

Bearing the Cross

Words by
Lisbeth Scott and John Debney

Music by
John Debney

Moderately

Chords: Gm, Dm/G, Gm, Dm/G

Tempo: Moderately

Dynamic: *mp*

The first system of music is in 4/4 time and G minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic fragments, while the bass staff contains a steady eighth-note bass line. The chords are Gm, Dm/G, Gm, and Dm/G.

Chords: Gm, Cm/G, Gm, Dm/G

The second system continues the piece with chords Gm, Cm/G, Gm, and Dm/G. The bass line remains consistent with the first system.

Chords: Cm/G, Dm/G, Gm

The third system features chords Cm/G, Dm/G, and Gm. The bass line continues its eighth-note pattern.

Chords: Dm/G, C/G, Gm, Dm/G, C/G

The fourth system concludes with chords Dm/G, C/G, Gm, Dm/G, and C/G. The bass line continues its eighth-note pattern.

Chord progression: Eb, Dm/F, G5

Chord progression: Gm, Dm/G, Gm, Dm/G

mf

Chord progression: Gm, Cm/G, Dm/G, Gm, Dm/G

Chord progression: Gm, Dm/G, Gm, Gm, Dm/G, Gm

Chord progression: Cm/G, Dm/G, Gm