

LET'S CALL THE WHOLE THING OFF

Music and Lyrics by
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Allegretto

mf

poco rit.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The music starts with a melody in the treble clef and a bass line in the bass clef. The dynamic is marked 'mf'. The piece concludes with a 'poco rit.' marking.

Brightly

D B7-9 Em D A7sus4 A7 D

Things have come to a pret - ty pass, - Our ro - mance is grow - ing

mp leggero a tempo

Detailed description: This block contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is 'Allegretto' and the mood is 'Brightly'. The dynamic is 'mp' and the tempo is 'leggero a tempo'. The lyrics are 'Things have come to a pret - ty pass, - Our ro - mance is grow - ing'. The piano part includes a bridge with a 'poco rit.' marking.

G9 C#7+5 F#9 B7(6) B7+5

flat, For you like this and the oth - er — While

mf

Detailed description: This block contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is 'mf'. The lyrics are 'flat, For you like this and the oth - er — While'. The piano part includes a bridge with a 'poco rit.' marking.

E11 E9 E7-9 A7 A7+5 D B7-9

I go for this and that. Good - ness knows what the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I go for this and that. Good - ness knows what the". Above the vocal line, the chords E11, E9, E7-9, A7, A7+5, D, and B7-9 are indicated. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part includes dynamics markings of *mf* and *mp*. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Em D A7sus4 A7 D G9

end will be; — Oh, I don't know where I'm at... It

The second system of music continues the vocal line with the lyrics "end will be; — Oh, I don't know where I'm at... It". The chords Em, D, A7sus4, A7, D, and G9 are indicated above the vocal line. The piano accompaniment continues in the grand staff, featuring chords and moving lines in both hands.

A6 F#m6 E7-9 A6

looks as if we two will nev - er be one,

The third system of music features the vocal line with the lyrics "looks as if we two will nev - er be one,". The chords A6, F#m6, E7-9, and A6 are indicated above the vocal line. The piano accompaniment continues in the grand staff, featuring chords and moving lines in both hands.

Em7-5 A7 D D7 Bm D7

Some-thing must be done.

Refrain: G Em9 Am7 D7-9 G Em9

You say ee - ther And I say eye - ther, You say nee - ther And
 You say laugh - ter And I say lawf - ter, You say af - ter And

p - mf

Am7 D7-9 G G7 C Cm

I say ny - ther; Ee - ther, eye - ther, nee - ther, ny - ther,
 I say awf - ter; Laugh-ter, lawf - ter, af - ter, awf - ter,

mf

G Em A7 D7 G Em9

Let's Call The Whole Thing Off! You like po - ta - to and
 Let's Call The Whole Thing Off! You like va - nil - la and

Am7 Cm D7 G Em9 Am7 Cm D7

I like po - tah - to, You like to - ma - to and I like to - mah - to; Po -
 I like va - nel - la, You, sa's' - pa - ril - la and I sa's' - pa - rel - la; Va -

G G7 C Am7-5 G C D7 C

ta - to, Pa - tah - to, To - ma - to, To - mah - to! } Let's Call The Whole Thing
 nil - la, va - nel - la, — Choc' - late, — straw - b'ry!

G C#m7-5 F#7 Bm7 E7-9 Am7

Off! But oh! If we call the whole thing off, Then we must

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Off! But oh! If we call the whole thing off, Then we must". The piano accompaniment is on grand staff notation (treble and bass clefs). The first measure has a G chord, the second C#m7-5, the third F#7, the fourth Bm7, the fifth E7-9, and the sixth Am7. Dynamics include accents (>) and a mezzo-forte (mf) marking.

D9 C#m7-5 F#7 Bm7 E7-9 Am7

part. And oh! If we ev - er part, Then that might break my

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics: "part. And oh! If we ev - er part, Then that might break my". The piano accompaniment continues with the same harmonic structure as the first system. Dynamics include accents (>) and a mezzo-forte (mf) marking.

D9 D7 G Em9 Am7 Cm D7

heart! { So, if you like pa - ja - mas And I like pa - jah - mas,
So, if you go for oyst - ers And I go for erst - ers,

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics: "heart! { So, if you like pa - ja - mas And I like pa - jah - mas, So, if you go for oyst - ers And I go for erst - ers,". The piano accompaniment concludes with the same harmonic structure. Dynamics include accents (>) and a mezzo-forte (mf) marking.

G Em9 Am7 Cm D7 G G7

I'll wear pa - ja - mas and give up pa - jah - mas. }
 I'll or - der oyst - ers and can - cel the erst - ers. } For we know we

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music has a vocal melody with lyrics and piano accompaniment. The second line continues the melody and accompaniment. Chord symbols are placed above the vocal line: G, Em9, Am7, Cm, D7, G, and G7. The lyrics are: "I'll wear pa - ja - mas and give up pa - jah - mas. } I'll or - der oyst - ers and can - cel the erst - ers. } For we know we".

C Am7-5 G C G C6 B7+5 B7 E7-9 E7

need each oth - er, So we bet - ter call the call - ing off off.

Detailed description: This system contains the third line of music. The vocal line continues with lyrics and piano accompaniment. Chord symbols are placed above the vocal line: C, Am7-5, G, C, G, C6, B7+5, B7, E7-9, and E7. The lyrics are: "need each oth - er, So we bet - ter call the call - ing off off.".

Am7 Bm Cmaj7 D7 1. G Eb7 D9+5 2. G F#7 G6(9)

Let's Call The Whole Thing Off! Off!

Detailed description: This system contains the fourth line of music, featuring a first and second ending. The vocal line has lyrics and piano accompaniment. Chord symbols are placed above the vocal line: Am7, Bm, Cmaj7, D7, G, Eb7, D9+5, G, F#7, and G6(9). The lyrics are: "Let's Call The Whole Thing Off! Off!".