

HE LOVES AND SHE LOVES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

F#m7-5 F7 E7 pAm

Now that I have found you

mf *rall.* *p a tempo*

Bell

Detailed description: This system contains the first two lines of the score. The vocal line starts with a whole note rest, followed by the lyrics 'Now that I have found you'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include 'mf' (mezzo-forte), 'rall.' (rallentando), and 'p a tempo' (piano a tempo). A 'Bell' marking is placed above the piano part.

D9 Gm7 C7 Gm7 C7

I must hang a - round you, Though you may re - fuse me,

Detailed description: This system contains the second and third lines of the score. The vocal line continues with the lyrics 'I must hang a - round you, Though you may re - fuse me,'. The piano accompaniment continues with similar melodic and harmonic patterns.

Fmaj9 F6 Bbm7 Eb7 Bbm7 Eb7

You will nev - er lose me. If the hu - man race is

Detailed description: This system contains the fourth and fifth lines of the score. The vocal line concludes with the lyrics 'You will nev - er lose me. If the hu - man race is'. The piano accompaniment provides harmonic support for the final phrases.

Abmaj7 Ab6 Abmaj7 A°7 C F7-5

full of hap - py fac - es, It's be - cause they

Em7 C Dm7 G7 C *rall. e dim.* D7 Gm7 C9

all love That won - drous thing they call love.

colla voce

Slowly, with sentiment

Refrain: F C9 Am7-5

p - mf

He loves and she loves and they love, So

D+ D7 Gm7 Gm7-5 C C7 F Dm7

why can't you love and I love, too?

scherzando

Gm7 C7 F C9 Am7-5

Birds love and bees love and whis - per - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melody with lyrics: "Birds love and bees love and whis - per - ing". The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.

D+ D7 Gm7 Gm7-5 C C7 F Bm7-5 Bb7

trees love, And that's what we both should do.

The second system continues the vocal line with the lyrics: "trees love, And that's what we both should do.". The piano accompaniment provides harmonic support with various chords and textures. The key signature remains one flat, and the time signature is 4/4.

Am7 Abm6 Gm7 C7 F7 C7 F9

Oh, I al - ways knew, some day

The third system features the vocal line with lyrics: "Oh, I al - ways knew, some day". The piano accompaniment includes chords and melodic fragments. The key signature is one flat, and the time signature is 4/4.

Bb6 F7 Bb Bb6 D7

you'd come a - long; We'll make a

The fourth system shows the vocal line with lyrics: "you'd come a - long; We'll make a". The piano accompaniment continues with chords and accompaniment. The key signature is one flat, and the time signature is 4/4.

Showboat

BILL

Words by
P.G. WODEHOUSE
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Andante moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

F7 Bb (Add 9) Bb F7sus4 F7

Five guitar chord diagrams corresponding to the chords listed above: F7, Bb (Add 9), Bb, F7sus4, and F7.

Musical notation for the vocal line, showing the melody for the first line of lyrics.

I used to dream that I would dis - cov - er — The per - fect lov - er some
He can't play golf, or ten - nis, or po - lo, — Or sing a so - lo, or

p

Musical notation for the piano accompaniment, showing the accompaniment for the first line of lyrics. The dynamic is 'p'.

Bb F7 Bb6

Three guitar chord diagrams corresponding to the chords listed above: Bb, F7, and Bb6.

Musical notation for the vocal line, showing the melody for the second line of lyrics.

day. I knew I'd re - cog - nize him If ev - er he
row. He is - n't half as hand - some As doz - ens of

Musical notation for the piano accompaniment, showing the accompaniment for the second line of lyrics.

Bill - 3 - 1

F7sus4

F7

Bb

Gm6

Dm

Bbma7

Gm6

Dm

Gm

C#dim

came 'round my way. I -al-ways used to fan - cy then, He'd be
men that I know. He is - n't tall and straight and slim, And he

A7

Dm

A7

Dm

Dm6

F

C9

one of the God - like kind of men; With a gi - ant brain and a
dress-es far worse than Ted or Jim; And I can't ex - plain why —

F

C9

F

C7 add F

no - ble head, Like the he - roes bold in the books I read.
he should be just the one, one man in the world for me.

Refrain (*very slowly*)

F7

Bb

Gm7

F9

F+

Bb

Bbdim

But a - long came Bill, Who's not the type at all, You'd meet him on the street and nev - er
He's just my Bill, An or - di - nar - y boy, He has - n't got a thing that I can

F7sus4

F7

G

Cm

F7

F7+5

Bb

Bbmaj7 Gm

C9

not-ice him; His form and face, His man-ly graee Are not the kind that you Would
brag a-bout; And yet to be Up - on his knee So com-fy and room-y Feels

F7

Cm7

F7

Bb

Cm7

F9

F+

find in a sta-tue, And I can't ex-plain, It's sure-ly not his brain That
nat-ur-al to me, And I can't ex-plain, It's sure-ly not his brain That

Bb7

Ebmaj7

Eb6

C7

makes me thrill. I love him — Be-cause he's
makes me thrill. I love him — Be-cause he's

rall

Bb

Cm7

F7

Bb

Bb

won-der-ful, — Be-cause he's just old Bill. — He's
I don't know, — Be-cause he's just my Bill. —

1. 2.

CAN'T HELP LOVIN' DAT MAN

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Blues tempo

E \flat 6



Gm7



Fm7



B \flat 13



E \flat



C7#5



Oh lis - ten, sis - ter,

F7



B \flat 7



E \flat



E \flat maj7



E \flat 7



I love my Mis - ter man and I can't tell yo' why.

A \flat



A \flat m



E \flat



Dere ain't no rea - son why I should love dat man.

Eb maj7



Eb6



Bb7



It must be sump-in' dat de an-gels done

Eb



C7#5



Fm7



Bb7#5



Eb



C7#5



plan.

De chimb-ley's smok-in'.

F7



Bb7



Eb



Eb maj7



Eb7



De roof is leak-in' in, but he don't seem to care.

Ab



Abm



Eb



He can be hap-py

wid jus' a sip of

gin.

Ebmaj7

Eb6

Bb7



I e - ven loves him when — his kiss - es got

Eb

Ebmaj7

Cm7



gin. Fish got to swim — and
Tell me he's la - zy,

Fm7

Bb7

Ebmaj7

Eb9



birds got to fly, — I got to love — one
tell me he's slow, — Tell me I'm cra - zy

Ab6

Db7

Gm7

Gb6

Fm7b5

B9

Bb9



man till I die. — } Can't help lov - in' dat man — of
may - be I know. — }

1 Eb6 Cm7 Abmaj7 Gm7 Fm7 E7 2 Eb6 Fm7

mine. mine.

F#dim7 Eb/G Ab6 Adim7

When he goes a - way

Eb/Bb F7/C Eb/Bb

dat's a rain - y day, and when he comes

Ebdim7/Bb Fm7/Bb Bb7

back dat day is fine, de sun will shine.

E♭maj7

Cm7

Fm7

B♭7



He can come home as late as can be,

E♭maj7

E♭9

A♭6

D♭7



home wid - out him ain't no home to me.

Gm7

G♭6

Fm7♭5

B9

B♭9

E♭6



Can't help lov - in' dat man of mine.

G♭maj7

Fm7

E7

2 E♭6



mine.

MAKE BELIEVE

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Allegro grazioso

p *8va....* *rall. e dim.*

This block contains the piano introduction for the song. It features a treble and bass clef with a common time signature. The music is marked *Allegro grazioso* and *p* (piano). The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The piece concludes with a *rall. e dim.* (rallentando and diminuendo) marking.

C Cmaj.7 G7 F Fm6

The game of "just sup - pos - ing" is the sweet - est game I know, —

mp *a tempo*

This block shows the first line of the song. The vocal line is on a treble clef with lyrics: "The game of 'just sup - pos - ing' is the sweet - est game I know, —". The piano accompaniment is on a grand staff. Chords are indicated above the vocal line: C, Cmaj.7, G7, F, and Fm6. The piano part is marked *mp* (mezzo-piano) and *a tempo*.

C G7 C

Our dreams are more ro - man - tic than the world we see,

This block shows the second line of the song. The vocal line is on a treble clef with lyrics: "Our dreams are more ro - man - tic than the world we see,". The piano accompaniment is on a grand staff. Chords are indicated above the vocal line: C, G7, and C.

C Cmaj.7 C7 F Fm6

And if the things we dream a - bout don't hap - pen - to be so, —

C Dm G9 G7 C

That's just an un - im - por - tant tech - ni - cal - i - ty. —

Refrain *At a slow even pace (expressively)*

Gdim G7 G9 C6 C

We could make be - lieve — I love you, — On - ly make be - lieve —

p dolce

C(D) Cdim G7 Dm7 G F

— that you love me. — Oth - ers find peace of mind in pre -

G9 G7(#9) G7 C D7 G

tend - ing; — Could - n't you? Could - n't I? Could - n't we —

G7 Gdim G7 G9

— make be - lieve our lips — are blend - ing — In a

C6 C D7 F6

phan - tom kiss, — or two, or three? — Might as well make be -

cresc. *mf*

Cdim C Cmaj7Gdim G7

lieve I love you, — For, To tell the truth, — I

rall. e dim.

1. C Gdim 2. C 3. last time C

do. We could do. do. Your par-don I

a la Valse

smorzando *p*

Dm7 G7 Cmaj.7 C6 G9

pray, 'twas too much to say, The words that be - tray

G7 Cmaj.9 C G7

my heart. We on - ly pre - tend, You do not of -

C6 Dm7 G7 C

pend, In play - ing a lov - er's part.

rall.

SMOKE GETS IN YOUR EYES

Words by
OTTO HARBACH

Music by
JEROME KERN

Andante moderato

Piano introduction in E-flat major, 4/4 time. The music is marked *mf* and *Andante moderato*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes to *rall.* in the final measure.

E^b B^b7(E^b) B^b7 E^b E^b+

They asked me how I knew My true love was true.

***f* a tempo**

A^b E^bdim E^b Fm7 B^b7

— I of course re - plied, Some-thing here in - side, Can-not be de -

poco accel.

a tempo

E \flat B \flat 7 Fm7 B \flat 7 E \flat

nied. They said some - day you'll

B \flat 7(E \flat) B \flat 7 E \flat E \flat + A \flat E \flat dim

find, All who love are blind, When your heart's on

accel.

E \flat Fm7 B \flat 7 E \flat

fire, You must re-al - ize Smoke gets in your eyes.

u tempo *R.H.*

Un poco piu mosso

B F \sharp 7 F \sharp dim

So I chaffed them and I gay-ly laughed to think they could doubt my

mf

F#7 B Abm7 Bb7

love. Yet to-day— My love has flown a-way— I am with-

Eb Bb7 Fm7 Bb7 Eb

out my love. Now laugh-ing friends de-

p *poco rit.* *p a tempo*

Bb7(Eb) Bb7 Eb Eb+ Ab Ebdim

ride Tears I can-not hide, So I smile and

poco accel.

Eb Bb7(Eb) Bb7 Eb

say, "When a love-ly flame dies, Smoke gets in your eyes."

allarg. *R.H.*