



Sonst^{ige} Stücke für die Gitarre von J. Stockmann.

- Op. 1. Serenade.
- 2. Wiegenlied.
- 3. Kleinrussisches Volkslied.
- 4. Erinnerung, Nocturne.
- 5. Am Abend Menuett Capriccio.
- 6. Fiebertraum, Etude.



1924
1931

Музыкальный Магазинъ
Н. А. Красильникова
въ Курскѣ.

С-ПЕТЕРБУРГЪ, у А. Югансена.	МОСКВА, у А. Гутхейль.	РОСТОВЪ НА ДОНУ, у Л. Адлера.	КІЕВЪ, у Л. И. Дзиковскаго.	САРАТОВЪ, у Н. Сыромятникова.
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Variationen

über ein kleinrussisches Volkslied.

Moderato.

J. STOCKMANN, Op. 3.

The Moderato section consists of two systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the piece, featuring a change in time signature to 3/4 and the marking "Vpos." below the bass staff. The third system includes the marking "loco" and a first ending bracket. The fourth system concludes with the marking "har. E 12" and a final double bar line.

Andante.

The Andante section consists of two systems of two staves each. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The second system continues the piece with similar notation.

H. 14 B.

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The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several sharp accidentals (#) throughout the system.

Piu mosso.

The second system continues the piece with a tempo change to **Piu mosso**. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes a *rallent.* marking on the second staff, a *har.* marking on the third staff, and an *X pos.* marking on the fourth staff.

Tempo I.

The third system returns to the original tempo, marked **Tempo I.** It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes an *X pos.* marking on the second staff, a *har.* marking on the third staff, and an *E harm.* marking on the fourth staff.

har.

sul D piu lento har. $\frac{A}{12}$

1. 2. A

A

f A

Mazurka.

TRIO.

Mazurka D. C. al Fine.