1. Hey, you're my mask. You're my cover, my shelter.
   I'm the one who takes you there.
   Hey,... I'm your life.

2. You, I'm your hate. I'm your hate when you want love.
   Pay,... pay the price.
   I'm the one who cares.
   You're the one who's blamed.
   They,... they betray. They do my work.
   Do,... I'm your life.

3. Hate, I'm your hate. I'm your life when you want love.
   They,... they betray. They do my work.
   Do,... I'm your life.
   Hey,... I'm your life.

Chorus
N.C. F5 D5 F5 E5 F5 D5 N.C. A5 Bb5 G5 A5 G5

I'm your dream, make you real. I'm your eyes, when you must steal. I'm your pain, when you can't feel.

To Coda
C5 N.C. F5 N.C. F5 D5 F5 E5 F5 D5 N.C. A5

Sad but true. I'm your dream, mind astray. I'm your eyes, when you're a

(end Rhy. Fig. 2)

Rhy. Fill 1
[Music notation]
HOLIER THAN THOU

D.S. al Coda

I'm your truth... telling lies... I'm your reason... I'm inside... open your eyes...

Sad... but true.

ES  N.C.

Gtr. I

w/rithe.

w/rithe.

P.M. 4
N.C.  ES  N.C.       N.C.  ES  N.C.

Rhy. Fill 1
N.C.  ES

1st Verse

N.C.  G5

* No more! The crap rolls out your mouth again.

(end Rhy. Fill 1) Rhy. Fig. 2

Have n't changed, your brain is still gelatin.

Little whispers circle around your head.
Why don't you worry about yourself instead? (end Rhy. Fig. 2)

Who are you? Where...

Rhy. Fill 2 (end Rhy. Fill 2)

— ya been? Where ya from? Gossip burning on the tip of your tongue. You lie so much.

— you believe yourself. Judge not lest ye be judged yourself.

Chorus

Holier than thou, you are.
N.C.  ES  N.C.  

Ho-lier than thou, you are.

P.M.  P.M.  P.M.  P.M.  

w/Rhy. Fig. 1 (3 times)

To Coda  w/Rhy. Fill I  w/Rhy. Fig. 2

N.C.  G5  2nd Verse

You know not...

N.C.  G5  N.C.  G5

Before you judge me take a look at you. Can't you find some-

thing better to do? Point the finger, slow to un-der-stand. Ar-

N.C.  G5  N.C.  E5

ro-gance and ig-

nor-ance go hand in hand.

Gtr. III

(w/wah) grad. bend trem. pick

Fall

N.C.  G5  

w/Rhy. Fig. 2

It's not who you are, it's who you know. Oth-

ers lives are the ba-
Holyer than thou, you are.

You know not.

Woh, not!
Won't see what might have been. What I've felt, what I've known never shined through in what I've shown.

Never free. Never me. So I'll trust thee unforgiven.

*Sing cue notes 2nd and 3rd times.

To Code w/Rhy. Fig. 2 Amsus2 C G E Am Amsus2 Am

Never free. Never me. So I'll trust thee unforgiven.

(Ctr. II out)

dim.

*Harmony vocal tacet 3rd time. *2nd time 1st bar only.

Interlude w/Rhy. Fig. 5 (6 times) Amsus2 Rhy. Fig. 5 (Ctr. II) Am Amsus2 Gtr. II H P Am Amsus2 Gtr. II H P Am Amsus2 Gtr. II H P

Amsus2 H P Amsus2 H P Amsus2 H P Amsus2 H P
Additional Lyrics

2. They dedicate their lives to running all of his. He tries to please them all, this bitter man he is. Throughout his life the same, he's battled constantly. This fight he cannot win. A tired man they see no longer cares. The old man then prepares to die regretfully. That old man here is me. (To chorus)
To the game you stay a slave.

Rover, wanderer, nomad, vagabond, call me what you will.

Yeah!

But I'll take my time anywhere, free to
speak my mind anywhere...

And I'll re - de - fine anywhere...

And I'll nev - er mind anywhere...

(ends Rhy. Fig. 4)

(cont. in slashes)

P.M.

Half time feel
Chorus
A5

G5

H

To Coda

D.S. at Coda

(Whispered:) And the earth be - comes, my throne...

2. And the earth be - comes, my throne...

Interlude
E5

Gtr.

Coda

Gtr. II

P.M.
But I'll take my time any where.

I'm free to speak my mind.

And I'll take my find any where. Any where I roam.

where I lay my head is home... that's where.

*Tap w/edge of pick.
Half time feel
w/Rhy. Fig. 3
E5
Full

G5

B5

w/Rhy. Fill I
N.C.
(end half time feel)

N.C.

A5

A5

B5

C5

Full

Full

Full

Full

don't pick
But I'll take my time anywhere...

I'm free to speak my mind anywhere.
And I'll redefine anywhere.

Anywhere I roam, where I lay my head is home.

Carved up on my stone, my body, lie, but still I roam, yeah... yeah...

Wherever I may roam,

Wherever I may roam...
w/Bkgd. voc. Fig. 1

N.C.

w/Voc. ad lib (til fade)

N.C.

N.C.

N.C.

N.C.
Additional Lyrics

2. And the earth becomes my throne,
I adapt to the unknown.
Under wandering stars I've grown,
By myself but not alone.
I ask no one.
And my ties are severed clean,
The less I have, the more I gain.
Off the beaten path I reign.
Rover, wanderer, nomad, vagabond,
Call me what you will. (To Pre-chorus)
MY FRIEND OF MISERY

Words and Music by James Hetfield, Lars Ulrich and Jason Newsted

Moderately \( \approx 120 \)

Intro
N.C. (Bass gtr.) 7

Gtrs. I & II

Dm/A

Rhy. Fig. I

A5

w/Rhy. Fig. I (3 times) (Gtr. II)
(end Rhy. Fig. I)

Dm/A

Gtr. 1

A5

Dm/A

Am

P.M.

Dm/A

P.M.

Am

w/Rhy. Fig. I

Dm/A

Rhy. Fig. 2

P.M.

w/Rhy. Fig. I (1st 3 bars only)

Dm/A

Am

P.M.

P.M.

P.M.

P.M.

P.M.
1st, 2nd Verses
2nd time w/Riff A (3 times)

Dm/A

1. You just stood there screaming, fearing
2. See additional lyrics

P.M.  sl.

Dm/A

no one was listening to you.
They say the empty can rattles the most.

P.M.  sl.

Am

The sound of your own voice must soothe you, hearing

P.M.  sl.

Am

only what you want... hear... and knowing only what you've heard...

Riff A
Gtr. III

Rhy. Fill I
Gtr. II
You, you're smothered in tragedy, and you're out

Gtr. III (acomp.)

Gtr. A5

(Cont. in notation)

to save the world.

(Gtr. II out) Gtr. I

Chorus
3rd time w/Fill 2

Misery. You insist that the weight of the world should

Rhy. Fig. 5

Gtrs. I & II

Fill 2

Gtr. VI
be on your shoulders.

Mis - er - y...

There's much more to life than what you see.

(end Rhy. Fig. 5)

To Coda I.

my friend of misery.

My friend of misery.
Interlude
Dm/A

Gtr. I

Am

Dm/A

*Swell w/rot. knob using R.H. pinky.

sim. (next 12 bars)

Am

Dm/A

Full

Am

Full

(cont. in Fill 1)

Full

Full

Full

Full

1st time w/Fill 1

w/Riff B

Dm/A

*Gtr. II

let ring

mf

Am

Play 3 times

Dm/A

Gtr. IV

sl.

Gtr. V

II

*clean tone

Riff B

Gtr. IV

Gtr. V

Fill 1

Gtr. I

Rhy. Fill 2

Gtr. I & II

P.M.
Am | Gtr. A5
D7 | Gtr. II
F | Gtr. I

Guitar solo
w/Rhy. Fig. 5 (2 times)

Gtr. VI

trem. pick
w/wah

1/2 Full

F#5

N.C.

ES

A5

B5

F#5

N.C.

ES

A5

B5

F#5

N.C.

(continue in Fill 2)

Outro
w/Rhy. Fig. 5 (4 times)

F#5

N.C.

F5

A5

B5

You just stood there screaming.

(Gtrs. 1 & II)

P.M....4

P.M.

1/4

Full

1/4

1/4

Full

4 (4)

Full

*Depress before striking note.
My friend of misery.

Yeah, yeah, yeah!
Additional Lyrics

2. You still stood there screaming,
   No one caring about these words you tell.
   My friend, before your voice is gone,
   One man's fun is another's hell.
   These times are sent to try men's souls.
   But something's wrong with all you see.
   You, you'll take it on all yourself.
   Remember, misery loves company. (To Chorus)
THROUGH THE NEVER

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Fast Rock J = 188

Intro
N.C.
Gtr. I

Play 12 times

E5
G5
N.C.

Gry. I & II
Rhy. Fig. 1

(es)

P.M. 1
P.M. 4
P.M. 1
P.M. 4
P.M. 1
P.M. 4

G5
N.C.

P.M. 1
P.M. 4
P.M. 1
P.M. 4
P.M. 1
P.M. 4

P.M. 1
P.M. 4

P.M. 1
P.M. 4

P.M. 1
P.M. 4

P.M. 1
P.M. 4

Gtr. I
A5
B5
A5
G5
F5
E5
D5
F5

P.M. 1
P.M. 4

Half time feel
1st, 2nd Verses
E5
N.C. (E5)

A5
B5
N.C.

1. All that is, was and will be...
2. See additional lyrics

Gry. I & II

P.M. 1

P.M. 4

P.M. 1

P.M. 4

P.M. 1

P.M. 4

P.M. 1

P.M. 4

P.M. 1

P.M. 4

P.M. 1

P.M. 4
Universe, much too big to see.

Time and space never ending. Disturbing thoughts, questions pending.

Limitation of human understanding. Too quick to criticize.

Obligation to survive. We hunger to
(cont. In notation)

Play 7 times

Bridge

w/Rhy. Fig. 4 (8 times)

We must go__

We must go__

Then never____
Additional Lyrics

2. In the dark, see past our eyes.
Pursuit of truth, no matter where it lies.
Gazing up to the breeze of the heavens.
On a quest, meaning, reason.
Come to be, how it began.
All alone in the family of the sun.
Curiosity teasing everyone.
On our home, third stone from the sun. Yeah.

Twisting, turning through the never. (To Chorus)
1st Verse
Em
So close, no matter how far.
D
C
G
B7
Em

Rhy. Fig. 1

Em

Rhy. Fig. 2 (Gtr. I)

Rhy. Fig. 2 (Gtr. II)

Em

D
Gsus4
Cadd2
N.C.
Em

Cadd2
N.C.

For- ev- er trust- ing who we are.
And noth- ing else mat- ters.

D
G
B7
Em
N.C.

(end Rhy. Fig. 2) Rhy. Fig. 2A
I never opened myself this way.
Life is ours, we live it our way.
All these words I don't just say.

N.C. (Em) 8up
Am loco

Gtr. II

Gtr. I let ring
(clean tone)

C

Dadd2
Em

w/Fill I
Gtr. 1

Dadd2
Em

5th Verse
w/Rhy. Figs. 2, 3 & 3A

Em D Deus4 Cadd2 N.C. Em
And nothing else matters.

6th Verse
w/Rhy. Figs. 2 & 4

Trust I seek and I find in you.
Every day for us

something new.
Open mind for a different view.

And nothing else matters.

Chorus
w/Rhy. Fig. 5 (1st 4 bars only)

Never cared for what they say.
Never cared for games they play.

Never cared for what they do.

Never cared for what they know.

oh, and I know.
Yeah, yeah.

Rhy. Fill 4 (Gtr. V*)

*Synth. arr. for gtr.
Guitar solo

7th Verse
w/Rhy. Fig. 2 (1st 6 bars only)

Em

So close, no matter how far.

Could-n't be much more.
from the heart.

Forever trusting who we are.

G

B7

Em

No, nothing else matters.

Gtr. 1

Gtr. Em

Repeat and fade
OF WOLF AND MAN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderate Rock \( \frac{J}{\text{tempo}} = 116 \)

Intro

Gtr. I

Gtr. II

Rhy. Fig. 1 (Gtr. I)

Rhy. Fig. 2 (Gtr. I & II)

1st Verse

w/Rhy. Fig. 2 (8 times)

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

N.C.

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N.C.

N.C.

N.C.
2nd, 3rd Verses
w/Rhy. Fig. 3 (4 times)
N.C. F5 E5 B5 Bb5 N.C.
F5 E5 B5 Bb5 N.C.
F5 E5 B5 Bb5 N.C.
F5 E5 B5 Bb5 N.C.

2. Off through the new day's mist
I-run-...
Out from the new day's mist
I-have come...

3. See additional lyrics

We shift, puls-ing with the earth...
Com-pa-ny we keep,
roam-ing the land while you...

Chorus

sleep.
Oh...
Shape shift...
Nose to the wind...

Shape shift...
Field-ing I've been...
Move swift...
All senses clean...
Earth's gift... (Back to the meaning, back to the meaning of life.)

N.C. F5 E5 B5 Bb5 N.C. F5 E5 B5 Bb5 N.C. F5 E5 B5 Bb5 N.C.

w/Rhy. Fig. 3 (2 times)

w/Rhy. Fig. 2 (4 times)

N.C. F5 E5 N.C. B5 Bb5 N.C. F5 E5 N.C. B5 Bb5 N.C. F5 E5 N.C. B5 Bb5

Gtr. II

Guitar solo

Rhy. Fig. 4 (Gtr. I)

P.M.

A.H. (15 ma) A.H. (15 ma)

P.M.

A.H. pitches: F8 F8

P.M.

(end Rhy. Fig. 4)

w/Rhy. Fig. 4
(Spoken:) I feel a change. Back to a better day.

N.C.(F15) G5 F/B5 N.C.(F/B5) C15 C5 N.C.(F/B5) G5 F/B5 N.C.(F/B5) C15 C5 N.C.(F/B5) G5 F/B5 N.C.(F/B5) C15 C5

(Shape shift.) The hair stands on the back of my neck. (Shape shift.)

Gtr. II (Gtr. II tacet)
Gtr. I
P.M. ---4

D.S. al Coda
N.C.(F15) G5 F/B5 N.C.(F/B5) C15 C5 B5 C5 C15 D5 C5 C15 D5 D/B5

In wilderness is the preservation of the world. so seek the wolf in thyself.

(cont. in slashes) Gtr. II
P.M. ---4

Harm. (Bra) 8

In wilderness is the preservation of the world. so seek the wolf in thyself.

P.M. ---4

Harm. 8

*Depose bar before striking note. then gradually return to normal position.
Additional Lyrics

3. Bright is the moon, high in starlight.
Chill in the air, cold as steel tonight.
We shift. Call of the wild.
Fear in your eyes. It's later than you realized. (To Chorus)
THE GOD THAT FAILED

Words and Music by
James Hetfield and Lars Ulrich

Tune down 1/2 step:
1 = Eb 2 = Gb
3 = Ab 4 = Eb
5 = Db 6 = Eb

Slow Rock \( \text{Bass & drums} \)

Intro

N.C. (Em)

Gtr. I

Gtr. II

Riff A (both gtrs.)

(Both gtrs.) Rhy. Fill

F5 E5 F5 E5 G5 E5 F5 E5 F5 E5 F5 E5

N.C.(Bm)

Never you hear the discouraging lies....
I hear faith in your cries...

Rhy. Fig. 2

E5 G5 N.C.(Bm)

Broken is the promise. Betrayal...
The healing hand held back by the deepened nail...

(end Rhy. Fig. 2)

G5 w/ Riff A N.C.(Em)

Follow the god that failed....

Follow the god that failed...

Yeah.

(Gtrs. I & II cont. in slashes)

Gtr. III
from the heart.

Forever trusting who we are.

steady gliss.

G    B7    Em

No, nothing else matters.

*Let ring till end.

Repeat and fade
I see faith in your eyes. Broken is the promise. Betrayal... The
Following the god

that failed.

Pride you took, pride you feel, pride that you felt when you'd kneel.

Trust you gave a child to save, left you cold and him in grave.

Follow the god that failed.
My Friend of Misery

Follow the god that failed.

Broken in the promise.

Betrayal.

N.C.

Yeah.

Gtr. II

H P

Gtr. I

H P

Gtr. II

P.M....4

P.M....4

Riff.

*P.M....4

Molto riff.

Gtr. V

(clean tone)

Freddy for ring.

Gtr. V

Fill I

Gtr. IV

H P

Gtr. III

P.M....4

H P
1st, 2nd Verses
2nd time w/Riff A (3 times)

Dm/A

1. You just stood there screaming.
2. See additional lyrics

(no Rhy. Fig. 2) Rhy. Fig. 3

Gtrs. I & II

P.M. P.M. P.M. P.M.

| 3 2 5 7 | 4 3 | 3 0 | 3 5 2 3 0 2 2 |

Dm/A

no one was listening to you.
They say the empty can rattles the most.

(end Rhy. Fig. 3) Rhy. Fig. 4

P.M. P.M. P.M.

| 3 2 5 7 | 7 7 | 3 5 0 | 3 5 0 3 5 0 |

Am

w/Rhy. Fig. 4 (2 times) Dm/A

The sound of your own voice must soothe you.

(end Rhy. Fig. 4)

P.M. P.M.

| 2 3 2 0 | 2 3 2 5 7 | 7 7 |

Am

only what you wanna hear
and knowing only what you've heard

Rhy. Fill 1

Gtr. II

P.M.

Riff A

Gtr. III

mp)

let ring---- 4

let ring---- 4

| 2 3 | 2 2 |

| 3 5 0 3 5 0 |
You, you're smothered in tragedy, and you're out

Gtr. III (acous.)

Gtr. A5

(continue in notation)

to save the world

(Gtr. III out) Gtr. I

Chorus
3rd time w/Fill 2

N.C. F5 E5 A5 B5 F15 N.C. E5

Misery. You insist that the weight of the world

Rhy. Fig. 5
Gtrs. 1 & II

Fill 2

Gtr. VI
be on your shoulders.

Mis-er-y.

There's much more to life than what you see.

(end Rhy. Fig. 5)

To Coda

my friend of mis-er-y.

Gtr. II

My friend of mis-er-y.

Gtr. I

Am
You just stood there screaming.
Additional Lyrics

2. You still stood there screaming.
No one caring about these words you tell.
My friend, before your voice is gone,
One man's fun is another's hell.
These times are sent to try men's souls.
But something's wrong with all you see.
You, you'll take it on all yourself.
Remember, misery loves company. (Tc. Chorus)
THE STRUGGLE WITHIN

Words and Music by
James Hetfield and Lars Ulrich

Moderate Rock \( \frac{d}{d} = 144 \)

(Drums)

3rd time w/Fill 1

Play 3 times

*Gr. II notated to left of slashes.

Fast \( \frac{d}{d} = 180 \)

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (4 times)

Fill 1

Gr. IV
1st Verse

Reaching out for something you've got to feel...
You're clutching to what you had thought was real.

Kick ing at a dead horse pleases you...
No way of show in' your gratitude.
So many things you don't wanna do...

What is it, what have you got
to lose?

What the hell?

Hyp o crit e.

Bore dom sets in to the boring mind.

Rhy. Fig. 4

(Want the hell?)

(What the hell?)

Hyp o crit e.

Bore dom sets in to the boring mind.

Rhy. Fig. 5A

(What the hell?)

Rhy. Fig. 5B

Gtr. I

Gtr. II

Rhy. Fig. 5A

Rhy. Fig. 5B

Gtr. I

Rhy. Fig. 5A

Gtr. II

Rhy. Fig. 5B
It suits you fine.

(Struggle with in.) Your ruin.

You seal your own coffin.

(The struggling with in.)

w/Rhy. Fig. 6 (3 times)

F5 E5 (end Rhy. Fig. 6)

w/Rhy. Fig. 5B
g5 F5 G5

w/Fill 2

Fdbk. (end half time feel)

w/Rhy. Fig. 1 (2 1/2 times)

Fdbk. pitch: B

\*Let Fdbk. ring as chord decays.

Fill 2

Gtr. II

\(\text{\textcopyright\textregistered\texttrade\textregistered}\)
2nd Verse
w/Rhy. Fig. 2
ES G5 ES F5 G5 ES F5 ES G5 ES
Home is not a home, it becomes a hell
w/Rhy. Fig. 3 (1st 9 bars only)
F5 ES F5 G5 ES F5 G5 ES F5 G5 ES
Turning it into a prison cell,
Ad-vantages are taken, not handed out. While you struggle inside your hell, now.
(w/Rhy. Fig. 4 (2 times))
F5 G5 ES G5 E G5 E G5 ES F5 G5 ES
(Reaching out.) (Closing in.)
Grabbing for something you've got to feel.
Closing In. The pressure upon you is so unreal.

Half Time Feel
w/Rhy. Figs. 5A & 5B
G5 F5 G5 ES

Chorus
w/Rhy. Fig. 6
F5 ES F5 G5 ES
(Struggle within.)
F5 ES F5 E5 G5 ES F5 G5 ES F5
You steal your own...in... Struggling within...

Rhy. Fill 1
Gtrs. 1 & 2

F.M.
3rd Verse
w/Rhy. Fig. 3
E5 F$5 G5 E5

Reaching out for something you've got to feel
While clutching to what you had thought was real.

w/Rhy. Fig. 4 (2 times)
E5 F$5 G5 E5

What the hell?
What is it you think you're gonna find?

Hypocrite
Boredom sets into the boring mind.

Half time feel
w/Rhy. Figs. 5A & 5B
G5 F5 E5

Chorus
w/Rhy. Fig. 6
F$5 E5

It suits you fine...
Your ruin.

(Struggle with in.)
F$5 E5

(Struggle with in.)
You seal your own coffin
(Struggle with in.)
S-struggling with in...

G5 F5

Gtr. 1 w/Fill 2
E5

(ten half time feel)

w/Rhy. Fig. 1 (2 times)

Fbd.

*Let Fbd. ring as chord decays.
1. Say your prayers, little one. Don't forget my son, to include everyone.
2. Something's wrong. Shut the light. Heavy thoughts tonight, and they aren't of Snow White.

I tuck you in, warm with-in, keep you free from sin till the sand-man he comes,
Dreams of war, dreams of li'rs, dreams of dragon's fire and of things that will bite.
Half time feel
Pre-chorus

Sleep with one eye open, gripping your pill-

Rhy. Fill 1

Rhy. Fig. 2

P.M.

(2)

(2)

4 3 2 4

endor half time feel) Chorus

F#5 B5 F#5 B5 F#5 B5 E5


Rhy. Fig. 3

P.M.

(2)

(2)

4 3 2 4

Gtr. IV substitute Rhy. Fill 2

Gtr. IV subst. Rhy. Fill 3

To Coda

Gtr. IV

F#5 B5 E5 Gtr. IV

Take my hand. We're off to never-never land.

(2)

(2)

4 3 4 2

(2)

(2)

4 3 2 4

(end Rhy. Fig. 3) Gtr. III

Gtr. III & IV

P.M.

sl.

(2)

(2)

4 3 4 2

(2)

(2)

4 3 2 4

Rhy. Fill 2

Gtr. IV

P.M.

(2)

(2)

5 2 2 4 5

Rhy. Fill 3

Gtr. IV

P.M.

(2)

(2)

5 2 5 2 2
(Spoken:) Now I lay me down to sleep.
(Child:) Now I lay me down to sleep.
Pray the Lord my soul to keep.

If I die before I wake,

the Lord my soul to take.

Pray the Lord my soul to keep.
If I die before I wake,

w/Riff A (7 times)
N.C.
w/Rhy. Fig. 2 (1st bar only, 4 times) (Gtr. III only)
N.C.

Hush, little baby. Don't say a word... And never mind that noise you heard...

w/Rhy. Fig. 2 (Gtr. III only)

It's just the beasts under your bed... in your closet, in your head...

Chorus
w/Rhy. Fig. 3 (1st 5 bars only)

Ex - it: light... En - ter: night. _______

Gtrs. III & IV

Grain of sand... Ex - it: light...

En - ter: night... Take my hand... We're

Gtr. IV substitute Rhy. Fill 2

off to nev - er nev - er land... Yeah... Ha ha ha ha ha ha. Oo!-

Gtr. III

(cont. in notation)
Yeah, yeah!

Yo, woh!

w/Riff A (till end)

w/vocal ad lib (till end)

Play 4 times 5th time w/Fill 3

Repeat and fade

Fill 3

Gtr. II

mp (wah off)

H P

H P

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

N.C. F5 N.C. F5 N.C. F5 N.C. F5

N.C. F5 N.C.