

Oh Pretty Woman

Words and Music by A.C. Williams



Driving Blues ♩ = 88 Cm7

Gtr. 1 (Gary Moore)

Cm7

Oh, pret - ty wom - an shows the

ris - in' sun, _ says all your cheap paint and pow - der ain't goin' _ help you none. 'Cause she's a

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pret - ty wom - an right down to her bones_ and so you might as well_ leave your

full

10 8

skin a - lone. _ Pret - ty wom - an, what's the mat - ter with you?_

Fm7

Gtr. 2 (Alber King)

full

13 13 6

x x

Can't make you love me, _____

Cm7

G7(19)

Gtr. 1

Gtr. 2

full

11 0 11 0 10 0 10 0 10 0 10 0 13 15 (15) 0 0

1/2

no mat ter what I _ do. _____

N.C.

(B \flat)*

(B)*

Cm7

G7(19)

Gtr. 1

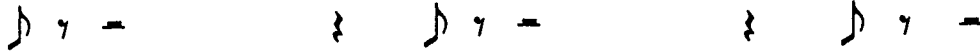
full

11 0 11 0 10 0 0 10 5 3 5

* No chord - bass notes only

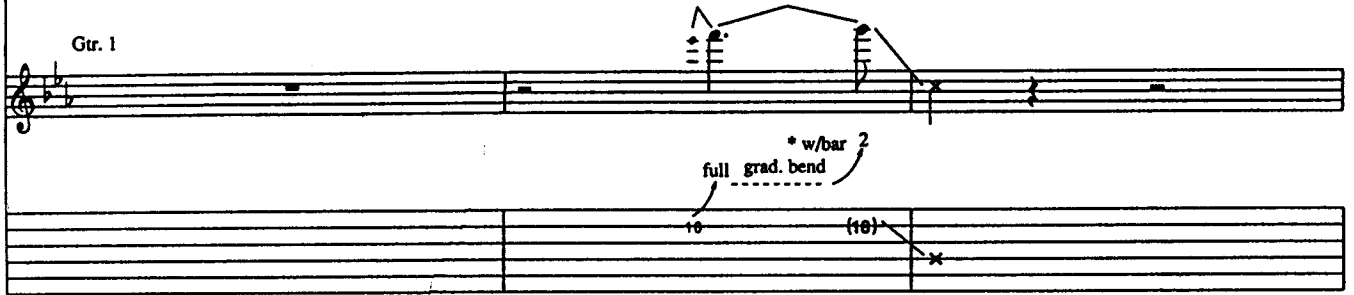
(Cm7)

Gr. 2



Oh, pret-ty wom-an what-cha gon-na do? You kept on fool-in' 'round till I got

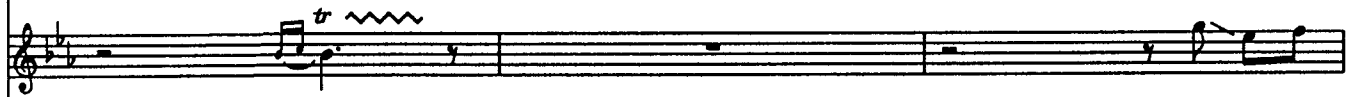
Gr. 1



* Pull up on bar and immediately slide left hand finger down.



stuck on you, So you can drop your mess and come down off your throne, stop us-in'



tr

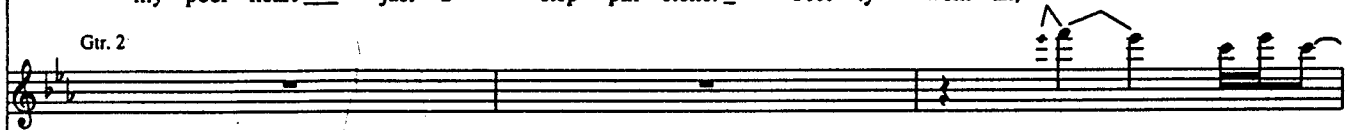


Fm7

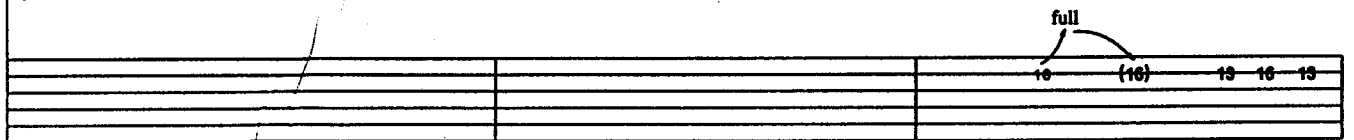


my poor heart just a step-pin' stone. Pret-ty wom-an,

Gr. 2



full



Gr. 1



Cm7

what's the mat - ter with you? _____ Can't make you

The first system of music features a vocal line in C minor with lyrics "what's the mat - ter with you? _____ Can't make you". The guitar accompaniment consists of a bass line with notes 3, 1, 2, 3, 3, 3, 4, 5, 5, 5, 5 and a treble line with notes 19, 19, (19), 11, 13, 13, 13. There are four "full" markings above the treble line. A guitar solo line below shows notes 19, 19, 13, 11, 13, 13, 13.

G7(19) N.C. (B \flat) (B) Cm7 G7(19)

love me, _____ no mat - ter what I _____ do. _____

Gr. 1

The second system continues the vocal line with lyrics "love me, _____ no mat - ter what I _____ do. _____". The guitar accompaniment has a bass line with notes 11, 10, 9, 10, 6, 7, 6, 6, 6, 10, 10, 10, 9, 10, 9 and a treble line with notes 11, 10, 9, 10, 11, 10, 9. There are "full" markings above the treble line. A guitar solo line below shows notes 11, 10, 9, 10, 11, 10, 9.

Guitar Solo
Cm7

The guitar solo section is in C minor. The treble clef line shows notes 19, 19, 13, 11, 13, 13, 13. The bass clef line shows notes (19), (19), 13, 13, 11, 11, 11, 10, 8. There are "full" markings above the treble line and a "1/2" marking above the bass line.

The final system continues the vocal line with lyrics "love me, _____ no mat - ter what I _____ do. _____". The guitar accompaniment has a bass line with notes 10, (10), 8, 10, 10, 10, 10, 10, 10, 10, 10, 10, 11, 11 and a treble line with notes 10, 10, 8, 11, 8, 10, 8, 11, 11. There are "1/2" and "tr" markings above the bass line and "full" markings above the treble line.

Fm7

7

grad. bend 1/2

1/4

Cm7

full

3

full

full

1 1/2

G7(19)

1/2

full

3

N.C. (Bb) (B) Cm7 Cm G7+9

8va

loco

full

full

grad. bend full

Cm7

Gr. 2

Oh, pret - ty wom - an that's al - right for you; _ now you just go on do - in' _ what you

Gr. 1

11

wan - na do. — But some - day, when you think that you've got it made, — don't get in

Full guitar fretboard diagram for the first system showing frets 0, 10, and 15.

wide or deep e - nough so you can't wade. Pret - ty wom - an,

(Fm7) Gr. 1 ③ 13 fr. A \flat ④ 15 fr. F

8va..... Gr. 2

Full guitar fretboard diagram for the second system showing frets 15, 16, 17, 12, 13, 14, 15, 11, 13, 11.

what's the mat - ter with you? — Can't make you

③ 13 fr. A \flat ④ 15 fr. F (Cm7) ③ 8 fr. E \flat ④ 10 fr. C ⑤ 10 fr. G ④ 8 fr. B \flat 9 fr. B 10 fr. C ③ 8 fr. E \flat ④ 10 fr. C

Full guitar fretboard diagram for the third system showing frets 11, 10, 10, 10, 10, 10.

G7(19)

(Gtr. 1 to notation)

G7(19)

(B \flat)

(B)

Cm7

love me, _____ no mat - ter what I _____ do. _____

The first system contains a vocal line with lyrics and a guitar accompaniment. The guitar part includes a treble clef staff with notes and a bass clef staff with fret numbers (11, 10, 9, 10) and an 'x' mark.

Guitar Solo

Rhy. Fig. 1

(Cm7)

G7(19) Gtr. 1

⑥ 3 fr. G ⑤ 6 fr. B \flat ⑤ 2 fr. B ⑤ 3 fr. C ② 3 fr. Cm ③ 8 fr. E \flat ③ 8 fr. ④ 10 fr. C ④ 3 fr. G ⑥ 6 fr. B \flat ⑤ 2 fr. B ⑤ 3 fr. C ② 8 fr. Cm ③ 8 fr. ③ 10 fr. C ④ 3 fr. G ⑥ 6 fr. B \flat ⑤ 2 fr. B

The guitar solo notation shows a sequence of notes with circled fret numbers (2, 3, 4, 5, 6) and chord changes indicated by letters and fret numbers.

Gtr. 2

full full full full full full full

The second system shows a guitar solo for Gtr. 2 with notes and 'full' bend markings. The bass clef staff shows fret numbers 11, 10, 9, 10, 11, 10, 11, 10.

⑤ 3 fr. C ② 3 fr. Cm ③ 3 fr. E \flat C ④ 3 fr. G ⑥ 6 fr. B \flat ⑤ 2 fr. B ⑤ 3 fr. C ② 8 fr. Cm ③ 8 fr. ④ 10 fr. C ④ 3 fr. C ④ 6 fr. E \flat E ④ 3 fr. F ② 1 fr. Fm ③ 1 fr. A \flat ④ 3 fr. F ⑤ 3 fr. C ④ 6 fr. E \flat ④ 2 fr. E

The third system shows a guitar solo with notes and circled fret numbers (2, 3, 4, 5) and chord changes.

grad. bend full full full full

The fourth system shows a guitar solo for Gtr. 2 with notes, 'grad. bend' markings, and 'full' bend markings. The bass clef staff shows fret numbers 12, 11, 10, 11, 10, 11, 10, 11.

④ 3 fr. F ② 1 fr. Fm ③ 1 fr. A ④ 3 fr. F ⑥ 3 fr. G ⑥ 6 fr. B \flat ⑤ 2 fr. B

w/Rhy. Fig. 1 (2 times)
(Cm7)

full 1/2 full

(19) 19 11 19 19 10 11 12 19 11 19 19 11 19

⑥ 3 fr. G G7(19) ⑥ 6 fr. B \flat 7 fr. B (Cm7)

w/Rhy. Fig. 1

full full full full full full

11 (11) 11 (11) 11 (11) 19 19 19 11 19 11 19 11 0 10 (10) 8 10

⑤ 3 fr. Cm7 G7(19) Cm7 8va. Gr. 1

full full full full full

0 10 10 19 19 12 12 10 (10) (10) 10 15 10 (10) 10 10 17 x 10 10

8va. 6

full full

(10) (10) 10 15 10 15 10 15 10 15 10 10 (10) 10 17 15 17 15 10 15 10 15 17 10 10

Fm7 *8va* Cm7 *loco*

grad. bend full 1/4 full 1/2 1/2 1/2

full

G7(19) N.C. (B \flat) (B) *8va*

hold bend 1/4 1/2 1/2 full

Cm7 *8va* *loco* G7(19)

Cm7

Oh, pret - ty wom - an, Gr. 2 oh, pret - ty wom - an,

17 17 15 17 16

oh, pret - ty wom - an ___

full

full

full

oh, pret - ty wom - an. ___ Can't make you love me, ___

G7(19)

Gtr. 1*

* random pick slides

(Cm7)

no mat - ter what I ___ do. ___ Can't make you

full

1/2

G7(19)

love me, ___ no mat - ter what I ___ do. ___

8va

full

G7(19)

Can't make you love me, ___ no mat - ter what I ___

8va. ----- rit.

The first system of music features a vocal line in treble clef with lyrics "Can't make you love me, ___ no mat - ter what I ___". Below it is a guitar accompaniment in treble clef with a key signature of two flats and a 4/4 time signature. The guitar part includes a "rit." (ritardando) marking. Fretboard diagrams are provided below the guitar staff, showing fingerings for the first four measures.

do. _____

full

The second system continues the vocal line with the word "do." followed by a long line. The guitar accompaniment features a "full" dynamic marking. Fretboard diagrams are provided below the guitar staff, showing fingerings for the first four measures.

full

The third system shows the guitar accompaniment with a "full" dynamic marking. Fretboard diagrams are provided below the guitar staff, showing fingerings for the first four measures.

full full 8va. -----

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The fourth system shows the guitar accompaniment with two "full" dynamic markings and an "8va." marking. A wavy line indicates a tremolo effect. Fretboard diagrams are provided below the guitar staff, showing fingerings for the first four measures. The page number "74" is located at the bottom left.