



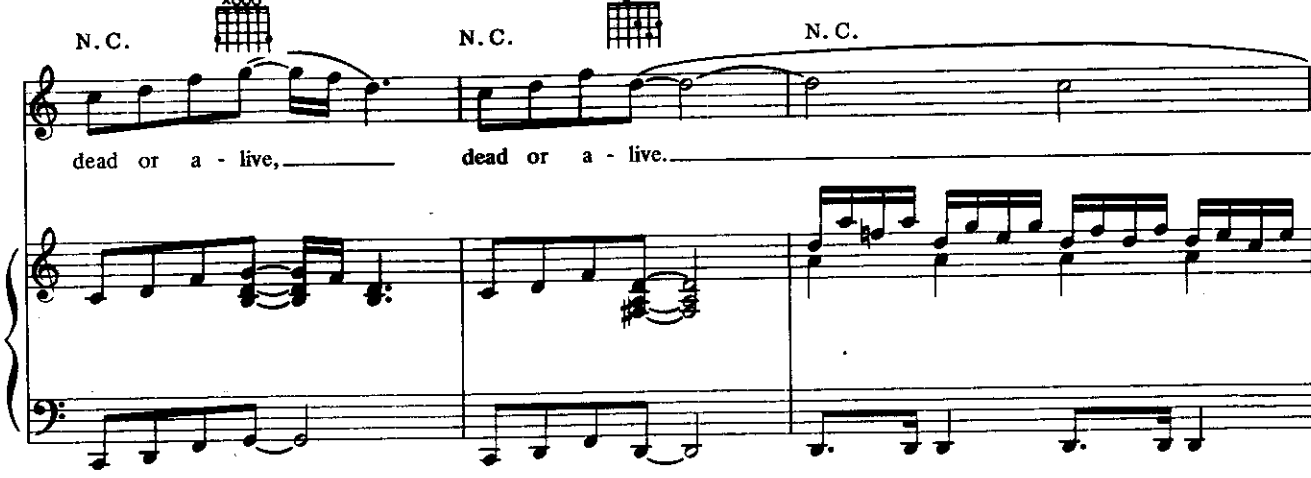
N. C.  N. C.  N. C. 

dead or a - live, — dead or a - live, — dead or a - live, —



N. C.  N. C.  N. C.

dead or a - live, — dead or a - live. —





rit.



Coda

N. C.

D

Csus4

G

dead or a - live. — Well, I'm a cow - boy. I got the

F

Dm

C(no 3rd)
3fr.

G

N. C.

D

3

night on my side. — I'm want - ed, want - ed, — dead or a - live, — dead or a -

C(no 3rd)
3fr.

G

D

C(no 3rd)
3fr.

G

N. C.

live, — dead or a - live, — dead or a - live. — I still ride, — I still ride, —

Coda

N.C.



dead or a - live, _____ and I walk these streets, a load - ed

C(add D)



six string on my back. I play for keeps, - 'cause I might not make it back. - I been



ev - 'ry - where, _____ still I'm stand - ing tall. _____ I've

Csus4



D.S. $\frac{3}{4}$ $\frac{3}{4}$ al Coda

seen a mil - lion fac - es _____ and I've rocked them all, _____ 'cause I'm a

Csus4 G F D Csus4 G

To Coda
To Coda

cow - boy, on a steel - horse - I ride. I'm want - ed, want - ed, —

N. C. D Csus4 G N. C. D

dead or a - live. — Want - ed, want - ed, — dead or a - live. —

1. 2. *D.S. al Coda*

(2.) Some - Al - right.



ev - 'ry day, — it seems we're wast - ing a - way. — An -
 peo - ple I meet al - ways go their sep - 'rate ways. Some -



oth - er place, — where the fac - es are — so cold. I'd
 times you tell — the day, — by the bot - tle that — you drink. And



drive all night, — just to get back — home. } I'm a
 times when you're a - lone, — all you do is think. — }

WANTED DEAD OR ALIVE

Testo e Musica di JON BON JOVI e RICHIE SAMBORA

Moderately slow

No Chord

mf

It's

Dm
 D
 Dsus4
 D
 C(addD)
 G

1. all the same, on - ly the names_ will change, _____
 2. times I sleep, some - times it's not_ for days, _____ and
 3. *Instrumental*

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