

Graveyard Train

By
J. C. FOGERTY

Moderately

On the high - way,

Thirty peo - ple lost their lives.

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The image shows a musical score for the song 'Graveyard Train'. It consists of six staves of music. The first staff is a vocal line with a box labeled 'For Repeats' covering the first three measures and 'Last time' covering the last measure. The second staff is a piano accompaniment. The third staff is a vocal line. The fourth staff is a piano accompaniment. The fifth staff is a vocal line. The sixth staff is a piano accompaniment with the instruction 'fade-out' written above it. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

2. I had some words to holler, And my Rosie took a ride.
3. In the moonlight, See the Greyhound rollin' on.
4. In the moonlight, See the Greyhound rollin' on.
5. Flyin' through the crossroads, Rosie ran into the Hound.
6. For the graveyard, Thirty boxes made of bone.
7. For the graveyard, Thirty boxes made of bone.
8. Mister Undertaker, Take this coffin from my home.
9. In the midnight, Hear my cryin' out her name.
10. In the midnight, Hear me cryin' out her name.
11. I'm standin' on the railroad, Waitin' for the Graveyard Train.
12. On the highway, Thirty people turned to stone.
13. On the highway, Thirty people turned to stone.
14. Oh, take me to the station, 'Cause I'm number thirty-one.