

MEMORY

Music by Andrew Lloyd Webber. Text by Trevor Nunn after T.S. Eliot.

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Freely ♩ = 50

The piano introduction is in 12/8 time, marked *mp*. It features a steady eighth-note accompaniment in the bass line and a melodic line in the treble line.

B \flat
GRIZABELLA

Gm

Mid - night. Not a sound from the pave - ment. Has the moon lost her
Me - mory all a - lone in the moon - light I can smile at the

E \flat

Dm

me - mory? She is smil - ing a - lone. In the
old days, I was beau - ti - ful then. I re -

Cm Gm

lamp - light the wi - thered leaves col - lect at my feet and the
mem - ber the time I knew what hap - pi - ness was, and let the

1. F Eb/F Bb 2. F Eb/F Bb

wind be - gins to moan. me - mory live a - gain.

Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb Dm Bbmaj7 C F Fmaj7

Ev - ery street lamp seems to beat a fa - ta - lis - tic warn - ing.

Dm Gm7 C7 Fmaj7 Dm Dm/G G7 C *poco rit.*

Some - one mut - ters and a street lamp gut - ters and soon it will be morn - ing.

a tempo

B \flat

Gm

E \flat

Day - light. — I must wait for the sun - rise, — I must think of a new life — and I must-n't give

Dm

Cm

Gm

in. — When the dawn comes to-night will be a me-mo-ry too — and a

F

E \flat /F

B \flat

G \flat

new day — will be - gin.

E \flat m

C \flat

B \flat m

This musical score is for a piano and voice performance. It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef), and a series of chord changes indicated above the vocal line. The first system has a tempo marking of 'a tempo' and a key signature of one flat (B-flat). The second system has a key signature change to two flats (D-flat and E-flat). The third system has a key signature change to three flats (F, G-flat, and A-flat). The fourth system has a key signature change to four flats (E-flat, F, G-flat, and A-flat). The lyrics are: 'Day - light. — I must wait for the sun - rise, — I must think of a new life — and I must-n't give in. — When the dawn comes to-night will be a me-mo-ry too — and a new day — will be - gin.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

Abm7 Ebm Db Cb/Db

10 12 6

Gb Bbm Bbm/Cb Abm/Cb Bbm Bbm/Cb Abm/Cb

Burnt out ends of smo - ky days, — the

6 12 6

Bbm Gb Ab7 Db Bbm7 Ebm7

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

6 12 6

Ab7 Dbmaj7 Bbm Eb7 Ab Ab7

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit.

6 12 6

a tempo
D \flat

B \flat m

Touch me. ——— It's so ea - sy to leave me ——— all a - lone with the

G \flat

rall.

Fm

a tempo

E \flat m sus 4

E \flat m

me - mory ——— of my days in the sun. ——— If you touch me you'll un - der - stand what

B \flat m

rall.

A \flat

G \flat /A \flat

a tempo—slightly slower

D \flat

hap - pi - ness is. Look a new day has be - gun.