

RUN TO YOU

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Driving Rock

Guitar → Em7
(capo 2nd fret)

Piano → F#m7

G
A

A
B

Em7
F#m7

1 G D
A E

2 G D Em
A E F#m

She says her
She's got a

G A Em G D
A B F#m A E

love for me — could nev - er die.
heart of gold, — she'd nev - er let me down.

Em G A Em
F#m A B F#m

But that - 'd change if she ev - er found out a - bout you and I.
But you're the one that al - ways turns me on and keeps me com - in' round.



A

E

F#m

A

E

Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

Oh, but her love is cold. _____
I know her love is true, _____ but it's

Piano accompaniment for the first system, including treble and bass staves.



F#m

A

E

D

Musical staff with treble clef and key signature of three sharps.

It would - n't hurt her if she did - n't know. _ 'Cause when it
so damn _ eas - y mak - in' love to you. _ I got my

Piano accompaniment for the second system, including treble and bass staves.



E

C#m7

Musical staff with treble clef and key signature of three sharps.

gets too much _ I need to feel your touch. } I'm gon - na
mind made up, _ I need to feel your touch. }

Piano accompaniment for the third system, including treble and bass staves.



F#m

A

E

B

F#m

A

E

Musical staff with treble clef and key signature of three sharps.

run to you, I'm gon - na run to you. _

Piano accompaniment for the fourth system, including treble and bass staves.

A
x00000
Em
020000
G
030000
D
xx0232
A
x00000
 B F#m A E B

'Cause when the feel - in's right _ I'm gon - na {run / stay} all night. _ I'm gon - na

Em
020000
G
030000
D
xx0232
Em7
020000
 F#m A E F#m7

run to you

G
030000
A
x00000
Em7
020000
G
030000
A
x00000
 A B F#m7 A B

Em
020000
G
030000
D
xx0232
A
x00000
Em
020000
G
030000
D
xx0232
 F#m A E B F#m A E

run to you. Yeah, _ gon - na run to you. _____

To Coda

A



B

Em



F#m

G



A

D



E

A



B

Oh, — when the feel - in's right — I'm gon - na run all night, — I'm gon - na

Em



F#m

G



A

D



E

E



F#

run to you. —

D/F#



E/G#

D



E

C



D

1

D



E

2

Bm7



C#m7

Em G D A Em G D
 F#m A E B F#m A E

A B D.S. al Coda
 (Take 2nd ending)

Oh, gon - na

CODA

Em G D
 F#m A E

run to you.

A Em G D A
 B F#m A E B

Oh, when the feel - in's right I'm gon - na {run stay} all night, I'm gon - na

Em G D A
 F#m A E B

run to you. Yeah, gon - na

Repeat and Fade