

ДОСУТИ ИВ. КЛИНГЕРА

ДЛЯ ШЕСТИ-СТРУННОЙ ГИТАРЫ,

ПОСВЯЩАЮТСЯ ЛЮБИТЕЛЯМЪ.

Съ объясненіемъ исполненія на Гитарѣ точнаго подражанія Балалайкѣ.

Op. 1. Le Rêve. Nocturne.	60 K.
— 2. Фантазія (Во саду ли въ огородѣ, Груша садовая, Во полѣ берѣза стояла.) „Скажите ей“ Кн. Кочубей.	75
— 3. Reproche et Justification. Nocturne. — Лучина лучинушка.	75
— 4. Фантазія. (Матушка голубушка, Ты душаль моя, — Бывало.	75
— 5. Успокоенное негодованіе, Серенада. — Двѣ пѣсни Казачьи и напѣвы Чеченцовъ.	75
— 6. Фантазія (Кокетка, Ненаглядный) — Ночка тѣмная.	75
— 7. Серенада (Есть многое въ мірѣ цѣны дорогой) — Вотъ на пути село большое.	75
— 8. Венеціанскій Карнаваль. Капризь. — Не одна во полѣ дороженька.	75
— 9. „Отъ чего такъ задумчива ты.“ — Lydie-Polka. Этюдъ. Три русскія пѣсни (Калинушка, Солдатская, Уличная.)	75
— 10. Пѣснь любви въ старину и нынѣ — Ахъ на чтожъ было.	75



С. ПЕТЕРБУРГЪ.

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SÉRÉNADE

ЕСТЬ МНОГОЕ ВЪ МІРѢ ЦѢНЫ ДОРОГОЙ.

J. Klinger Op. 7.

Allegretto.

Andantino.

Allegretto.

The musical score is written for guitar and consists of ten staves. The first staff is in treble clef with a 6/8 time signature. The second and third staves are in bass clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are scattered throughout, including 'loco' (twice), 'a tempo.', 'dim:', 'sf', and 'p'. Fingering numbers (1-4) are provided for many notes. The piece concludes with a 'dim:' instruction on the tenth staff.

a tempo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features chords with "12 Fl." markings and a dynamic marking "p".

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line has a dynamic marking "f" and a "riten:" marking.

a tempo.

Musical staff 3: Treble clef, key signature of two sharps. The melody features eighth and quarter notes with some slurs.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, including a slanted line indicating a rapid ascent.

Musical staff 5: Treble clef, key signature of two sharps. The melody features eighth and quarter notes with some slurs.

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, including some slurs.

Musical staff 7: Treble clef, key signature of two sharps. The melody features eighth and quarter notes, including a triplet of eighth notes marked with a "3".

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes, ending with a dynamic marking "dim:".

piu mosso.

loco

sf

a tempo.

dim:

loco.

ВОТЪ НА ПУТИ СЕЛО БОЛЬШОЕ.

Allegro.

Se a. e. p. m. o. s. s. i. s. s. i. m. o.

loco.

Allegretto.

loco

gd

musical notation with ten staves, including treble clefs, key signature (F#), and time signature (4/4). The notation features complex rhythmic patterns, primarily sixteenth and thirty-second notes, often beamed together. Fingering numbers (0-3) are indicated throughout. Dynamic markings include *p* (piano), *ff* (fortissimo), and *cres:*. Performance instructions such as *loco* and *H* are present. Chord diagrams for D3 and A2 are shown. A "12 Fl." marking is also visible. The piece concludes with a double bar line and a final chord.