The Girl From Ipanema
garota de ipanema

Antonio Carlos Jobim

F6⁹  C    C-6  F6⁹  C    C-6

$$\text{F}$$⁹

G₁₃

FΔ⁹

Tall and tan and young and love-ly the girl from I-pa-ne-ma goes walk-ing and when
When she walks she’s like a Sam-ba that swings so cool and sways so gen-tle, that when

G-

G⁷ b₅

FΔ $$\frac{1}{2}$$

FΔ

she pass-es, each one she pass-es goes Aaaah!

GΔ

C⁹

E⁹

Oh, but I watch her so sad-ly.

D9

G-9

E₉

A-

D₇ b₁₁

G-

Can I tell her I love her? Yes, I would give my heart

E₉

A-

D₇ b₁₁

G-

Glad-ly.

But each day when she walks to the sea, she looks straight a-head not at

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me Tall and tan and young and lovely the girl from I — pa — ne — ma goes walking and when she passes I smile, but she doesn’t see