

# HEADLONG

Words & Music by  
Queen

(♩ = 144)

[D]

And you're rush - ing head - long, you've got a

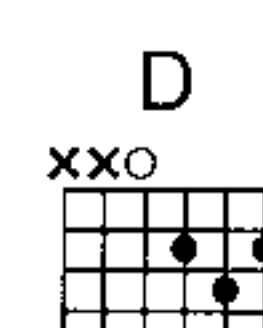
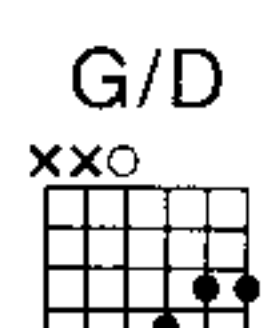
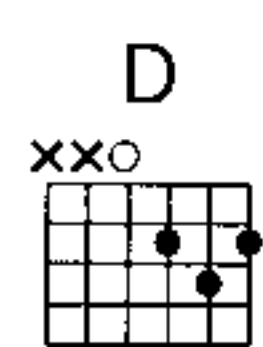
new goal, and you're rush - ing head - long out of con - trol, and you think you're

so strong, but there ain't no stop - ping, no there's no - thin' you can do a - bout it, —

no-thin' you can do, no there's no-thin' you can do a-bout it.

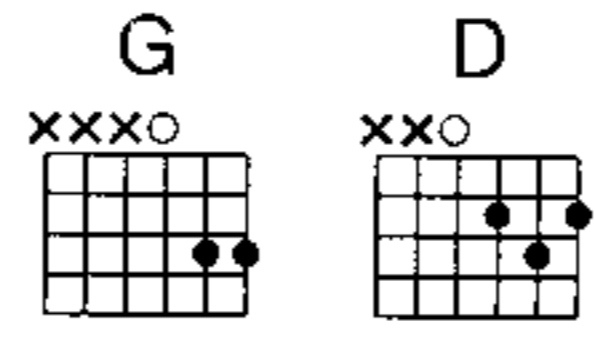
No there's no-thin' you can, no-thin' you can,

no-thin' you can do a-bout it. And you're rush-ing



head - long, you've got a new goal, and you're rush - ing head - long out of

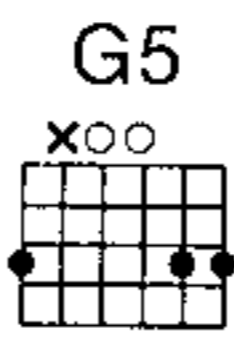
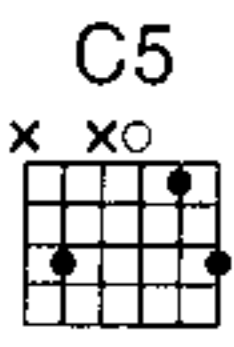
head - long, head - long,



con-trol, and you think you're so strong, but there ain't no stop-ping, no there's

so strong,

Piano accompaniment for the first system.



[D]

no-thin' you can do a - bout it, yeah.

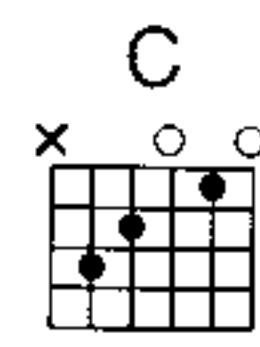
no-thin' you can do a - bout it.

Piano accompaniment for the second system.

Piano accompaniment for the third system.

Hey, he

Piano accompaniment for the fourth system.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

used to be a man with a stick in his hand.

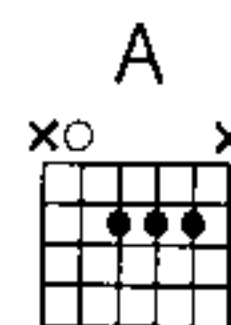
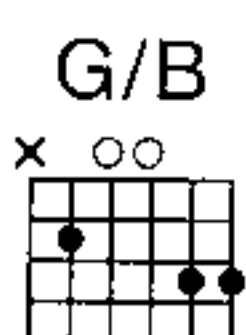
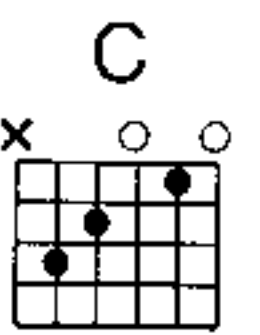
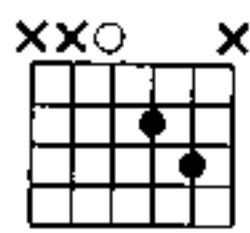
She

Musical staff with treble clef, key signature of two sharps, and a melody line.

Hoop did-dy did-dy hoop did - dy do.

Piano accompaniment for the first system, including treble and bass staves.

D5



Musical staff with treble clef, key signature of two sharps, and a melody line.

used to be a wo-man with a hot - dog stand.

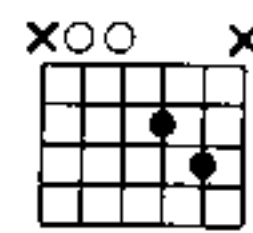
Hoop did - dy do.

Musical staff with treble clef, key signature of two sharps, and a melody line.

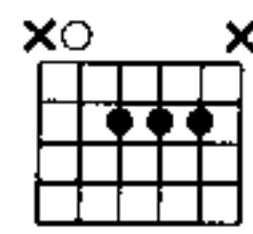
Hoop did-dy did-dy hoop did - dy do.

Piano accompaniment for the second system, including treble and bass staves.

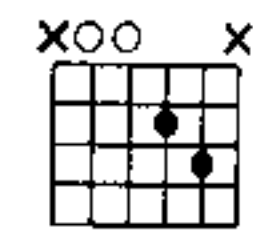
D/A



A



D/A



Musical staff with treble clef, key signature of two sharps, and a melody line.

Now you got soup\_ in the laun - dry bag.\_

Now you got strings you're gon - na

Piano accompaniment for the third system, including treble and bass staves.

lose your rag. ——— You're get-tin' in a fight then it ain't so groo-vy when you're

Guitar chord diagram: G5 (x00)

scream-ing in the night, 'Let me out of this cheap 'B' mo-vie.'

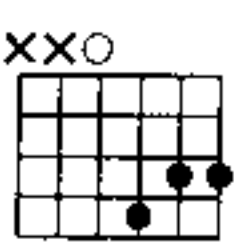
Guitar chord diagrams: F#5 (xxx), A5 (x0 xx), G5 (x00), F5 (xxx), D5 (xx0 x)

Head-long down the high-way, and you're rush-ing head-long out of con-trol, and you think you're

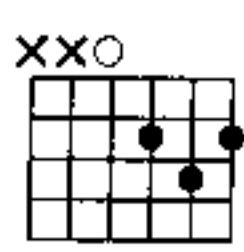
Head-long, head-long,

Guitar chord diagrams: G/D (xx0), D (xx0), G/D (xx0), D (xx0)

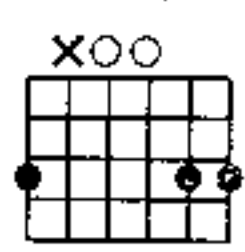
G/D



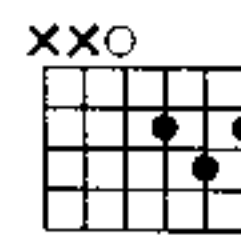
D



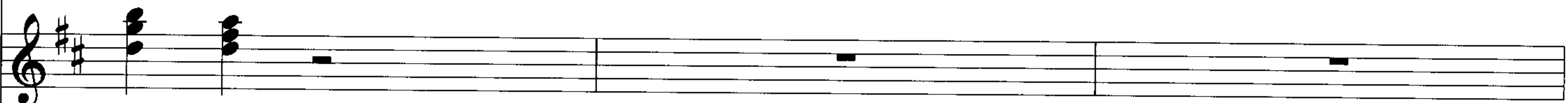
G5



D



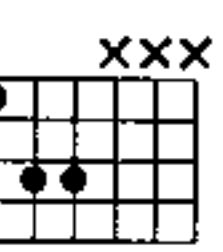
so strong, but there ain't no stop-ping, and you can't stop rock-in', and there's



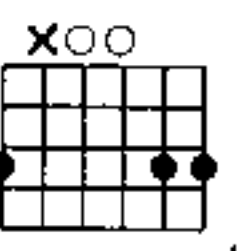
so strong,



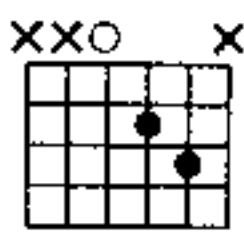
F5



G5



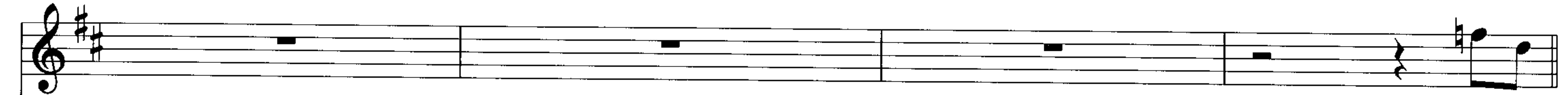
D5



no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.



no-thin' you can, no-thin' you can, no-thin' you can do a-bout it.



When a



C G/B C5

red hot man meets a white hot la-dy, oh soon the

Hoop did-dy did-dy hoop did - dy do.

Musical score for the first system, including vocal line, guitar accompaniment, and piano accompaniment.

[D] C

fire starts a - rag - ing gets 'em more than half cra - zy.

Hoop did - dy did - dy

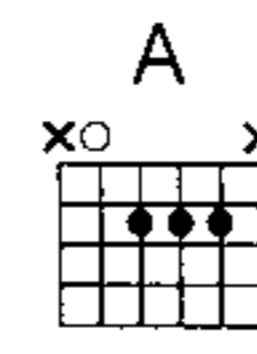
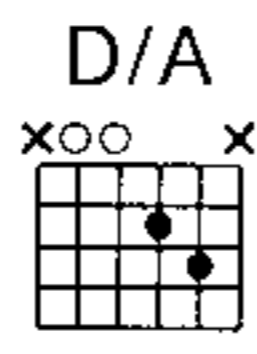
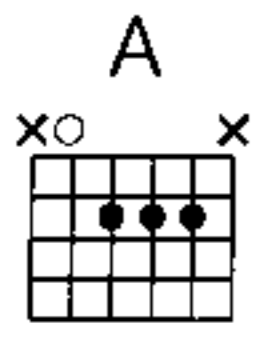
Musical score for the second system, including vocal line, guitar accompaniment, and piano accompaniment.

G/B A D/A

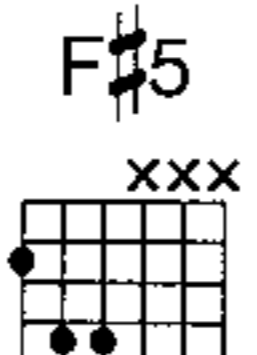
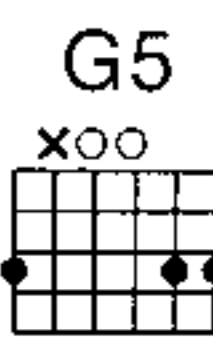
Oh now they start freak-ing ev - 'ry way — you turn, — you

hoop did - dy do.

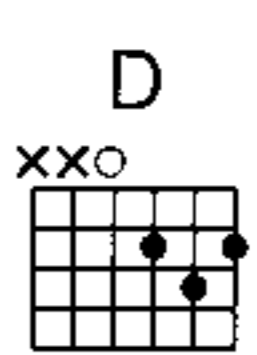
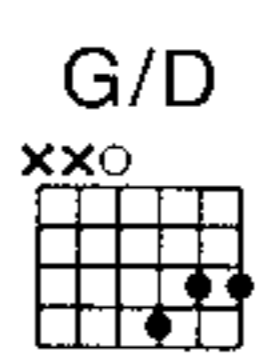
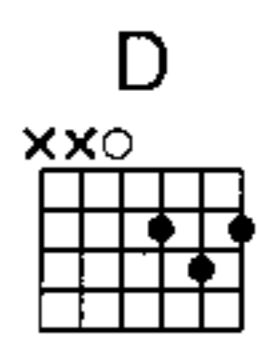
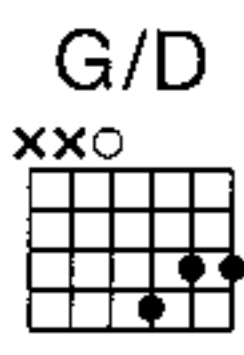
Musical score for the third system, including vocal line, guitar accompaniment, and piano accompaniment.



can't start walk-ing 'cause your feet got burned. It ain't no time to fi-gure

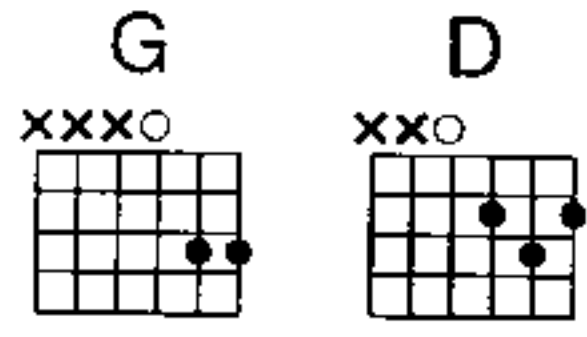


wrong from right, 'cause rea-son's out the win-dow. Bet-ter hold on tight, you're rush-ing



head - long, head - long, head - long, head - long, out of





yeah \_\_\_\_\_ you think you're so strong, but there ain't no stop-ping, and there's

con-trol, so strong,

no-thin' you, no-thin' you, no-thin' you can do a-bout it at all. \_\_\_\_\_

no-thin' you, no-thin' you, no-thin' you can do a-bout it at all. \_\_\_\_\_

Instrumental section with piano accompaniment.

*instrumental and repeat chorus to end*