

La Cumparsita

Tango

*for String Quartet and Piano.
Viola part can be played by Violin III.*

Score	2
Violin I	9
Violin II	11
Viola (Violin III)	13
Cello	15
Piano	17

La Cumparsita

for String Quartet and Piano.
Viola part can be played by Violin III.

Violin I

Violin II

Viola
(Violin III)

Cello

Piano

$\text{♩} = 72$

p

ad lib.

3

p

p

p

6

rit.

rit.

rit.

♩ = 120

p

pizz.

p

ff

14

f

mf

arco.

f

f

22

f

30

Musical score for measures 37-42. The score is in 2/4 time and features five staves. The first three staves are for the violin, viola, and cello, and the last two are for the piano. Dynamics include *piu f* and *mf*. The piano part includes a *pizz.* (pizzicato) marking.

37

Musical score for measures 43-48. The score is in 2/4 time and features five staves. The first three staves are for the violin, viola, and cello, and the last two are for the piano. Dynamics include *mp* and *pizz.*. The cello part includes an *arco.* (arco) marking.

43

Musical score for measures 49-54. The score is in 2/4 time and features five staves. The first three staves are for the violin, viola, and cello, and the last two are for the piano. Dynamics include *f* and *ff*. The violin and cello parts include *arco.* (arco) markings.

49

Musical score for measures 78-82. The score is in G minor (one flat) and 2/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics. The lower staves provide harmonic support with chords and bass lines. Measure 78 is marked with a '78' at the bottom left.

Musical score for measures 83-87. The score continues in G minor and 2/4 time. It includes dynamic markings such as *cresc.* and *p*. The texture remains dense with multiple staves. Measure 83 is marked with an '83' at the bottom left.

Musical score for measures 88-92. The score continues in G minor and 2/4 time. It includes dynamic markings such as *f* and *arco.*. The texture remains dense with multiple staves. Measure 88 is marked with an '88' at the bottom left.

Musical score for measures 94-101. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has two flats. Dynamics include *piu f* and *ff*. A triplet of eighth notes is marked with a '3' above it. The piano part includes a *f* dynamic.

94

Musical score for measures 102-109. The score continues with similar complexity. Dynamics include *mf*, *mp*, and *pizz.* (pizzicato). The piano part features a *mp* dynamic.

102

Musical score for measures 107-114. The score shows a *poco a poco cresc.* (poco a poco crescendo) instruction across several staves. Dynamics include *mp*. The piano part features a *mp* dynamic.

107

Musical score for measures 116-122. The score is in 3/4 time and features a melody in the upper voice with a piano (*f*) dynamic. The accompaniment includes a bass line and a grand staff with piano (*p*) dynamics. A section of the score is marked "arco.".

Musical score for measures 123-130. The score continues with a melody in the upper voice and piano (*p*) dynamics. The accompaniment includes a bass line and a grand staff with piano (*p*) dynamics.

Musical score for measures 131-137. The score concludes with a melody in the upper voice and piano (*ppp*) dynamics. The accompaniment includes a bass line and a grand staff with piano (*ppp*) dynamics.

La Cumparsita

Violin I

$\text{♩} = 72$ 3

p

10 *rit.* $\text{♩} = 120$ *p*

17

23 *f*

28 *f*

33 *piu f*

39 *mf*

45 *pizz.* *mp*

51 *arco.* *f*

57 *f*

Detailed description: This is a musical score for Violin I of the piece 'La Cumparsita'. The score is written in G minor (one flat) and 2/4 time. It begins with a tempo marking of quarter note = 72 and a 3-measure rest. The first staff starts with a piano (*p*) dynamic. The second staff includes a *rit.* (ritardando) marking and a tempo change to quarter note = 120, with a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff starts with a *f* (forte) dynamic. The fifth staff also begins with a *f* dynamic. The sixth staff features a *piu f* (pizzicato forte) dynamic. The seventh staff has a *mf* (mezzo-forte) dynamic. The eighth staff includes a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic. The ninth staff has an *arco.* (arco) marking and a *f* dynamic. The tenth staff concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *p*

69 *cresc.* 12

87 *Pf.* *f* *f*

94 *piu f*

99 *ff*

105 *mf*

112 *poco a poco cresc.*

118 *f*

124 *p*

130 *ppp*

The musical score is written for Violin I in a single system. It begins at measure 63 with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of 12 measures is indicated by a bracket above the staff at measure 69. The piece features a variety of dynamics, including piano (*p*), piano fortissimo (*ff*), mezzo-forte (*mf*), and pianissimo (*ppp*). There are also markings for *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), and *piu f* (pianissimo fortissimo). The score concludes at measure 130 with a final *ppp* marking.

La Cumparsita

Violin II

$\text{♩} = 72$ 3

p

10 *rit.* $\text{♩} = 120$ *p*

17

23 *f*

29 *f*

35 *piu f* *mf*

43 *pizz.* *mp*

49 *arco.* *f*

55 *f*

60

67 *p* *cresc.*

Detailed description: This is a musical score for Violin II of the piece 'La Cumparsita'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a tempo marking of quarter note = 72 and a 3-measure rest. The first staff starts with a dynamic of *p*. The second staff has a *rit.* marking and a tempo change to quarter note = 120, starting with a *p* dynamic. The third staff continues with a *p* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff has a *piu f* dynamic followed by a *mf* dynamic. The seventh staff has a *pizz.* marking and a *mp* dynamic. The eighth staff has an *arco.* marking and a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff starts with a *p* dynamic and a *cresc.* marking.

73 *p*

80 *p*

87 *f* *f*

93 *piu f*

99 *ff*

106 *mp*

112 *poco a poco cresc.*

118 *f* *f*

125 *p*

132 *ppp*

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 73 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, *mp*, *poco a poco cresc.*, *piu f*, and *ppp*. There are also time signature changes from 3/4 to 2/4. The music concludes at measure 132 with a *ppp* dynamic.

La Cumparsita

Viola (Violin III)

Viola (Violin III)

$\text{♩} = 72$ 13

Vn. I

p

18 *mf*

24

33 *f* *piu f*

38 *mf*

43 *tr* *mp*

48 *f*

57 *p* 4

67 *p* *cresc.* *p* *cresc.* *p* *cresc.*

75 *mp* *pp*

78

81

84 *p*

87 *tr tr* *f* *f*

92

98 *piu f* *f*

103

106 *5* Vn. I *mp poco a poco cresc.*

117 *6* Vn. I *p*

129 *4*

La Cumparsita

♩ = 72 3

Cello

p

11 *rit.* ♩ = 120 *pizz.* *p*

18 *arco.* *f*

25 *f*

32 *piu f*

38 *pizz.* *mf* *arco.*

45 *pizz.* *mp*

51 *arco.* *f*

57 *f*

63 *p* *cresc.*

71 *pizz.*
p

79 *p*

85 *arco.*
f *f*

91

98 *piu f* *ff*

106 *pizz.*
mp

112 *poco a poco cresc.*

119 *arco.*
f *f*

125 *p*

132 *ppp*

La Cumparsita

Piano

♩ = 72

p

ad lib.

3

p

3

3

3

8va

4

♩ = 120

p

10

ff

f

20

f

28

35

42

52

60

66

74

80

p

86

f

92

Vn. I

f

ff

103

Vn. I

mp

117

p

f

124

p

130

p