

STILL RAINING, STILL DREAMING

Words and Music JIMI HENDRIX

*** Shuffle (swing 8ths)**
Tune down by a semitone

The musical score is presented in four systems, each with a vocal line and a guitar/bass line. The guitar part is written in a key one semitone below the bass part. The bass part is written in the key of D major. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'Full' and 'wah-wah'. The lyrics are: 'Rain - y day rain all day ain't no use in get-tin' up tight just let it groove its own way... Let it drain your wor - ries a - way yeah... Lay back and groove on a'.

*Bass part is written in key of D. It still matches up pitch-wise with guitar part. It is written in D to facilitate ease of reading, since most of it is a "drone" on D.

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rain-y day... Hey lay back and dream on a rain-y day...

Fingerings: 11, 12, 13, 11, 13, 11, 11, 11, 13, 11, 13, 13, 13, 12, 13, 11, 13, 11, 14

Annotations: Full, 1/4, Full, Full

Lay back and groove on a rain-y day, lay back and

Fingerings: 13, 11, 14, 13, 11, 14, 11, 1, 14, 11, 13, 11, 11, 14, 13, 11, 11, 13, 11, 13, 11, 0, 13, 13, 11, 13, 13, 11, 13, 11, 13, 11, 13

Annotations: Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full

Hell yeah!

Fingerings: 13, 13, 13, 13, 13, 13, 13, 13, 13, 13, 16, 16, 16, 13, 13, 13, 11, 13, 11, 13

Annotations: Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full, Full

Fingerings: 14, 14, 11, 13, (0), 14, (14), 13, (13), 11, 13

Annotations: Full, Full, Full, Full

Fingerings: *, *, 13, 13, 11, *, 11, 11, 13, 11, *, 13, 11, *

E \flat 7 D7 D \flat 7

Lay back and groove on a

This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics "Lay back and groove on a". The guitar accompaniment consists of a steady eighth-note pattern. Fretboard diagrams are provided for both the guitar I and guitar II parts.

E \flat 7 D7 D \flat 7

rain - y day. Lay back and groove on a rain - y day.

Guitar II

Guitar I

The second system continues the piece. The vocal line has two phrases: "rain - y day." and "Lay back and groove on a rain - y day.". The guitar parts are labeled "Guitar I" and "Guitar II". The guitar I part features a melodic line with some bends and vibrato. Fretboard diagrams are included for both guitar parts.

E \flat 7 E \flat 7 D7 D \flat 7 E \flat 7

Lay back and groove on a rain - y day. Lay back and groove on a

Full

Full

The third system concludes the page. It features two vocal phrases: "Lay back and groove on a rain - y day." and "Lay back and groove on a". The guitar accompaniment includes dynamic markings such as "Full" and "3" (triplets). Fretboard diagrams are provided for the guitar parts.

E♭sus4

E♭7

rain - y day. Lay back and groove on a rain - y day.

Full 13 11 13 (13) 11 13 11 13 11 12 11 13 11

Full 15 13 11 10 13 12 13 11 13 13 13 12 11

lay back and lay back and lay back lay back and groove.

Full 12 13 14 13 11 13 (13) 11 13 13 11 13 12 11 13 11

3 15 13 11 13 11 13 11 13 11 2 2 2 15 2 2

Full 13 11 11 13 11 11 13 11 11 13 (13) 11

11 15 13 16 13 3 11 15 13 16 13 14 13 11 13 11 13 11

Do do do, do do do, do do do, do do do, do do do, do do do, do do do, do do do, do do do, do do do, do do do, do do do,

Full Full Full Full Full

do do do, do do do, do do do, do do do. Yeah—

Sva

Oh.

Ah—

Lay back and groove on a rain-y day

11 11 11 10 11 11 11 12 11 11 11 10 11 11 11 12

11 11 11 10 11 11 11 12 11 11 11 10 11 11 1 12

13 13 16 15 13 13 16 13 13 16 13 13 16 15 15 12

Lay back and groove on a rain - y day. Lay back and groove on a rain - y day.

11 11 11 10 11 11 11 12 11 11 11 10 11 11 11 12

11 11 11 10 11 11 11 12 11 11 11 10 11 11 11 12

11 11 13 16 * * * 13 13 11 11 12 11 15 13 11 11 13 11 13 13 13 13 16 12

Lay back and groove on a rain - y day. Lay back and dream on a rain-y day.

19 19 11 10 19 19 12 12 19 19 11 10 19 19 11 11

11 11 11 10 11 11 12 12 11 11 11 10 11 11 12 12

13 11 11 13 11 9 11 9 9 11 9 13 11 13 13 11 13 11 11 13 11 13 11 1 1/2 1/2 Full Full Full Full

Musical staff with chords and a measure number 10 at the end.

Tablature for the first system, showing fret numbers for the strings.

Musical staff with triplets and 'Full' markings, and a measure number 5 at the end.

Musical staff with chords and a measure number 4 at the end.

Tablature for the second system, showing fret numbers for the strings.

Musical staff with triplets and 'Full' markings, and a measure number 4 at the end.

Musical staff with chords and a measure number 6 at the end, including a * E9 marking.

Tablature for the third system, showing fret numbers for the strings.

Musical staff with triplets and a *rit.* marking, and a measure number 4 at the end.

Tablature for the fourth system, showing fret numbers for the strings.

*Represent attacks

8 8-11 13 13 16 16 14 15 18 20

Still rain-in' still dream-in'

Still rain-in' still dream-in'

miscellaneous dives (out of tempo)

dives

11 10 10 11 10 10

13 13 13 11 13 13 13 13 11 11 10 11 10

15 15 15 15 15 15 15 15

Spoken: No man!

slow gliss

3 3 3

13 11 13 12 11 13 12 11 14 11 9 9 9 9 9 11

6 14 11 10 10

11 2 5 3 6 3

* Slashes represent attacks
 ** At this point the bass part is shown in "Free Time" till end.