

Brenda's Got A Baby

Written by TUPAC SHAKUR
and DEON EVANS

Moderate funk ♩ = 84

Guitar chord diagrams: Gm, Eb, F, D7sus, N.C., Gm, F/A, F/G, Gm, F/A, F/G.

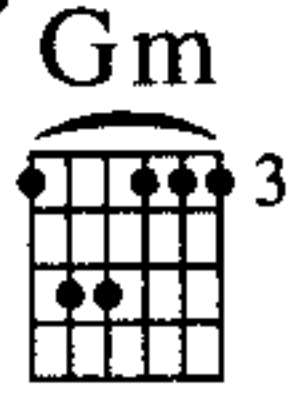
Dynamic marking: *mf*

Performance instruction: (with pedal)

Vocal lyrics: Bren-da's, got a ba-by, Bren-da's got a ba-by.

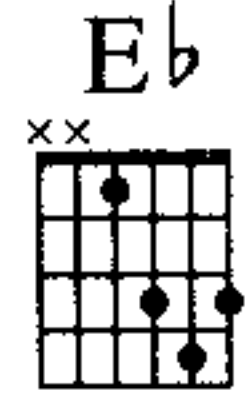
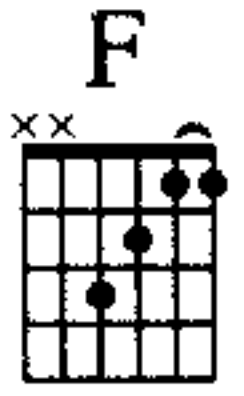
The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system includes the vocal line starting with 'Bren-da's'. The third system continues the vocal line with 'got a ba-by' and 'Bren-da's got a ba-by'. Chord diagrams are provided for various chords: Gm, Eb, F, D7sus, N.C. (Natural Chord), F/A, and F/G. A dynamic marking of *mf* is present in the first system, and the instruction '(with pedal)' is written below the piano part.

Verse:



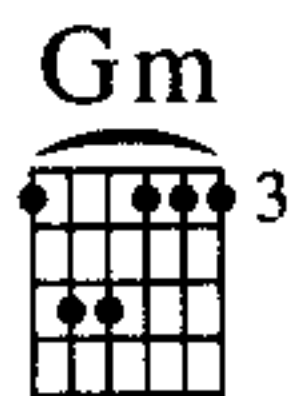
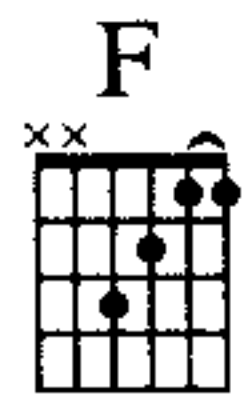
Rap:
1. I hear that

Brenda's got a baby, but Brenda's barely got a brain.
2.3. See additional lyrics



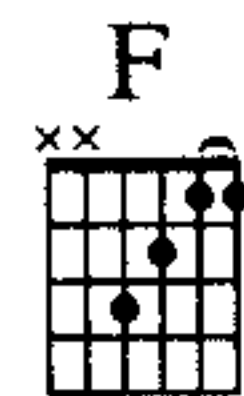
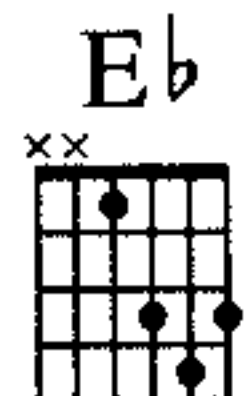
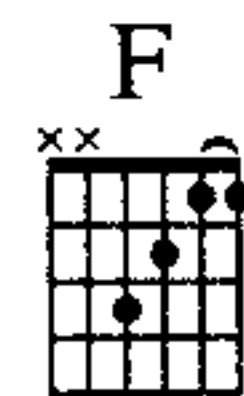
A damn shame, the girl can hardly spell her name.

That's not her problem, that's up to Brenda's family.



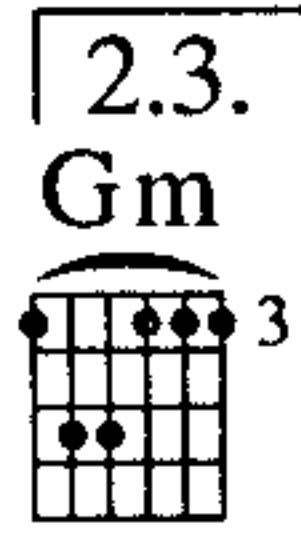
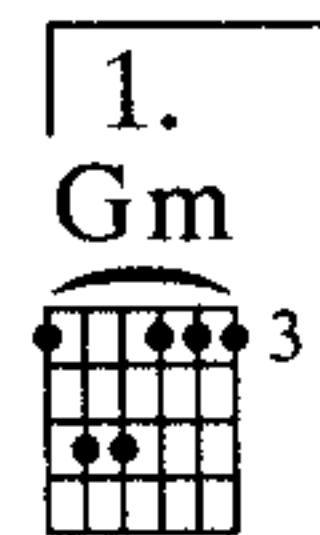
Well, let me show ya how it affects our whole community. Now,

Brenda never really knew her moms and her dad was a



junky, went in debt to his arms, it's sad. 'Cause I

bet Brenda doesn't even know. Just 'cause you're in the



1. ghetto doesn't mean you can't grow.

2. But check came in, they got first dibs.

1. Now,

Bridge:

Brenda's belly's gettin' bigger, but no one seems to notice any change in her figure. She's twelve years

2. See additional lyrics

F

old and she's havin' a baby, in love with the molder, who sexed and crazy. And yet and all she

E \flat

thinks that he'll be with her forever and dreams of a world with the two of them are together, whatever. He

F

1. D.S. $\text{\textcircled{S}}$

left her and she had the baby solo. She had it on the bathroom floor and didn't know so. 3. She didn't know

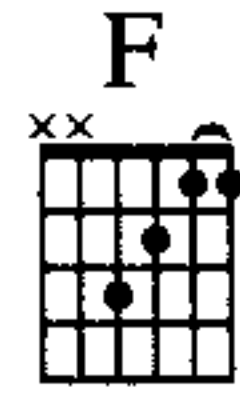
2.



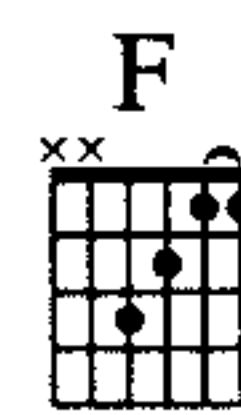
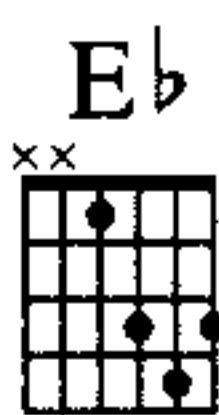
slain, and Brenda's her name. She's got a baby. Ba - by.

Empty musical staff with piano accompaniment.

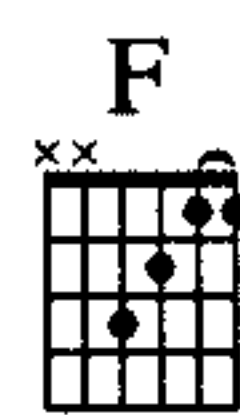
Ending



Don't_ you know_ she's got a, don't_ you know_ she's got a,



don't_ you know_ she's got a ba - by.



Don't_ you know_ she's got a, don't_ you know_ she's got a,

Repeat ad lib. and fade

Chord diagrams: **E_b** and **G_m**

Lyrics: don't you know she's got a baby by.

Verse 2:

*But oh, that's a thought, my own revelation.
 Do whatever it takes ta resist the temptation.
 Brenda got herself a boyfriend.
 Her boyfriend was her cousin. Now let's watch the joy end.
 She tried to hide her pregnancy from her family,
 Who really didn't care to see or give a damn if she
 Went out and had a church of kids.
 As long as when the check came in, they got first dibs.
 (To Bridge:)*

Verse 3:

*She didn't know what ta throw away and what to keep.
 She wrapped the baby up and threw him in the trash heap.
 I guess she thought she'd get away, wouldn't hear the cries.
 She didn't realize how much tha little baby had her eyes.
 Now tha baby's in the trash heap, ballin'.
 Momma can't help her, but it hurts ta hear her calling.
 Brenda wants to run away. Momma say,
 "You makin' me lose pay, the social worker's here everyday."
 (To Bridge:)*

Bridge 2:

*Now Brenda's gotta make her own way.
 Can't go to her family, they won't let her stay.
 No money, no babysitter, she couldn't keep a job.
 She tried to sell crack, but end up getting robbed.
 So now, what's next? There ain't nothin' left to sell,
 So she sees sex as a way of leavin' hell.
 It's payin' the rent, so she really can't complain.
 Prostitute found slain, and Brenda's her name.
 She's got a baby.
 (To Ending:)*