

RIGHT HERE WAITING

Words and Music by
RICHARD MARX
Arranged by TOM ROED

Moderately slow $\text{♩} = 88$

The piano score for 'Right Here Waiting' is written in 4/4 time and consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes the instruction 'expressively' with a fermata over a five-measure phrase. The second system features a mezzo-piano (*mp*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a mezzo-piano (*mp*) dynamic. The fifth and sixth systems continue the piece with various dynamics and articulations. The score includes a variety of chords such as C, G, Am, F, C2, Fmaj7, Dm7, and Gsus. Fingerings are indicated with numbers 1-5, and articulations like slurs and accents are used throughout. The bass line provides a steady accompaniment with chords and moving lines.

G G/B Am Dm7

Red. Red. Red. Red.

Am Dm7 Gsus7 C

Red. Red. Red. Red.

G Am F G

Red. Red. Red. Red.

C G Am

Red. Red. Red.

F G 1. Am 2. Dm7

Red. Red. Red. Red.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20