

This Jesus Must Die

Moderato

1 **Annas**

Good Cai-a - phas the coun-cil waits for you. The Pha-ri - sees and Priests are here for you.

Caiaphas

Ah, gen - tle -

6

men you know why we are here. We've not much time and quite a pro - blem here.

Mob (outside)
Boys

Ho -

Mob (outside)

Girls

10

Ho - san - na Su - per - star, Ho - san - na Su - per - star.

san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star, Ho - san - na Su - per - star

cresc. poco a poco

14

Annas

Lis - ten to that howl - ing mob of block - heads in the street! A

[Guide part: poco ad lib]

(Rhythm)

Fm7 Bb7 Fm7 Bb7

16

Annas & Priest 2

Priest 1

Caiaphas & Priest 3

trick or two with le - pers and the whole town's on its feet. He is dan - ger - -

He is dan - ger - -

Fm7 Bb7 Fm7 Bb7 Bb E Bb

Jesus Christ Superstar

19

Priest 3

ous He is dan - ger - ous That

ous He is dan - ger - ous

Mob (outside)

Je - sus Christ Su - per - star Tell us that you're who they

Je - sus Christ Su - per - star Tell us that you're who they

Bb Bb E Bb Bb

23

Priest 2

man is in town right now to whip up some sup - port A rab - ble rous - ing mis - sion that I

say you are.

Rhythmic

G C A D B Em

Jesus Christ Superstar

26

think we must a - bort He is dan - - - ger - - -

He is dan - - - ger - - -

Fmaj7 Em7 Fm E Bb

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings: Fmaj7, Em7, Fm, E, and Bb. The time signature changes from 4/4 to 2/4 at the start of measure 27.

28

ous He is

ous He is

Mob (outside)

Je - sus Christ Su - per - star

Je - sus Christ Su - per - star

Bb Fm

Detailed description: This block contains the musical notation for measures 28 through 31. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. A section labeled 'Mob (outside)' begins in measure 29. The piano part includes chord markings: Bb and Fm. The time signature is 4/4.

Jesus Christ Superstar

30

Priest 2

dan - - - ger - ous Look Cai - a -

dan - - - ger - ous

E Bb *sp*

32

Priest 3

phas they're right out-side our yard. Quick Cai - a - phas go call the Ro - man guard.

Caiaphas

No

sp

34

wait we need a more per - ma - nent so - lu - tion to our pro - blem.

mf *rall - - en - - tando*

Jesus Christ Superstar

Annas

36

What then to do a-bout Je - sus of Na - za-reth, mi - ra-cle won - der-man

(Rhythm)

mf Fm C C Fm Ab Bb

Priest 3

39

he - ro of fools? No ri - ots, no ar - my, no fight - ing, no slo - gans.

Eb7 Ab C7 Fm C C Fm

Annas

42

We dare not leave him to

Caiaphas

In - fan-tile ser - mons the mul - ti-tude drools

Ab Bb C Fm Fm C

Jesus Christ Superstar

45

Priest 1

his own de - vi - ces his half wit - ted fans will get out of con - trol. But

C Fm Ab Bb Eb Ab C7

48

Priest 3

how can we stop him? His gla - mour in - crea - ses by leaps ev' - ry mi - nute he's

Fm C C Fm Ab Bb

51

Caiaphas

top of the poll.

I see bad things a - ri - sing, the

C Fm Db Ab

54

crowd crown him king which the Ro - mans would ban. I see

Chords: Gb7, Fm, C, Db, Db

57

blood and de - stru - ction, our e - li - mi - na - tion be - cause of one man.

Chords: Ab, Gb7, Fm, C, Fm

60

Priests and Annas

Be - cause, be - cause, be - cause

Blood and de - stru - ction be - cause of one man. Be - cause, be - cause, be - cause

Chords: Fm, C, C, Fm, Ab, Bb, Eb7

Priests and Annas

63

of one man. Be- cause,

Caiaphas

of one man. Our e - li - mi - na - tion be - cause of one man. Be- cause,

Ab C7 Fm C C Fm Ab

66

be- cause, be- cause of one, 'cause of one, 'cause of one man.

be- cause, be- cause of one, 'cause of one, 'cause of one man.

Bb C C Fm

Jesus Christ Superstar

69 Priest 2 Annas

What then to do a-bout this Je-sus ma - nia? How do we deal with the car -

Fm C C Fm Ab Bb Eb

72 Priest 3

pen-ter king? Where do we start with a man, who is big - ger than

Ab C7 Fm C C Fm

75

John was when John did his Bap - ti - sm thing?

Caiaphas

Fools! You

Ab Bb C Fm Db

Jesus Christ Superstar

78

have no per - cep - tion! The stakes we are gam - bling are fright - 'ning - ly high.

Chords: Ab, Gb7, Fm, C, Db

Measures 78-80: Bass line with triplets and eighth notes. Treble line with chords and eighth notes.

81

We must crush him com - plete - ly, so like John be - fore him, this

Chords: Db, Ab, Gb7, Fm

Measures 81-83: Bass line with triplets and eighth notes. Treble line with chords and eighth notes.

84

Priests and Anna

Must die,

Je - sus must die. For the sake of the na - tion this Je - sus must die. Must die,

Chords: C, Fm, Fm, C, C, Fm, Ab

Measures 84-90: Bass line with eighth notes. Treble line with chords and eighth notes.

87

must die, this Je - sus must die.

must die, this Je - sus must die. So like John be - fore him, this

Caiaphas

Bb Eb7 Ab C7 Fm C

Detailed description: This block contains the musical score for measures 87-89. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line starts with the lyrics 'must die, this Je - sus must die.' and continues with 'So like John be - fore him, this' under the character name 'Caiaphas'. The piano accompaniment includes chord markings: Bb, Eb7, Ab, C7, Fm, and C.

90

Priests and Annas

Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

Je - sus must die, Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.

C Fm Ab Bb C C Fm

Detailed description: This block contains the musical score for measures 90-92. It features three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line is for 'Priests and Annas' and has the lyrics 'Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.' and 'Je - sus must die, Must die, must die, this Je - sus must, Je - sus must, Je - sus must die.' The piano accompaniment includes chord markings: C, Fm, Ab, Bb, C, C, and Fm.

SEGUE