Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Alto Saxophone 1 (Solo)

"Flag-Waver"
Way Up Swing

$J = 120$

\[\text{Staff notation}\]

Composed by Denis DiBlasio
Edited by Robert Curnow

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The Maynard Ferguson Series

Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Alto Saxophone 2 (Opt.)
"Flag-Waver"
Way Up Swing

\( J = 120 \)

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Hit and Run - Alto Saxophone 2

137

145

153

161 OPEN DRUM SOLO

169

177 185 193 ON CUE

8 8 8
The Maynard Ferguson Series

Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Tenor Saxophone 1 (Solo)

"Flag-Wayer"
Way Up Swing

\( \text{d} = 120 \)

\[ \begin{array}{c}
\text{f} & \text{f} & \text{f} \\
\text{f} & \text{f} & \text{f} \\
\text{f} & \text{f} & \text{f} \\
\text{f} & \text{f} & \text{f} \\
\end{array} \]

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Hit and Run - Tenor Saxophone 1

25

33

41

49

57

OPEN CHORUSES

G7  Ami7  D7

G7  E7  Ami7  D7  G7  C6  G#o7  G/D  E7
Hit and Run - Tenor Saxophone 1

A7(b9) D7(b9) G7 Ami7 D7 G7 E7 Ami7 D7

G7 C6 C#o7 G/D D7 G7

CUED CLUSTERS DURING THE "BRIDGE"

B7 E7

A7 D7 G Ami7 D7

Bmi7 E7 Ami7 D7 G G7 C7 C#o7 G/D

97 ON CUE

D7

105


Tenor Saxophone 2

"Flag-Waver"
Way Up Swing

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Hit and Run - Tenor Saxophone 2

OPEN DRUM SOLO
The Maynard Ferguson Series

Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Baritone Saxophone (Solo)

"Flag-Waver"
Way Up Swing

\( \text{\( f \)} \)

\( \text{\( \text{\( j = 120 \)} \)} \)

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Hit and Run - Baritone Saxophone

[Music notation image]

D7  B7  Emi7  A7  D7  G6  G6#7  D/A  B7

Emi7  A7  D7  G6  G6#7  D/A  B7
Hit and Run - Baritone Saxophone

73

Emi7 A7 D7 Emi7 A7 D7 B7 Emi7 A7

D7 G6 G#o7 D/A A7 D7 F#7

B7 E7

A7 D Emi7 A7 F#mi7 B7

Emi7 A7 D D7 G7 G#o7 D/A A7

[97] ON CUE

[105]
The Maynard Ferguson Series

Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band
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Trumpet 1

"Flag-Waver"
Way Up Swing

\[ J = 120 \]

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Hit and Run - Trumpet 1

\(\text{105}\)

\(\text{113}\)

\(\text{121}\)

\(\text{129}\)
The Maynard Ferguson Series

Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Trumpet 2 (Solo)
"Flag-Waver"
Way Up Swing

\[ j = 120 \]

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Hit and Run - Trumpet 2

Solo

G7  Am7  D7  G7  Am7  D7

G7  B7  E7  Am7  D7

G7  B7  E7

A7  D7

OPEN CHORUSES
Solo cont. 1st time

G7  Am7  D7  G7  E7  Am7  D7

G7  C6  C#7  G/D  E7  A7b9  D7b9  G7

Am7  D7  G7  E7  Am7  D7  G7  C6  C#7
(Optional long shake to the end)
The Maynard Ferguson Series

Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band on the CD "Footpath Cafe" (Avion)

Trumpet 4

"Flag-Waver"
Way Up Swing

\[ j = 120 \]

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The Maynard Ferguson Series

Hit and Run
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Trombone 1 (Solo)

"Flag-Waver"
Way Up Swing

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Hit and Run
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Trombone 2
"Flag-Waver"
Way Up Swing

Composed by Denis DiBlasio
Edited by Robert Curnow

\[ \text{\textbf{\textit{d}} = 120} \]

\[ \text{\textbf{\textit{p}}} \]

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The Maynard Ferguson Series

Hit and Run

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Trombone 3 (Opt.)

"Flag-Waver"
Way Up Swing

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Hit and Run
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on the CD "Footpath Cafe" (Avion)

Bass Trombone 4 (Opt.)

"Flag-Waver"
Way Up Swing

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Hit and Run
As recorded by Maynard Ferguson and his Big Bop Nouveau Band on the CD "Footpath Cafe" (Avion)

Piano (Solo)

"Flag-Waver"
Way Up Swing

\[ J = 120 \]

\[
\begin{align*}
\text{Gm7} & \quad 1 \quad C7 \\
& \quad 4 \quad 4 \quad F7 \\
& \quad 4 \quad 4 \quad 4 \quad F7 \\
& \quad 4 \quad 4 \quad A7 \\
& \quad 4 \quad 4 \quad D7 \\
& \quad 4 \quad 4 \quad Gm7 \\
& \quad 4 \quad 4 \quad C7 \\
& \quad 4 \quad 4 \quad F7 \\
\end{align*}
\]

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Hit and Run - Piano

\[ \text{Gmi}^7 \quad \text{C}^7 \quad \text{F}^7 \quad \text{D}^7 \quad \text{Gmi}^7 \quad \text{C}^7 \quad \text{F}^7 \quad \text{D}^7 \]

\[ \text{F}^7 \quad \text{D}^7 \quad \text{Gmi}^7 \quad \text{C}^7 \quad \text{F}^7 \quad \text{D}^7 \quad \text{Gmi}^7 \quad \text{C}^7 \]

\[ \text{F}^7 \quad \text{A}^7+5 \quad \text{D}^7+5 \quad \text{G}^7+5 \]

\[ \text{C}^7+5 \quad \text{F}^7 \quad \text{E}^7 \quad \text{D}^7 \]

\[ \text{Gmi}^7/C \quad \text{F}^7 \quad \text{E}^7 \quad \text{D}^7 \quad \text{Gmi}^7/C \]

OPEN DRUM SOLO

\[ \text{6} \quad \text{8} \quad \text{8} \]
The Maynard Ferguson Series

Hit and Run

As recorded by Maynard Ferguson and his Big Bop Nouveau Band
on the CD "Footpath Cafe" (Avion)

Bass

"Flag-Waver"
Way Up Swing

J = 120

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Hit and Run - Bass

81 (when clusters are cued, rhythm drops out)

A7 | D7

G7 | C7 | F

Gm7 | C7 | Am7 | D7 | Gm7 | C7 | F | F7 | B7 | Bb7

F/C | C7

105 113

8 | A7 | D7

G7 | C7

5

F7 | D7 | Gm7 | C7 | F7 | D7 | Gm7 | C7

F7 | D7 | Gm7 | C7 | F7 | D7 | Gm7 | C7
Hit and Run - Bass

F7    D7    G7    C7    F7    D7    Gmi7    C7    F7    D7

Gmi7   C7   F7   D7   Gmi7   C7   Gmi7   C7   Gmi7   C7   F7

>   >   >   >   >   >   >   >   >   >   >   >   >   >   >   >

145

153

F7    Eb7    D7    Gmi7/C    F7

p

Eb7   D7   Gmi7/C

161  OPEN DRUM SOLO

p

169  177  183

6   8   8   8

193  ON CUE

f
PLAY 7 MORE

PLAY 7 MORE

(4) > > > As is!

Solo-Open  Full Chorus (at least)

PLAY 6 MORE  PLAY 8 MORE  PLAY 8 MORE

PLAY 8 MORE "2" Feel

f
Hit and Run - Drums

"2" Feel

As is!

Solo
FULL SCORE

Hit and Run

Denis DiBlasio

as recorded by the
Maynard Ferguson
Big Bop Nouveau Band
"Footpath Cafe" CD (Avion)

Instrumentation:
Four Saxophones (Opt. part for five)
Four Trumpets
Two Trombones (Opt. parts for four)
Piano, Bass & Drums

Sierra Music Publications • P.O. Box 928 • Port Townsend, WA 98368
Hit and Run

Director's Notes

This chart was written by Denis DiBlasio for Maynard Ferguson's Big Bop Nouveau Band, and it was recorded live on the recent CD Footpath Cafe on the Avion label.

Tempo Variations:

Set the Tempo at whatever speed your band can handle this ..... the faster, the better. This is a "Flag-Waver" in the truest sense.

General Performance Comments:

This is mostly a unison "head" based on the "Rhythm" changes. The score indicates what was the original instrumentation, if you choose to use just those players. The added parts work quite well, however. You might consider having the optional players (alto 2, trb. 3 & 4) lay out on the unison lines throughout the chart.

If you listen to Maynard's recording, you'll notice the band doing some things that aren't on the score or the parts (at least not in any detail). During the solos in the OPEN section at bar #65, Maynard would occasionally cue in the band with a cluster chord, on the bridge of the changes (bar #81). Everyone picks a note at random (the more dissonant the better) and holds it for 8 bars. At bar #89 everyone plays a concert F. During the cluster, the rhythm section lays out. Try it out. It's fun to do!

Other than that, the chart simply requires everyone to "shed" their part until they can play it. Most of the chart is in unison, so attention to pitch is very important (as always).

I hope you enjoy yet another great chart from the Maynard Ferguson Library. Have fun with this one!

Bob Curnow, Publisher
CUED CLUSTERS
DURING THE "BRIDGE"