGHT SO COME ON
F6/C
Bb/C
Db7
Em7(b5) Ab7/D
SX'S (DIV.)
(+BR. DIV.)
G13
G7b9
G13


282
283
284
285
IN AN' PLAY ME_ "LE JAZZ HOT" "BA - BY" 'COS'
(+SX'S)
mp
TIMP.
SX'S (DIV.)
286
287
288
289
I LOVE MY JAZZ
VLNS, VLAS. (UNIS)
BR, SX'S (DIV.)
B♭/C
Am/C
Gm9/C
C13
BASS
(+ TIMP, CELLO)
V.S.



MUSIC PREPARATION INTERNATIONAL


298
VICTORIA:
299
300
301
LE
JAZZ
p
Sx's unis
BR. (div.)
G7
G7
C7
D9/C
C13
Gm7
C13
(+G.CASA)
302
303
304
305
HOT
STGS. ACC.
N.V.
SX's. (D.V.B.)
Poco Pui Mosso
Subito
TBNS.
Cresc.
(+TBNS.)
306
307
308
309
111
4



MUSIC PREPARATION INTERNATIONAL

JAZZ HOT PLAY OFF

10

PLAY TILL CUT

1/23 STGS (2X ONLY) 2/24 3/25 4/26

SXS (BVA) BR.

(+ B.SX, TBN GTR, BASS)

5/27 6/28 7/29 8/30

(Sim, DIV.)

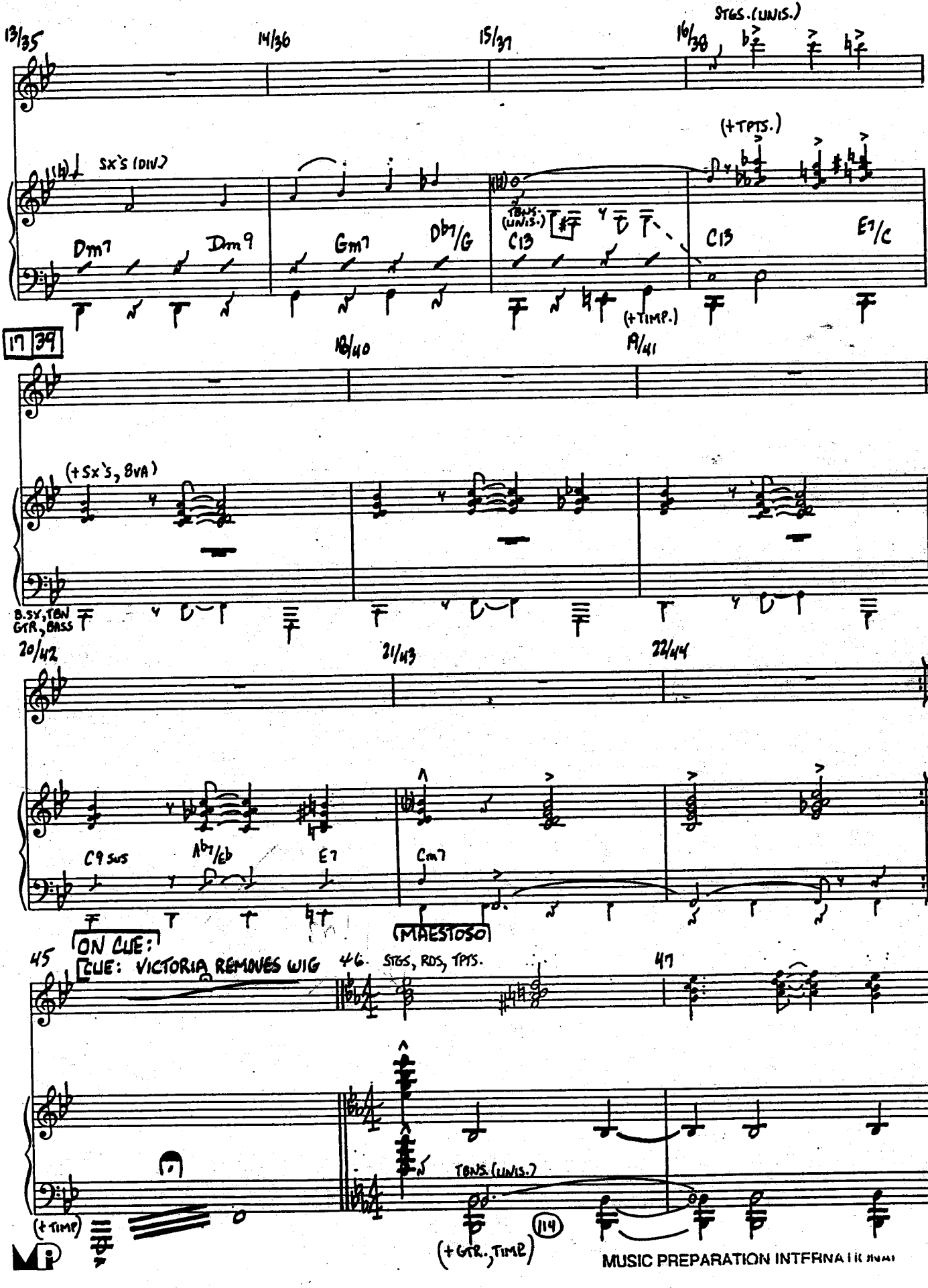
Db9 C9 B9 Bb9 Bb9 A9 D13 D7+5 C#+5 D7+5 G7+5 G7 F#7 G7

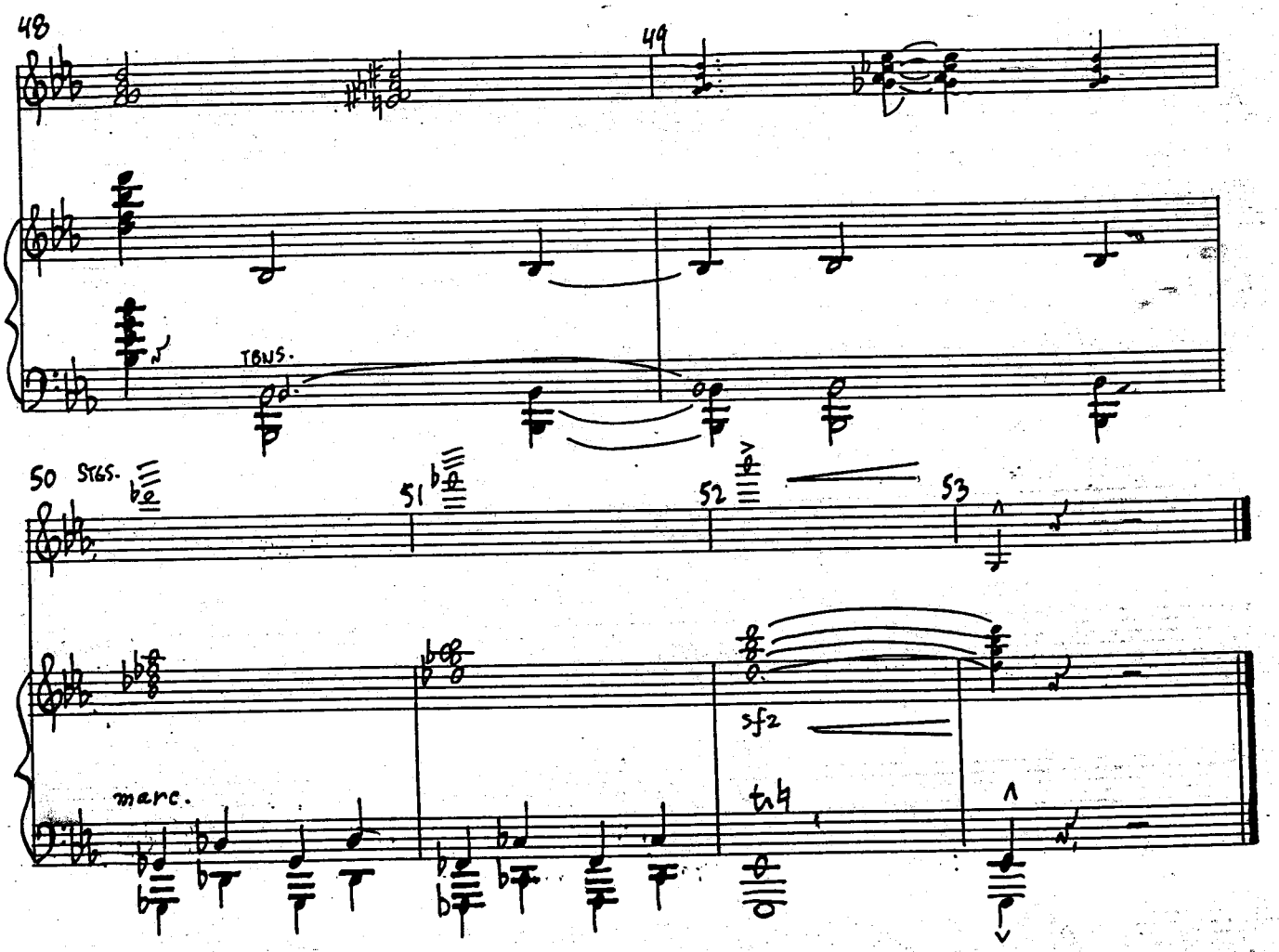
9/31 10/32 11/33 12/34

SXS. (DIV.)

Cm7 Cm7 Ebm6 Ebm6 Ebm6 Ebm7

BR. (UNIS) (DIV.)

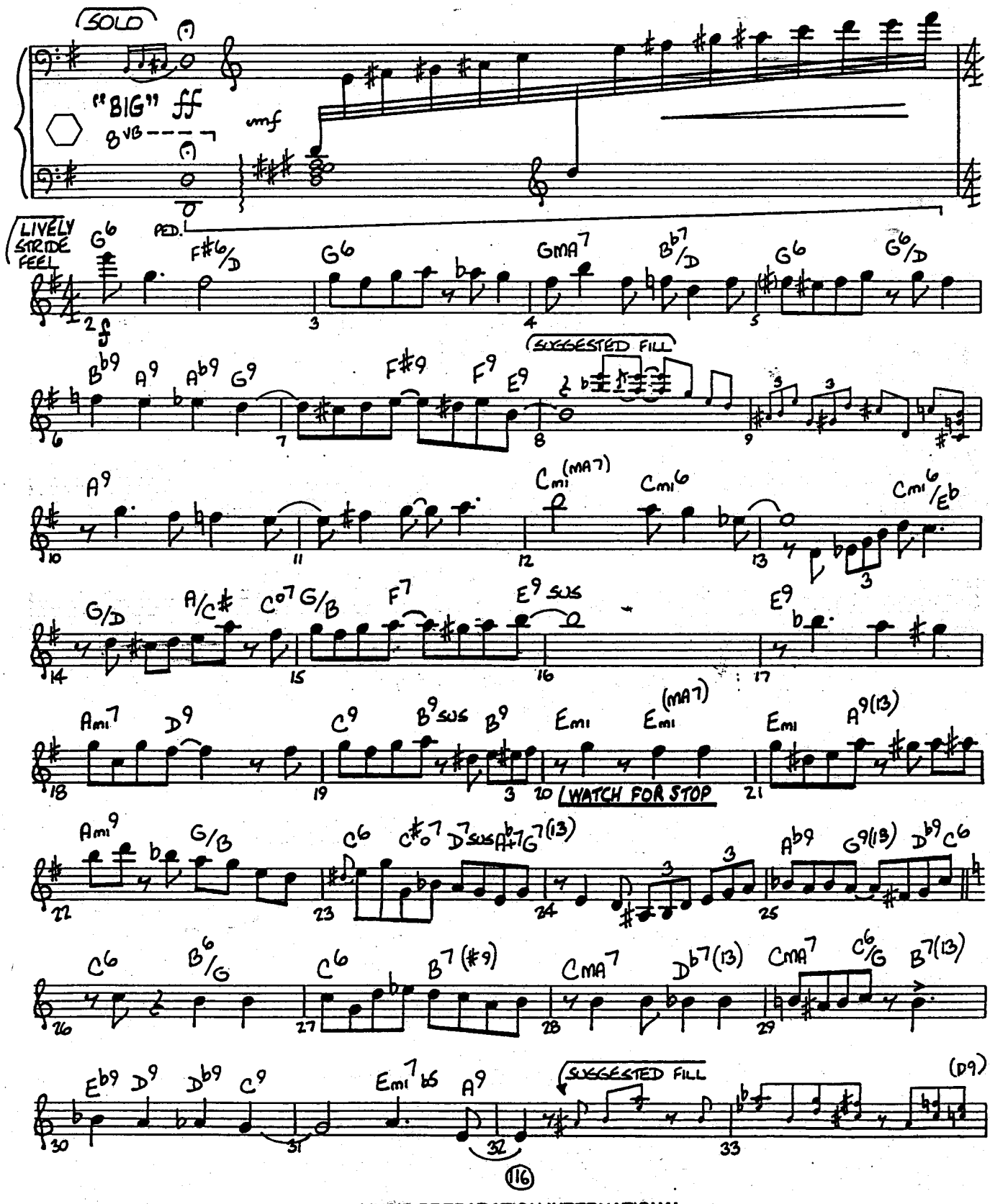

13/35
14/36
15/37
16/38
STGS. (UNIS.)
(+TPTS.)
SX'S (DIV.)
Dm7
Dm9
Gm7
Db7/G
C13
TBNS. (UNIS.)
C13
E7/C
(+TIMP.)
17 39
18/40
19/41
(+SX'S, 8VA)
B.SX, TBN GTR, BASS
20/42
21/43
22/44
C9 sus
Ab7/Eb
E7
Cm7
(MAESTOSO)
ON CUE:
45
CUE: VICTORIA REMOVES WIG
46
STGS, RDS, TPTS.
47
(+TIMP)
TBNS. (UNIS.)
114
(+GTR., TIMP)



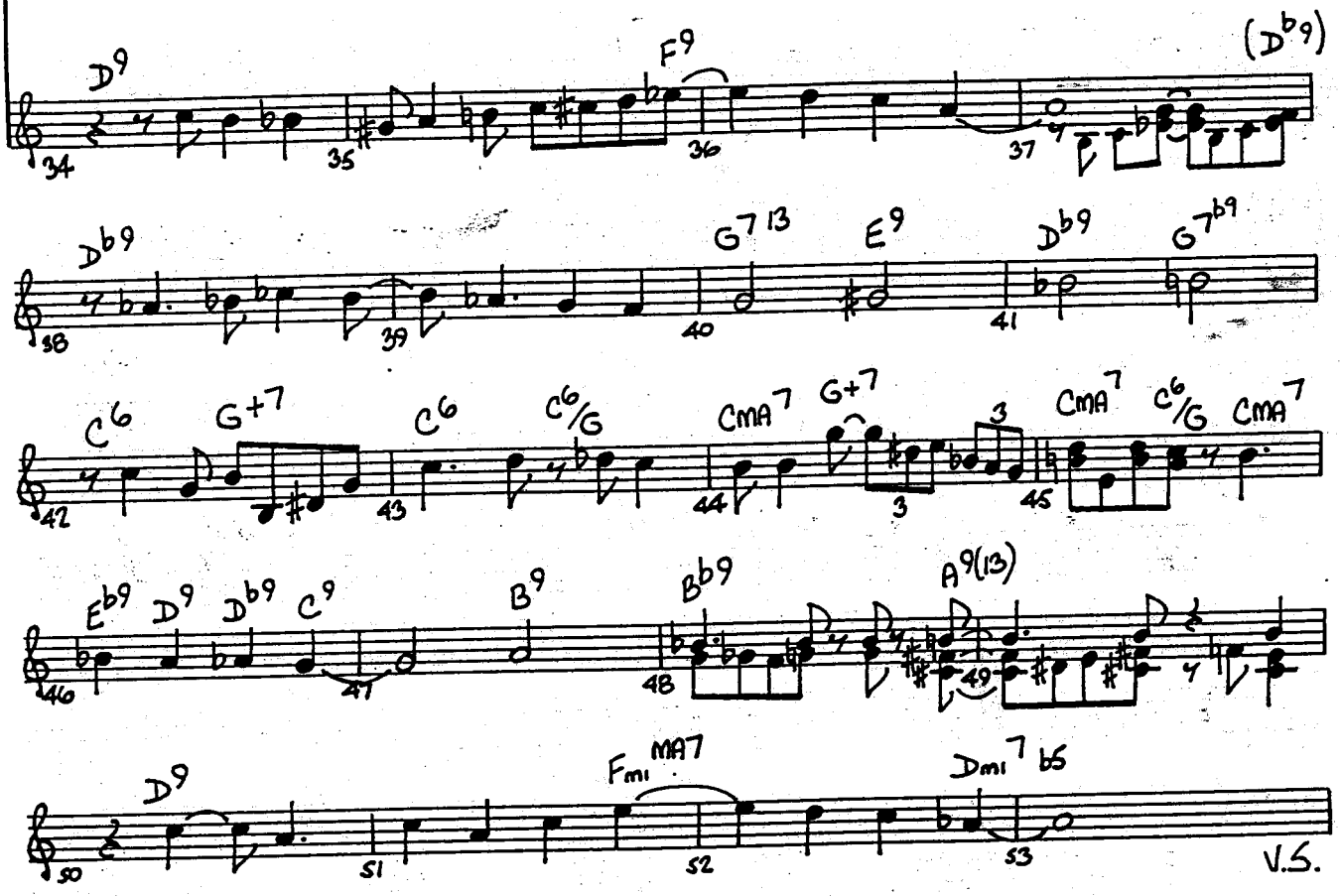
MUSIC PREPARATION INTERNATIONAL

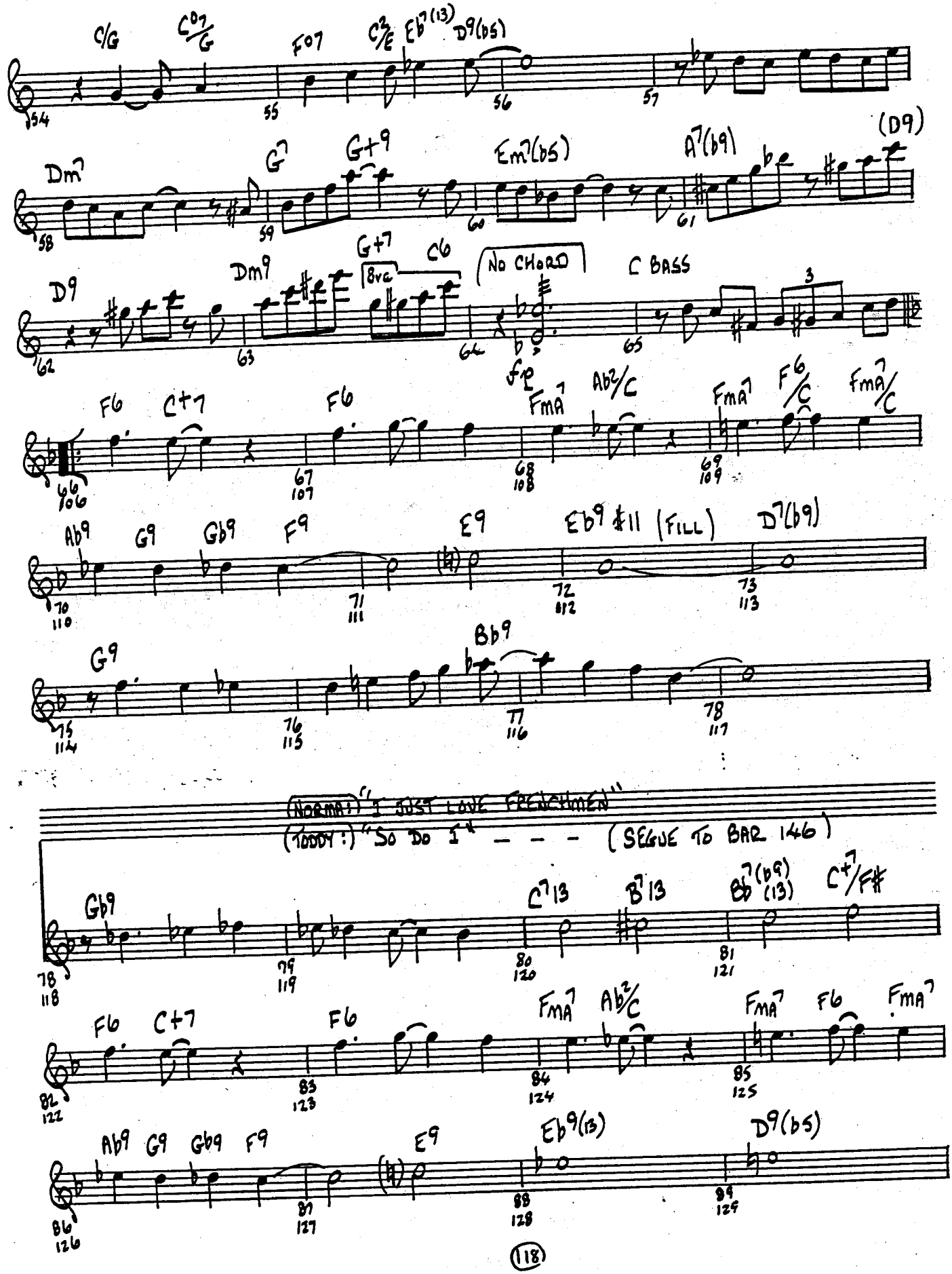
PARTY MUSIC

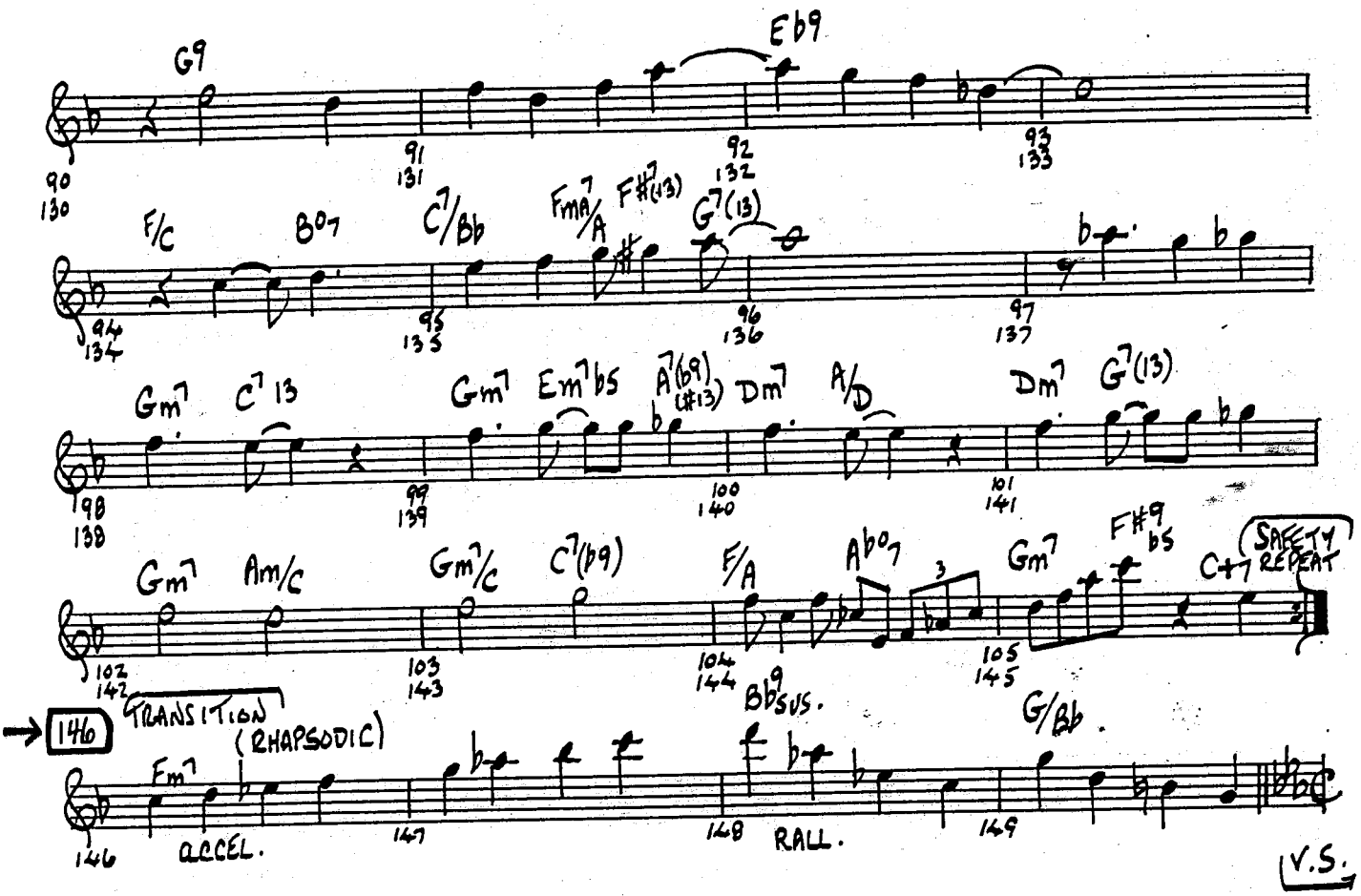
CUE: "I'LL TAKE YOU BACKSTAGE AND INTRODUCE YOU TO MSSR. VICTOR."

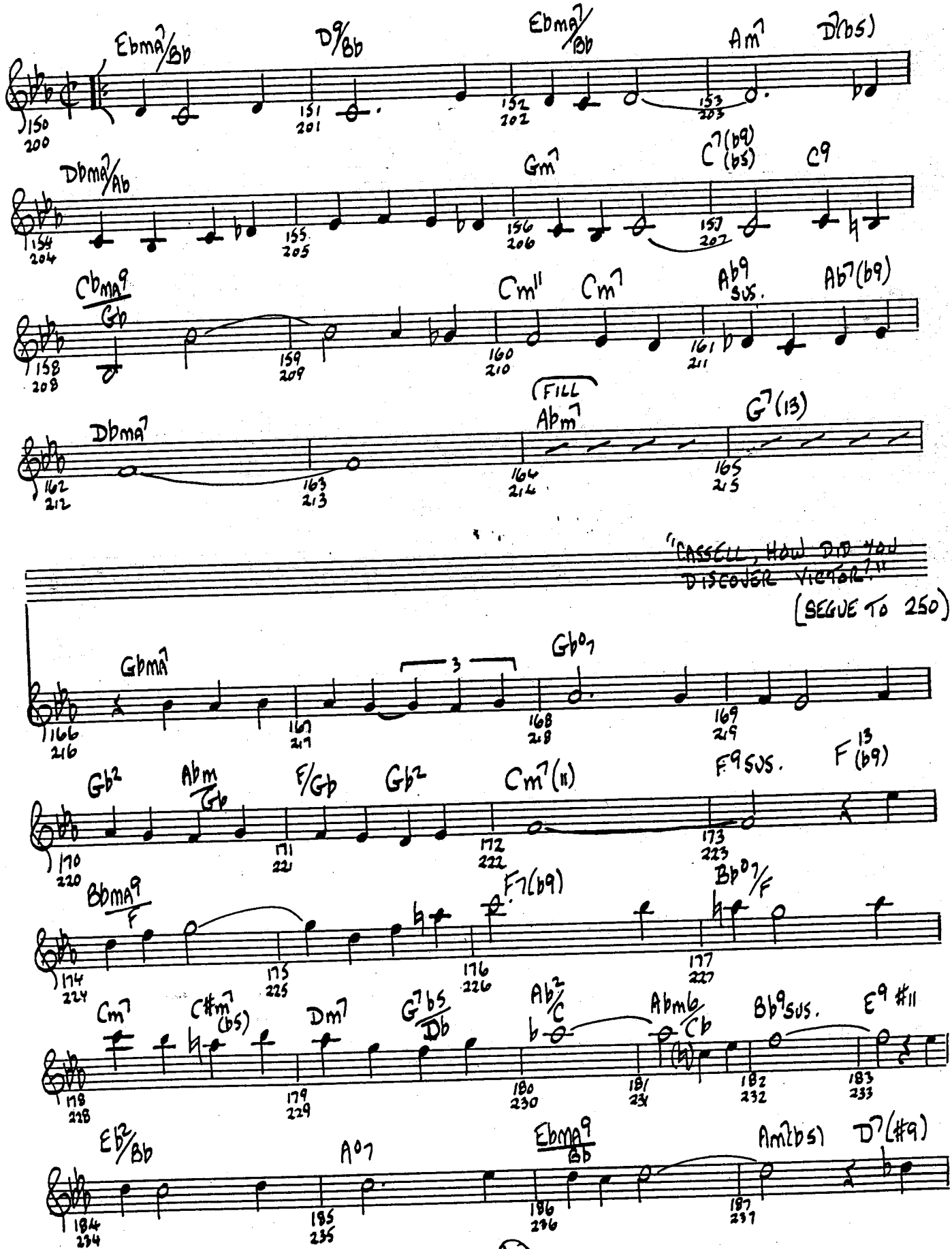


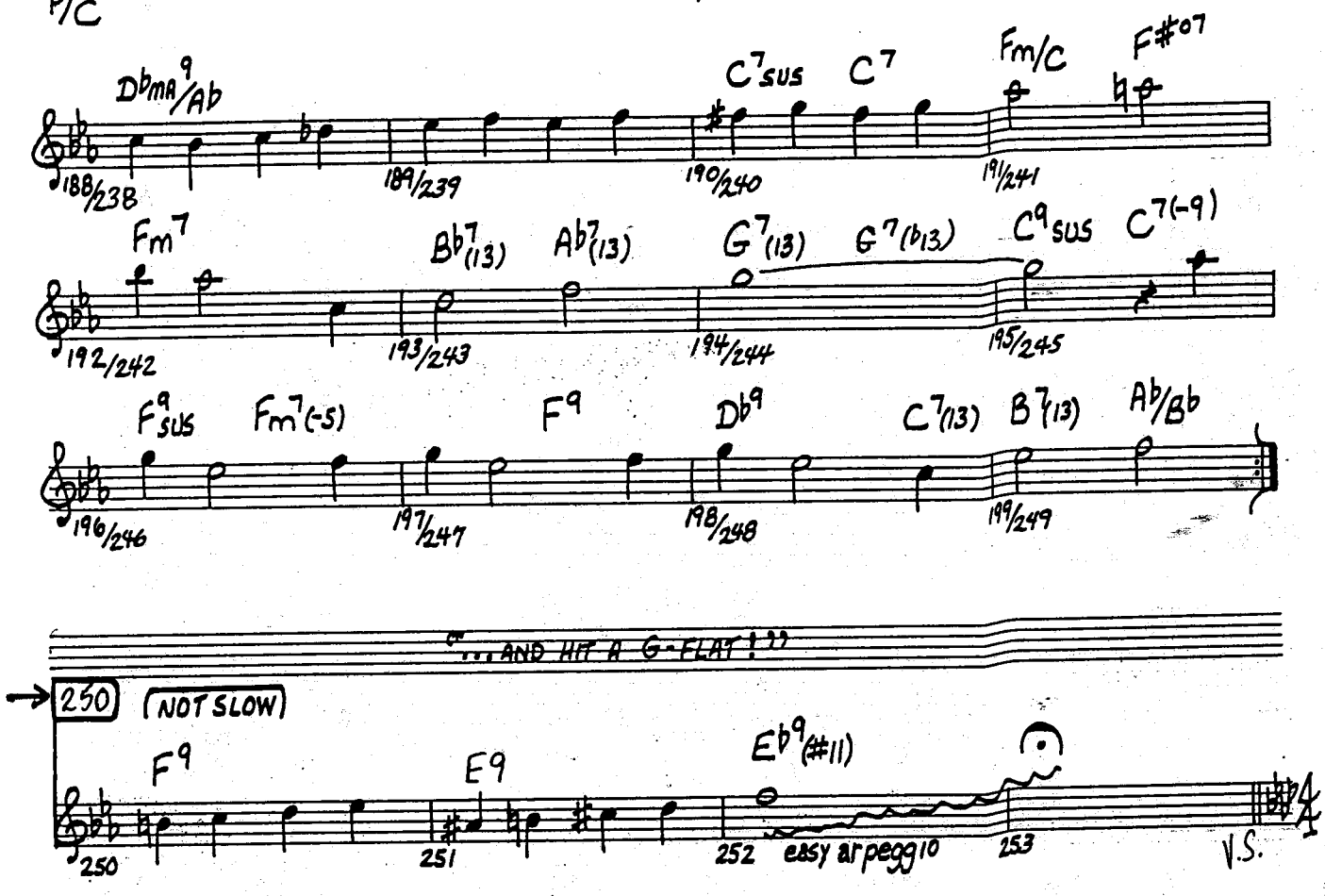
STOP: AFTER VICTOR SAYS, "DON'T FORGET, I'M A MAN." WHEN VICTOR SEES KING (STOP
START: "VICTOR, ALLOW ME TO INTRODUCE KING MARCHAND." (RESUME)

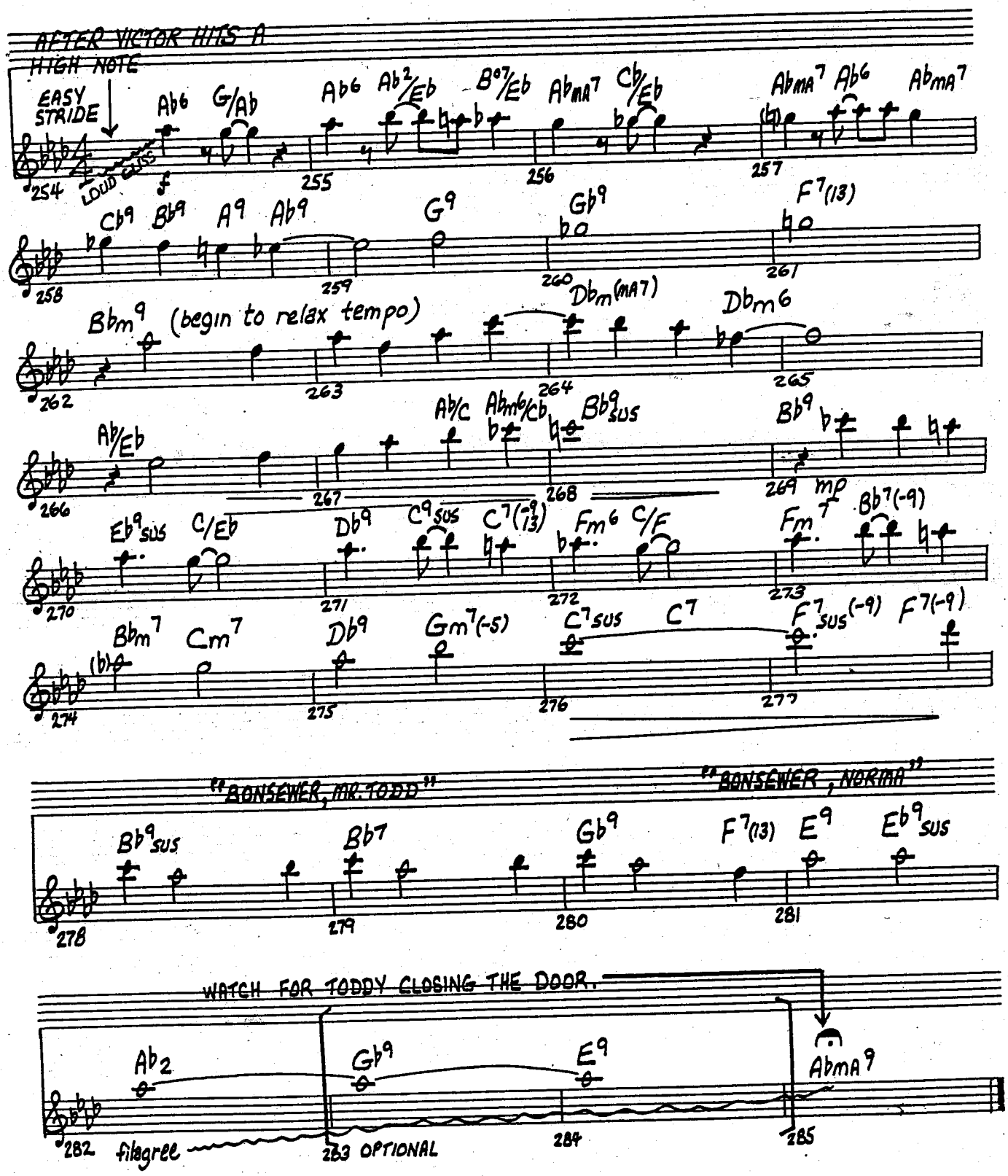



C/G C07/G F07 C2/E Eb7(13) D9(b5)
54 55 56 57
Dm7 G7 G+9 Em7(b5) A7(b9) (D9)
58 59 60 61
D9 Dm9 G+7 8va C6 (NO CHORD) C BASS
62 63 64 65
F6 C+7 F6 FmA7 Ab2/C FmA7 F6/C FmA7/C
66 67 68 69
106 107 108 109
Ab9 G9 Gb9 F9 E9 Eb9 #11 (FILL) D7(b9)
70 71 72 73
110 111 112 113
G9 Bb9
75 76 77 78
114 115 116 117
(NORMA:) "I JUST LOVE FRENCHMEN"
(TODDY:) "SO DO I" - - - (SEGUE TO BAR 146)
Gb9 C7 13 B7 13 Bb7(b9) (13) C+7/F#
78 79 80 81
118 119 120 121
F6 C+7 F6 FmA7 Ab2/C FmA7 F6 FmA7
82 83 84 85
122 123 124 125
Ab9 G9 Gb9 F9 E9 Eb9(13) D9(b5)
86 87 88 89
126 127 128 129

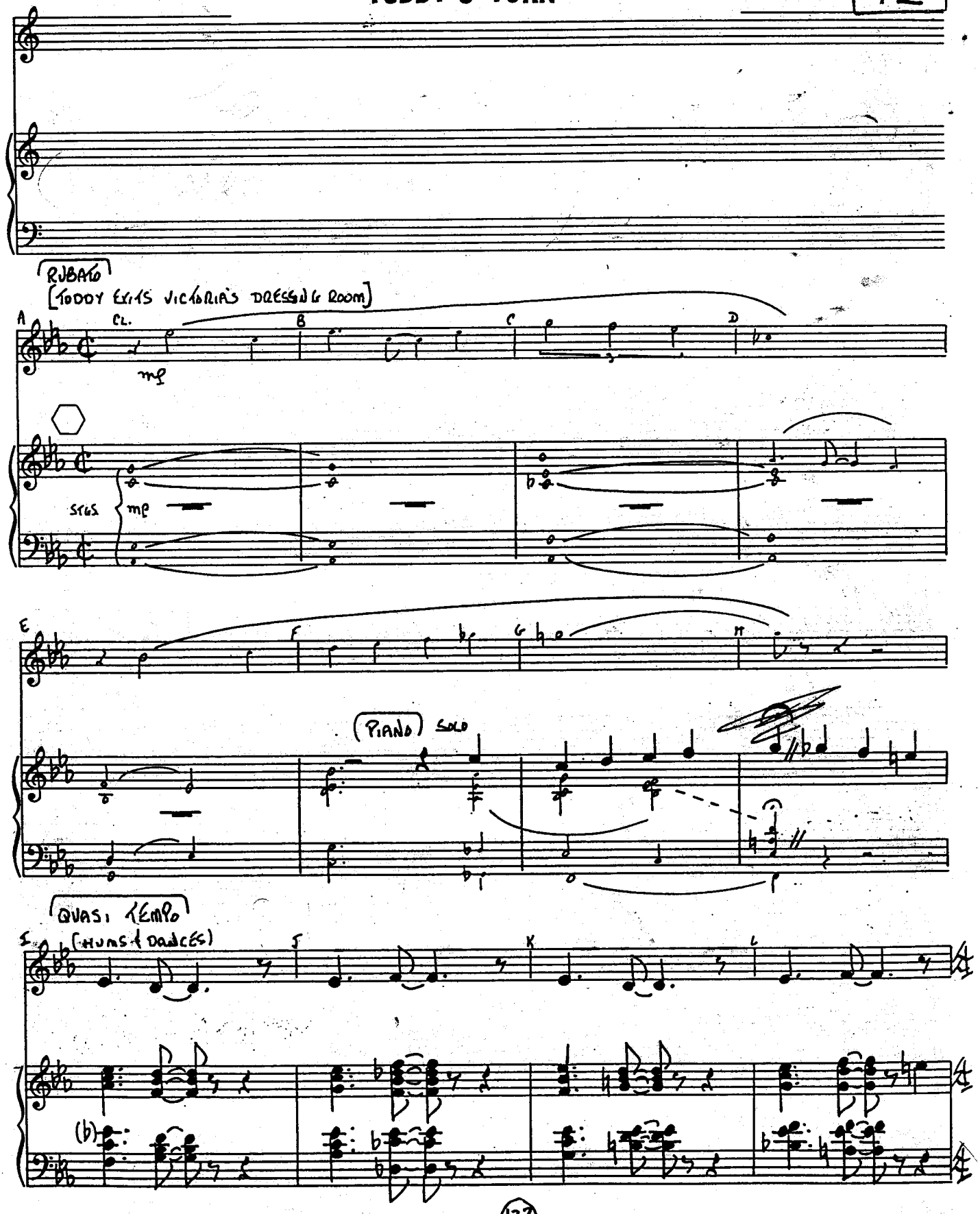

G9
Eb9
90 130
91 131
92 132
93 133
F/C
B07
C7/Bb
Fm7/A
F#7(13)
G7(13)
94 134
95 135
96 136
97 137
Gm7
C7 13
Gm7
Em7b5
A7(b9 #13)
Dm7
A/D
Dm7
G7(13)
98 138
99 139
100 140
101 141
Gm7
Am/C
Gm7/C
C7(b9)
F/A
Ab07
Gm7
F#9 b5
C+7
SAFETY REPEAT
102 142
103 143
104 144
105 145
TRANSITION (RHAPSODIC)
146
Fm7
Bb9sus.
G/Bb
146 ACCEL.
147
148 RALL.
149
V.S.


Ebma7/Bb
D9/Bb
Ebma7/Bb
Am7
D7(b5)
150 200
151 201
152 202
153 203
Dbma7/Ab
Gm7
C7(b9)(b5)
C9
154 204
155 205
156 206
157 207
Cbma9/Gb
Cm11
Cm7
Ab9 SUS.
Ab7(b9)
158 208
159 209
160 210
161 211
Dbma7
FILL
Abm7
G7(13)
162 212
163 213
164 214
165 215
"CASSELL, HOW DID YOU DISCOVER VICTOR?"
(SEGUE TO 250)
Gbma7
Gb07
166 216
167 217
168 218
169 219
Gb2
Abm/Gb
F/Gb
Gb2
Cm7(11)
F9 SUS.
F13(b9)
170 220
171 221
172 222
173 223
Bbma9/F
F7(b9)
Bb07/F
174 224
175 225
176 226
177 227
Cm7
C#m7(b5)
Dm7
G7b5/Db
Ab2/C
Abm6/Cb
Bb9 SUS.
E9 #11
178 228
179 229
180 230
181 231
182 232
183 233
Eb2/Bb
A07
Ebma9/Bb
Am7(b5)
D7(#9)
184 234
185 235
186 236
187 237

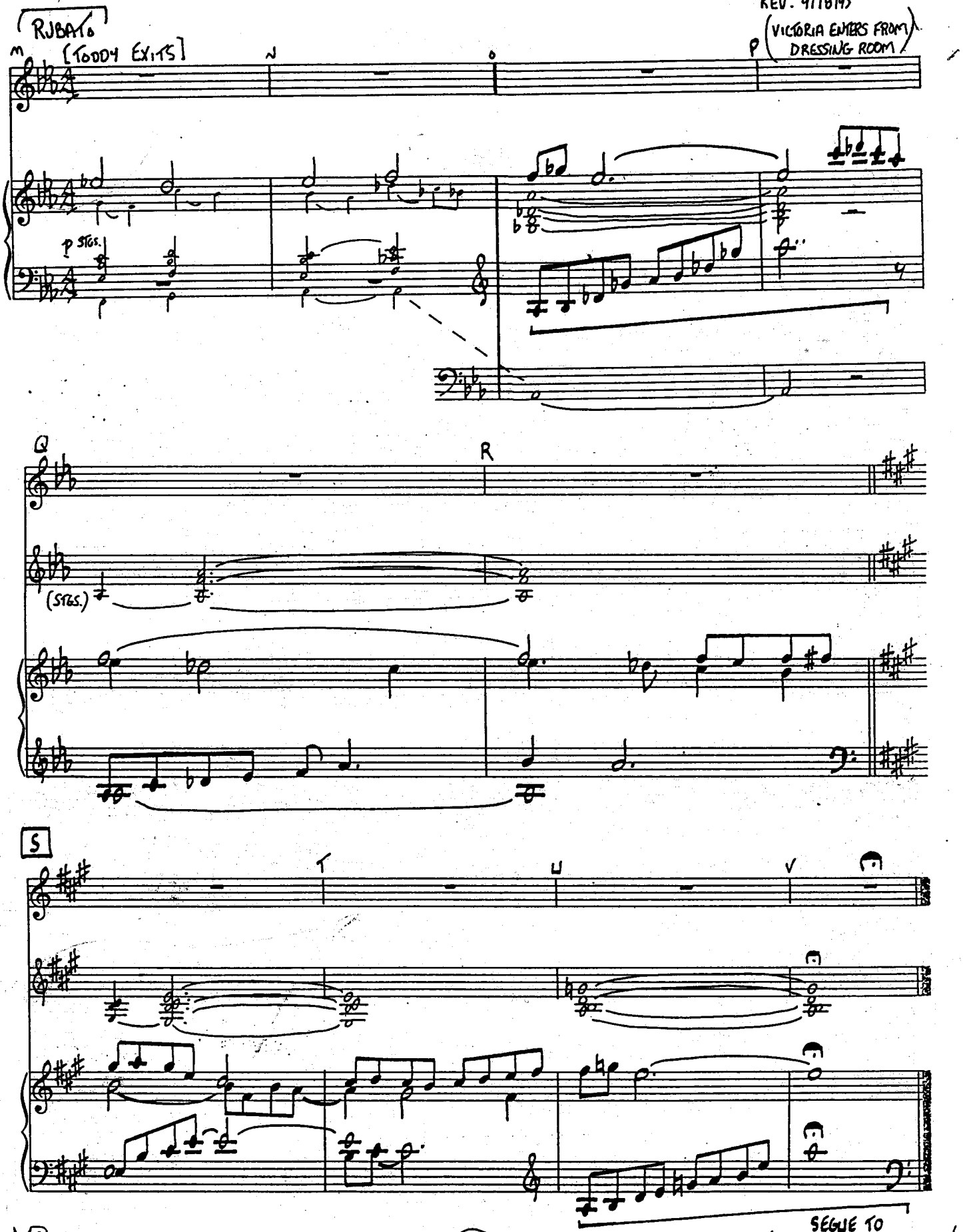

Db MA9/Ab
C7SUS
C7
Fm/C
F#07
188/238
189/239
190/240
191/241
Fm7
Bb7(13)
Ab7(13)
G7(13)
G7(b13)
C9SUS
C7(-9)
192/242
193/243
194/244
195/245
F9SUS
Fm7(-5)
F9
Db9
C7(13)
B7(13)
Ab/Bb
196/246
197/247
198/248
199/249
"...AND HIT A G-FLAT!"
250
(NOT SLOW)
F9
E9
Eb9(#11)
250
251
252
easy arpeggio
253
V.S.


AFTER VICTOR HITS A HIGH NOTE
EASY STRIDE
LOUD
"BONSEWER, MR. TODD"
"BONSEWER, NORMA"
WATCH FOR TODDY CLOSING THE DOOR.
filagree
OPTIONAL

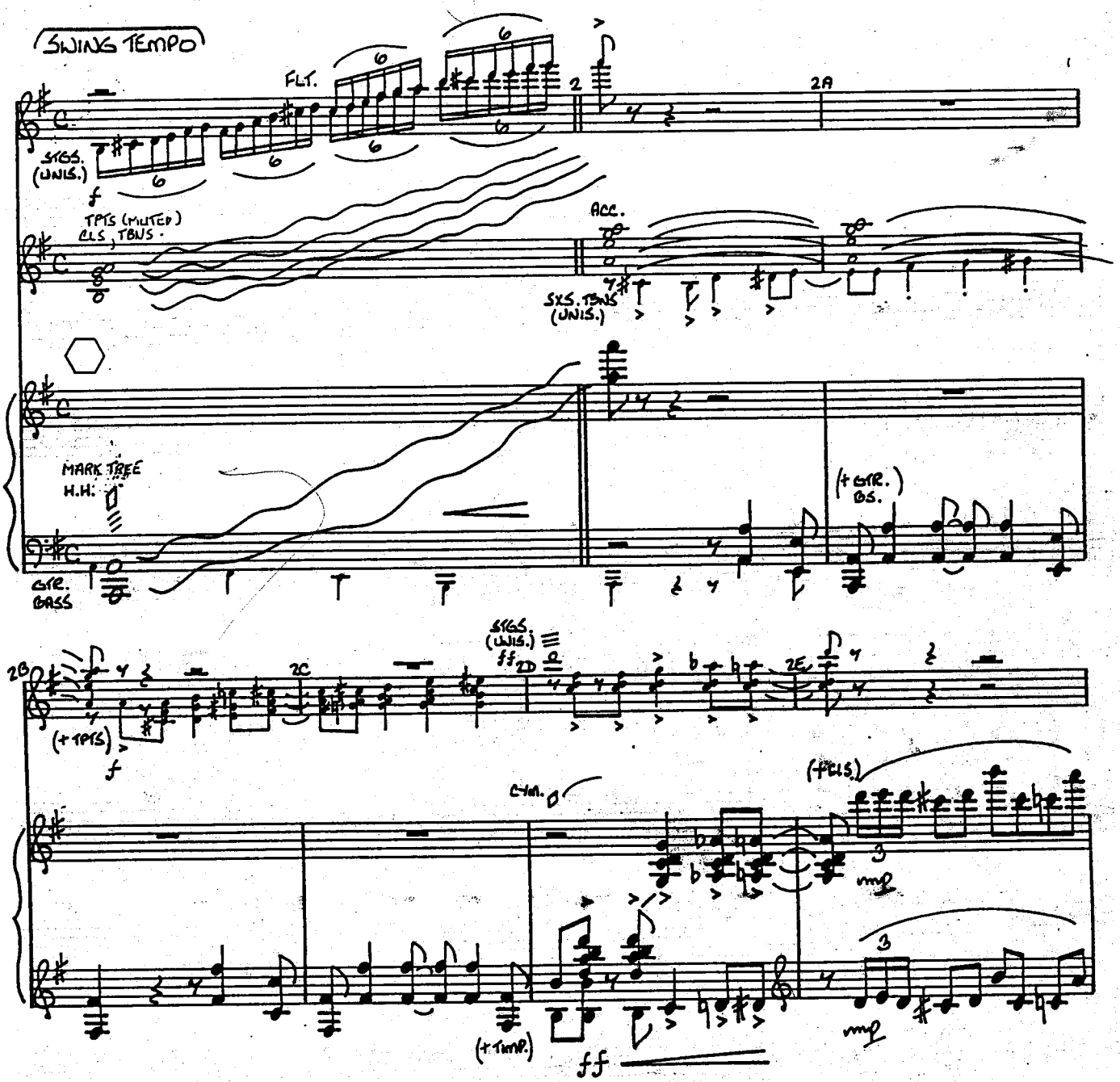
TODDY'S TURN



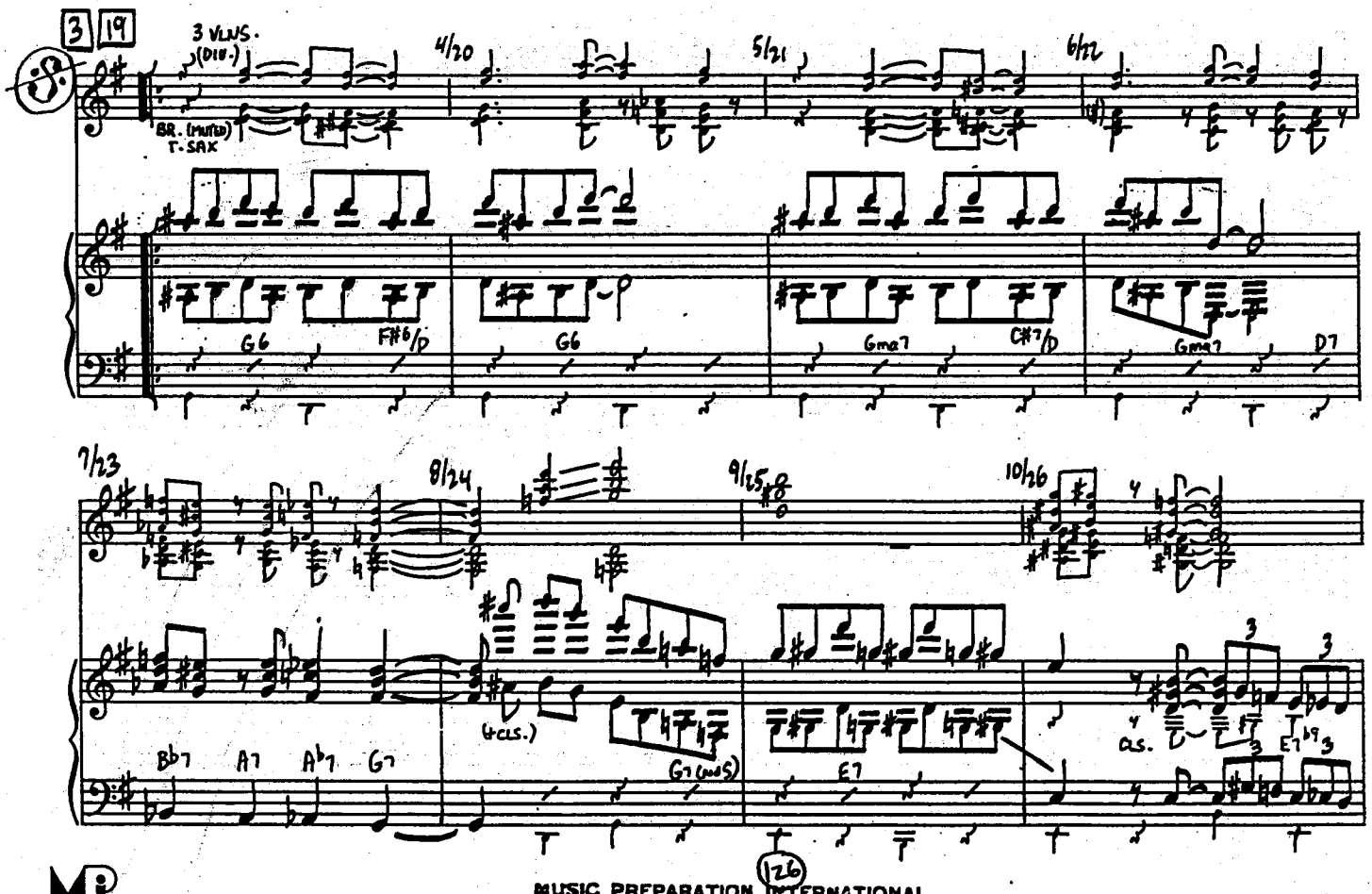
MUSIC PREPARATION INTERNATIONAL


RUBATO
[TODDY EXITS]
M
N
O
P
(VICTORIA ENTERS FROM DRESSING ROOM)
p STGS.
Q
R
(STGS.)
S
T
U
V
SEGUE TO
JAZZ HOT FOX TROT

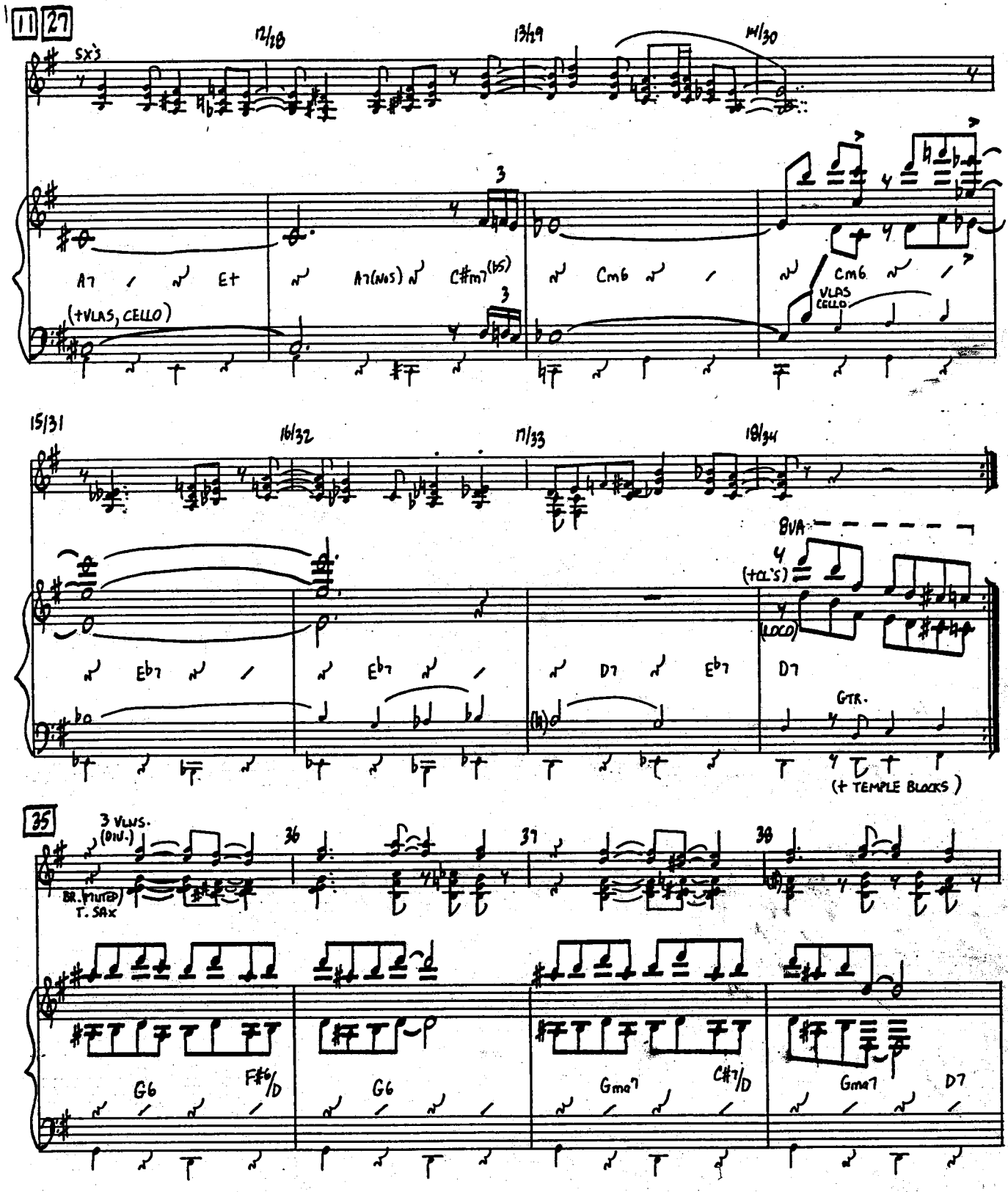
JAZZ HOT FOX TROT



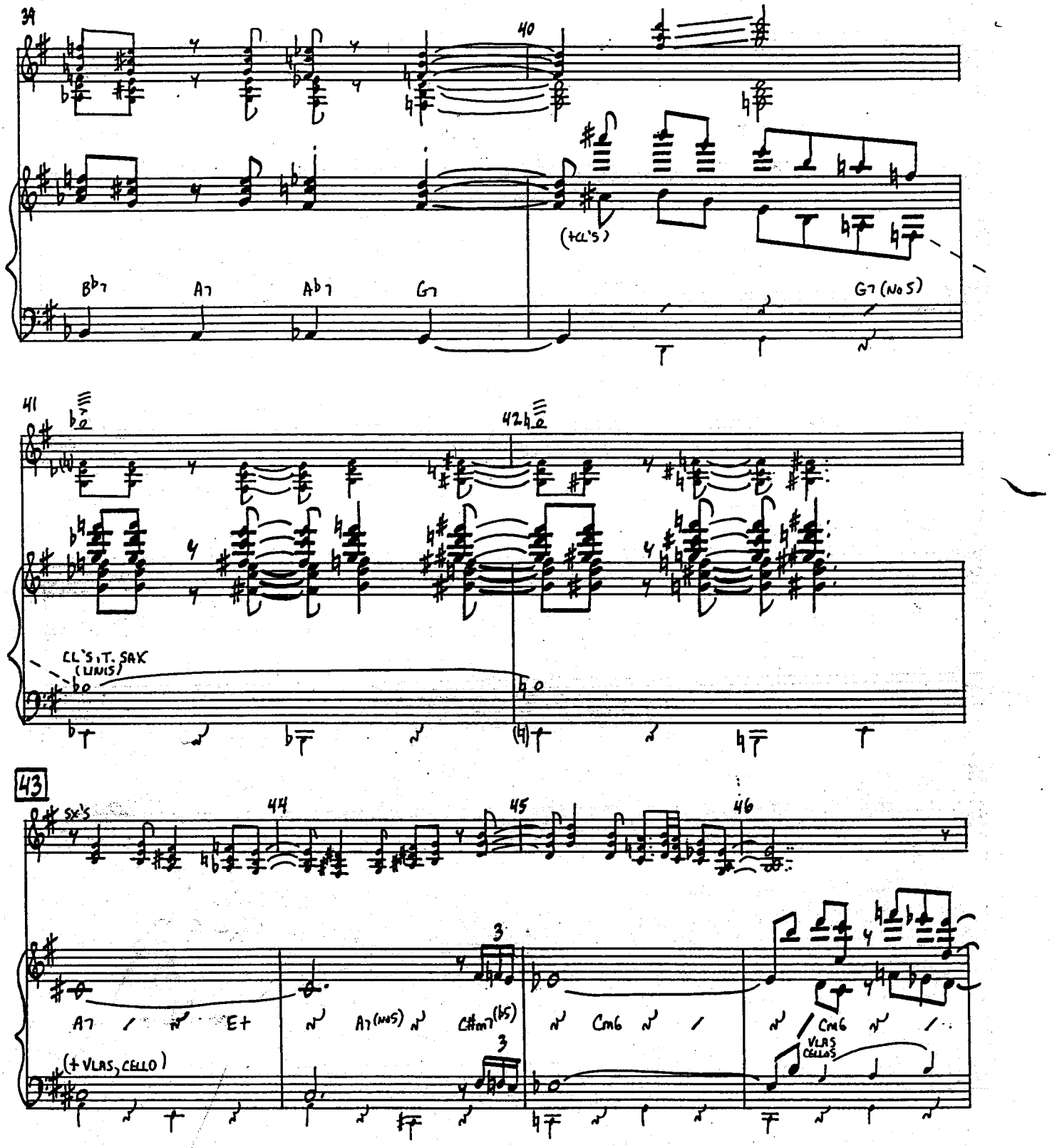
MUSIC PREPARATION INTERNATIONAL



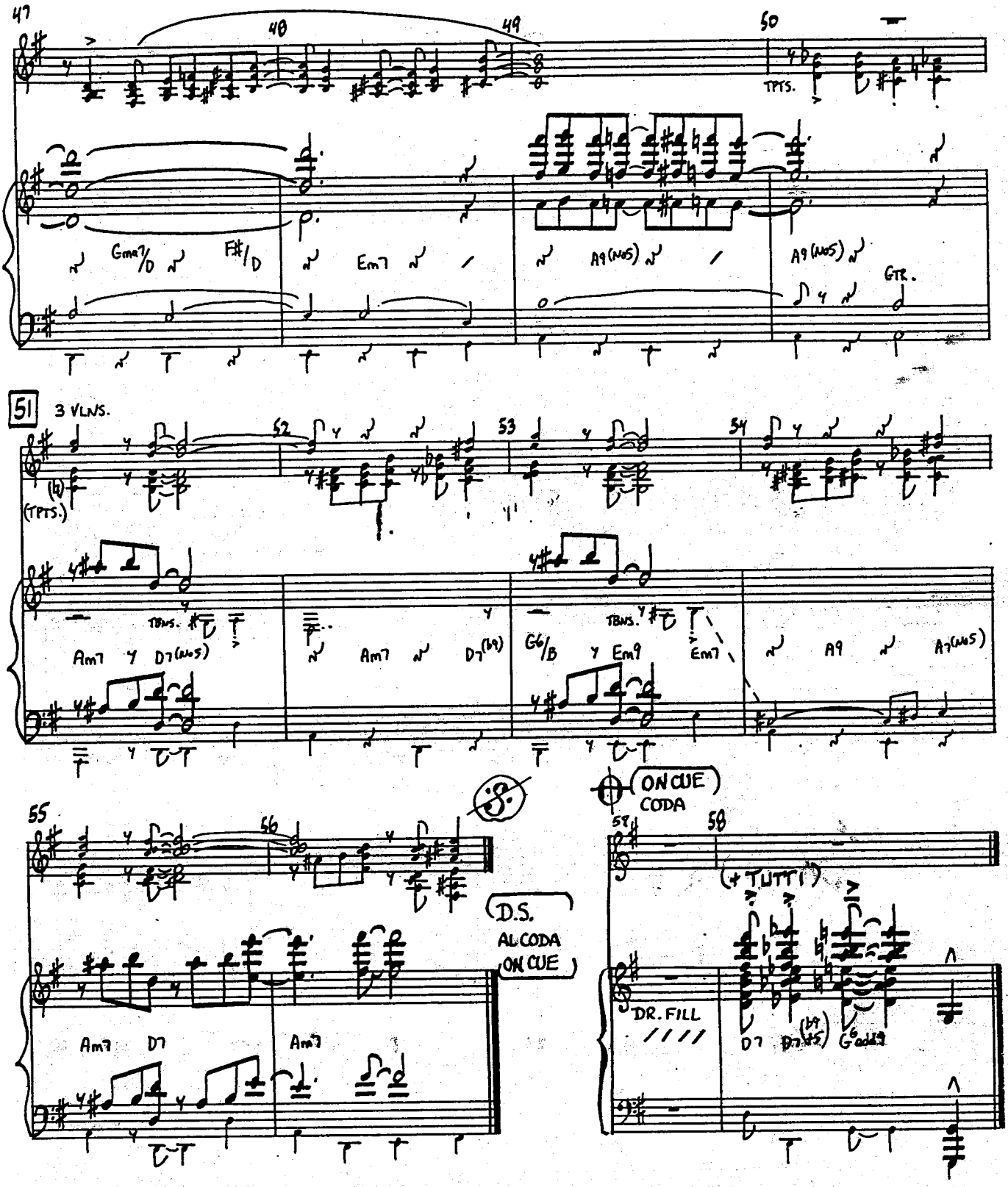
MUSIC PREPARATION INTERNATIONAL



MUSIC PREPARATION MANUAL

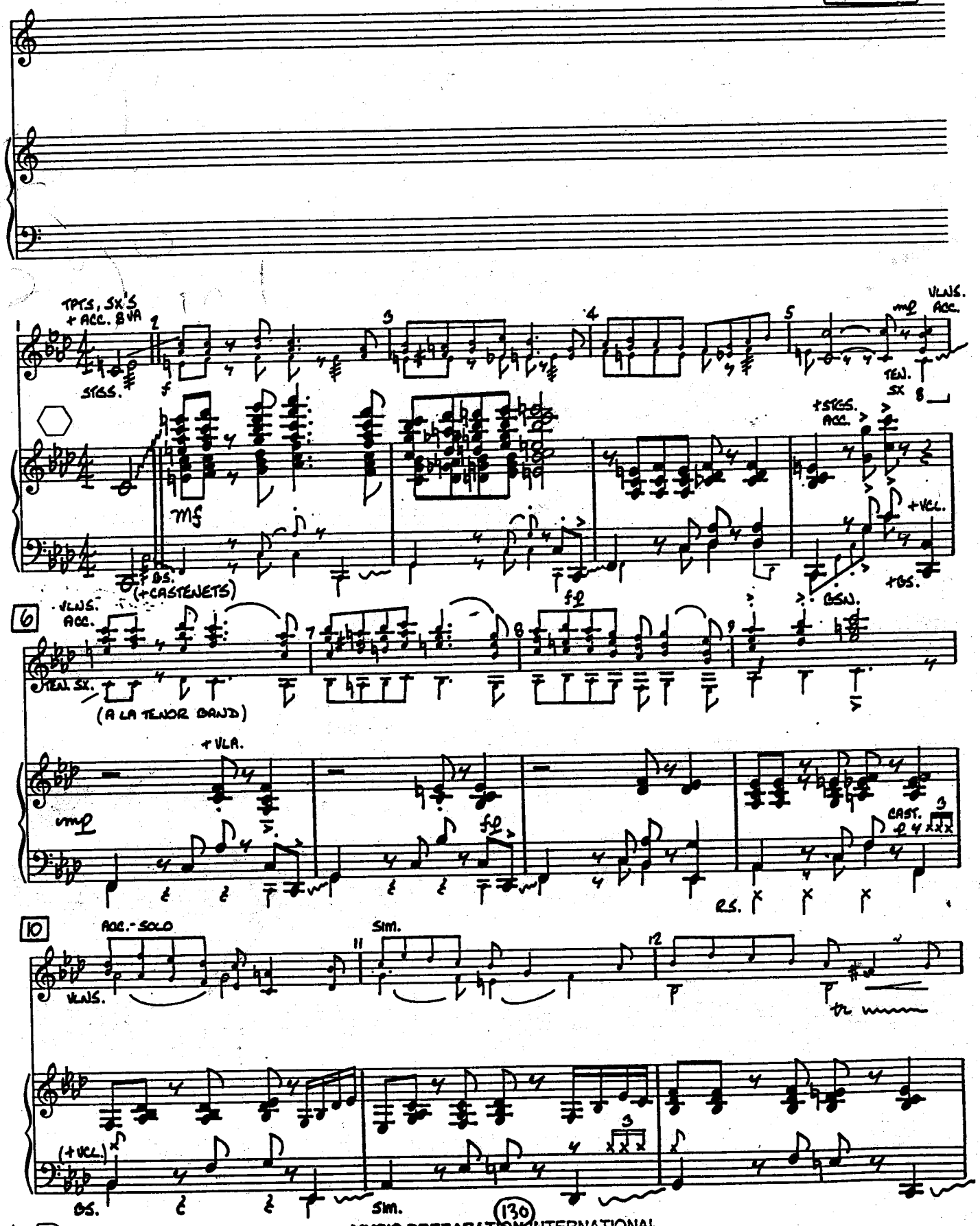


MUSIC PREPARATION INTERNATIONAL

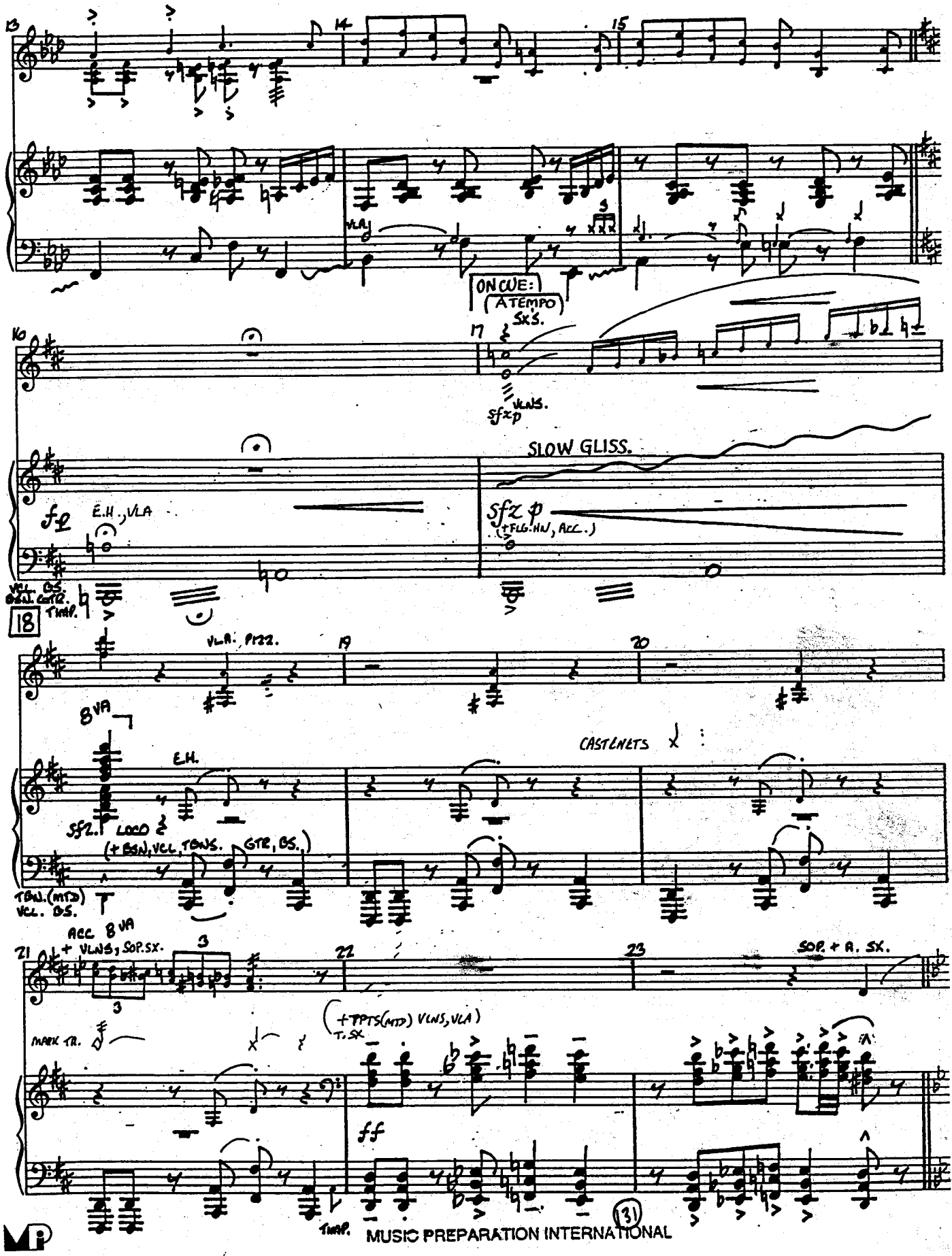


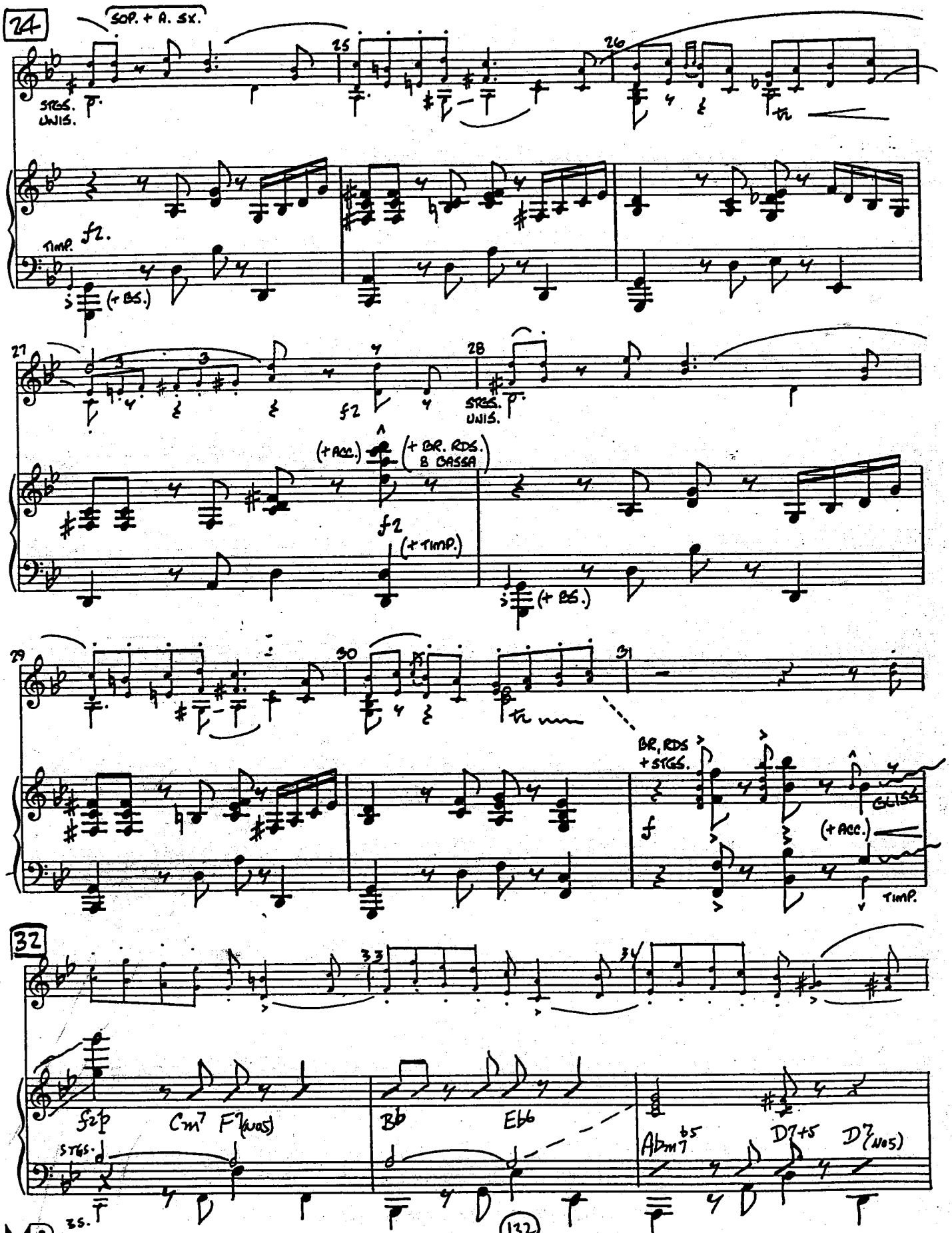
MUSIC PREPARATION INTERNATIONAL

TANGO

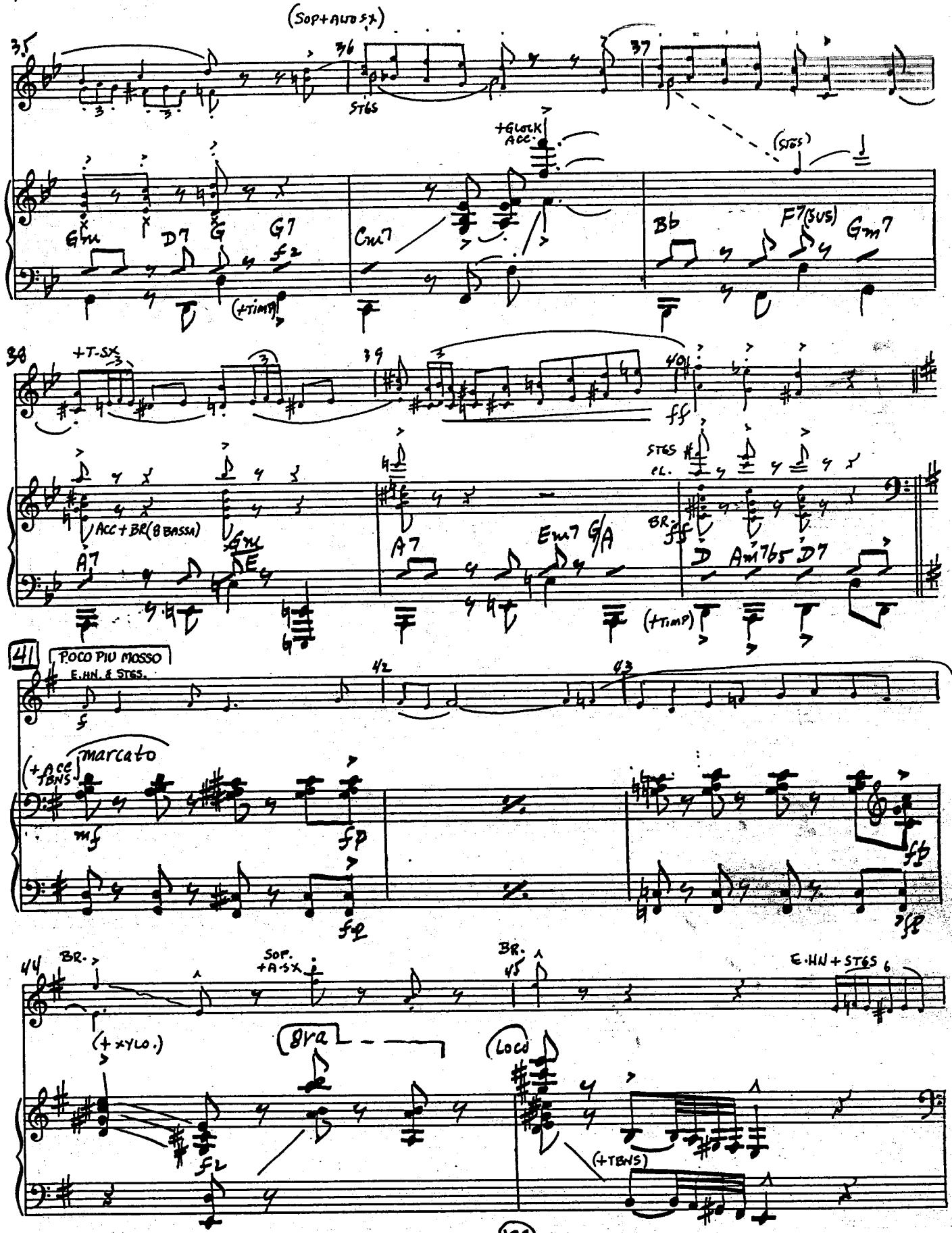


MUSIC PREPARATION INTERNATIONAL


13
14
15
VLA.
ON CUE:
(A TEMPO)
SX'S.
16
17
sfzp
VLNS.
SLOW GLISS.
fp
E.H., VLA
sfz p
(+FLG.HN, ACC.)
VCL. BS.
BSN. GTR.
THAP.
18
VLA. PIZZ.
19
20
8VA
E.H.
CASTENETS
sfz.
LOCO
(+BSN, VCL, TBNS. GTR, BS.)
TBN. (MTD)
VCL. BS.
ACC 8VA
+ VLNS, SOP. SX.
21
22
23
SOP. + A. SX.
MARK TR.
(+TPTS (MTD) VLNS, VLA)
T. SX
ff
THAP.



MUSIC PREPARATION INTERNATIONAL



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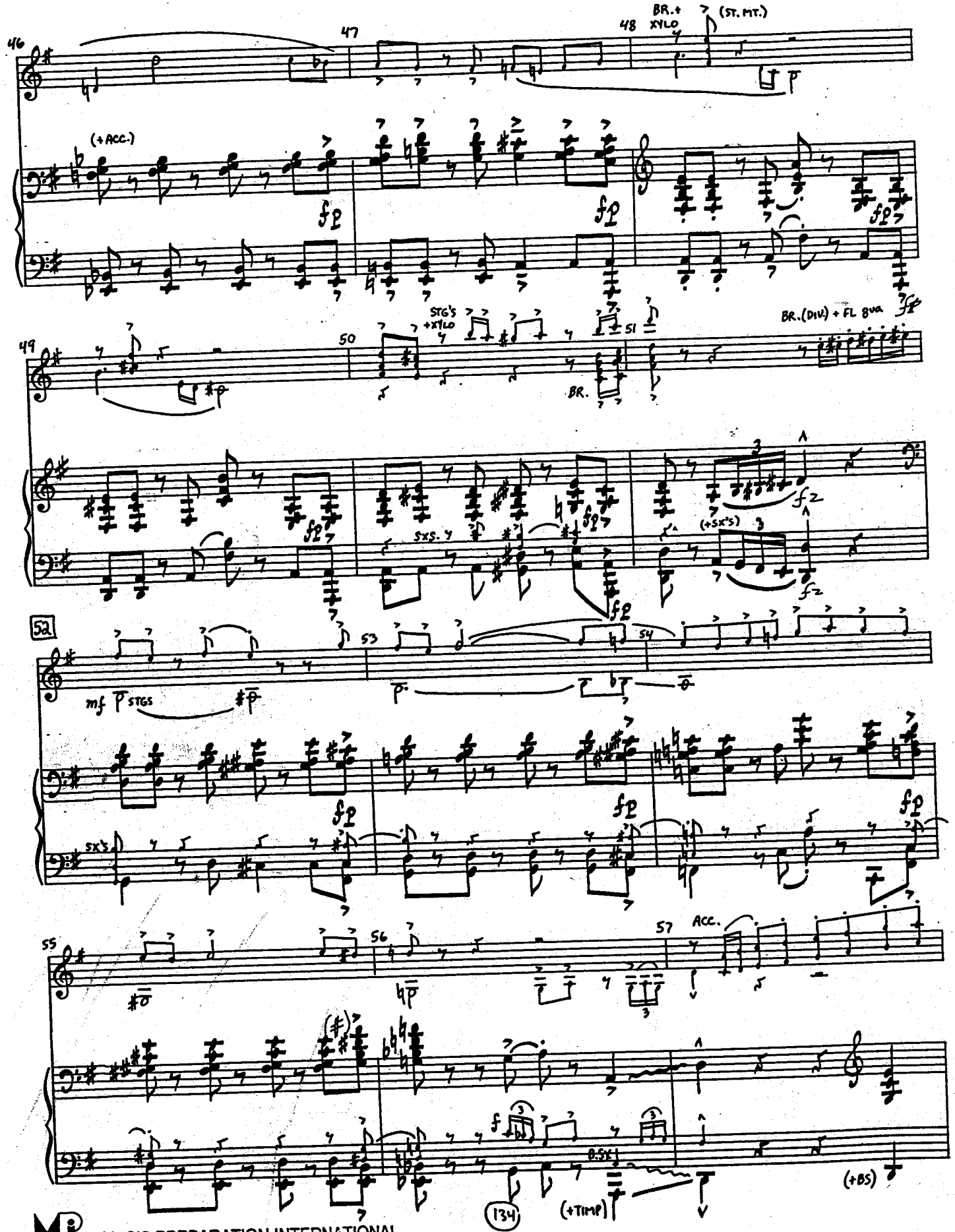
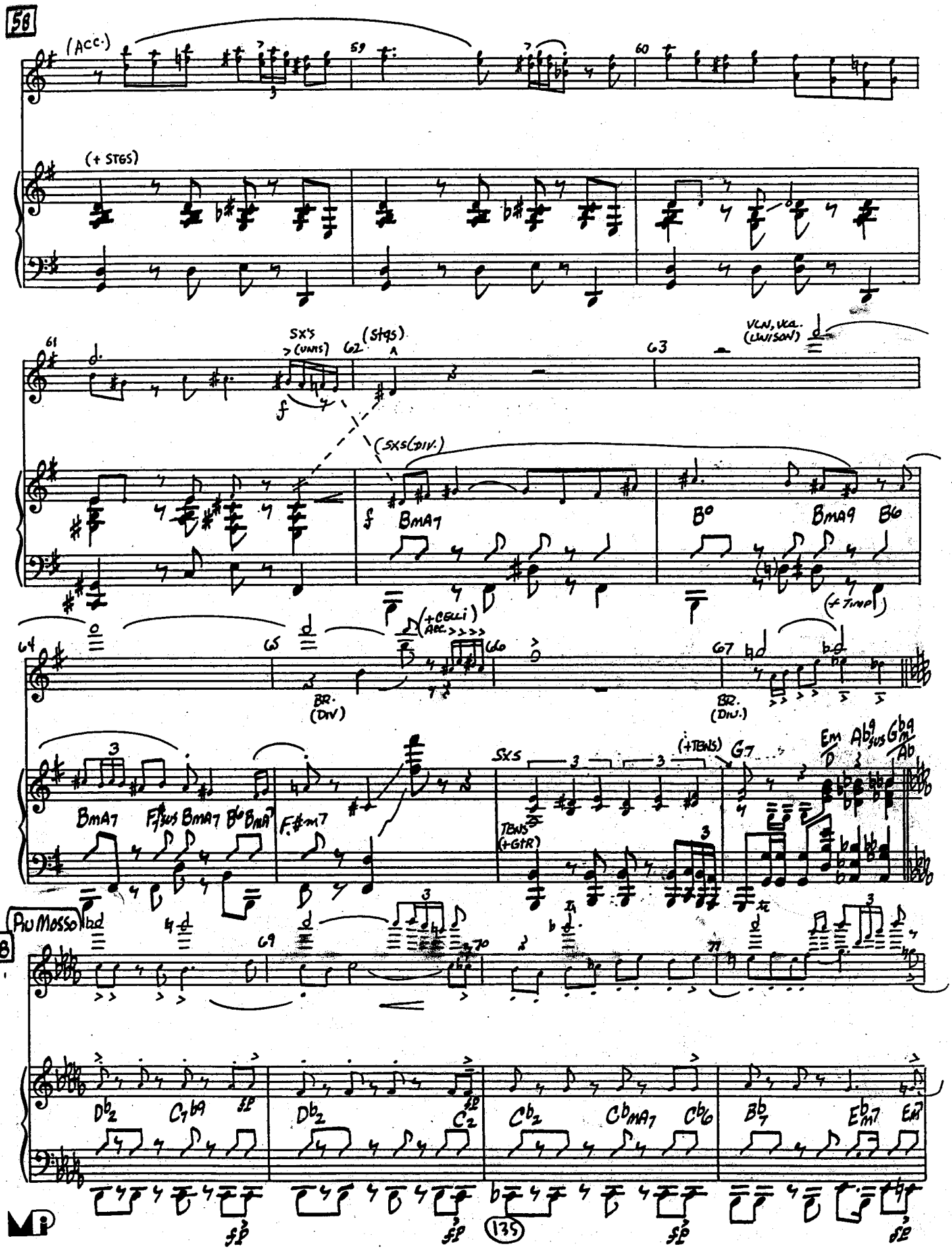
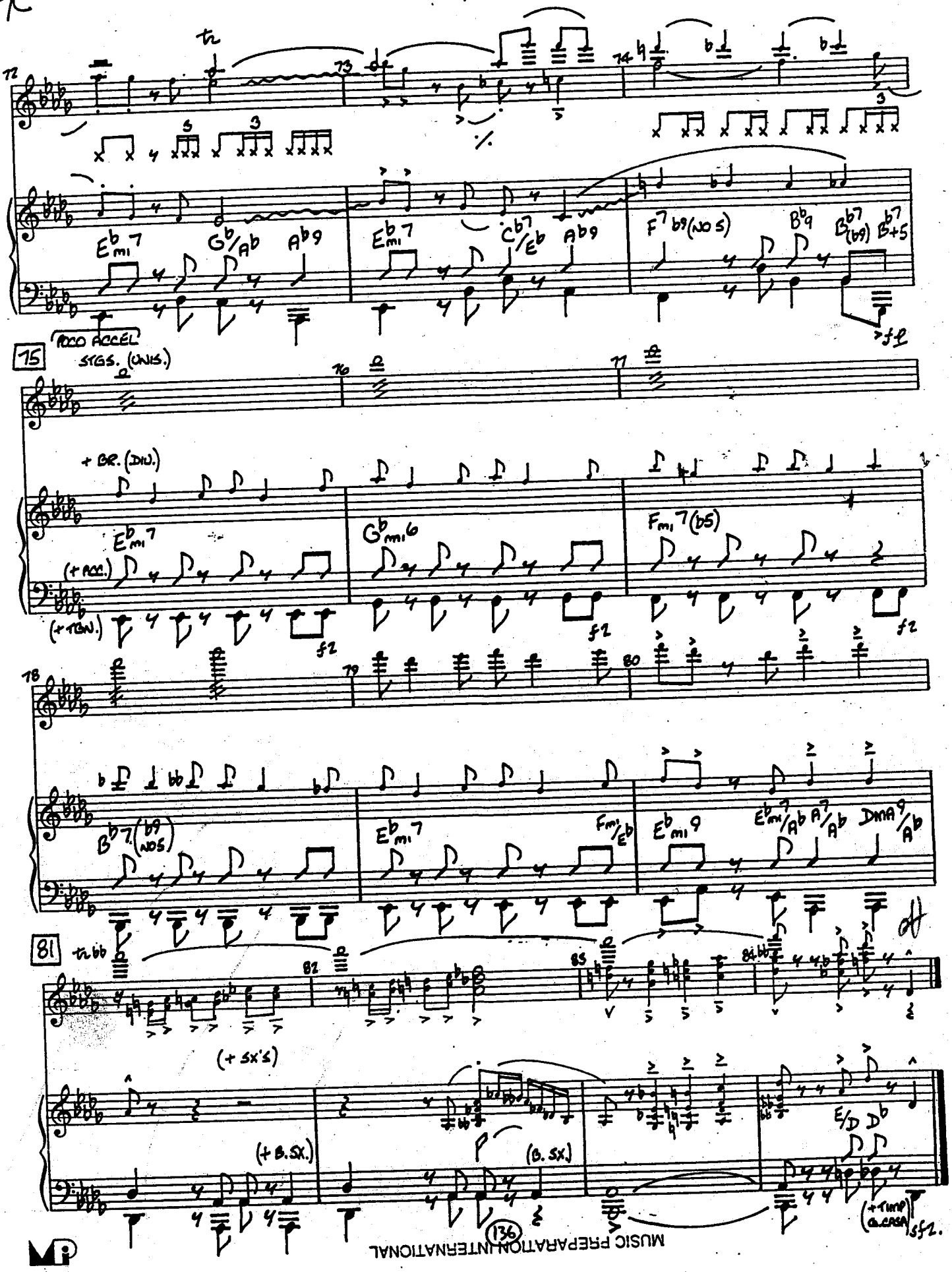

46
47
48
BR.+ XYLO
(ST. MT.)
(+ACC.)
49
50
STG's +XYLO
51
BR.
BR.(DIV) + FL 8va
SXS.
(+SX's)
52a
53
54
mf
STGS
SXS
55
56
57
ACC.
(+BS)
(+TIMP)
134



MUSIC PREPARATION INTERNATION

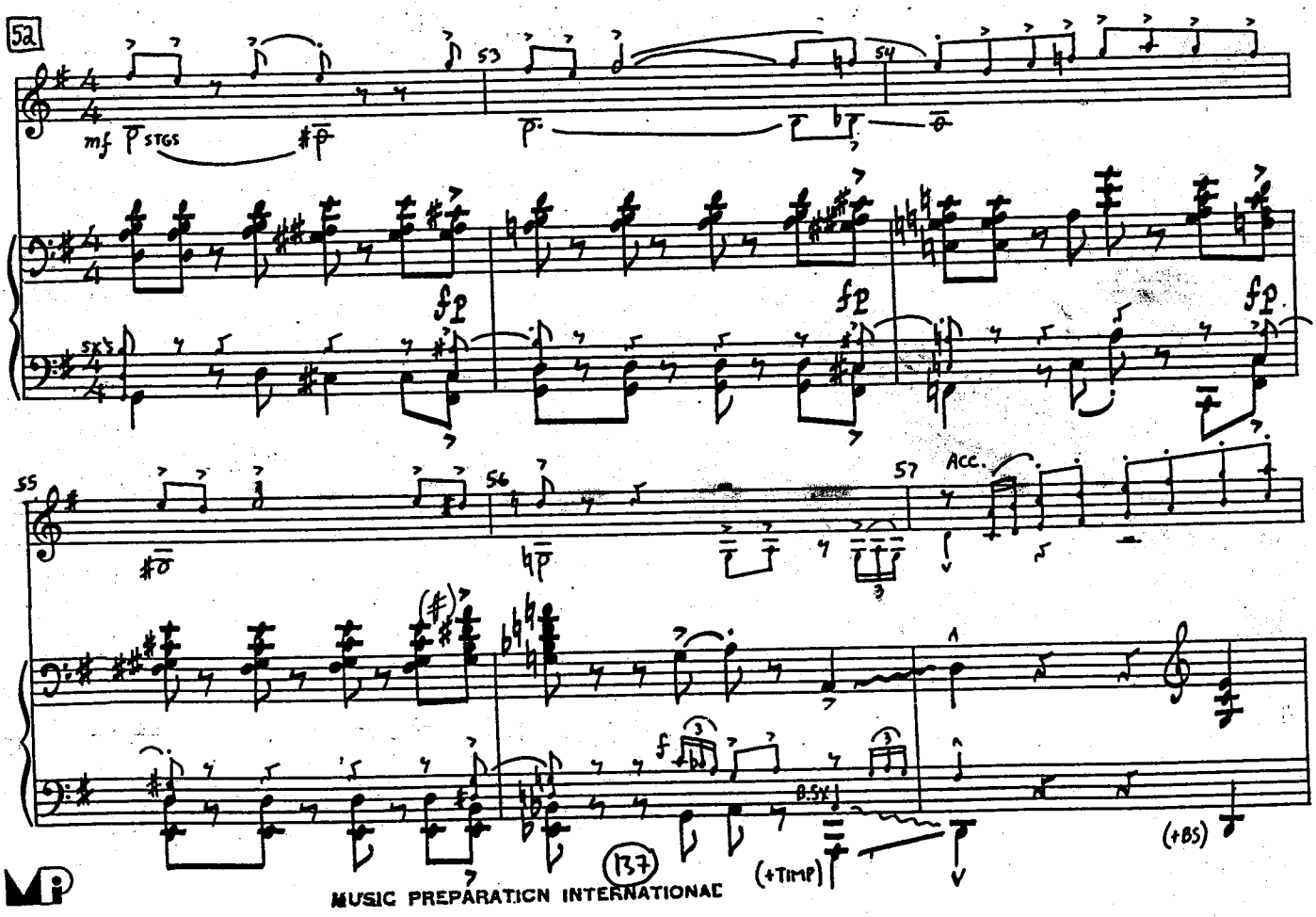

72
73
74
Eb mi7
Gb/Ab
Ab9
Eb mi7
Cb7/Eb
Ab9
F7 b9 (NO 5)
Bb9
Bb7 (b9)
B+5
fp
75
POCO ACCEL
STGS. (UNIS.)
76
77
+ BR. (DIV.)
Eb mi7
(+ ACC.)
(+ TBN.)
Gb mi6
Fmi7 (b5)
fz
78
79
80
Bb7 (b9 NO 5)
Eb mi7
Fmi/Eb
Eb mi9
Eb mi7/Ab
A7/Ab
DmA9/Ab
81
82
83
84
(+ SX'S)
(+ B. SX.)
(B. SX.)
E/D
Db
(+ TUMP a CASA)
sfz.

PIANO/CONDUCTOR

VICTOR/VICTORIA

15

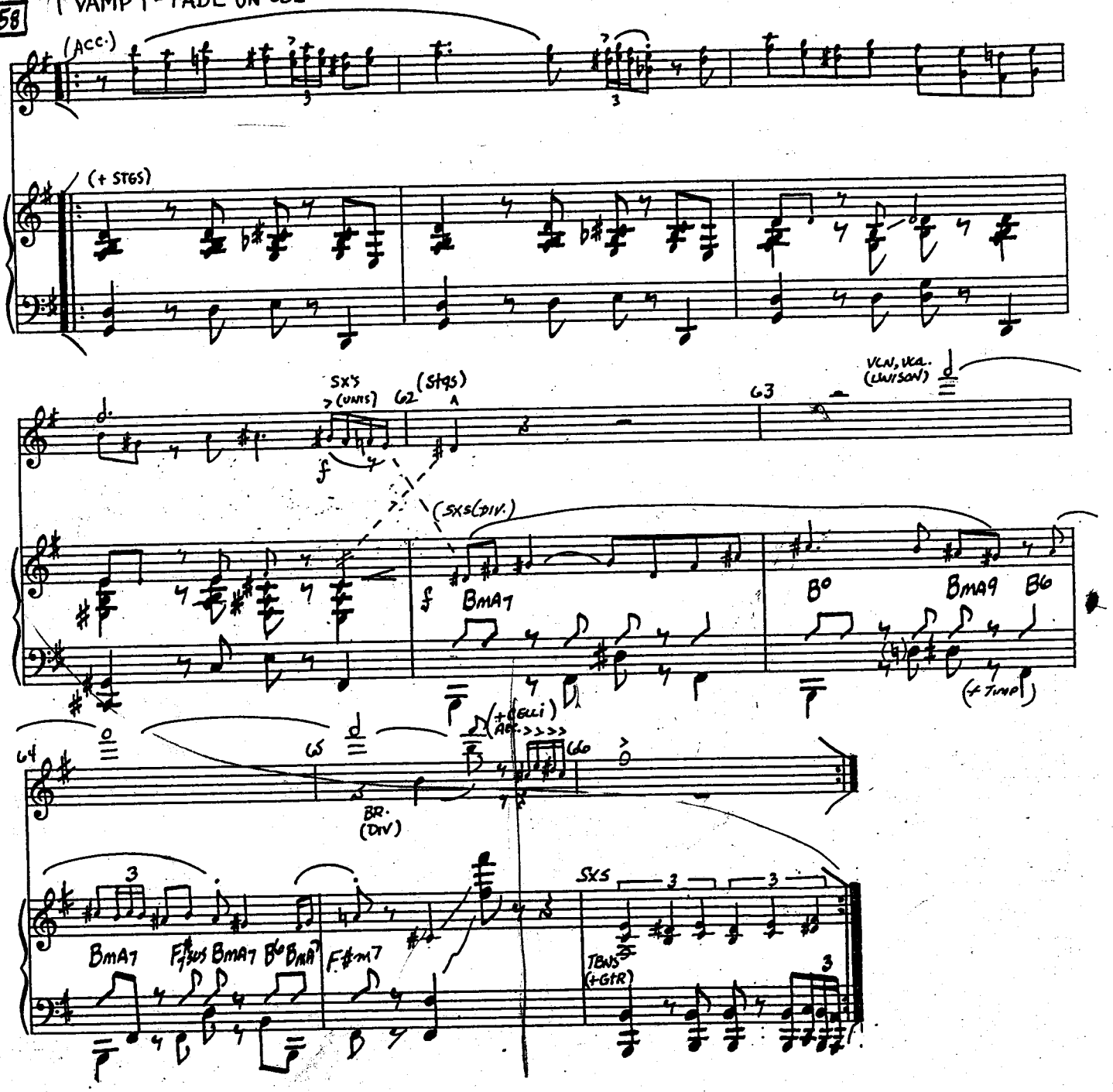
TANGO TAG S.C.



MUSIC PREPARATION INTERNATIONAL

P/C EDITED 9/21/93

58 VAMP - FADE ON CUE

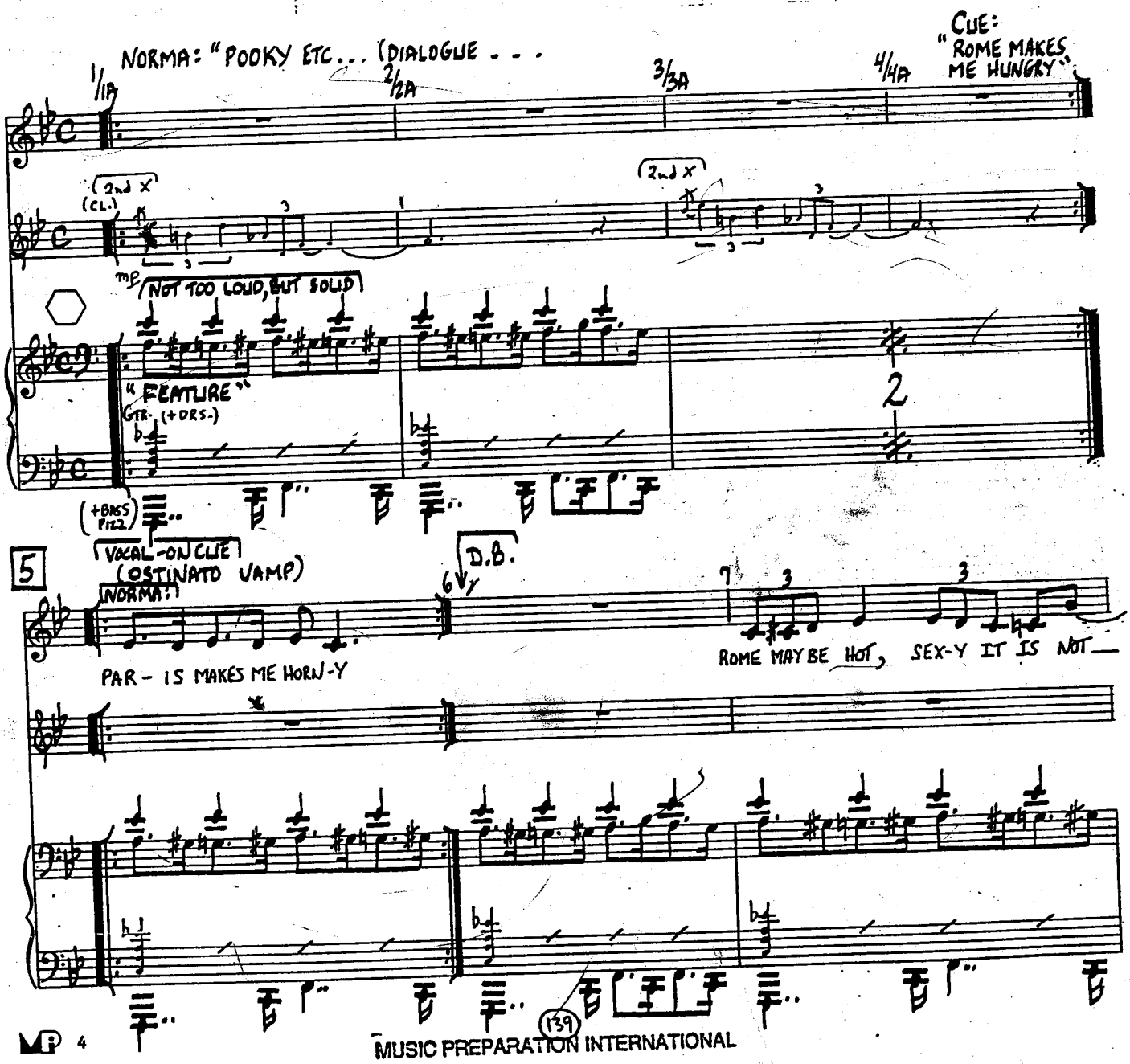


PIANO / CONDUCTOR

EDITED 6/21

16

PARIS MAKES ME HORNY



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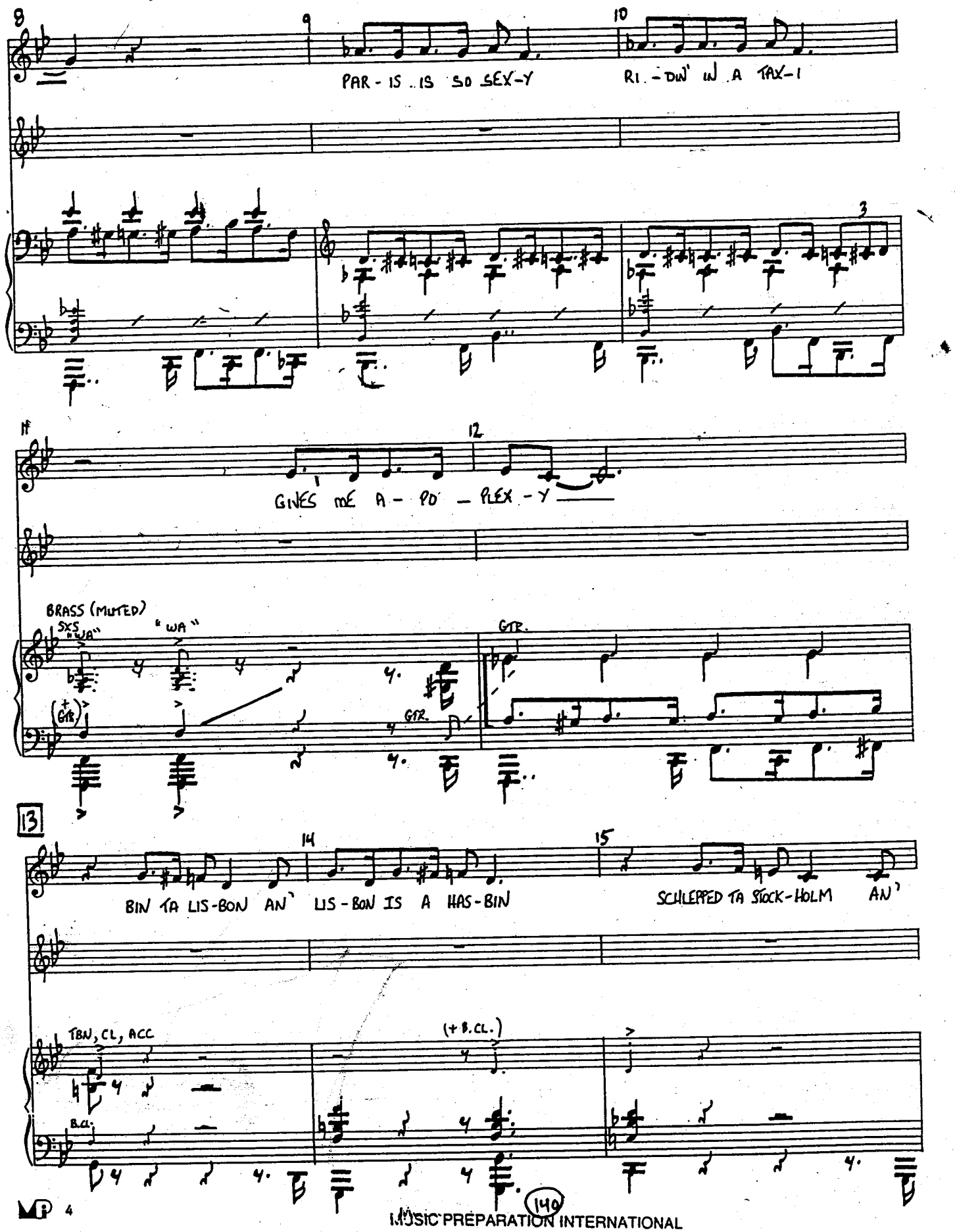

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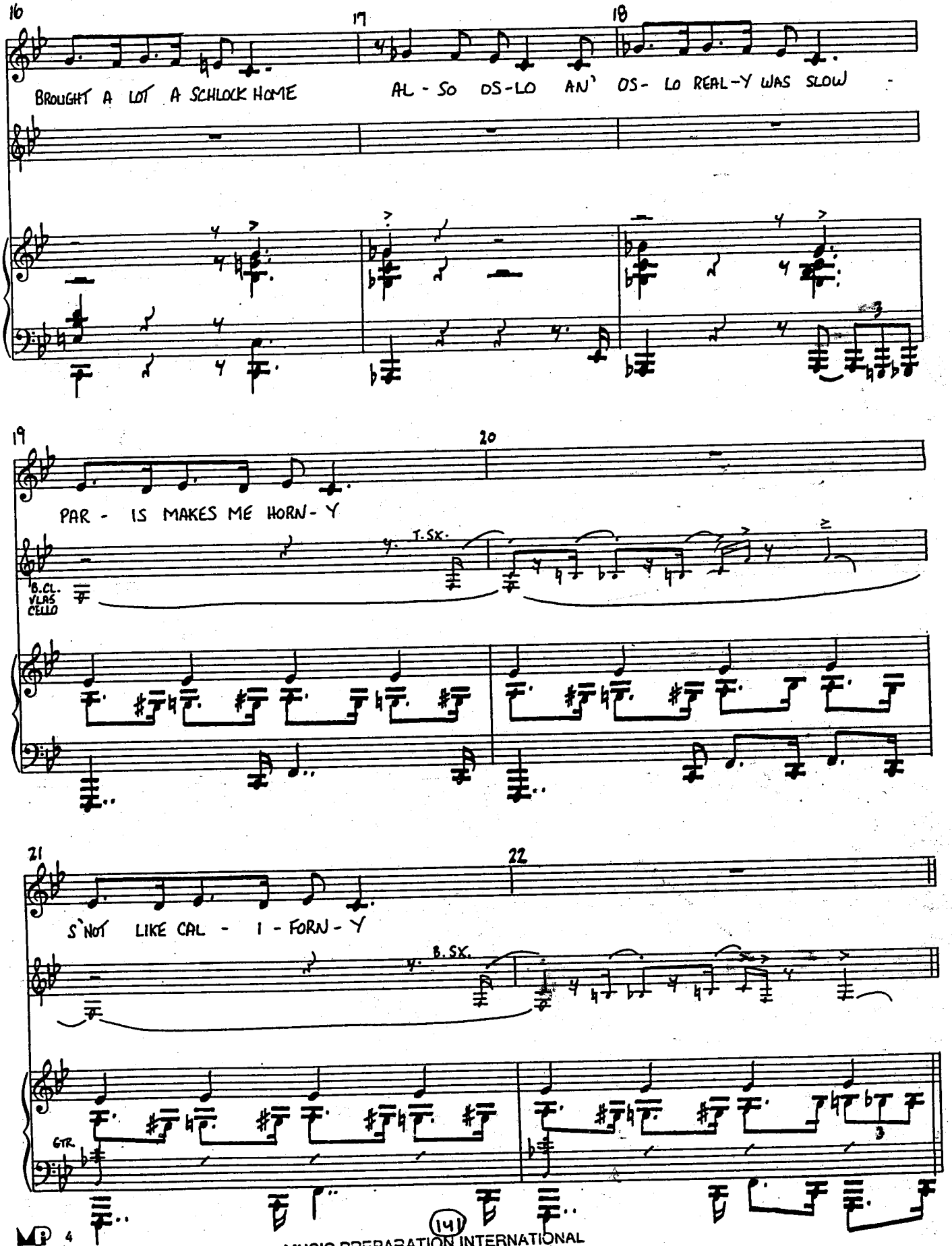
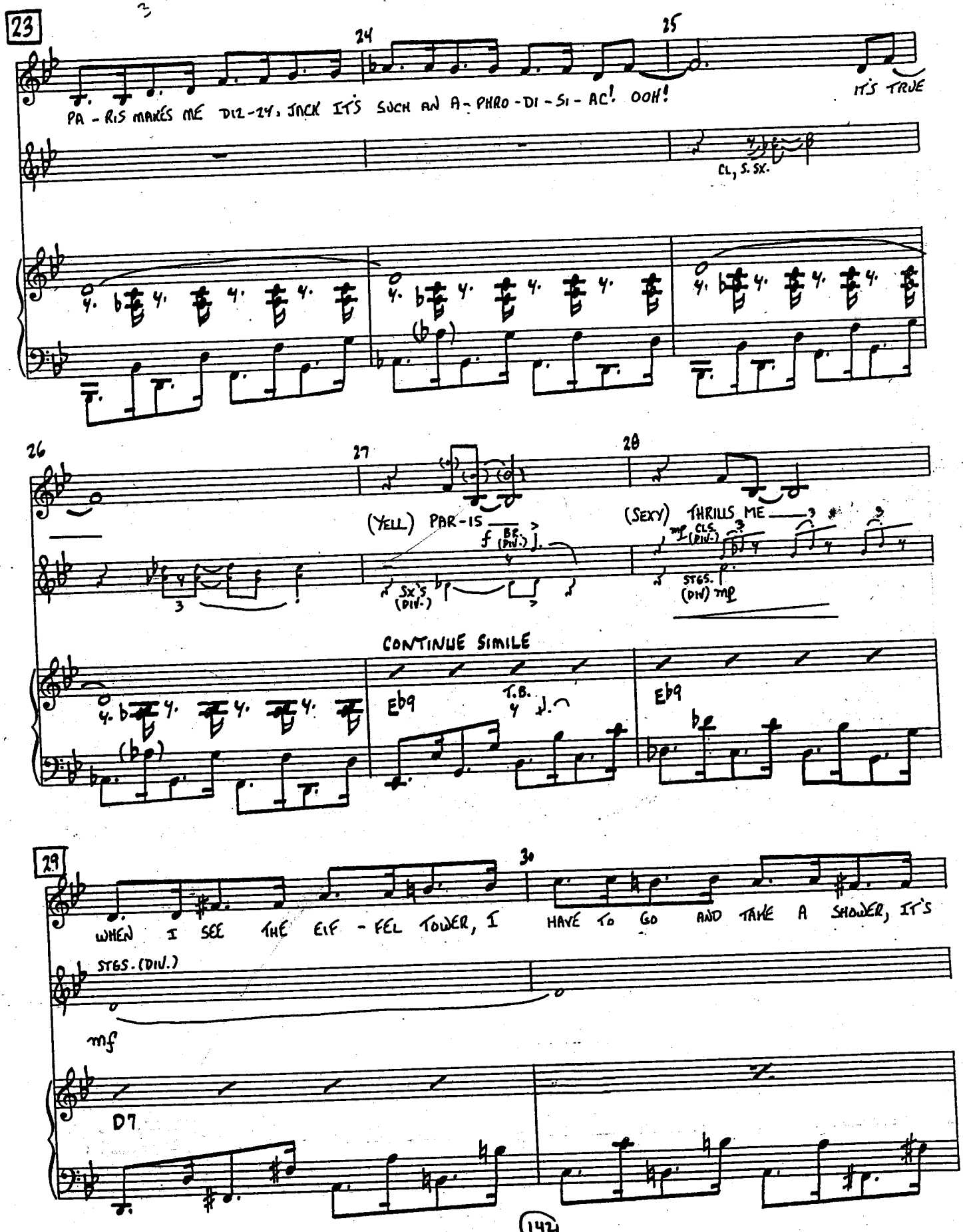


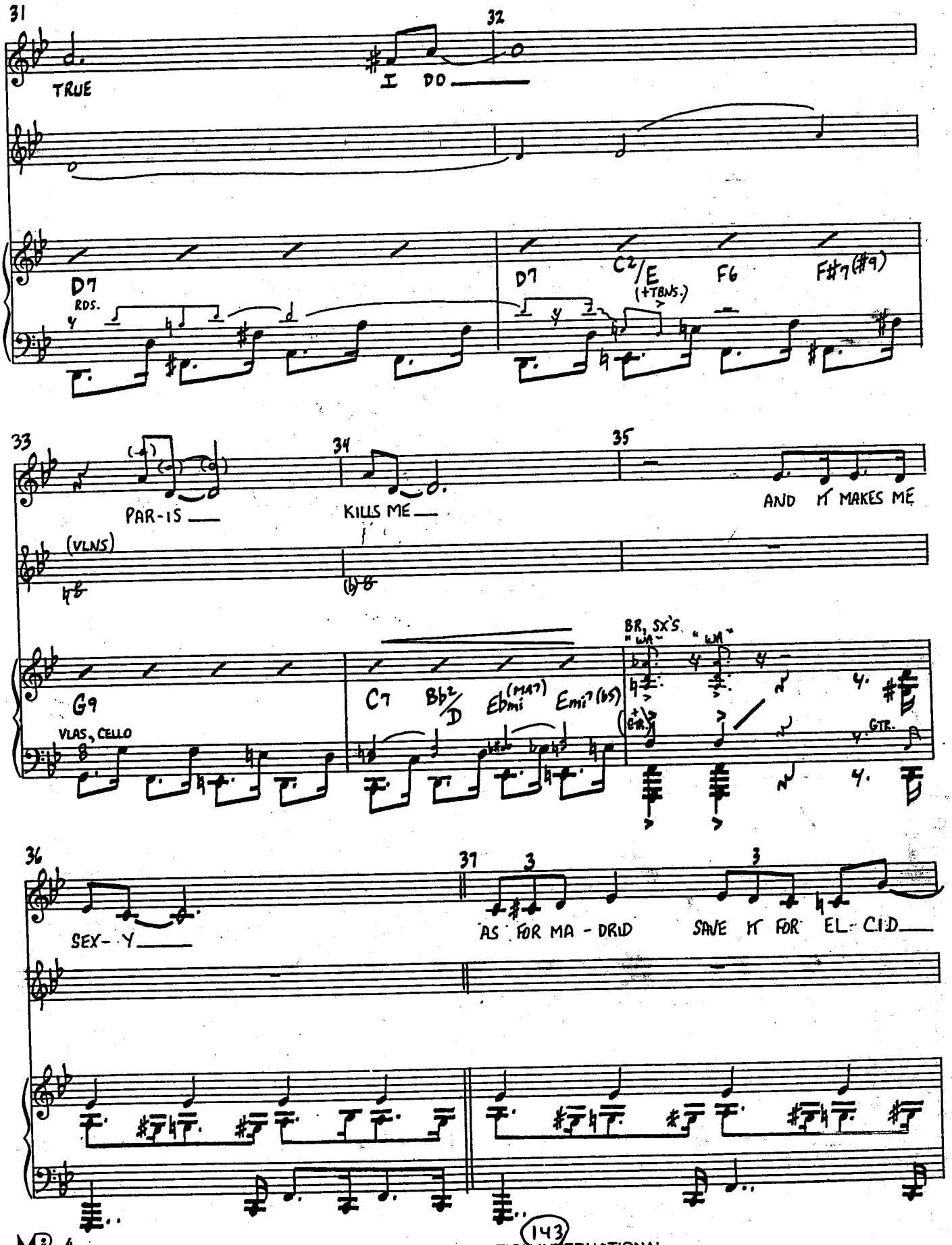
(141)
MUSIC PREPARATION INTERNATIONAL

P. M. M. H.

MC EDITED 6/21



(142)



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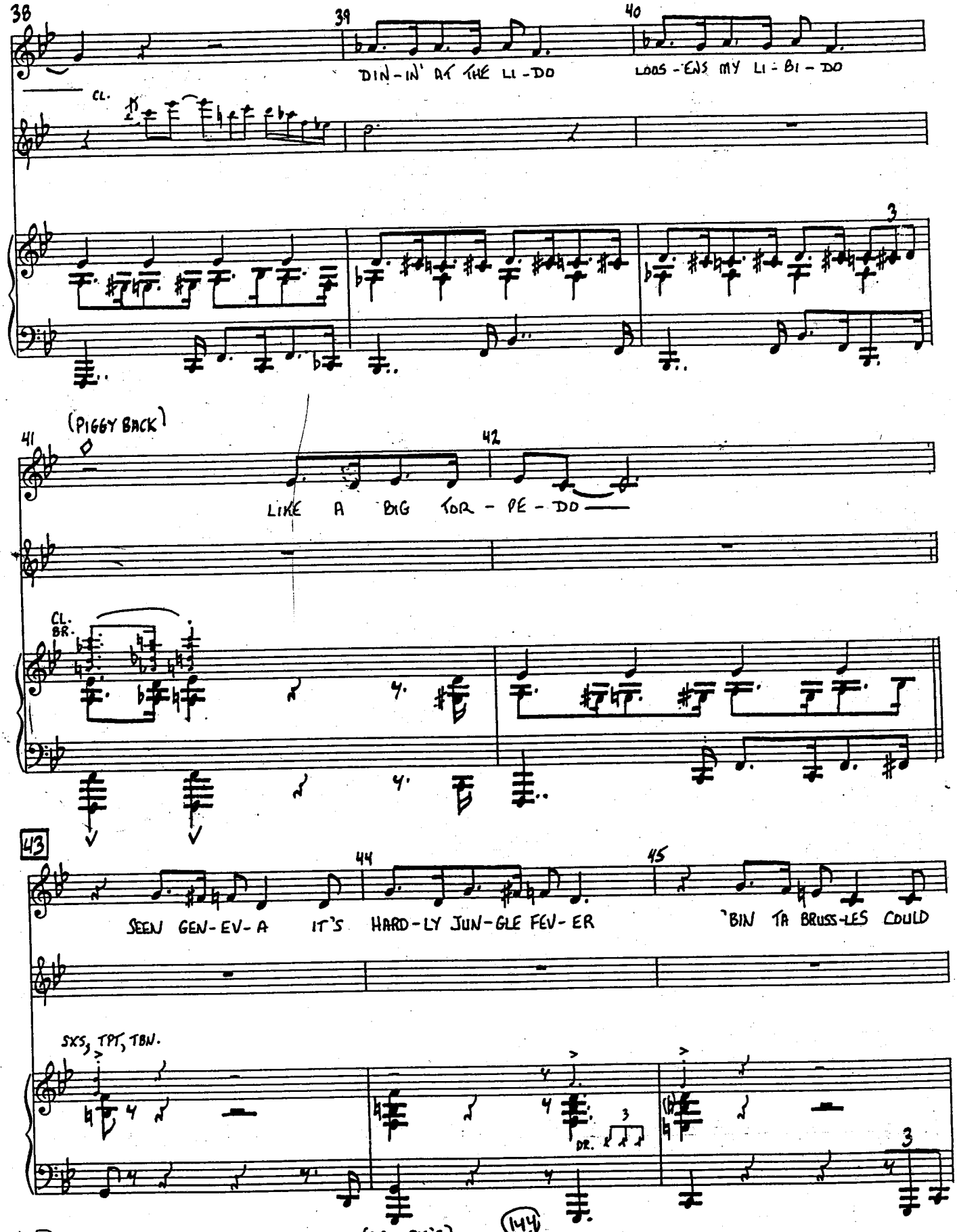

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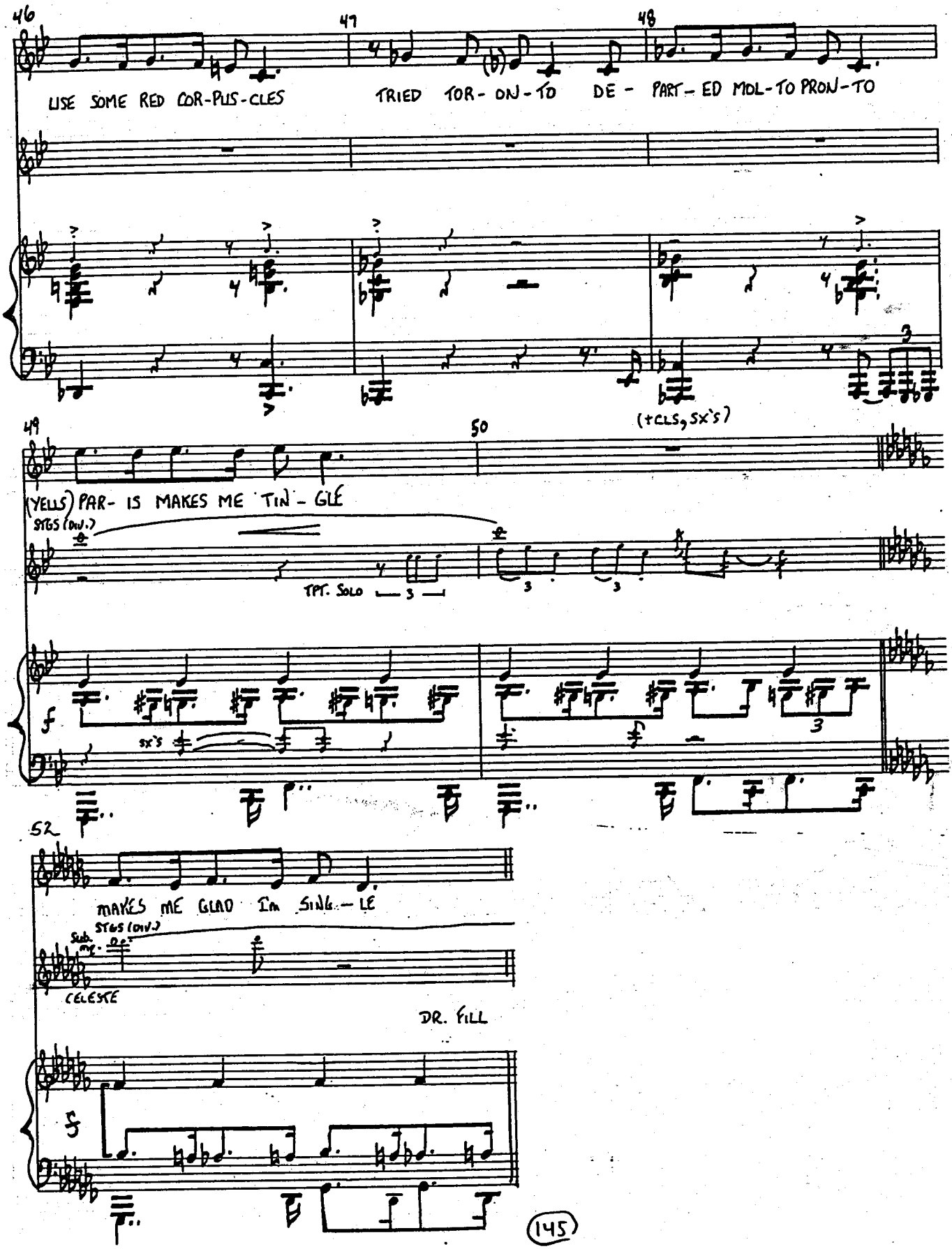
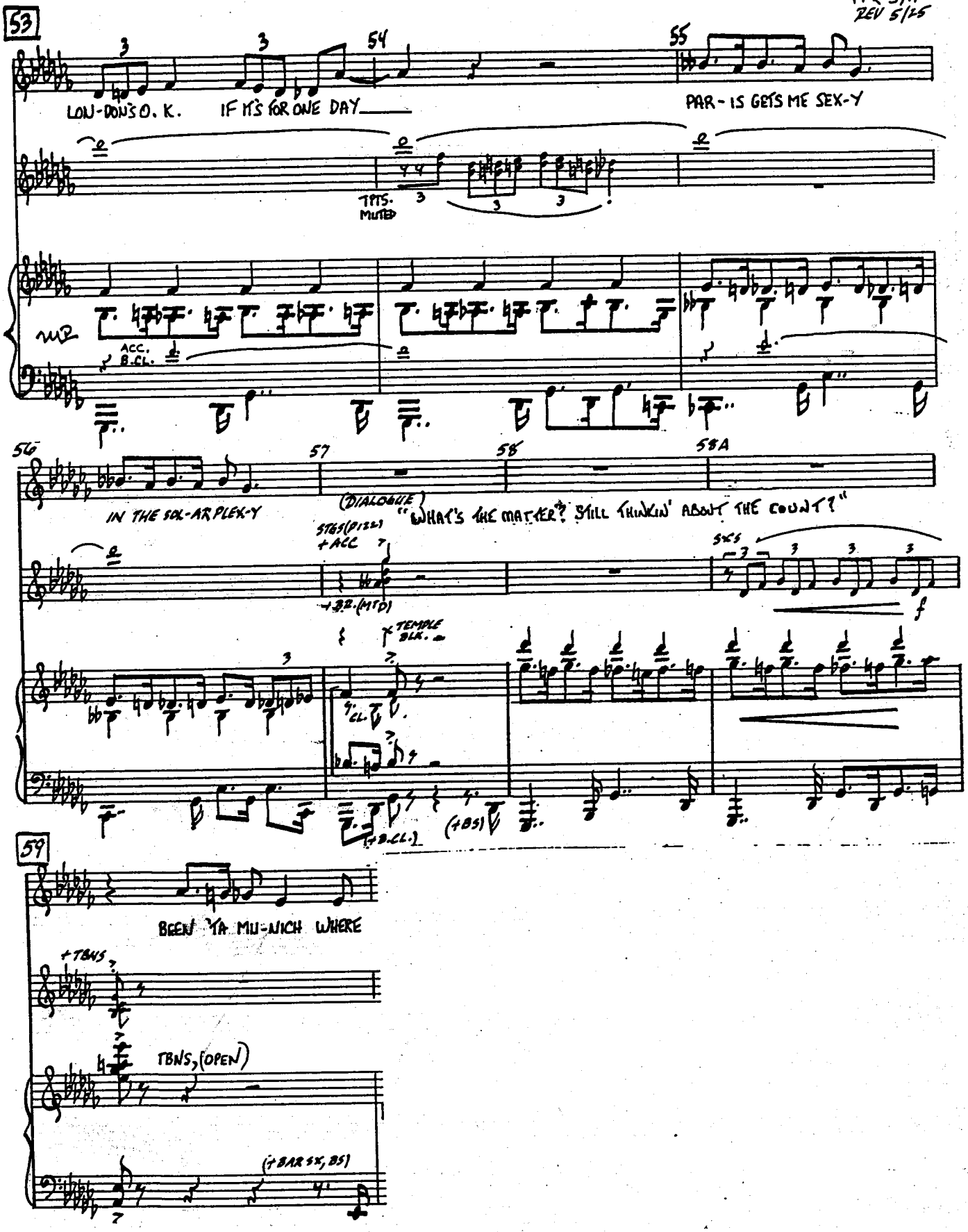
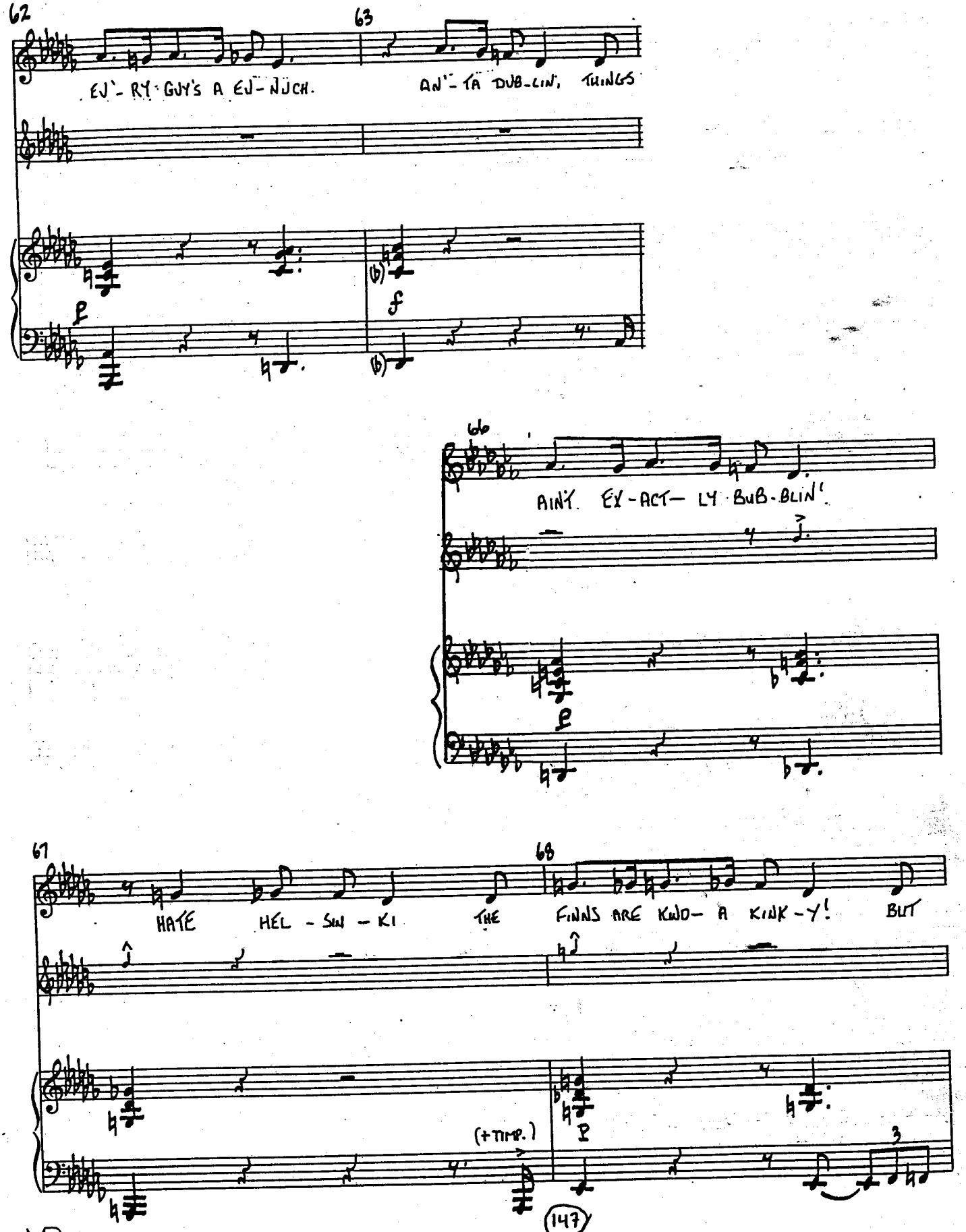
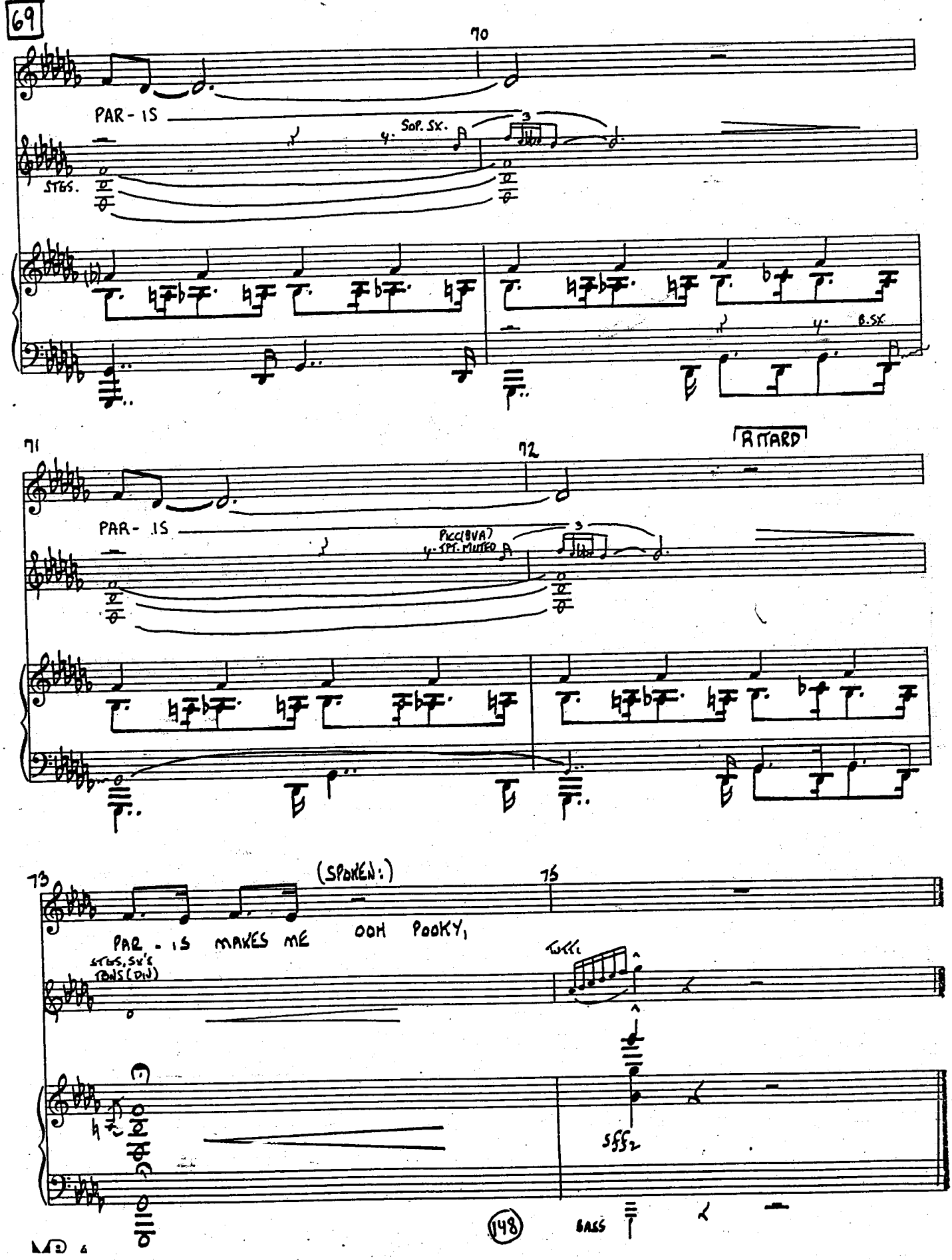

46
47
48
USE SOME RED COR-PUS-CLES
TRIED TOR-ON-TO
DE-PART-ED MOL-TO PRON-TO
(+CLS, SX's)
49
50
(YELLS) PAR-IS MAKES ME TIN-GLE
STGS (DIV.)
TPT. SOLO
3
SX's
52
MAKES ME GLAD In SING-LE
STGS (DIV.)
Sub. mf
CELESTE
DR. FILL



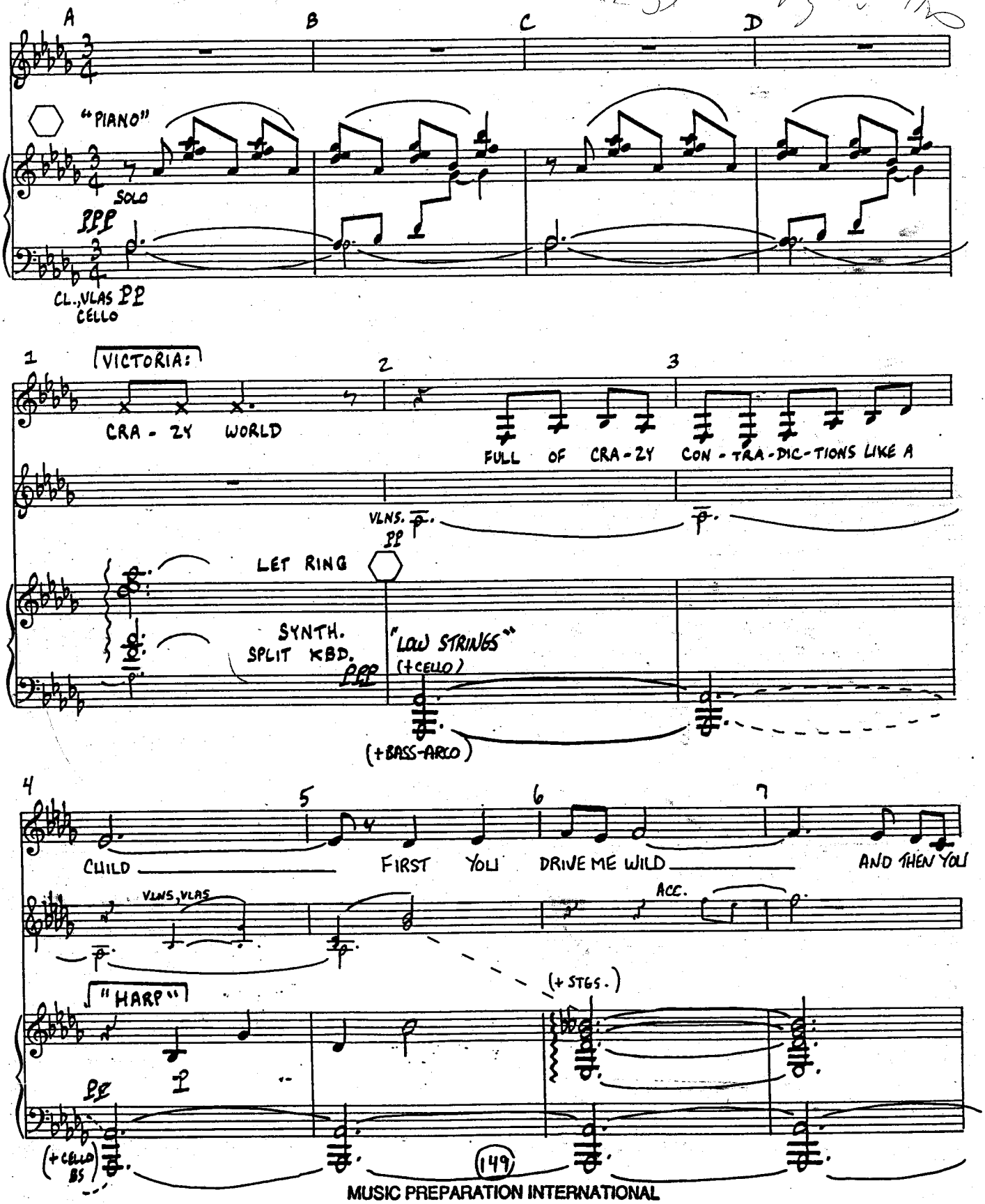
MUSIC PREP ... INTERNATIONAL


62
63
EV-RY GUY'S A EV-NUCH.
AN'-TA DUB-LIN, THINGS
p
f
66
AIN'T EX-ACT-LY BUB-BLIN'.
p
67
68
HATE HEL-SIN-KI THE FINNS ARE KWO-A KINK-Y! BUT
(+TIMP.)
p
3

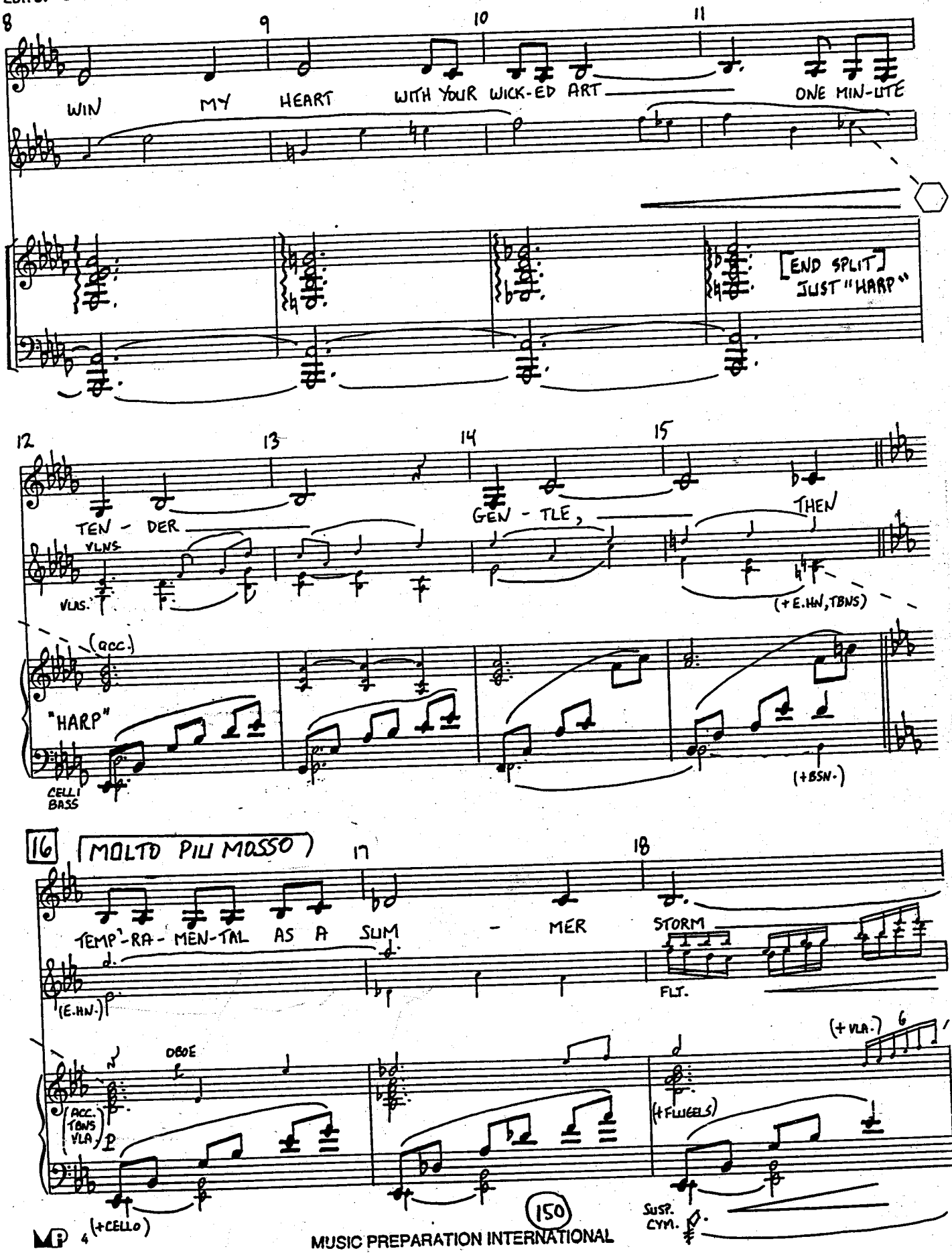

69
70
PAR-IS
STGS.
SOP. SX.
B.SX
71
72
RITARD
PAR-IS
PICC(8VA)
4-TPT. MUTED
73
(SPOKEN:)
75
PAR-IS MAKES ME OOH POOKY,
STGS, SX'S
TBNS (DIV)
TUTTI
sfffz
148
BASS

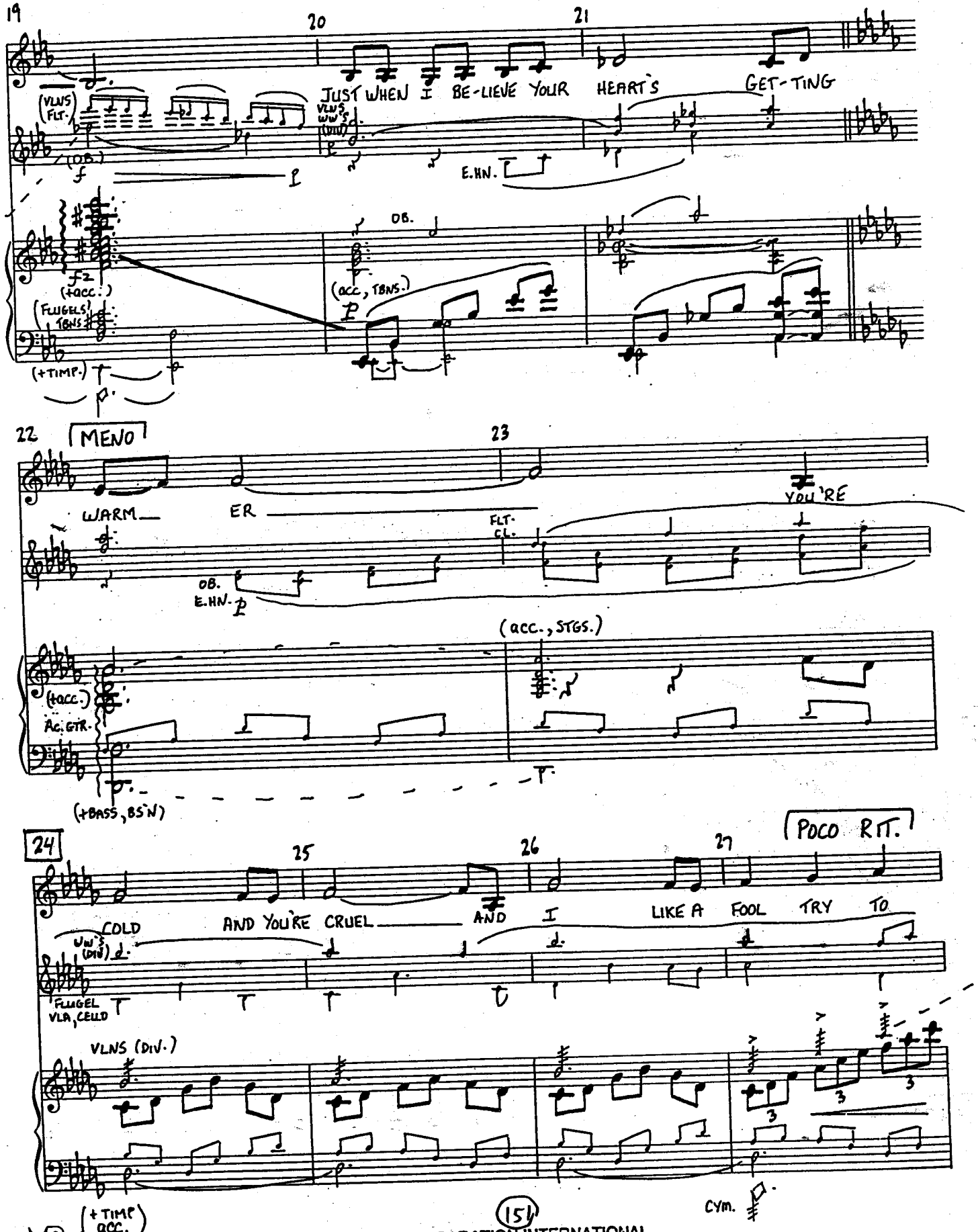
EDITED 6/21
REV. 9/14/95

CRAZY WORLD

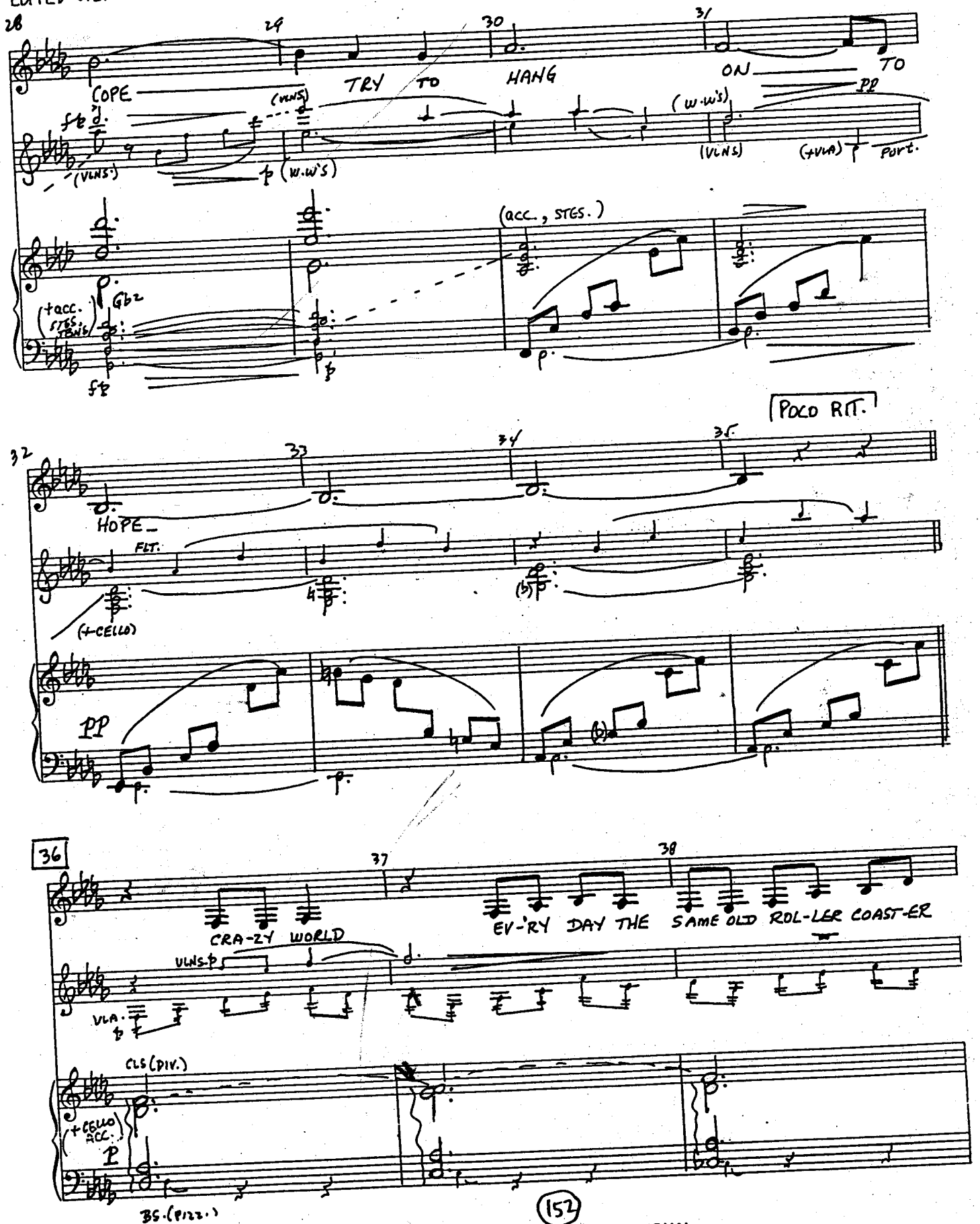


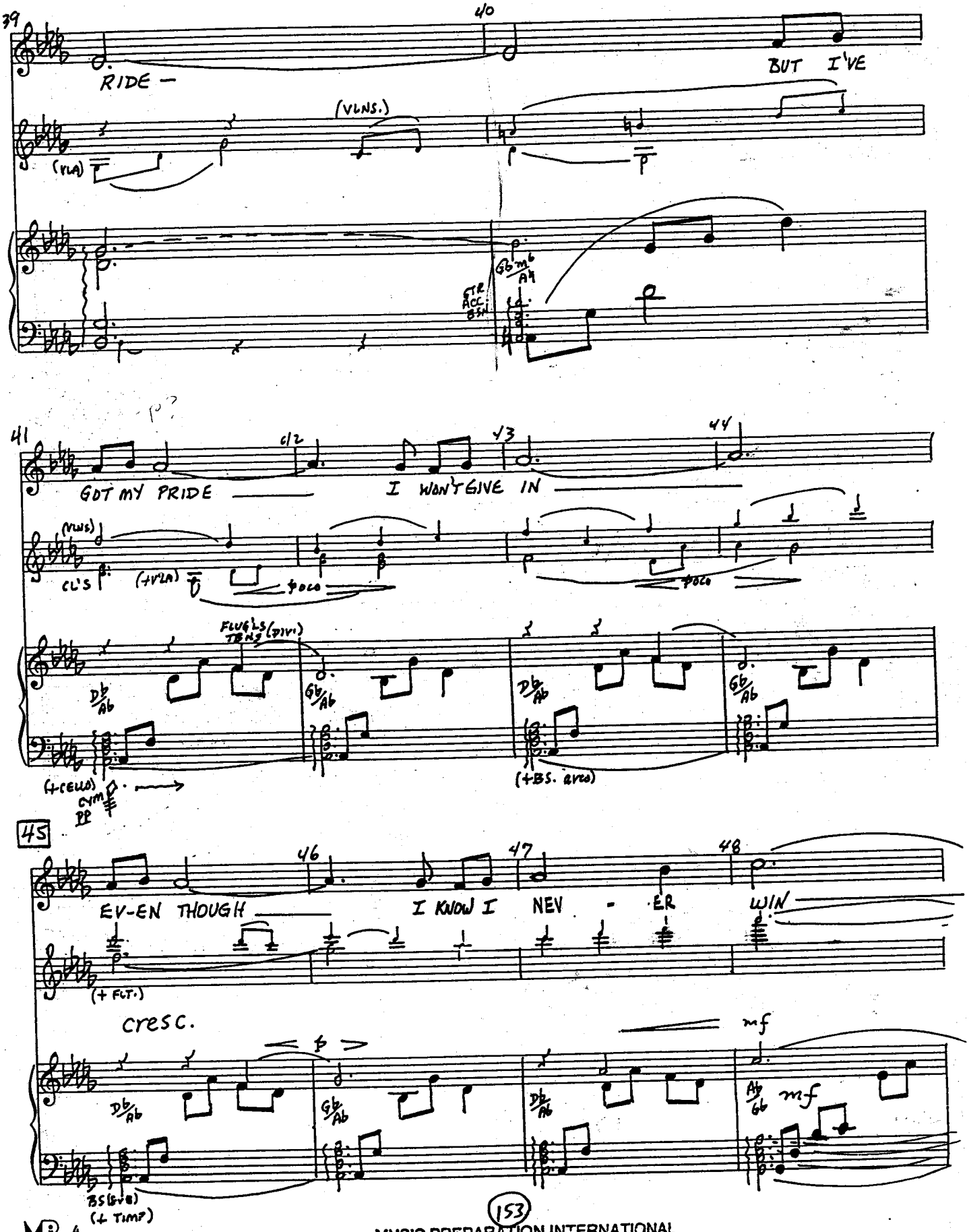
MUSIC PREPARATION INTERNATIONAL

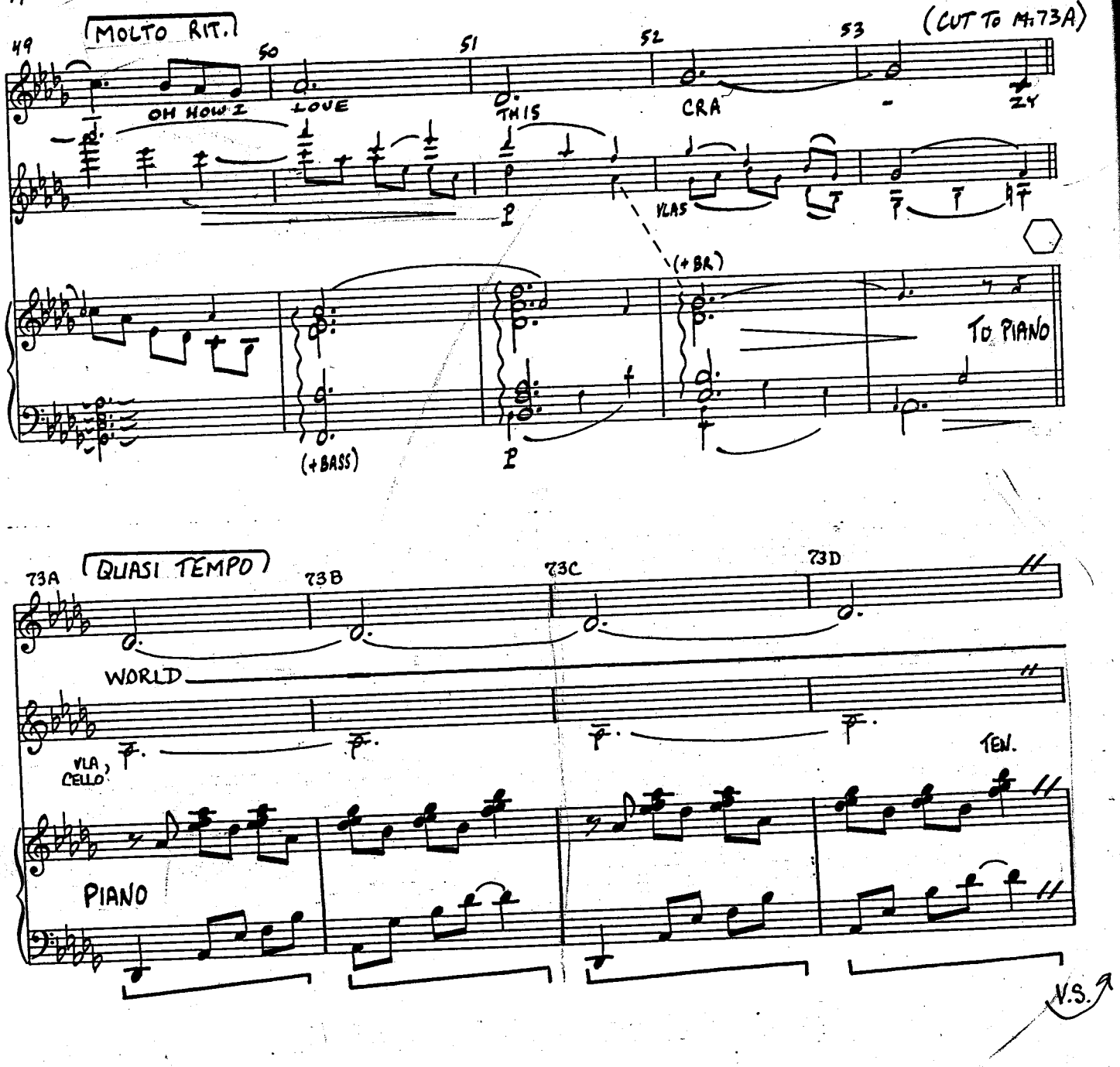

8
9
10
11
WIN MY HEART WITH YOUR WICK-ED ART ONE MIN-UTE
[END SPLIT]
JUST "HARP"
12
13
14
15
TEN - DER
VLNS.
VLAS.
GEN - TLE,
THEN
(+E.HN, TBNS)
(ACC.)
"HARP"
CELLI
BASS
(+BSN.)
16
[MOLTO PIU MOSSO]
17
18
TEMP'-RA - MEN-TAL AS A SUM - MER STORM
(E.HN.)
FLT.
OBOE
(ACC. TBNS VLA)
(+VLA.)
6
(+FLUEGELS)
(+CELLO)
SUSP. CYM.

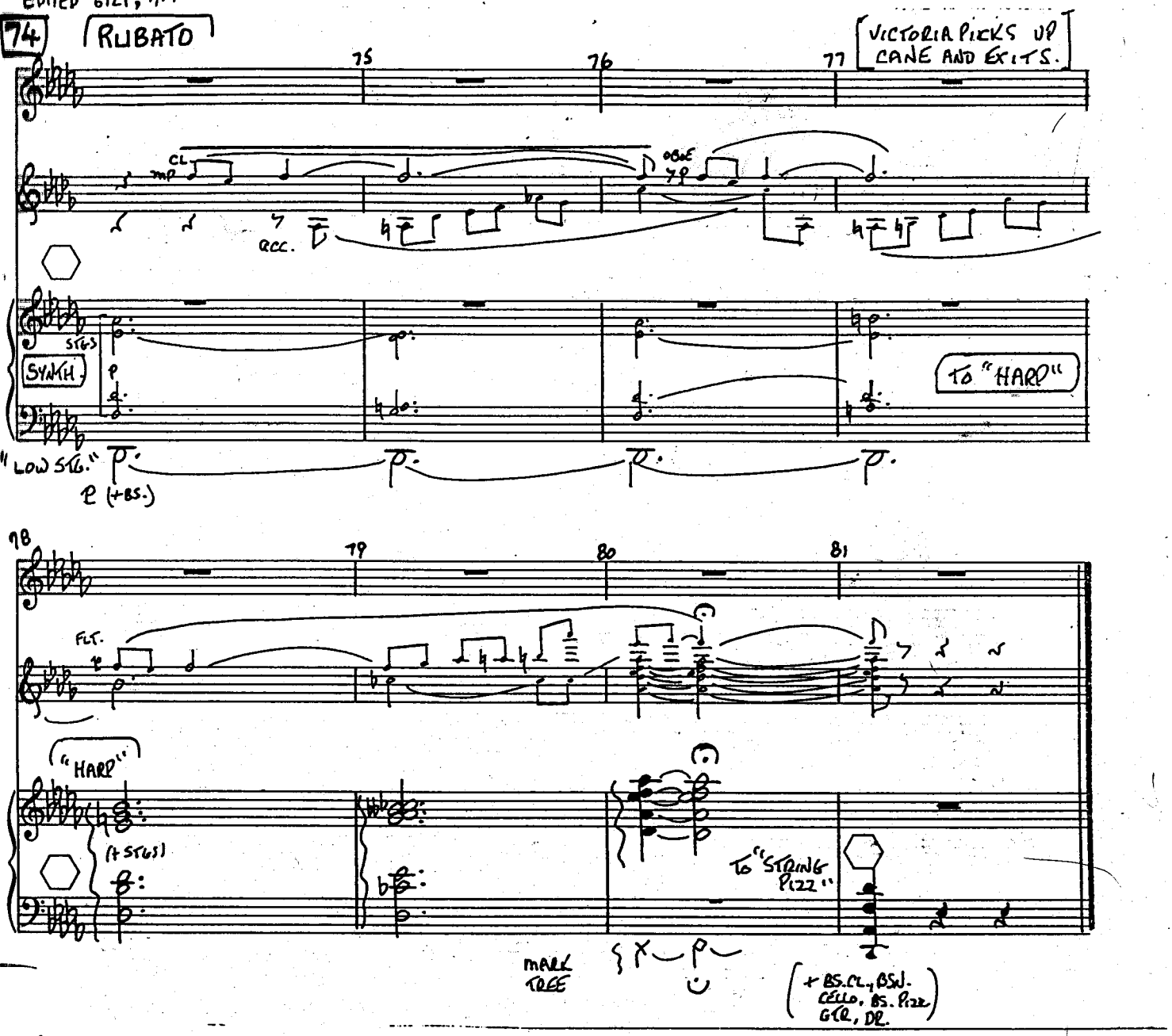


MUSIC PREPARATION INTERNATIONAL


28
29
30
31
COPE
TRY TO HANG ON TO
(VLNS.)
(W.W'S)
(VLNS)
(+VLA)
Port.
(acc., STGS.)
(+acc. STGS. TBNS)
Gb2
32
33
34
35
POCO RIT.
HOPE
FLT.
(+CELLO)
36
37
38
CRA-ZY WORLD
EV-'RY DAY THE SAME OLD ROL-LER COAST-ER
VLNS.
VLA.
CLS (DIV.)
(+CELLO ACC.)
BS. (PIZZ.)


39
40
RIDE —
BUT I'VE
(VLNS.)
(VLA)
41
42
43
44
GOT MY PRIDE
I WON'T GIVE IN
(VLNS)
CL'S
(+VLA)
poco
FLUGELS
TBNS (DIVI)
(+CELLO)
45
46
47
48
EV-EN THOUGH
I KNOW I NEV - ER
WIN
(+ FLT.)
cresc.
mf
(+ TIMP)


MOLTO RIT.
49
50
51
52
53
(CUT TO M. 73A)
OH HOW I
LOVE
THIS
CRA
ZY
VLAS
(+BR)
TO PIANO
(+BASS)
73A
QUASI TEMPO
73B
73C
73D
WORLD
VLA, CELLO
TEN.
PIANO
V.S.


74
RUBATO
75
76
77
VICTORIA PICKS UP CANE AND EXITS.
CL.
mp
acc.
OBOE
STGS
SYNTH.
p
TO "HARP"
"LOW STG."
p (+BS.)
78
79
80
81
FLT.
"HARP"
(+STGS)
TO "STRING PIZZ"
MARK TREE
(+BS.CL., BSN. CELLO, BS. PIZZ. GTR, DR.