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Eleven classic Beatles songs specially arranged in jazz-style for piano solo...complete with guitar chord symbols.



The Beatles
for jazz piano.

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The Beatles for jazz piano.

All My Loving 28
And I Love Her 46
Eleanor Rigby 36
The Fool On The Hill 10
Get Back 42
Here, There And Everywhere 15
Michelle 32
Nowhere Man 18
Strawberry Fields Forever 4
With A Little Help From My Friends 22
Yesterday 26

Strawberry Fields Forever

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Jazz Waltz Feel

Am⁹ Am⁹/D C⁹(#11) Bm⁹

The first system of musical notation consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord symbol Am⁹. Above the second measure is Am⁹/D. Above the third measure is C⁹(#11). Above the fourth measure is Bm⁹. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment with chords and single notes.

E⁷(#9) Am⁹ Am⁹/D G(add 9)

The second system of musical notation consists of two staves with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord symbol E⁷(#9). Above the second measure is Am⁹. Above the third measure is Am⁹/D. Above the fourth measure is G(add 9). The melody in the treble clef features quarter and eighth notes, while the bass clef provides a steady accompaniment with chords and single notes.

C(add 9)/G G(add 9) G(add 9)

The third system of musical notation consists of two staves with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord symbol C(add 9)/G. Above the second measure is G(add 9). Above the third measure is G(add 9). Above the fourth measure is G(add 9). The melody in the treble clef features quarter and eighth notes, while the bass clef provides a steady accompaniment with chords and single notes.

Em⁷ Eb⁷ Dm⁷(add 4) Dm⁷(sus 4)

The fourth system of musical notation consists of two staves with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. Above the first measure is the chord symbol Em⁷. Above the second measure is Eb⁷. Above the third measure is Dm⁷(add 4). Above the fourth measure is Dm⁷(sus 4). The melody in the treble clef features quarter and eighth notes, while the bass clef provides a steady accompaniment with chords and single notes.

Chord progression: Dm⁷ E⁷(#9) E⁷(#5)

Chord progression: E⁷ Cmaj⁷ E⁷ Bm⁷/E

Chord progression: E⁷(b9) Am⁹ D⁹(sus4) G^(add 9) \oplus To Coda

Chord progression: C^(add 9)/G G^(add 9) C^(add 9)/G

Chord progression: D^(add 9) F#m/C# D⁷/C B⁹(sus4) B⁷(b9)

Em Em(maj 7) Em⁷

The first system of music features a piano accompaniment in the key of D major. The right hand plays a melodic line with eighth notes and rests, while the left hand provides harmonic support with sustained chords. The chords are Em, Em(maj 7), and Em⁷.

Em⁷ Am⁹ D⁷ Ab⁹(b5)

The second system continues the piano accompaniment. The right hand has a melodic line with eighth notes and rests. The left hand plays chords Em⁷, Am⁹, D⁷, and Ab⁹(b5). The Ab⁹(b5) chord is marked with a 'y' symbol, indicating a grace note.

G(add 9) Em Cmaj⁷

The third system shows the piano accompaniment with chords G(add 9), Em, and Cmaj⁷. The right hand has a melodic line with eighth notes and rests. The left hand plays chords G(add 9), Em, and Cmaj⁷.

D⁹(sus4) D⁷(b9) G(add 9)/D D⁹(sus4) Am⁹

The fourth system features a piano accompaniment with chords D⁹(sus4), D⁷(b9), G(add 9)/D, D⁹(sus4), and Am⁹. The right hand has a melodic line with eighth notes and rests. The left hand plays chords D⁹(sus4), D⁷(b9), G(add 9)/D, D⁹(sus4), and Am⁹. A slur is placed over the first four chords.

Am⁹/D G(add 9) C(add 9)/D G(add 9)

The fifth system shows the piano accompaniment with chords Am⁹/D, G(add 9), C(add 9)/D, and G(add 9). The right hand has a melodic line with eighth notes and rests. The left hand plays chords Am⁹/D, G(add 9), C(add 9)/D, and G(add 9).

G^(add 9) Em⁷ Eb⁷ Dm⁷(add 4)

Dm⁷ Dm⁷(sus4) Dm⁷

E⁷(#9) E⁷(#5)

E⁷ Cmaj⁷ E⁷ Bm⁷/E

E⁷(b9) Am⁹ D⁹(sus4) G^(add 9)

C(add 9)/G G(add 9) C(add 9)/G

The first system of music features piano accompaniment for three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4. The left hand (LH) plays chords in a simple harmonic style. Chord symbols above the staff are C(add 9)/G, G(add 9), and C(add 9)/G.

D(add 9) F#m/C# D7/C B9(sus4) B7+

L.H.

The second system of music features piano accompaniment for three measures. The right hand (RH) plays a melody of quarter notes: D4, E4, F#4, D4. The left hand (LH) plays chords in a simple harmonic style. Chord symbols above the staff are D(add 9), F#m/C#, D7/C, B9(sus4), and B7+. The label "L.H." is written in the left hand.

Em Em(maj 7) Em7

The third system of music features piano accompaniment for three measures. The right hand (RH) plays a melody of quarter notes: E3, F3, G3, E3. The left hand (LH) plays chords in a simple harmonic style. Chord symbols above the staff are Em, Em(maj 7), and Em7.

Em7 Am9 D7 Ab9(b5)

The fourth system of music features piano accompaniment for three measures. The right hand (RH) plays a melody of quarter notes: E3, F3, G3, E3. The left hand (LH) plays chords in a simple harmonic style. Chord symbols above the staff are Em7, Am9, D7, and Ab9(b5).

G(add 9) Em Cmaj7

The fifth system of music features piano accompaniment for three measures. The right hand (RH) plays a melody of quarter notes: G4, A4, B4, G4. The left hand (LH) plays chords in a simple harmonic style. Chord symbols above the staff are G(add 9), Em, and Cmaj7.

D. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$ Coda

$D^9(\text{sus } 4)$ $D^7(\text{b}9)$ $G(\text{add } 9)/D$ $D^9(\text{sus } 4)$ $G(\text{add } 9)$

$C\text{maj}^7$ $B\text{m}^9$ $B\text{b}^{13}$ $A\text{m}^9$ $D^9(\text{sus } 4)$

$G(\text{add } 9)$ $E^7+(\#9)$ $A\text{m}^9$ $D(\text{sus } 4)$

$G(\text{add } 9)/D$ $A\text{m}^9/D$ $G(\text{add } 9)/D$

$D(\text{sus } 4)$ $G(\text{add } 9)$ $A\text{m}^7/D$ $G\text{maj}^7(\#11)$

rit. -----

The Fool On The Hill

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Light Latin Feel

System 1: Chords: C^6 , Dm^7 , Dm^9/G

System 2: Chords: C^6 , Dm^7 , $D\flat^7(\#9)$, $Cmaj^7$, C^6/G

System 3: Chords: Em^7 , $A^7(b9)$, Dm^7 , $G^{13}(\#11)$

System 4: Chords: C , C^6 , Em^7 , $A^7(b9)$, Dm^9

Dm^9 Dm^9 $E\flat^{13}$ Dm^9

C_6^6 $Am^{7(11)}$ Dm^9 $A\flat^{13(\#11)}$

Dm^9 $G^{7(b9)}$ Cm^9 Fm^6/C Cm^9

Swing Feel $\text{♩} = \text{♩}^3$

$Fm^7/B\flat$

Fm^{11} $Fm^7/B\flat$ $E^{\#9}$ $E\flat^{13(\#11)}$ $D^7(b9)$

Bossa

D^{7(b9)} Am^{7(b5)} D^{7(b9)} C⁶₉

Cmaj⁷ Dm⁹ G^{13(b9)}

C⁶₉ Cmaj⁷ Dm⁹

G^{13(b9)} Cmaj⁷ C⁶_G Em⁷ A^{7(b9)}

Dm⁷ G^{13(#11)} C

C₉ Em⁷ A^{7(b9)} Dm⁹ Dm⁹

Dm⁹ Eb¹³ Dm⁹ C₉

Am⁷⁽¹¹⁾ Dm⁹ Ab^{13(#11)} Dm⁹ G^{7(b9)}

Cm⁹ Fm^{6/C} Cm⁹

Swing Feel ♩ = $\overset{3}{\text{J}} \overset{3}{\text{J}}$

Fm⁷/B_b

Fm¹¹ Fm⁷/B^b E⁷#⁹ E^b13(#11) D⁷(b9)

Bossa
D⁷(b9) Am⁷(b5) D⁷(b9) Am⁷(b5) D⁷(b9) Am⁷(b5)

D⁷(b9) C⁶

Dm Dm⁷/G G⁷(13) C⁶

Cmaj⁷ Dm Eb Ab Cmaj⁷

Here, There And Everywhere

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Ballad Tempo

The piano score for 'Here, There And Everywhere' is written in a ballad tempo. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major). The first system includes the following chords: F(add 9), Am⁷, and A^b(add 9). The second system includes: Gm⁹, C¹³(b9), F(add9), Gm⁹, Am⁷, and B^bmaj⁷. The third system includes: F(add 9), Gm⁹, Am⁷, B^bmaj⁷, Em⁷, and A⁷⁺. The fourth system includes: Em⁷(b5) with a triplet of eighth notes, A⁷⁺, Dm⁷, Am⁷, A^b¹³(#11), Gm⁷, Gm⁷/C, and C⁷(b9). The score features various musical notations such as rests, slurs, and dynamic markings.

F(add 9) Gm⁹ Am⁷ Bb maj⁷ F(add 9) Gm⁹

Am⁷ Bb maj⁷ Em⁷ A⁷⁺ Em^{7(b5)} A⁷⁺

Dm⁷ Am⁷ Ab^{13(#11)} Gm⁷ C⁹ C^{7+(b9)} Ab F^{7(b9)}

Bb m⁷ C^{9(sus4)} C^{7+(b9)}

Gm^{7(b5)} C^{7(b9)} F(add 9) Gm⁹

Am⁷ B♭maj⁷ F^(add 9) Gm⁹ Am⁷ B♭maj⁷

Em⁷ A⁷⁺ Em^{7(b5)} A⁷⁺ Dm Gm¹¹

1. Gm⁹ C^{7+(b9)} 2. Gm⁹ C^{9(sus4)}

F^(add 9) Gm⁷ Am⁷ B♭maj^{7(add 9)} F^(add 9) Gm⁹

Am⁷ A♭¹³ Gm⁹ C^{9(sus4)} F₆

rit. -----

Nowhere Man

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Moderato

Chord symbols for the first system: Ebmaj⁷, Fm⁷, Gm⁷, B^b7(sus4)

Chord symbols for the second system: Ebmaj⁷, Fm⁷, Gm⁷, C⁷(#9), Fm⁷, B^b7(b9)

Chord symbols for the third system: Eb⁶, A⁹(b5), A^b13(#11), G⁷(#9), Fm⁷, E⁷(#9-b9)

Chord symbols for the fourth system: Ebmaj⁷, C⁷(b9), Fm⁷, D^b9

Ebmaj⁷ Bb^{7(sus4)} Ebmaj⁷ Bb^{13(b9)} Eb⁶ A^{9(b5)}

Ab^{13(#11)} G^{7+#9} Fm⁷ E^{7+#9-b9} Ebmaj⁷ C^{7(b9)}

Fm⁷ Db⁹ Ebmaj⁷ Bb^{7(sus4)}

Eb(add 9) Gm⁷

Abmaj⁷ Gm⁷

Abmaj⁷ Gm⁷

Abmaj⁷ Gm⁷ Fm⁷ Bb^(sus4) Bb^{7(b9)}

Eb⁶ A^{9(b5)} Ab^{13(#11)} G^{7+(#9)} Fm⁷ E^{7+(#9)}

Ebmaj⁷ C⁹ C^{7(b9)} Fm⁷ Db⁹ *To Coda* ⊕

Ebmaj⁷ C^{7(b9)} Fm⁹ Bb^{7(b9)} Eb⁶ A^{9(b5)}

Ab¹³(#11) G⁷+(#9) Fm⁷ Eb⁷(#9) Ebmaj⁷ C⁹ C⁷(b9)

Fm⁷ Db⁹ Eb Db⁹

D. al Coda ⊕

Eb^(add 9) Am⁷ Ab¹³

⊕ *Coda*

Ab¹³ G⁷+(#9)

C⁷+(b9) Fm⁷ Db⁹

Eb Cbmaj⁷ Emaj⁷ Eb^(add 9)

With A Little Help From My Friends

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Swing 'feel'

Chord symbols for the first system: D_{maj}^7 , $C^{13}(\#11)$, Bm^{11} , $Bb^{13}(\#11)$, Em^9/A

Chord symbols for the second system: $A^7(+5)$, $G_{maj}(\#11)$, $A^{13}(sus4)$, D_{maj}^7 , $C^{13}(\#11)$, Bm^{11}

Chord symbols for the third system: $Bb^{13}(\#11)$, Em^9/A , $A^7(b9)$, $D_{maj}^7(add\ 6)$

Chord symbols for the fourth system: G^{13} , $C(add\ 9)$, $D(add\ 9)$, G^{13}

C^(add 9) D^(add 9) Fm¹¹ B¹³ B¹³(b9)

N.C. G⁷(#9) Fm⁷ B¹³(#11) Fm⁹

B^b7(b9) Ebmaj⁷ B^b7(sus4) Ebmaj⁷ G⁷(#9) Fm⁷

B¹³(#11) Fm⁹ B^b(b9) Ebmaj⁷

A^b13 Db⁶ Eb(add 9) A^b13

Db⁶ Eb(add 9) Cm⁷

F¹³(#11) F⁹ Eb(add 9)/Bb G⁷/B Cm⁹

F¹³(#11) F⁹

Eb(add 9)/Bb A⁹(b5) Ab⁹ Bb(sus4) N.C. G⁷(#9) 3 Fm⁷

B¹³(#11) Fm⁹ Bb⁷(b9) Ebmaj⁷ Bb⁹(sus4)

$E\flat\text{maj}^7$ $G^7+(\#9)$ $F\text{m}^7$ $B^{13}(\#11)$ $F\text{m}^9$

$B\flat^7(\flat 9)$ $E\flat\text{maj}^7$ $A\flat^{13}$ $D\flat_9^6$ $E\flat(\text{add } 9)$

$A^{13}(\flat 5)$ $A\flat^{13}(\flat 5)$ $D\flat_9^6$ $E\flat(\text{add } 9)$

$A\flat^{13}$ $C\flat_9^6$ $D\flat_9^6$

$E\text{maj}^7(\#11)$ $E\flat_9^6$

Yesterday

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Slow Ballad Tempo

The musical score is written for piano in G minor, 4/4 time, with a tempo marking of 'Slow Ballad Tempo'. It consists of four systems of music, each with a treble and bass staff. The first system begins with a 7-measure rest in the treble staff, followed by a melodic line in the bass staff. The second system continues the melody in the treble staff. The third system features a more active treble staff with eighth-note patterns. The fourth system includes a first ending bracketed section with two endings, followed by a final melodic phrase in the treble staff.

Chord progressions for the first system: F_9^6 , Gm^7/C , F_9^6 , $Gm^{7(b5)}/C$

Chord progressions for the second system: F_9^6 , Em^{11} , $A^{7(b9)}$, Dm^9 , Am^9 , Ab^{13}

Chord progressions for the third system: Gm^9 , Gm^7/C , $C^{13(b9)}$, $Fmaj^7(\text{add } 6)$, $A^{7(b9)}$, Dm^7 , G^{13}

Chord progressions for the fourth system (1. ending): Gm^9 , Gb^7 , $Fmaj^6$, $Gm^{7(b5)}/C$

Chord progressions for the fourth system (2. ending): Gm^9/C , $Fmaj^6$, Em^{11} , $A^{7+(b9)}$

Dm^9 C_9^6 $Bbmaj$ Am^7 Ab^{13} Gm^{11} $C^{7(13)}$ C^{9+} $Fmaj^7$ Em^{11} $A^{7+(b9)}$

Dm^9/C $Bm^{9(b5)}$ Bb^9 Am^7 Ab^{13} Gm^{11} C^{13} Ab^{13} Gm^7 $Gb^{7(\#9)}$

F^6 Em^{11} $A^{7(b9)}$ Dm^9 Am^9 Ab^{13}

Gm^9 Gm^7/C $C^{13(b9)}$ $Fmaj^7(add 6)$ $A^{7(b9)}$ Dm^7 G^{13}

Gm^9/C $Fmaj^7_9$ $F^{(add 9)}$ G^{13} Gm^9/C $C^{13(b9)}$ F_9^6

rit.

All My Loving

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Medium Swing

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat major). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Above the first measure of the treble staff is the chord Fm^9/C , and above the second measure is Bb^7/C . The second system continues the melody and bass line, with Fm^9/C above the first measure, Bb^7/C above the second measure, and Fm^9/C above the third measure. The third system features Bb^7/C above the first measure and Fm^9/C above the second measure. The fourth system has Bb^7/C above the first measure, $C^{7+(b9)}$ above the second measure, and Fm^7 above the third measure. The score includes various musical notations such as notes, rests, and slurs.

Bb¹³ Eb⁶ Cm⁹ Gb¹³(#11)

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and a fermata over the final note. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The chords are labeled as Bb¹³, Eb⁶, Cm⁹, and Gb¹³(#11).

Fm⁷ Ab^(add 9) Db⁶

The second system continues the piece with two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has a bass line with chords and moving notes. The chords are labeled as Fm⁷, Ab^(add 9), and Db⁶.

Bb¹³ Fm⁷

The third system consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has a bass line with chords and moving notes. The chords are labeled as Bb¹³ and Fm⁷.

Bb¹³ Eb⁶

The fourth system consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has a bass line with chords and moving notes. The chords are labeled as Bb¹³ and Eb⁶.

Cm⁹ Gb¹³(#11) Fm⁷ Gb⁷ Fm⁷ Bb¹³(b9)

The fifth system consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff has a bass line with chords and moving notes. The chords are labeled as Cm⁹, Gb¹³(#11), Fm⁷, Gb⁷, Fm⁷, and Bb¹³(b9).

$E_b^{(add\ 9)}$ D_b $E_b^{(add\ 9)}$ $C^{7+(b9)}$ Fm^7

Bb^{13} $E_b^6_9$ Cm^9 $G_b^{13(\#11)}$

Fm^7 $A_b^{(add\ 9)}$ $D_b^6_9$

Bb^{13} Fm^7 Bb^{13}

$E_b^6_9$ Cm^9 $G_b^{13(\#11)}$ Fm^7 $A_b^{(add\ 9)}$

B \flat ¹³(\flat 9) E \flat (add 9) D \flat E \flat (add 9)

Cm⁹ Cm⁹(maj 7)/B Cm⁷/B \flat

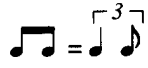
Cm⁶/A E \flat maj⁷

Fm⁷(\flat 5) E \flat (add 9) B \flat ⁷(sus4)

E \flat (add 9) B \flat ⁷(sus4) E \flat maj⁷ E \flat ⁷(\sharp 9)

Michelle

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Slow Swing 



Chord symbols for the first system: D_{maj}^7 $C^{13(\#11)}$ $B^{7+(\#9)}$ B^7 Em^7 $A^7(sus4)$

Chord symbols for the second system: D_{maj}^9 $C^{13(\#11)}$ $B^{7+(\#9)}$ B^7 Em^7 $A^{13(b9)}$

Chord symbols for the third system: $E_b^{13(\#11)}$ $D^{(add\ 9)}$ $A_b^{13(\#11)}$ Gm^9

Chord symbols for the fourth system: C_{maj}^7 $A^9/C^\#$ C_{maj}^7 B^9 $B_b_{maj}^7$ $B^{13(b5)}$ B_b^9 A_{maj}^9

B \flat ⁹ Amaj⁹ A⁷⁺ Dm⁷ Eb¹³(#11)

Dm⁷ Dm⁹ Cm⁹ Cm⁹/F F¹³ B \flat ⁶ B \flat maj⁷

Em⁷(b5) A⁷⁺ Dm⁹ Eb¹³(#11) Em⁷(b5)

Dm⁹ Dm Dm^{maj}7 Dm⁷/C Dm⁶/B Em⁷(b5)/B \flat Em⁷(b5)

Em⁷/A A⁹ Eb¹³(#11) D(add 9)

$A\flat^{13(\#11)}$ Gm^9 $Cmaj$ $A^9/C\#C$ B^9 $B\flat maj^7$ $B^{13(\flat5)}B\flat^9$ $Amaj^9$

The first system of music consists of two staves (treble and bass clef). The melody in the treble clef features a sequence of chords: $A\flat^{13(\#11)}$, Gm^9 , $Cmaj$, $A^9/C\#C$, B^9 , and $B\flat maj^7$. The bass line provides harmonic support with chords: $B^{13(\flat5)}B\flat^9$ and $Amaj^9$. The notation includes various rhythmic values and articulation marks.

$B\flat^9$ $Amaj^9$ A^{7+} Dm^9

The second system continues the piano accompaniment. The treble clef features chords: $B\flat^9$, $Amaj^9$, A^{7+} , and Dm^9 . The bass line continues with $B\flat^9$ and $Amaj^9$. The notation includes various rhythmic values and articulation marks.

Dm^9 Cm^9 Cm^9/F $B\flat_6^9$ $E\flat^9$

The third system continues the piano accompaniment. The treble clef features chords: Dm^9 , Cm^9 , Cm^9/F , $B\flat_6^9$, and $E\flat^9$. The bass line continues with Dm^9 , Cm^9 , Cm^9/F , $B\flat_6^9$, and $E\flat^9$. The notation includes various rhythmic values and articulation marks.

$Em^{7(\flat5)}$ A^{7+} Dm^9 $E\flat^{13(\#11)}$ $Em^{7(\flat5)}$ Dm^9 Dm Dm^{maj7}

The fourth system continues the piano accompaniment. The treble clef features chords: $Em^{7(\flat5)}$, A^{7+} , Dm^9 , $E\flat^{13(\#11)}$, $Em^{7(\flat5)}$, Dm^9 , Dm , and Dm^{maj7} . The bass line continues with $Em^{7(\flat5)}$, A^{7+} , Dm^9 , $E\flat^{13(\#11)}$, $Em^{7(\flat5)}$, Dm^9 , Dm , and Dm^{maj7} . The notation includes various rhythmic values and articulation marks.

Dm^7/C Dm^6/B $Em^{7(\flat5)}/B\flat$ $Em^{7(\flat5)}$ Em^7/A A^9

The fifth system continues the piano accompaniment. The treble clef features chords: Dm^7/C , Dm^6/B , $Em^{7(\flat5)}/B\flat$, $Em^{7(\flat5)}$, Em^7/A , and A^9 . The bass line continues with Dm^7/C , Dm^6/B , $Em^{7(\flat5)}/B\flat$, $Em^{7(\flat5)}$, Em^7/A , and A^9 . The notation includes various rhythmic values and articulation marks.

$E\flat^{13(\#11)}$ $D^{(add\ 9)}$ $A\flat^{13(\#11)}$ Gm^9

This system contains four measures of piano accompaniment. The first measure is for $E\flat^{13(\#11)}$, the second for $D^{(add\ 9)}$, the third for $A\flat^{13(\#11)}$, and the fourth for Gm^9 . The bass line features a triplet of eighth notes in the second measure.

$Cmaj$ $A^9/C\#$ C B^9 $B\flat maj^7$ $B^{13(b5)}$ $B\flat^9$ $Amaj^9$

This system contains eight measures of piano accompaniment. The chords are: $Cmaj$, $A^9/C\#$, C , B^9 , $B\flat maj^7$, $B^{13(b5)}$, $B\flat^9$, and $Amaj^9$. The bass line includes a triplet of eighth notes in the fourth measure.

$B\flat^9$ $Amaj^9$ $B\flat^6$

This system contains six measures of piano accompaniment. The chords are: $B\flat^9$, $Amaj^9$, and $B\flat^6$. The bass line features a triplet of eighth notes in the fourth measure.

Dm^7/A Gm^7 $A^{(add\ 9)}$ $B\flat$ A^9 D

This system contains six measures of piano accompaniment. The chords are: Dm^7/A , Gm^7 , $A^{(add\ 9)}$, $B\flat$, A^9 , and D .

$C^{13(\#11)}$ $D\flat_9^6$ D_9^6

This system contains six measures of piano accompaniment. The chords are: $C^{13(\#11)}$, $D\flat_9^6$, and D_9^6 . The bass line features a triplet of eighth notes in the second measure.

Eleanor Rigby

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Jazz Waltz Feel ♩ = ♩♩♩

Cmaj⁷ Cmaj⁷(#11) Cmaj⁷

Cmaj⁷(#11) Cmaj⁷ Em⁷

Em B⁷+(b9) Em

Em⁷ A/E Em Bm/E

Gmaj⁷/D A⁹/C# C⁹ B⁹(sus4) B⁷(b9)

C#m⁷(b5) C¹³(#11) F#m¹¹ B⁷(b9) Em E⁷ Em⁷

B⁷⁺(b9) Em Em⁷ A/E

Em Bm/E Gmaj⁷/D A⁹/C# C⁹ B⁹(sus4)

B⁷(b9) C#m⁷(b5) C¹³(#11) F#m⁷(b5)

Em Em/D C#m7+(b5)

The first system of music consists of four measures. The first measure contains the chord Em. The second measure contains the chord Em/D. The third measure contains the chord C#m7+(b5). The fourth measure contains the chord C#m7+(b5). The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The notes are written in a style that suggests a piano accompaniment with some melodic lines.

C7(13) C9(#11) B7+(b9) Em

The second system of music consists of four measures. The first measure contains the chord C7(13). The second measure contains the chord C9(#11). The third measure contains the chord B7+(b9). The fourth measure contains the chord Em. The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The notes are written in a style that suggests a piano accompaniment with some melodic lines.

Em Em/D C#m7+(b5) A9

The third system of music consists of four measures. The first measure contains the chord Em. The second measure contains the chord Em/D. The third measure contains the chord C#m7+(b5). The fourth measure contains the chord A9. The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The notes are written in a style that suggests a piano accompaniment with some melodic lines.

C13 Db7(#9) C9(#11) B7(b9) Em B7+(#9)

The fourth system of music consists of six measures. The first measure contains the chord C13. The second measure contains the chord Db7(#9). The third measure contains the chord C9(#11). The fourth measure contains the chord B7(b9). The fifth measure contains the chord Em. The sixth measure contains the chord B7+(#9). The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The notes are written in a style that suggests a piano accompaniment with some melodic lines.

Cmaj7 C13(#11)

The fifth system of music consists of four measures. The first measure contains the chord Cmaj7. The second measure contains the chord C13(#11). The third measure contains the chord C13(#11). The fourth measure contains the chord C13(#11). The notation includes a treble clef with a key signature of one sharp (F#) and a bass clef. The notes are written in a style that suggests a piano accompaniment with some melodic lines.

Em Em⁺7 Em⁷ Em⁶

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with quarter and eighth notes. Above the staff, the chords Em, Em⁺7, Em⁷, and Em⁶ are indicated.

Cmaj⁷ C¹³(#11) Cmaj⁷(#11) Cmaj⁷

The second system of music consists of two staves. The upper staff features a melodic line with a long note in the first measure followed by eighth notes. The lower staff has a bass line with quarter notes. Above the staff, the chords Cmaj⁷, C¹³(#11), Cmaj⁷(#11), and Cmaj⁷ are indicated.

Em D^b9(#11) C⁷(#11) B⁷

The third system of music consists of two staves. The upper staff has a melodic line with quarter and eighth notes. The lower staff has a bass line with quarter notes. Above the staff, the chords Em, D^b9(#11), C⁷(#11), and B⁷ are indicated.

Em¹¹ B⁷+(b9) Cmaj⁷/B Em⁹

The fourth system of music consists of two staves. The upper staff has a melodic line with quarter notes and a half note. The lower staff has a bass line with quarter notes. Above the staff, the chords Em¹¹, B⁷+(b9), Cmaj⁷/B, and Em⁹ are indicated.

Em⁽⁶⁾ A⁹ Gmaj⁷ Em

The fifth system of music consists of two staves. The upper staff has a melodic line with quarter notes and a half note. The lower staff has a bass line with quarter notes. Above the staff, the chords Em⁽⁶⁾, A⁹, Gmaj⁷, and Em are indicated.

F#m7(b5) B7+ Em

The first system of music consists of two staves. The treble staff begins with a quarter note G#4, followed by a quarter rest, and then a dotted quarter note G#4. The bass staff has a quarter rest, followed by a dotted quarter note G#2, and then a dotted quarter note G#2. The second measure features a triplet of eighth notes in the treble staff: G#4, A4, and B4. The bass staff has a dotted quarter note G#2. The third measure shows a sustained chord in the treble staff (F#4, A4, C#5) and a sustained chord in the bass staff (G#2, B2, D3).

Em(maj 7) Em7 C#m7(b5)

The second system consists of two staves. The treble staff has a dotted quarter note G#4, a quarter note A4, a quarter note B4, and a triplet of eighth notes (G#4, A4, B4). The bass staff has a dotted quarter note G#2, a quarter note G#2, and a quarter rest. The second measure has a dotted quarter note G#2 in the bass staff. The third measure has a dotted quarter note G#2 in the bass staff.

C13 B7(b9) Em

The third system consists of two staves. The treble staff has a dotted quarter note G#4, a quarter note A4, and a quarter note B4. The bass staff has a dotted quarter note G#2, a quarter note G#2, and a quarter note G#2. The second measure has a dotted quarter note G#2 in the bass staff. The third measure has a dotted quarter note G#2 in the bass staff.

Am7/E Em C#m7(b5)

The fourth system consists of two staves. The treble staff has a dotted quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass staff has a dotted quarter note G#2, a quarter note G#2, and a quarter note G#2. The second measure has a dotted quarter note G#2 in the bass staff. The third measure has a dotted quarter note G#2 in the bass staff.

C13 C7(#11) B7(b9) Em

The fifth system consists of two staves. The treble staff has a dotted quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The bass staff has a dotted quarter note G#2, a quarter note G#2, and a quarter note G#2. The second measure has a dotted quarter note G#2 in the bass staff. The third measure has a dotted quarter note G#2 in the bass staff. The fourth measure has a dotted quarter note G#2 in the bass staff.

Am/E Cmaj⁷ Cmaj⁷(#11) Cmaj⁷

The first system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole chord of Am/E. The second measure contains a whole chord of Cmaj⁷. The third measure contains a whole chord of Cmaj⁷(#11). The fourth measure contains a whole chord of Cmaj⁷. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F#5, E5 in the fourth measure. The bass line in the lower staff consists of quarter notes: C3, F#2, C3, F#2 in the first measure; G2, C3, F#2, C3 in the second measure; D3, G2, C3, F#2 in the third measure; and E3, A2, D3, G2 in the fourth measure.

Cmaj⁷(#11) Cmaj⁷ Em

The second system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole chord of Cmaj⁷(#11). The second measure contains a whole chord of Cmaj⁷. The third measure contains a whole chord of Em. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F#5, E5 in the fourth measure. The bass line in the lower staff consists of quarter notes: C3, F#2, C3, F#2 in the first measure; G2, C3, F#2, C3 in the second measure; D3, G2, C3, F#2 in the third measure; and E3, A2, D3, G2 in the fourth measure.

Cmaj⁷ Cmaj⁷(#11) C

The third system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole chord of Cmaj⁷. The second measure contains a whole chord of Cmaj⁷(#11). The third measure contains a whole chord of C. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F#5, E5 in the fourth measure. The bass line in the lower staff consists of quarter notes: C3, F#2, C3, F#2 in the first measure; G2, C3, F#2, C3 in the second measure; D3, G2, C3, F#2 in the third measure; and E3, A2, D3, G2 in the fourth measure.

Cmaj⁷(#11) Cmaj⁷ Em D/E Am⁹/E

The fourth system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole chord of Cmaj⁷(#11). The second measure contains a whole chord of Cmaj⁷. The third measure contains a whole chord of Em. The fourth measure contains a whole chord of D/E. The fifth measure contains a whole chord of Am⁹/E. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F#5, E5 in the fourth measure. The bass line in the lower staff consists of quarter notes: C3, F#2, C3, F#2 in the first measure; G2, C3, F#2, C3 in the second measure; D3, G2, C3, F#2 in the third measure; and E3, A2, D3, G2 in the fourth measure.

Am⁹ F#⁺(#9) F¹³(#11) Em⁶

rall. _____

The fifth system of music consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure contains a whole chord of Am⁹. The second measure contains a whole chord of F#⁺(#9). The third measure contains a whole chord of F¹³(#11). The fourth measure contains a whole chord of Em⁶. The melody in the upper staff consists of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F#5, G5 in the second measure; A5, B5, C6, B5 in the third measure; and A5, G5, F#5, E5 in the fourth measure. The bass line in the lower staff consists of quarter notes: C3, F#2, C3, F#2 in the first measure; G2, C3, F#2, C3 in the second measure; D3, G2, C3, F#2 in the third measure; and E3, A2, D3, G2 in the fourth measure. A 'rall.' marking is placed below the second measure, with a dashed line extending to the end of the system.

Get Back

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Boogie-Woogie Tempo $\text{♩} = \text{♩}^3$

The musical score is written for piano in F major, 4/4 time, with a boogie-woogie tempo. It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef. The second system has a double bar line. The third system has a double bar line. The fourth system has a double bar line. Chord symbols are placed above the treble staff: F, F(no 3rd), F, C7(#9), F, F7, Bb, Eb/Bb, Bb7, F, and F7. The bass line features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Chord labels: (F⁷) B^b Eb/B^b B^{b7} F

This system contains the first two measures of music. The first measure starts with a treble clef and a key signature of one flat. The right hand plays a series of chords, starting with F⁷. The bass line consists of eighth notes. The second measure continues with the right hand playing chords B^b, Eb/B^b, and B^{b7}, while the bass line continues with eighth notes.

Chord label: F⁷

This system contains the third and fourth measures. The right hand has a sustained chord of F⁷ with a tenuto mark and a hairpin crescendo. The bass line continues with eighth notes.

Chord label: B^b

This system contains the fifth and sixth measures. The right hand plays a melodic line with accents and a hairpin crescendo, moving from B^b to Eb. The bass line continues with eighth notes.

Chord labels: F F⁷

This system contains the seventh and eighth measures. The right hand has a sustained chord of F⁷ with a tenuto mark and a hairpin crescendo. The bass line continues with eighth notes.

Chord label: B^b

This system contains the ninth and tenth measures. The right hand plays a melodic line with accents and a hairpin crescendo, moving from B^b to Eb. The bass line continues with eighth notes.

F C7(#9)

3 3

F F7

Bb F

F7 Bb

F F7

F' Bb

F F7

Bb

F

N.C. F7(#9)

And I Love Her

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Ballad Tempo

Fm⁷ Bbm⁹ Fm⁷ Bbm⁹

The first system of musical notation consists of two staves, treble and bass clef. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The first measure is a whole rest in the treble clef and a half note G2 in the bass clef. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass.

Fm⁷ Bbm⁹ Fm⁷ C⁷(#9) Fm⁷ Cm⁷

The second system of musical notation consists of two staves. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass. The sixth measure has a half note G2 in the treble and a half note G2 in the bass.

Fm⁷ Cm⁷ Fm⁷ Cm⁷

The third system of musical notation consists of two staves. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass.

Fm⁹ Bb¹³ Eb^{maj 7} Gm⁷(b5) C⁷(b9)

The fourth system of musical notation consists of two staves. The first measure has a half note G2 in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The third measure has a half note G2 in the treble and a half note G2 in the bass. The fourth measure has a half note G2 in the treble and a half note G2 in the bass. The fifth measure has a half note G2 in the treble and a half note G2 in the bass. The sixth measure has a half note G2 in the treble and a half note G2 in the bass.

Fm⁷ Cm⁷ Fm⁷ Cm⁷

Fm⁷ Cm⁷ Fm⁹ B \flat ^{13(sus4)}

Ebmaj⁷ Cm⁷ Gm⁷ Cm⁷ Gm⁷

Cm⁷ Gm⁷ Fm⁷ Fm⁷ B \flat m⁹

Fm⁷ B \flat m⁹ Fm⁷ C⁷(#9) Fm⁷ Cm⁷

Fm⁷ Cm⁷ Fm⁷ Cm⁷

Fm⁹ Bb¹³ Eb^{maj7} Gm^{7(b5)} C^{7+(b9)}

Fm⁷ Cm⁷ Fm⁷ Cm⁷

Fm⁷ Cm⁷ Fm⁹ Bb^{13(sus4)}

Ebmaj⁷ Dbmaj^{7(#11)} C⁶

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