

World Of Our Own

Words & Music by Steve Mac & Wayne Hector

♩ = 96

N.C.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of four flats (B-flat major) and a 4/4 time signature. It contains two measures of whole rests. The middle and bottom staves are grouped as a piano accompaniment. The middle staff (treble clef) plays a steady eighth-note accompaniment. The bottom staff (bass clef) has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest and a quarter note in the third measure.

The second system features a vocal line on the top staff and piano accompaniment on the bottom two staves. The vocal line has a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest and a quarter note in the third measure. The lyrics "1. You make me feel" are written below the vocal line. The piano accompaniment continues with the same eighth-note pattern as in the first system.

The third system includes a guitar solo on the top staff and piano accompaniment on the bottom two staves. The guitar solo begins with a double bar line and a repeat sign. It features a 7th fret barre and a 7th fret bend. The lyrics "fun - ny" and "(Verse 2 see block lyric)" are written below the guitar line. The piano accompaniment continues with the same eighth-note pattern.

B^bm⁷



G^b



hon - ey. What am I do - ing with - out_ you? You make me feel

D^b



D^b/F



hap - py, when I leave you be - hind_ it plays on my mind_ now

B^bm⁷



G^b



hon - ey. What am I do - ing with - out_ you? Oh,___

D^b/F



D^b/G^b



took for___ grant - ed ev - 'ry - thing we___ had___ as if I'd

D⁹/F

G²sus² 4fr

A² 4fr

find some - one — who's just like you. Oh!

D^b

D^b/F

We got a lit - tle world of our own, I tell you things that no - one else knows.

B^bm⁷

G^b

I let you in where no - one else goes. — What am I do - ing with - out — you?

D^b

D^b/F

All of the things I've been look - ing for have al - ways been here out - side of my door and



N.C.

all of the time I'm look - ing for some - thing new. What am I do - ing with - out_ you?

1.



What am I do - ing with - out_ you?_



2. Well I guess I'm

2.



Well it's feel - ing right_ now so let's do it right_ now.

Fm⁷

G⁷add⁹

B⁷m⁷



Pray - ing that some - how you will un - der - stand the

Fm⁷

G⁷add⁹



way. It's feel - ing right now, ba - by some - how

Fm⁷

A^{b9}sus⁴



I won't let this slip a - way. Oh, 'cause

D^b

D^b/F



We got a lit - tle world of our own, I tell you things that no - one else knows.

B²m⁻



G²



N.C.



I let you in where no - one else goes.

What am I do - ing with - out_ you?



E^b



6fr

E^b/G



3fr



We got a lit - tle world of our own,

I tell you things that no - one else knows.



Cm⁷



3fr

A^b



4fr



I let you in where no - one else goes. —

What am I do - ing with - out_ you?



E^b



6fr

E^b/G



3fr



All of the things I've been_ look - ing for have al - ways been here out - side_ of my door and



1, 2.

Cm⁻ 3fr

A² 4fr

Repeat ad lib.

all of the time I'm look - ing for some - thing new. World of our own.

3.

A^b 4fr

G¹¹

E^b 6fr

new. What am I do - ing with - out you?

Verse 2:
 Well I guess I'm ready
 For settling down
 And fooling around is over
 And I swear that it's true
 No buts or maybe's
 When I'm falling down
 There's always someone who saves me
 And girl it's you
 Funny how life can
 Be so surprising
 I'm just realising what you do.

We got a little world of our own etc.