

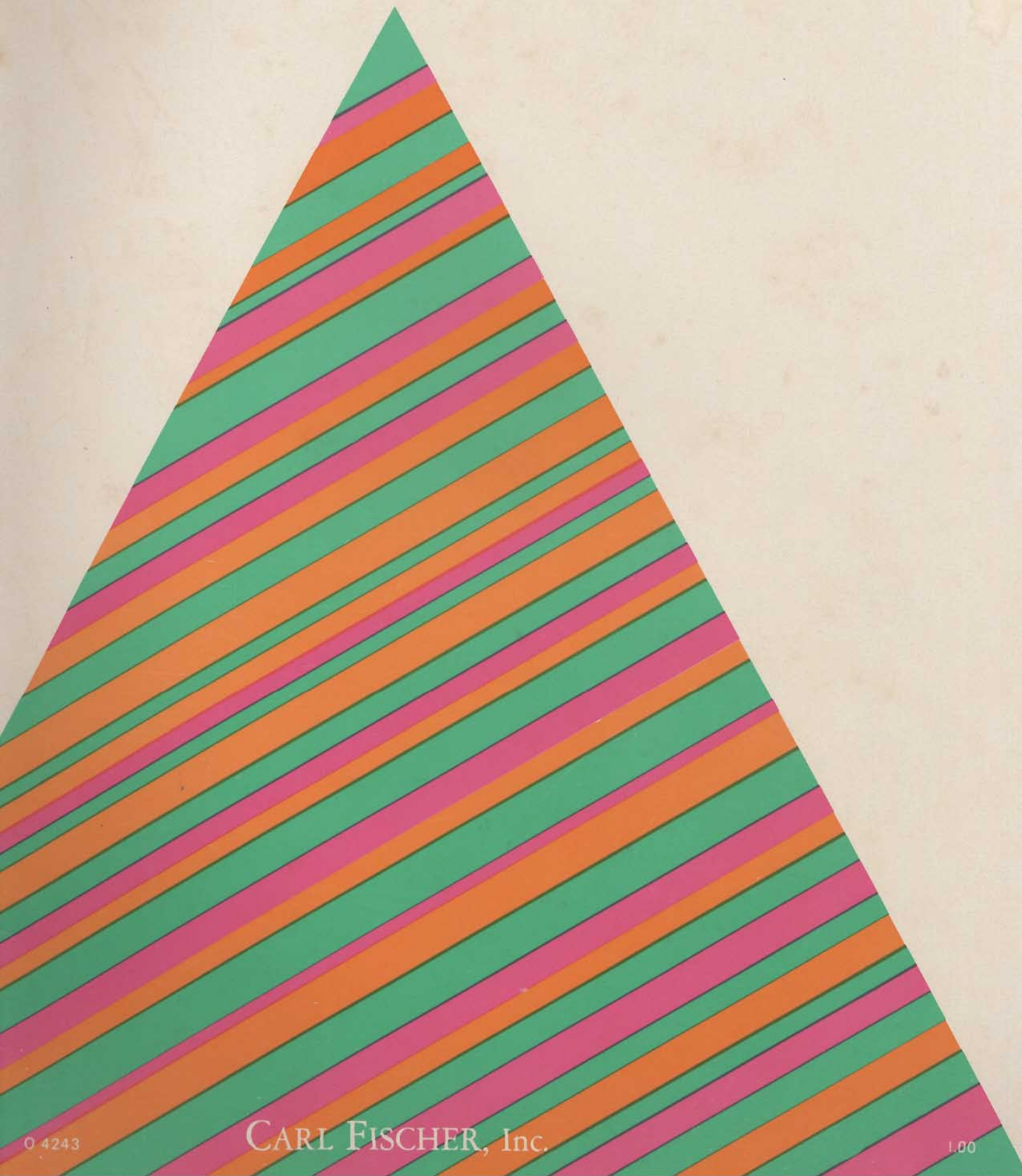
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A Christmas Recital

For Piano

Arranged By

Maxwell Eckstein



A CHRISTMAS RECITAL for PIANO

Arranged by
MAXWELL ECKSTEIN

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O Come, O Come, Emmanuel

Ancient Plainsong
13th Century
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The piece features a simple, melodic line in the treble and a harmonic accompaniment in the bass. The first system starts with a piano dynamic and includes fingerings such as 1, 3, 5, 1, 3, 1, 3, 2, 1, 4, 1, 5, 1, 2, 4, 1. The second system continues with fingerings like 5, 1, 4, 2, 1, 3, 1, 5, 2, 5, 1, 4, 2, 3, 1. The third system includes dynamics *f* and *mf*, with fingerings such as 4, 1, 3, 1, 4, 2, 1, 5, 1, 5, 2, 4, 1, 4, 1. The fourth system concludes with a piano dynamic and fingerings like 3, 1, 3, 2, 1, 4, 2, 2, 1, 4, 1, 4, 3, 1, 4, 2, 5, 1.

1 3 5 4 3 4 4

p

5 1 1 3 2 1

5 2 3 4 4 2

4 3 1 4

1 3 3 1 4 2 1 5 1

3 5 2 4 3

f

5 2 4 1 4 1 3 1 4 2

mf

2 5 1 3 2 5 1 5 1 4

2 4 3 4

1 1 1 2

dim.

p rit.

1 3 2 5 1 5 2 5

What Child Is This?

Based on "Greensleeves"

English Folk Song

Arranged by Maxwell Eckstein

Moderately slow

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp*, *p*, and *mf*. Performance directions include *L.H.* and *R.H.*. The score includes various musical notations such as slurs, ties, and accidentals (sharps).

System 1: Treble clef starts with a whole note chord (F4, A4, C5) with fingerings 1, 2, 5. Bass clef starts with a whole note chord (F3, A2, C3) with fingerings 5, 2, 1. Dynamics: *mp*. Labels: *L.H.*, *R.H.*, *p*.

System 2: Treble clef has a half note (F4) with fingerings 2, 3, 2, 1. Bass clef has a half note (F3) with fingerings 5, 2, 1, 5, 2, 1. Dynamics: *p*. Labels: *L.H.*, *R.H.*.

System 3: Treble clef has a half note (F4) with fingerings 4, 2, 3. Bass clef has a half note (F3) with fingerings 5, 2, 1, 2, 1. Dynamics: *mf*. Labels: *L.H.*, *R.H.*.

System 4: Treble clef has a half note (F4) with fingerings 2, 3, 4. Bass clef has a half note (F3) with fingerings 5, 2, 1, 5, 2, 1. Dynamics: *mf*. Labels: *L.H.*, *R.H.*.

System 5: Treble clef has a half note (F4) with fingerings 5, 3, 4. Bass clef has a half note (F3) with fingerings 5, 2, 1, 2, 1. Dynamics: *dim.*, *p*. Labels: *L.H.*.

5 2 1 4 2 1 2 1 5 1 2 1 4

5 2 1 8 2

5 1 4 1 5 2 1 5

4 1 4 2 dim. p L.H.

mp pp

Silent Night, Holy Night

FRANZ GRUBER

Arranged by Maxwell Eckstein

Slow

The musical score is written for piano and consists of four systems. The first system is marked 'Slow' and begins with a piano (*pp*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures (3/4), dynamics, articulation marks, and fingering numbers (1-5).

dim. p

L.H. marcato

1 3 5 5 1 3 3 5 1 1

1 1 1 1

1 3 2 4

cresc.

5 1 4 1 4 5 4 4

5 1 3 1 4 5 4 4

p

5 4 4

pp rit.

O Come All Ye Faithful

Old Latin Hymn
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes fingerings such as 5, 1, 2, 3, and 5. The second system features a melodic line in the treble with fingerings 5, 4, 5, 4, 5, 4, 5, and 4, and a bass line with fingerings 1, 3, 8, 5, and 4. The third system continues the melodic and bass lines with fingerings 1 and 5. The fourth system concludes with fingerings 5, 1, 2, 1, 5, 1, 2, 1, 4, 1, and 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical notation for the first system. The treble clef contains a melodic line with fingerings 5, 2, 5, 4. The bass clef contains a supporting line with fingerings 1 3 4 3, 2 1 3 2 1, and 1. The dynamic marking *mf* is present.

Musical notation for the second system. The treble clef has fingerings 4, 2, 2, 2, 3. The bass clef has fingerings 1 3 1, 4 1, 5, 1 5, 2, 1, 1. The dynamic marking *p* is present.

Musical notation for the third system. The treble clef has fingerings 4, 3, 4, 5. The bass clef has fingerings 1 5, 1 3, 2. The dynamic marking *cresc.* is present.

Musical notation for the fourth system. The treble clef has a *mf* dynamic marking. The bass clef has a *cresc.* dynamic marking and a fingering of 5.

Musical notation for the fifth system. The treble clef has a *f* dynamic marking and the instruction *brillante*. Fingerings 1 3 1, 4 1, 1 are shown. The bass clef has fingerings 1 3 1, 4 1, 1, 5, 1 3, 1 4, 1 3. The system concludes with a double bar line and a fermata.

Angels We Have Heard on High

French Carol Melody
Arranged by Maxwell Eckstein

Moderato

The musical score is written for piano in 4/4 time, marked 'Moderato' and 'mf'. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with the bass clef providing harmonic support. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a long slur over the last two measures. The bass clef staff contains a bass line with a slur over the first two measures and a long slur over the last two measures. The word "cresc." is written above the bass line in the second measure. Fingerings are indicated by numbers 1-5 above notes and 1-5 below notes. A 7 is written below the first measure of the bass line.

Second system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords with a slur over the first three measures. The word "marcato" is written below the bass line. Fingerings are indicated by numbers 1-5 below notes.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a long slur over the last two measures. The bass clef staff contains a bass line with a slur over the first two measures and a long slur over the last two measures. The word "ff" is written above the bass line. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords with a slur over the first two measures. Fingerings are indicated by numbers 1-5 below notes.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of chords with a slur over the first two measures. Fingerings are indicated by numbers 1-5 below notes.

We Three Kings of Orient Are

J. H. HOPKINS

Arranged by Maxwell Eckstein

Allegro moderato

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and includes the instruction *legato*. The second system starts with a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The fourth system concludes with a decrescendo (*dim.*) and a final piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and fingering numbers (1-5) for both hands.

3
cresc.
mf

5 1 2 2 2
p *L.H.* *L.H.* *L.H.*

4 4 4 4 5 5 5 4
cresc.

4 5 5
f

March of the Three Kings

Provençal Melody
Arranged by Maxwell Eckstein

Tempo di marcia

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The melody in the treble staff features several slurs and fingerings (e.g., 2, 1, 2, 5, 3, 4, 1, 5, 1, 2, 1, 5, 1). The bass staff provides a steady accompaniment. The second system continues the melody with similar slurs and fingerings. The third system introduces a change in the bass line, with fingerings like 3, 5, 2, 5, 3, 5, 4, and 5. The fourth system concludes with a mezzo-forte (*mf*) dynamic and includes fingerings such as 4, 1, 3, 4, 5, and 2, 4.

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5 2 1
3 2 1

f

The first system consists of two measures. The first measure has a treble clef with a chord of G4, A4, B4, C5 and a bass clef with a chord of G2, B1, D2. The second measure has a treble clef with a chord of A4, B4, C5 and a bass clef with a chord of A2, C3, E3. Fingerings 5 2 1 and 3 2 1 are indicated above the first measure. A forte (*f*) dynamic marking is present.

The second system consists of two measures. The first measure has a treble clef with a chord of B4, C5 and a bass clef with a chord of B2, D3, F3. The second measure has a treble clef with a chord of C5 and a bass clef with a chord of C3, E3, G3. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

2 1

mf

The third system consists of two measures. The first measure has a treble clef with a chord of D5, E5 and a bass clef with a chord of D2, F2, A2. The second measure has a treble clef with a chord of E5 and a bass clef with a chord of E2, G2, B2. Fingerings 2 and 1 are indicated above the second measure. A mezzo-forte (*mf*) dynamic marking is present.

2 2 1 2

p

3 5 3

The fourth system consists of two measures. The first measure has a treble clef with a chord of F5, G5 and a bass clef with a chord of F2, A2, C3. The second measure has a treble clef with a chord of G5 and a bass clef with a chord of G2, B2, D3. Fingerings 2, 2, 1, 2 are indicated above the first measure, and 3, 5, 3 are indicated below the second measure. A piano (*p*) dynamic marking is present.

pp

The fifth system consists of two measures. The first measure has a treble clef with a chord of A4, B4, C5 and a bass clef with a chord of A2, C3, E3. The second measure has a treble clef with a chord of B4, C5 and a bass clef with a chord of B2, D3, F3. A pianissimo (*pp*) dynamic marking is present.

O COME, O COME, EMMANUEL

O come, O come, Emmanuel,
 And ransom captive Israel;
 That mourns in lonely exile here,
 Until the Son of God appear.
 Rejoice! Rejoice! Emmanuel
 Shall come to thee, O Israel!

WHAT CHILD IS THIS?

(Greensleeves)

What Child is this, who laid to rest
 On Mary's lap is sleeping?
 Whom angels greet with anthems sweet,
 While shepherds watch are keeping?
 This, this is Christ, the King,
 Whom shepherds guard and angels sing:
 Haste, haste to bring Him laud,
 The Babe, the Son of Mary.

SILENT NIGHT, HOLY NIGHT

Silent night! Holy night!
 All is calm, all is bright,
 Round yon virgin mother and Child.
 Holy Infant so tender and mild,
 Sleep in heavenly peace,
 Sleep in heavenly peace.

ANGELS WE HAVE HEARD ON HIGH

Angels we have heard on high,
 Sweetly singing o'er the plains;
 And the mountains in reply,
 Echoing their joyous strains.
 Gloria in excelsis Deo,
 Gloria in excelsis Deo.

WE THREE KINGS OF ORIENT ARE

We three Kings of Orient are;
 Bearing gifts we traverse far,
 Field and fountain, moor and mountain,
 Following yonder star.
 O star of wonder, star of night,
 Star with royal beauty bright,
 Westward leading, still proceeding,
 Guide us to thy perfect light.

O COME, ALL YE FAITHFUL

O come, all ye faithful,
 Joyful and triumphant,
 O come ye, O come ye to Bethlehem.
 Come and behold Him
 Born the King of Angels.
 O come, let us adore Him,
 O come, let us adore Him,
 O come, let us adore Him,
 Christ the Lord.

MARCH OF THE THREE KINGS*

On the march we saw three monarchs proud,
 The fabled wise men with their trappings gay and brilliant;
 Marching on the road to Bethlehem,
 They bore rich gifts to greet the Holy Child.
 The din of drums at the dawn's first beam
 Proclaimed the pow'r of the sages from the eastern land,
 The blare of trumps and the sound of fifes,
 Announced their coming in the cool gray dawn.

* English translation by Edward S. Breck.
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