

# HOME

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN

Lyrics by TIM RICE

Lyrically

Dsus



Cm/D



Gm/D



*pp*

D7



G



G/F#



Belle: Yes, I made the choice. For

*poco rit.*

*mp a tempo*

G/E



G/D



C



C/B



Pa - pa, I will stay. But I don't de - serve to lose my

Am7



C/D



Gsus



G



Esus




Em

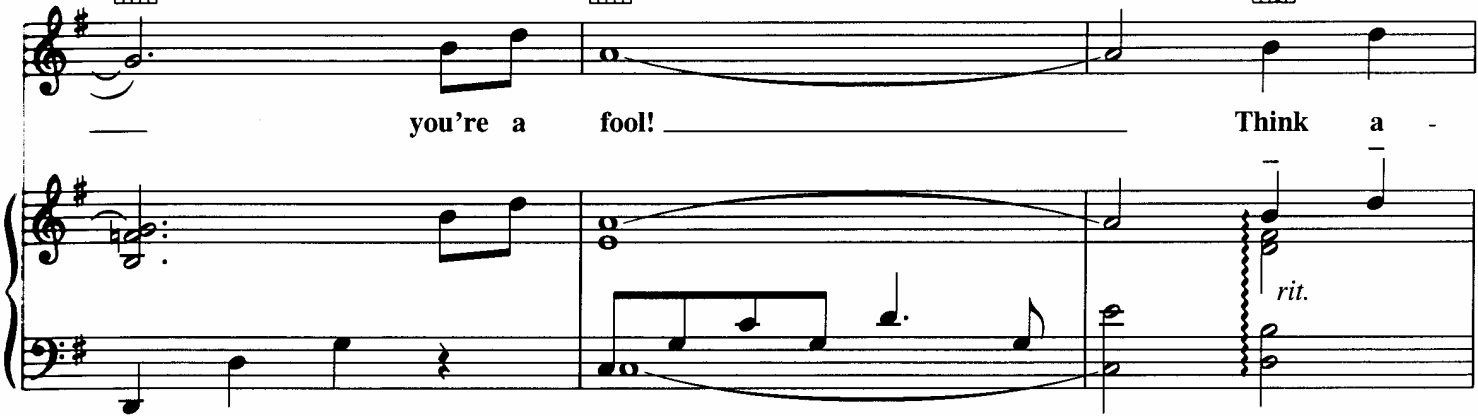



free - dom in this way, you mon - ster!



  
 If you think that what you've done — is right, well then —




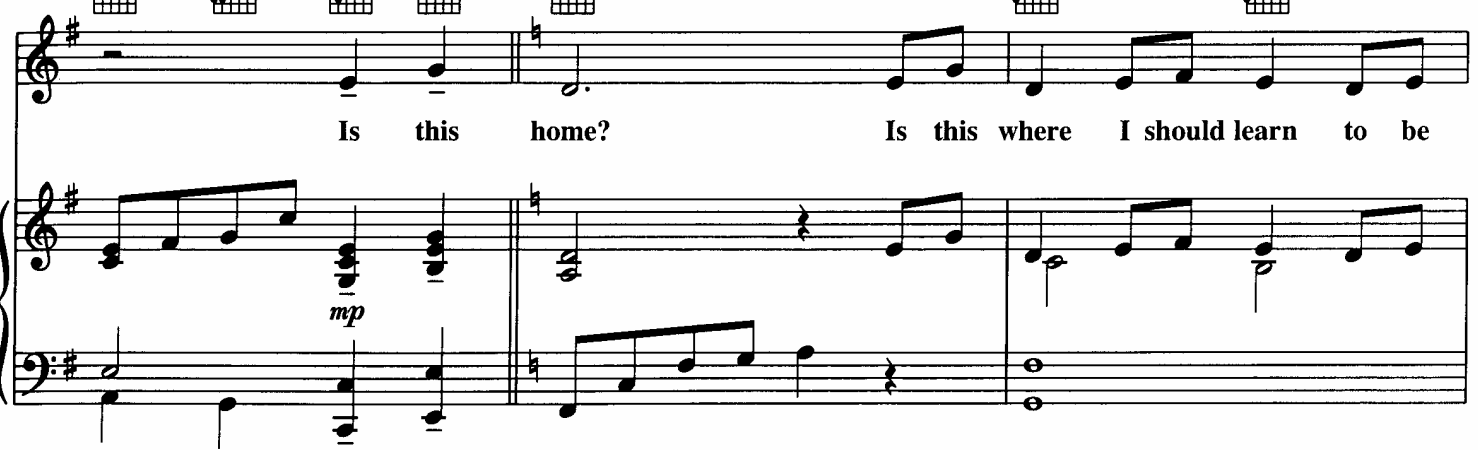

  
 you're a fool! — Think a —




  
 gain!




  
 Is this home? Is this where I should learn to be





hap - py? *~~~~~* Nev - er dreamed that a



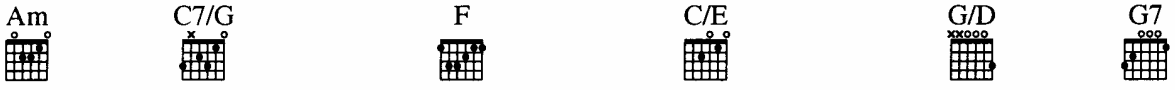
home could be dark and cold. *~~~~~* I was

*poco cresc.*



told ev - 'ry day in my child - hood: E - ven when we grow

*dim.*



old, home should be where the heart is.

Ne - er were words so true! My heart's far, far a -

G7sus G7 C F/C G/C C/B

way. Home is, too. What I'd

*dim.* *f*

Am F Bm7b5 E7

give to re - turn to the life that I knew

Am Am/G F Dm

late - ly. And to think I com-plained of that

*cresc.*

dull pro - vin - cial town. Is this

*rall.*

8va basso -----

home? Am I here for a day or for -

*a tempo, broader*

*loco*

ev - er? Shut a -

way from the world un - til who knows



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a single note on the first line (F#4) with a whole note value.

when?

Oh, but

Piano accompaniment for the first system, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has chords and a melodic line. A *dim.* (diminuendo) marking is present over the final measure.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes.

then,

as my life has been al - tered

Piano accompaniment for the second system, featuring a treble and bass clef. The bass line continues the eighth-note accompaniment. The treble line has chords and a melodic line. A *pushing ahead* marking is present at the beginning.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes.

once, it can change a - gain.

Piano accompaniment for the third system, featuring a treble and bass clef. The bass line continues the eighth-note accompaniment. The treble line has chords and a melodic line.



Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes.

Build high - er walls a - round me,

change ev - 'ry lock and

Piano accompaniment for the fourth system, featuring a treble and bass clef. The bass line continues the eighth-note accompaniment. The treble line has chords and a melodic line.

key. Noth - ing lasts, noth - ing

*dim.*

F#7sus F# Bm

holds all of me.

Am7 D7 G6 F#m Em F#m/A A7

My heart's far, far a - way, home and

*poco rit.* *p nostalgically*

D D/C# Bm Gm/Bb D

free!

*a tempo* *rit.* *pp*