

SUMMER NIGHTS

WORDS AND MUSIC BY
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Moderate (Swing feel $\text{♩} = \text{♩} = \text{♩}$)

The first system of music consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). It contains four measures of whole rests. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff begins with a forte 'f' dynamic marking and contains a melodic line of eighth notes with slurs. The bass staff contains a bass line of eighth notes with slurs.

The second system of music consists of three staves. Above the top staff are four guitar chord diagrams labeled Bb, F(no 3rd), Bb, and C. The top staff has four measures of whole rests, with the second measure containing the instruction 'Huh!'. The middle and bottom staves are a grand staff. The middle staff continues the melodic line from the first system, with some notes marked with a 'y' (youth). The bass staff continues the bass line, with some notes marked with a 'y'.

The third system of music consists of three staves. Above the top staff are five guitar chord diagrams labeled Bb, F(no 3rd), Bb, C, and D. The top staff has five measures of whole rests. The middle and bottom staves are a grand staff. The middle staff continues the melodic line, with notes marked with a 'y'. The bass staff continues the bass line, with notes marked with a 'y'. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

G D G A G D

Hey!

G A G D G A Bm(no3rd)

Oh yeah!

Bm(no3rd)

Ain't no way I'm stay-in' home_ to - night...
 We made it through the cold_ and that

I'll be out un - til the morn - in' light. _____ I'm just
 freez - in' cold is get - tin' old. _____

hang-in' a - round - the lo - cal park - ing lot. _____ Ah, _____
 Next year I'll head out for the coast. _____ Well, you say, ³

³ check-in' out all the girls, see what they got. _____ Yeah, they love it
 boys, that might just call for a toast. _____ I got a



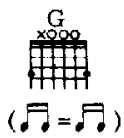
line, when me, the boys — wan - na play some
 you grab that pole. I'll meet you

Bm(no 3rd)



love — with those hu-man toys. — Yeah. We just wind 'em up, let 'em go, —
 down — at the ole fish-in' hole. — Yeah. Them girls are bit - ing good_ to-night..

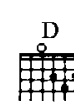
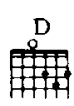
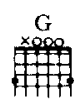
wo. — } Oh yeah! Oh —



Musical staff with treble clef, key signature of one sharp (F#), and a melody line with slurs and ties.

yeah! _____ Sum-mer nights_ and my ra - di - o, _____

Piano accompaniment for the first system, including treble and bass staves with chords and a sixteenth-note bass line.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line with slurs and ties.

well, that's all we need, ba - by. Don't you know?_ Sum-mer nights._ We cel - e - brate when the

Piano accompaniment for the second system, including treble and bass staves with chords and triplet bass lines.

D.S. al Coda
To Coda
Bm(no3rd)

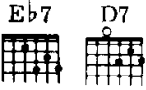


Musical staff with treble clef, key signature of one sharp (F#), and a melody line with slurs and ties.

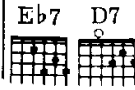
gang's all here._ Hot sum-mer nights,_ that's my time of the year. _____

Piano accompaniment for the third system, including treble and bass staves with chords and a sixteenth-note bass line.

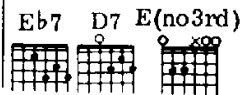
Coda



1.2.3.



4.



Musical notation for the Coda section, including a vocal line and piano accompaniment.

N. C.

Musical notation for the N. C. section, including a vocal line and piano accompaniment.



F(no 3rd)



F(no 3rd)



Musical notation for the section with guitar chords, including a vocal line and piano accompaniment.

Repeat and fade



Hot _____

sum-mer nights...

Musical notation for the 'Repeat and fade' section, including a vocal line and piano accompaniment.