

## 10. The Robbery

## A

Allegro  $\text{♩} = 168$ THENARDIER *assembling his gang*

Everyone here? You know your place, Brujon,

*mf*

*rit*

Th Babet, Claquesous. You, Montparnasse.

*rit*

*(she is now grown-up)*

Th Watch for the law with E - - ponine, Take care! You turn on the tears;

rall molto C Andante 1:80

MADAME THENARDIER

These bloody students on our street,

Th

no mistakes, my dears.—

MT

Here they come slumming once again, Our Eponine would kiss their feet, She never had a

scrap of brain.

MARIUS

Hey, Eponine, what's up today? I haven't seen you much about.

Ww, Scr.

EAPONINE

'Ere, you can always catch me in.

Mar Mind the police don't catch you out!

ww

This system contains the first musical phrase. It includes a vocal line for Ep with the lyrics "'Ere, you can always catch me in." and a vocal line for Mar with the lyrics "Mind the police don't catch you out!". Below these is a piano accompaniment consisting of two staves. The piano part includes a "ww" marking above the right-hand staff.

Ep 'Ere, what d'you do with all them books? I could've been a student, too!

Mar

(9)

This system contains the second musical phrase. It includes a vocal line for Ep with the lyrics "'Ere, what d'you do with all them books? I could've been a student, too!". Below this is a vocal line for Mar which is empty. The piano accompaniment consists of two staves, with a "(9)" marking above the right-hand staff.

Ep Don't judge a girl on how she looks, I know a lot of things, I do.

Mar

This system contains the third musical phrase. It includes a vocal line for Ep with the lyrics "Don't judge a girl on how she looks, I know a lot of things, I do.". Below this is a vocal line for Mar which is empty. The piano accompaniment consists of two staves, with a "19." marking above the right-hand staff.

Ep

Mar

Poor Eponine, the things you know      You wouldn't find in books like these.

(ch.)

Ep

Mar

I like the way you grow your hair.

I like the way— you always tease.

Ep

(aside) *rall.*

Little he knows,      Little he sees.

dim.      p

+ WW.

**D** VALJEAN is approaching with COSETTE, now grown-up  
*Allegro (come prima)*

Ep

MADAME THENARDIER

Here's the old boy. Stay on the job and watch out for the law.

Ep

Stay out of this. MARIUS You'll be in trou - ble here.

But Eponine...

*She pushes MARIUS away*

Ep

It's not your concern, You'll be in the clear.

Mar

Who is that man?

He bumps into Cosette *Moderato*

Ep  
Leave me alone.

Mar  
Why is he here? Hey, Eponine!

Mar  
I didn't see you there, forgive me. \_\_\_\_\_

*rall.*

I *Alla valze*  $\text{♩} = 170$   
 (to VALJEAN)  
 THENARDIER

Please M' sieur, Come this way, Here's a child that ain't  
 (Viv. colla voce)

*mp*

Th  
 ea - ten to - day. Save — a life, Spare a sou,

J

Th  
 God re - wards all the things that you do. Wait — a bit,

Th  
 Know that face, Ain't the world a re - mark - ab - le place?

K *accel poco a poco*

Th  
 Men like me don't for - get, You're the bastard who

THENARDIER grabs at VALJEAN and rips open his shirt front  
L *accel sempre* VALJEAN to reveal the number tattooed on his chest

What is this? Are you mad?

Th borrowed Co - sette.

*accel ancora*

JV No, M' sieur, you don't know what you do!

Th You know me, you know me! I'm a

EPONINE

It's the police, dis-ap - pear! Run for it, it's Ja -

Th con, just like you.

4 Xylo, drs.



*Allegro*  
♩ = 170

JAVERT and CONSTABLES break up the fight. VALJEAN picks himself up and looks for COSETTE, who is with MARIUS

Ep

- vert!

*mf* *f*

JAVERT M

Another brawl in the square!— Another stink in the air!— Was there a

*mf*

To VALJEAN

Jav

witness to this?— Well, let him speak to Javert. M'sieur, the streets are not safe.

Jav

— but let these vermin beware, — We'll see that justice is done.

*Tbn.*

N indicating THENARDIER'S gang

Jav

Look up - on this fine col - lec - tion, crawled from un - derneath a

Jav

stone This swarm of worms and mag - gots could have picked you to the

O

Jav

bone! I know this man ov - er here, — I know his

Jav

name and his trade, — and on your wit - ness, M'sieur, — I'll see him

VALJEAN and COSETTE have disappeared

Jav

suitably paid.— But where's the gentleman gone.— and why on

P

Jav

earth did he run?

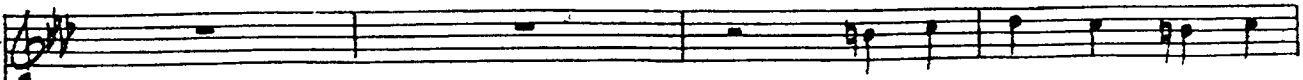
THENARDIER


You will have a job to catch him, He's the

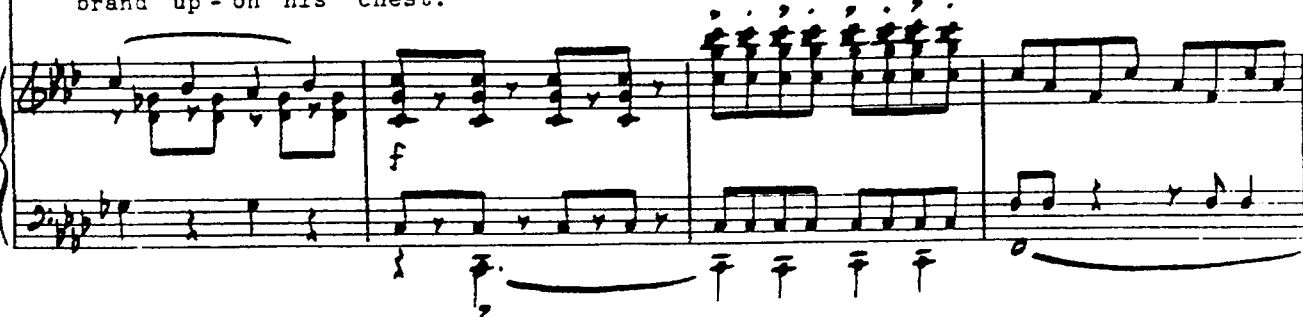
Jav

Th

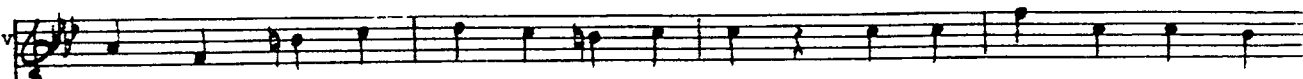
one you should ar - rest. No more bourgeois when you scratch him than that

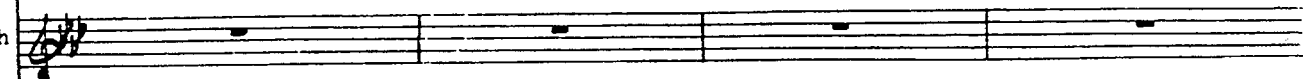
Jav  Could it be he's some old


Th  brand up - on his chest!




The first system of music features a vocal line for Jav and a tenor line for Th. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of 'f' is present in the piano part.

Jav  jail - bird that the tide now wash - es in? Heard my name and start - ed

Th 

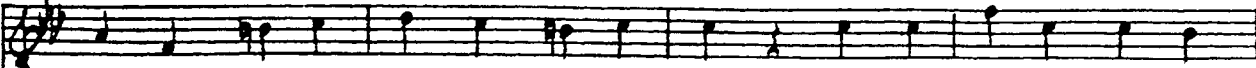


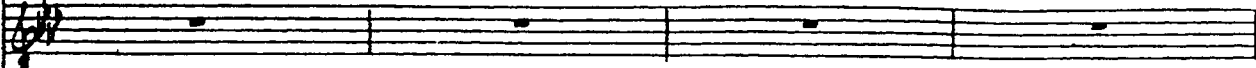
The second system continues the vocal lines for Jav and Th. The piano accompaniment provides harmonic support with a steady melody in the right hand and a more active bass line.


Jav  run - ning. Had the brand up - on his skin? And the girl who stood be -

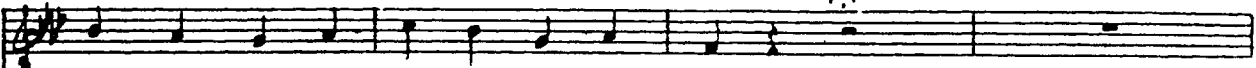


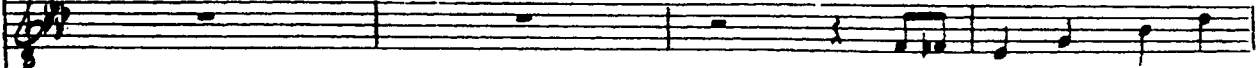
The third system shows the continuation of the vocal lines. The piano accompaniment features a consistent rhythmic pattern in the right hand and a supporting bass line.


Jav  - side him, When I turned they both had gone. Could he be the man I've

Th 



Jav  *Meno mosso*  
hun - ted? Could it be he's Jean Val - jean?

Th  In the ab - sence of a



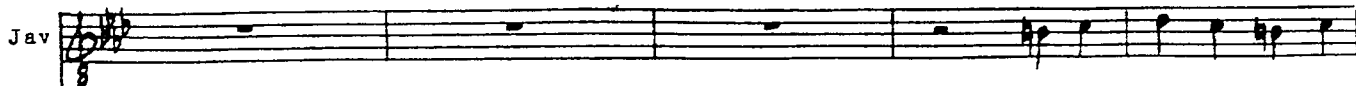
Jav 


Th  vic - tim, Dear In - spec - tor, May I go? And re - mem - ber, when you've

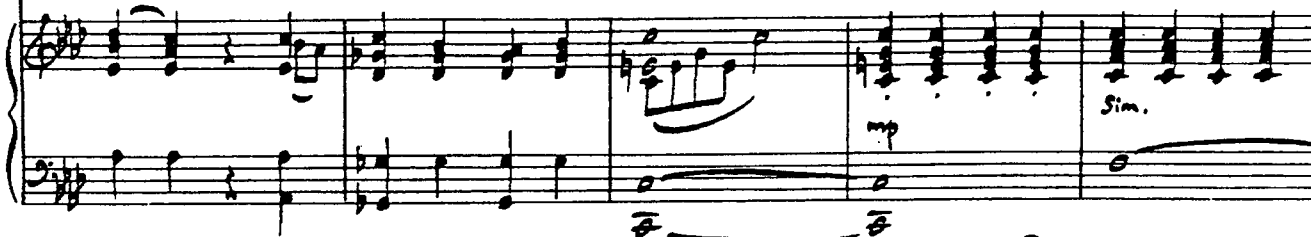


**R**  
*Ancora meno mosso*

*rall*

Jav  *Let the old man keep on*

Th  *nicked him It was me <sup>wot</sup> (that) told you so.*

 *mp Sim.*

*Presto subito*


*to the crowd*

Jav  *run-ning, I will run him off his feet. — Every one, a - bout your*



*to the constables*

*Lento*

Jav  *business, Clear this garbage off the street!*

