

12-2 CX

"Real 1 Part 3"

• Por UNA CABEZA

arr. Angela Henry

Handwritten musical score for a piece titled "Real 1 Part 3" by Angela Henry. The score is arranged in a grid with 8 columns and 5 rows of staves. The columns are numbered 1 through 8 at the bottom. The rows are labeled on the left as follows:

- Row 1: Alto sax
- Row 2: Acordión
- Row 3: Drms
- Row 4: Duo
- Row 5: 2 vlns
- Row 6: 1 Cello
- Row 7: Bass

The score includes various musical notations such as notes, rests, and dynamics. Time stamps are provided at the bottom of each column:

- Column 1: :02.09
- Column 2: :04.17
- Column 3: :06.25
- Column 4: :08.34
- Column 5: :12.5

Instrument-specific markings include "5/8m", "Cm 6", "Gm", "Dm", "Eb", "Bb", and "Cm 6". The score is written in black ink on a white background.

Alto sax

Acc.

Drums

pno

2 vlns

1 cello

B.

Handwritten musical score for rehearsal mark 2, measures 9-16. The score includes parts for Alto sax, Acc., Drums, pno, 2 vlns, 1 cello, and B. The score is divided into sections with rehearsal marks at 10:52, 20:54, 25, and 29:12. Various performance markings such as 'dolce', 'p', 'mp', and 'f' are present throughout the score.

A/sax

Acc.

Drums

pno

2 vlns

1 Cello

B.

Handwritten musical score for saxophone, drums, piano, and strings. The score is organized into measures 25 through 32. The saxophone part includes dynamics like *mf* and *mf*, and articulation like *acc.*. The piano part includes dynamics like *f* and *p*. The drums part includes dynamics like *f* and *p*. The strings part includes dynamics like *f* and *p*. The score is written on a grid with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32. There are also time signatures and other musical notations.

Measure	Saxophone	Drums	Piano	Strings
25				
26				
27				
28				
29				
30				
31				
32				

Asax

Acu

Drums

pno

2 vlks

1 cello

B.

The musical score is organized into a grid with 8 measures per row. The measures are numbered 33 through 40 at the bottom of the grid. The instruments are listed on the left side of the grid. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *mf*. There are also time signatures and bar lines visible within the staves.

Alto Sax

Solo

mf

Alligato

Acc.

p

Drums

p

Piano

1:23.34

1:27.5

1:31.63

1:35.04

2 vlns

1 Cello

B.

41

42

43

44

45

46

47

48

Al sax

Acc.

Drms

pro

2 vlns

1 cello

BASS

Handwritten musical score for a jazz ensemble. The score is written on a grid of 10 systems, each with 10 staves. The instruments are: Al sax, Acc., Drms, pro, 2 vlns, 1 cello, and BASS. The score includes various musical notations such as notes, rests, and dynamics. Time signatures are marked at the beginning of each system: 1:40, 1:44.13, 1:48.34, 1:52.5, and 1:56. The score ends with a 'Rit' (Ritardando) marking at the bottom of each system.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, with measures numbered 57 through 64. The instruments listed are:

- 1/2 sax**: Tenor saxophone part.
- tr**: Trumpet part.
- Drums**: Drum set part.
- pno**: Piano accompaniment.
- 2 vlns**: Violin I and Violin II parts.
- 1 cello**: Cello part.
- Bass**: Double bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A specific time signature of **2:01** is noted in the piano part. The measures are numbered 57, 58, 59, 60, 61, 62, 63, and 64.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments: Alto Sax (Alto Sax), Alto Clarinet (Alto Clarinet), Bassoon (Bassoon), Trumpets (Trumpets), Trombones (Trombones), Piano (Piano), Double Bass (Double Bass), and Drums (Drums). The score is divided into measures 65 through 72. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "simile" is written in the Alto Clarinet part at measure 68. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

Handwritten musical score for saxophone, piano, drums, and bass. The score is organized into systems for each instrument, with measures numbered 73 through 80. The saxophone part includes dynamic markings like *pp* and *p*, and articulation like *acc.*. The piano part includes *pp* and *p*. The drums part includes *p*. The bass part includes *pp* and *p*. The saxophone part has a *glorioso* marking above measures 74-75. The piano part has *wmp* markings above measures 74-75. The bass part has *pp* markings above measures 74-75. The saxophone part has a *pp* marking above measure 77. The piano part has a *p* marking above measure 77. The drums part has a *p* marking above measure 77. The bass part has a *p* marking above measure 77. The saxophone part has a *pp* marking above measure 79. The piano part has a *p* marking above measure 79. The drums part has a *p* marking above measure 79. The bass part has a *p* marking above measure 79. The saxophone part has a *pp* marking above measure 80. The piano part has a *p* marking above measure 80. The drums part has a *p* marking above measure 80. The bass part has a *p* marking above measure 80.

Handwritten musical score for a string quartet, featuring parts for 2 violins, 1 cello, and 1 bass. The score is organized into measures 81 through 88. The notation includes various musical symbols such as notes, rests, and slurs, with some specific markings like 'p' (piano) and 'f' (forte) visible. The page is numbered '11.' in the top right corner.

Violins 2
Violins 1
Cello
Bass

81 82 83 84 85 86 87 88

4/Sax

acc.

Drums

pno

Handwritten musical score for saxophone, drums, piano, and voice across measures 97-104. The score is written on a grid of staves. The saxophone part (4/Sax) features melodic lines with slurs and accents. The piano part (pno) includes complex rhythmic patterns with many beamed notes. The drums part (Drums) shows a steady rhythmic accompaniment. The voice part (acc.) contains lyrics written in Chinese characters. The measures are numbered 97 through 104 at the bottom of the page.

Music

Acc.

Drums

Piano

2 Violins

1 Cello

Bass

Handwritten musical score for a string quartet and percussion. The score is written on a grid of 12 staves. The top staff is for Music, followed by Acc., Drums, Piano, 2 Violins, 1 Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 105 and 106 at the bottom.

105

106

12-4 dx

Reel 1 Part 3

VIDA MIA

arr. Angelo Merley

Alto sax

trc

Drums

pno

2 vlns

1 cello

Bass

Handwritten musical score for 'Vida Mia'. The score is organized into measures 1 through 8. Time stamps are provided for each measure: 1:11.5.20, 1:02.04, 1:04.17, 1:06.25, 1:08.34, 1:12.5. Dynamic markings include *mp*, *p*, *f*, and *hp*. Performance instructions include 'Very lightly' and 'Lightly'. The score includes staves for Alto sax, trc, Drums, pno, 2 vlns, 1 cello, and Bass. The bass line starts with a measure rest in measure 1.

Handwritten musical score for a string quartet, featuring parts for 2 violins (1 and 2), Viola, Cello, and Bass. The score is written on a grid of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *Solo*. Time signatures are indicated at the beginning of several measures: $16/63$, $20/64$, 25 , and $29/12$. The *Acce.* (Accelerando) marking is present above the first violin part in measure 15. The *Solo* marking is present below the first violin part in measure 15. The *f* (forte) marking is present below the first violin part in measure 16.

2 vlns
1 vlns
2 vlns
Viola
Cello
Bass

Acce.
f
Solo

16/63
20/64
25
29/12

9 10 11 12 13 14 15 16

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments: Alto Sax, Acc., Drums, Pno., 2 Vlns., 1 Cello, and Bass. The music is written on a grid with measures numbered 17 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Alto Sax: Features melodic lines with slurs and ties. Chord symbols *C* and *G#9* are present.

Acc.: Provides harmonic support with chords and melodic fragments. Chord symbols *C* and *G#9* are visible.

Drums: Shows rhythmic patterns with a dynamic marking of *f*. Includes the instruction *1. Tango*.

Pno.: Features complex chordal textures and melodic lines. Includes the instruction *1. Tango* and dynamic markings *f.* and *f.*

2 Vlns.: Labeled with *1* and *2*, showing melodic lines with slurs.

1 Cello: Shows melodic lines with slurs.

Bass: Provides a steady bass line with slurs.

Time Signatures: Indicated by vertical lines and numbers: *:33 34*, *3/5*, *4/6*, and *4/8*.

Tempo/Style: The word *Tango* is written in several places, indicating the style of the music.

Alto sax

Ac.

Drums

Piano

2 Vlns

1 Cello

Bass

Handwritten musical score for a jazz ensemble. The score is written on a grid of staves, with measures 25 through 32. The parts include:

- Alto Sax:** Features melodic lines with notes and rests, including a section with a slur and a fermata.
- Acoustic Guitar (Ac.):** Includes chord symbols such as Gm1, C1, F6, Bb1, and G7.
- Piano (Pno):** Shows chordal accompaniment with notes and rests, including a section with a slur and a fermata.
- Drums:** Indicated by a slash and a vertical line, suggesting a rhythmic pattern.
- 2 Violins (2 Vlns):** Features melodic lines with notes and rests, including a section with a slur and a fermata.
- 1 Cello:** Features melodic lines with notes and rests, including a section with a slur and a fermata.
- Bass:** Features melodic lines with notes and rests, including a section with a slur and a fermata.

Time markers are present at the bottom of the score: :50, :54.17, :58.34, :02.5.

Asax

Handwritten musical notation for Asax. The staff contains several measures of music with notes, rests, and dynamic markings. A circled section is labeled "Allegro". Other markings include "mf" and "p".

Kec.

Handwritten musical notation for Kec. The staff contains several measures of music with notes and rests.

Davis

Handwritten musical notation for Davis. The staff contains several measures, mostly consisting of rests.

pno

Handwritten musical notation for pno. The staff contains several measures of music with notes and rests.

2 vlns

Handwritten musical notation for 2 vlns. The staff contains several measures of music with notes and rests.

1 Cello

Handwritten musical notation for 1 Cello. The staff contains several measures of music with notes and rests.

Bass

Handwritten musical notation for Bass. The staff contains several measures of music with notes and rests.

1:06.63

1:10.64

1:15

1:19.12

33

34

35

36

37

38

39

40

Sax

Acc.

Drums

Piano

2 vlns

1 cello

Bass

1:23.34

1:27.5

1:31.69

1:35.82

Chordos

41

42

43

44

45

46

47

48

A/sax

Acc.

Drums

pno

2 vlns

1 cello

Bass

Handwritten musical score for a string quartet and piano. The score is written on a grid of 10 systems, each with five staves. The systems are numbered 49 through 56. The instruments are A/sax, Acc., Drums, pno, 2 vlns, 1 cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Time signatures are indicated at the beginning of systems 49, 51, 53, 55, and 56.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments: Sax, Acc., Drums, Pno., 2 vlns, 1 Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box containing the time signature '2:01' is present in the piano part. The bottom of the page features a series of bar numbers: 57, 58, 59, 60, 61, 62, 63, and 64.

Sax

Acc.

Drums

Pno.

2 vlns

1 Cello

Bass

57 58 59 60 61 62 63 64

2:01

Alto sax

Key

Musical staff for Alto saxophone. The staff contains handwritten musical notation including notes, rests, and dynamic markings. Chord symbols are written below the staff: C, Gm7, C1, C1, C1, F, D1, D1.

Drums

Musical staff for Drums, showing rhythmic notation with various symbols and rests.

Piano

Musical staff for Piano. The staff contains handwritten musical notation. Chord symbols are written below the staff: Gm7, C1, C1, F, D1, D1. The word "Solo" is written above the staff.

2 Violins

Musical staff for 2 Violins, showing handwritten musical notation for two parts.

Cello

Musical staff for Cello, showing handwritten musical notation.

Bass

Musical staff for Bass, showing handwritten musical notation.

65

66

67

68

69

70

71

72

Handwritten musical score for guitar, bass, and drums. The score is organized into measures 73 through 80. The guitar part (Ac.) features complex chord voicings and melodic lines, with specific chord labels such as G1, Fmaj7, F6, Fdim, Fm, C, Eflat, Dm7, and G1s. The bass part (Bass) and drums part (Drms) provide accompaniment. The guitar part includes a '2' above the first measure, possibly indicating a second ending or a specific fingering. The bass part has a 'g' below the first measure, likely indicating a guitar pickup or a specific bass line. The drums part has 'x' marks below the first measure, indicating a specific drum pattern or technique.

Handwritten musical score for a string quartet, featuring parts for Violin I (vln I), Violin II (vln II), Viola (vcllo), Cello (cello), Double Bass (Bass), Piano (pno), Drums (Drms), Horns (Hrn.), and Trombones (Tbn.). The score is organized into measures 81 through 88. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violin I (vln I): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Violin II (vln II): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Viola (vcllo): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Cello (cello): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Double Bass (Bass): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Piano (pno): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Drums (Drms): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Horns (Hrn.): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

Trombones (Tbn.): Measures 81-88. Includes markings like *f*, *mf*, and *ff*. Measure 85 has a *tr.* marking.

A/sax

Acc.

Drums

PNO

2 vlins

Cello

Bass

Handwritten musical score for measures 89-96. The score is organized into a grid with seven columns corresponding to measures 89 through 96. Each column contains seven staves, labeled on the left as follows from top to bottom: A/sax, Acc., Drums, PNO, 2 vlins, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The 'A/sax' staff shows melodic lines with slurs and accents. The 'Drums' staff includes a 'p' (piano) dynamic marking and rhythmic notation. The 'PNO' staff features complex chordal and melodic patterns. The '2 vlins' staff has a 'mp' (mezzo-piano) dynamic marking and includes a 'Crescendo' marking. The 'Cello' and 'Bass' staves show lower-register accompaniment. The measures are numbered 89, 90, 91, 92, 93, 94, 95, and 96 at the bottom of each column.

Handwritten musical score for a jazz ensemble. The score is organized into a grid with 8 measures per row, numbered 97 to 104. The instruments listed are Sax, Acc., Drums, Piano, Vibes, Cello, and Bass.

Measure 97: Saxophone plays a melodic line starting on G4. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 98: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 99: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 100: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 101: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 102: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 103: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Measure 104: Saxophone continues the melodic line. Accordion plays a chord of G4-B4-D5. Drums play a steady quarter-note pulse. Piano plays a bass line starting on G2. Vibes play a melodic line starting on G4. Cello and Bass play a rhythmic accompaniment.

Alto Sax

Acc.

Drums

Piano

2 Violins

Viola

Bass

Handwritten musical score for measures 105-108. The score is written on a grid of 10 staves. The instruments are: Alto Sax, Acc., Drums, Piano, 2 Violins, Viola, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 105, 106, 107, and 108. The Alto Sax part includes a 'Solo' marking and a '4 p.' marking. The Acc. part includes a 'Rit.' marking. The Drums part includes a 'C' marking. The Piano part includes a 'C' marking. The 2 Violins part includes a '1' marking and a '2' marking. The Viola part includes a 'Rit.' marking. The Bass part includes a 'Rit.' marking. The score is written in a clear, legible hand.

RL P6

'JEALOUSY'

arr. Harold Levin

FHS

ob.

clar.

Bsn

Cmb.

tp

puo

vlns

vlns

celi

B.

A handwritten musical score for the piece 'JEALOUSY' by Harold Levin. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (FHS), Oboe (ob.), Clarinet (clar.), Bassoon (Bsn), Cymbal (Cmb.), Trumpet (tp), Percussion (puo), Violins (vlns), Viola (vlns), Cello (celi), and Bass (B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions like *all.* and *rit.*. The piece is marked with a 2/4 time signature. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in black ink on white paper.

Handwritten musical score for a symphony orchestra, including parts for Flute (Fl.), Oboe (ob.), Clarinet (clar.), Bassoon (Bsu), Horn (Hp), Piano (pno), Violin (vlns), Viola (vlas), and Cello (cello). The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The score is organized into measures, with measure numbers 10, 11, 12, 13, 14, and 15 indicated at the bottom of the page.

Handwritten musical score for a symphony orchestra, measures 18 through 23. The score is arranged in a grid with staves for various instruments and measures numbered at the bottom.

Instrument Staves (from top to bottom):

- Flts (Flutes)
- ob. (Oboe)
- clar. (Clarinet)
- Bsm (Bassoon)
- Cimb. (Cymbal)
- Hp (Harp)
- puo (Piano)
- vlas (Violins)
- coln. (Cello)
- B. (Bass)

Measure Numbers (at the bottom): 18, 19, 20, 21, 22, 23

Key Features:

- Measure 18:** Flute part begins with a melodic line. Chordal markings include E^7 and A^7 .
- Measure 19:** Flute part continues with a melodic line. Chordal markings include A^7 .
- Measure 20:** Flute part continues with a melodic line. Chordal markings include A^7 .
- Measure 21:** Flute part continues with a melodic line. Chordal markings include A^7 .
- Measure 22:** Flute part continues with a melodic line. Chordal markings include A^7 .
- Measure 23:** Flute part continues with a melodic line. Chordal markings include A^7 .

Other Notations:

- Handwritten notes and rests for all instruments.
- Dynamic markings such as mf (mezzo-forte) and mfz (mezzo-fortissimo).
- Articulation marks like accents and slurs.
- Rehearsal marks (vertical lines) at the beginning of measures 18, 19, 20, 21, 22, and 23.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fls), Oboes (ob.), Clarinets (clar), Bassoons (Bsn), Cymbals (Cymb.), Horns (Hp), Piano (pno), Violins (Vlns), Violas (Vln), Cellos (cls), and Double Basses (B.).

The score is organized into measures 24 through 31, with a final measure labeled B1. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The Cymbal part is circled in the original image.

Measure numbers: 24, 25, 26, 27, 28, 29, 30, B1.

SCHINDLER'S LIST

REEL 4 PT. 2 "GLOOMY SUNDAY" WORDS & MUSIC

(1.)

8.0
FRAMES

100

(VISUAL
STARTS HERE)

BY SAM LEWIS
AND REZSO SERESS
ARR. JOHN NEUBERT

Violin (mf) *(4)*

Accordion (mf) *(A) (GUIDE ONLY)*

Piano (mf) *(A) (GUIDE ONLY)*

BASS (mf) *(SEMPRE CHORDS)*

DRUMS (mf) *(AD LIB)*

(2.)

Violin

Acc. *(COL PIANO - R.H. + CHORDS)*

Piano *(A)*

BASS *(CHORDS)*

DRUMS

(NO VISUAL)

Violin

Acc. (COC PIANO - R.H. + CHORDS)

PIANO

BASS (CHORDS)

DRUMS

9 10 11 12

(4)

Violin

Acc. (COC PIANO - R.H. + CHORDS)

PIANO

BASS (CHORDS)

DRUMS

13 14 15 16

5

Violin (8VA?)

Acc. (COL. PIANO - R.H. + CHORDS)

Piano

BASS (CHORDS)

DRUMS

(17) (18) (19) (20)

Detailed description of system 5: This system contains measures 17 through 20. The Violin part (8VA?) has a melodic line with slurs and accents. The Accordion part (COL. PIANO - R.H. + CHORDS) has a simple rhythmic accompaniment. The Piano part has a complex texture with chords (Ami, F7, E7(sus4), E7) and a bass line. The Bass part (CHORDS) provides harmonic support. The Drums part shows a steady beat with measures 17, 18, 19, and 20 circled at the bottom.

6

Violin (8VA?)

Acc. Ami

Piano

BASS (Ami)

DRUMS

(21) (22) (23)

Detailed description of system 6: This system contains measures 21 through 23. The Violin part (8VA?) continues with a melodic line. The Accordion part (Ami) has a simple accompaniment. The Piano part features a 'Solo' section with 'PLAY AS WRITTEN' and 'PEDAL' markings, along with a bass line and a star symbol. The Bass part (Ami) provides harmonic support. The Drums part shows a steady beat with measures 21, 22, and 23 circled at the bottom.

R4P3

DEINE AUGEN SIND DEIN HERZ

ARR. ANGELA WIGLEY

Flts

E.H.

Clar

Bsn

Cornet

Hp

Pno

Vlns

Vlcs

Cel

B.

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2417

3

4

5

6

7

8

Handwritten musical score for the piece "Deine Augen Sind Dein Herz". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flutes (Flts), E.H. (English Horn), Clarinet (Clar), Bassoon (Bsn), Cornet, Harp (Hp), Piano (Pno), Violins (Vlns), Violas (Vlcs), Cello (Cel), and Bass (B.). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The music is written in a common time signature (C) and features a variety of notes, rests, and dynamic markings. The piano part includes a section labeled "Solo". The score is numbered 1 through 8 at the bottom, corresponding to the measures shown.

Flts

E.H.

clar

Bsn

Clwb.

Hp

puo

vlns

vlas

cti

B.

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4/27

11

12

13

14

15

16

The image shows a handwritten musical score for a band or orchestra. The score is organized into a grid with 11 horizontal staves and 6 vertical columns representing measures. The instruments are listed on the left side of the grid:

- Flts (Flutes)
- E.H. (English Horn)
- clar (Clarinet)
- Bsn (Bassoon)
- Clwb. (Clarinet in Bb)
- Hp (Horn)
- puo (Piano)
- vlns (Violins)
- vlas (Violas)
- cti (Cello)
- B. (Bass)

The measures are numbered at the bottom of the grid: 11, 12, 13, 14, 15, and 16. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*). The handwriting is in black ink on a white background.

Flt. 1
E.H. 2
clar. 3
Bsn. 4
Cmb. 5
trp. 6
pno. 7
vlns. 8
vlas. 9
cls. 10
B. 11

26511

27

28

29

30

31

32

Flts

E.H.

dr

Ban

Clnd.

Hp

Pno

Vls

Vlns

Cel

B.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (B). The score is written on ten staves, with measures numbered 34 through 40. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at measure 40.

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24p-537

35

36

37

38

39

40

Sol!

Fhs

E.H.

clw

Bsn.

Clwb.

Hp

pno

vlns

vlas

celli

B.

Handwritten musical score for Judy Green Music. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flutes (Fhs), Euphonium (E.H.), Clarinet in C (clw), Bassoon (Bsn.), Clarinet in Bb (Clwb.), Harp (Hp), Piano (pno), Violins (vlns), Violas (vlas), Celli (celli), and Basses (B.). The score includes musical notation with notes, rests, and dynamics. Rehearsal marks are present at measures 42, 43, 44, 45, 46, 47, and 48. The notation is handwritten and includes various musical symbols such as slurs, ties, and dynamic markings.

Flts

E.H.

claw

Bsn

Corb.

Hp

pno

vlns

vlas

clk

B.

JUDY GREEN MUSIC

50337

51

52

53

54

55

56

The image shows a handwritten musical score for a symphony orchestra. The score is organized into a grid with measures numbered 51 to 56. The instruments listed on the left are: Flts (Flutes), E.H. (English Horn), claw (Clarinet), Bsn (Bassoon), Corb. (Cor Anglais), Hp (Harp), pno (Piano), vlns (Violins), vlas (Violas), clk (Cello), and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a grid with measures numbered 51 to 56.

JAY GREEN MUSIC
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58
59
60
61
62 RIT
63
64

Handwritten musical score for a string quartet, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a tempo of 58-64 and includes a 'RIT' (ritardando) instruction at measure 62. The score is divided into two systems, with the first system ending at measure 61 and the second system starting at measure 62. The notation includes slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

R4 P4

In einem kleinen Cafe in Hernalds

aus Augsburg

Handwritten musical score for orchestra, including parts for Flutes (Fls.), Oboes (ob.), Clarinets (clar), Bassoon (Bsn), Cymbals (Cymb.), Horns (Hp), Percussion (perc), Violins (vlns), Violas (vlas), Celli (celli), and Basses (B.). The score is written on a grid of staves with various musical notations, including notes, rests, and dynamic markings.

The score is organized into systems, with each instrument part on its own staff. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes cymbals and bass drum. The woodwind and string parts feature various rhythmic patterns and melodic lines. The score is written in a clear, legible hand.

Flts

ob.

clar

bas

Clamb.

Hp

puo

v'us

vas

clm

B

This is a handwritten musical score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Flutes (Flts), Oboe (ob.), Clarinet (clar), Bassoon (bas), Clarinet Basso (Clamb.), Horn (Hp), Percussion (puo), Violins (v'us), Viola (vas), Cello (clm), and Bass (B). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings on the right side of the page, including a large bracketed section and the number '2.' at the top right.

Clis

ob.

clar

bsa.

Clarb.

Hp

pro

vls

vbs

celi

S.

Handwritten musical score for a symphony orchestra, measures 18-24. The score includes staves for Clis, ob., clar, bsa., Clarb., Hp, pro, vls, vbs, celi, and S. The notation is dense with notes, rests, and dynamic markings such as f, mf, and sf. There are also some handwritten annotations like 'crl' and 'A2'.

Flts

ob.

clar.

Bsn.

Crudo.

tp

pno

vlns

vlas

celli

B.

Handwritten musical score for a symphony orchestra, page 4. The score is written on a grand staff with 12 staves. The instruments are Flutes (Flts), Oboe (ob.), Clarinet (clar.), Bassoon (Bsn.), Trumpets (tp), Trombones (Crudo.), Piano (pno), Violins (vlns), Violas (vlas), Cellos (celli), and Basses (B.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sf), articulation (accents, slurs), and performance instructions (sol.). Chord symbols like Dm7, C, D9, G7, and D7(b9) are written above the piano part. The bottom of the page is marked with rehearsal numbers 31 and 32.

Fis

db.

dar

bsu

Cimb.

tp

puo

vis

var

afi

B.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, each with a different instrument label. The notation includes notes, rests, and dynamic markings. Some staves have handwritten annotations like "G1 A1", "Cim 2", "Fis E7", and "Puo 2". The music is arranged in a grid format with vertical bar lines.

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments, with measures numbered 59 through 64. The instruments listed are:

- sn** (snare drum)
- db.** (double bass drum)
- d.** (tom-tom)
- Bas** (bass drum)
- Cimb.** (cymbal)
- Hp** (hi-hat)
- pno** (piano)
- vlas** (vibes)
- Calli** (calf)
- B.** (bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*, *ppp*, *ppp*). There are also handwritten annotations like "p125", "A1", "B1", "p", "G1 A1", and "G1 B1".

Fhs

ob.

cl.

B.

Clas.

hp

prv

vlas

vlas

ali

B.

Handwritten musical score for a woodwind and string ensemble. The score is organized into a grid of staves, with each staff corresponding to a specific instrument or section. The instruments listed on the left are: Flutes (Fhs), Oboe (ob.), Clarinet (cl.), Bassoon (B.), Clarinet in B-flat (Clas.), Horn (hp), Percussion (prv), Violin (vlas), Viola (vlas), and Cello/Double Bass (ali, B.).

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Flutes (Fhs):** Features a "Rall" (Ritardando) marking at the beginning of the section.
- Oboe (ob.):** Features a "Rall" marking.
- Clarinet (cl.):** Features a "Rall" marking.
- Bassoon (B.):** Features a "Rall" marking.
- Clarinet in B-flat (Clas.):** Features a "Rall" marking.
- Horn (hp):** Features a "Rall" marking.
- Percussion (prv):** Features a "Rall" marking.
- Violin (vlas):** Features a "Rall" marking.
- Viola (vlas):** Features a "Rall" marking.
- Cello/Double Bass (ali, B.):** Features a "Rall" marking.

The score is written on a grid of staves, with the following measures indicated at the bottom:

- 65
- 67
- 68
- 69
- 70
- 71
- 72

1:00 OVERLAP (P.B.#2)

1:02+ ACCEL

VOCAL

VIOLIN

ACCORDION
CYMBALON (Acc. & CYMB. - GUIDE ONLY - THROUGHOUT!)
(CYMBALON - TREM. - AS NEEDED)

PIANO (L.H. w/BASS)

BASS (w/PIANO)

Chords: G7, F, Bbmi, G7, G7#5

Annotations: (1), (2), (3), (4)

1:05

1:07+

VOCAL

VIOLIN

Acc. CYMB. (C# DIM. 7)

PIANO (C# DIM. 7)

BASS (C# DIM. 7)

Chords: C# DIM. 7, Dmi, G, F, G

Annotations: (5), (6), (7), (8)

Handwritten musical score for the first system, measures 9-12. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Time signatures are :104 and :127. Chord progressions and dynamics are indicated throughout.

Measures 9-12:

- Measures 9-10:** Chord: C MAJ. Dynamics: *mf* (under Acc. Cymb.), *p* (under Piano).
- Measure 11:** Chord: B7. Dynamics: *mf* (under Acc. Cymb.), *p* (under Piano).
- Measure 12:** Chord: Dmi6. Dynamics: *mf* (under Acc. Cymb.), *p* (under Piano).

Additional annotations for measures 11 and 12 include: A_2/G , $B7/D\#$, $B7\#5$ (No 3rd), and (A_2/G) , $(Dmi6)$, $(B7/D\#)$, $B7\#5$ (No 3rd).

Handwritten musical score for the second system, measures 13-16. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Time signatures are :150 and :175. Chord progressions and dynamics are indicated throughout.

Measures 13-16:

- Measures 13-14:** Chord: E MAJ. Dynamics: *mf* (under Acc. Cymb.), *p* (under Piano).
- Measures 15-16:** Chord: F# mi7. Dynamics: *mf* (under Acc. Cymb.), *p* (under Piano).

Additional annotations for measures 15 and 16 include: $B7$, A/B , $B7$, and $B7$.

(2-15) (12-14) (5)

1:20⁰ RIT. 1:23⁸

Vocal

Violin

Acc. CYMB. (E7) Ami

PIANO (E7) Ami

BASS (E7) Ami

RIT. (17) (18) (19) (20)

(6)

1:27 1:30

Vocal

Violin

Acc. CYMB. F7 Ami A7

PIANO F7/C Ami A7

BASS F7/C Ami A7

(21) (22) (23) (24)

S. 4151 (12-14) (7)

1:33³ 1:35⁹ RIT

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

25 26 27 28

(8)

1:39⁷ 1:41³ 1:44³

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

29 30 31 32

1:48¹⁵

(RIT)

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

Ami F7 E7

(w/ BASS)

(Ami) w/ PIANO

(33) (34) (35) (36)

10.

1:55⁴

1:59⁶

VOCAL

VIOLIN

Acc. CYMB.

PIANO

BASS

Ami F7

(A TEMPO)

(37) (38) (39) (40)

(11.)

(12-14)

1:03¹⁵ 1:06⁴

Vocal

Violin

Acc. Cymb.

Piano

BASS

Ami B7/F# F7b5

Ami B7/F# F7b5

Ami B7/F# F7b5

Ami B7/F# F7b5

(41) (42) (43) (44)

(12.)

1:09⁴ 1:12⁹

Vocal

Violin

Acc. Cymb.

Piano

BASS

E7 Ami (sus) Ami / G BASS

E7 Ami (sus) Ami / G BASS

E7 Ami (sus) Ami / G BASS

E7 Ami (sus) Ami / G BASS

(45) (46) (47) (48)

12-131

(12-14)

(13)

Handwritten musical score for measures 12-14. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Measure numbers 49, 50, 51, and 52 are circled at the bottom of the staves.

Measure 12: *L:16²*

Measure 13: *L:19⁶*

Measure 14: *L:19⁶*

Measure 15: *L:19⁶*



(14)

Handwritten musical score for measures 15-18. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Measure numbers 53, 54, 55, and 56 are circled at the bottom of the staves.

Measure 15: *L:23⁶*

Measure 16: *L:26⁷*

Measure 17: *L:26⁷*

Measure 18: *L:26⁷*

15. 2151 (12-1A) 15.

11:29⁸ 11:32⁹

VOCAL

VIOLIN

ACC. CYMB.

PIANO

BASS

Ami A7 Dmi

Ami A7 Dmi

Ami A7 Dmi

(57) (58) (59) (60)

16.

11:35⁺ 11:39²⁵ 11:40⁺

VOCAL

VIOLIN

ACC. CYMB.

PIANO

BASS

F#m Ami A7

F#m Ami A7

F#m Ami A7

(61) (62) (63) (64)

Handwritten musical score for measures 193-196. The score includes staves for Vocal, Violin (with Ossia and Cue), Acc. Cymb., Piano, and Bass. Time signatures are 1:55⁵ and 1:58². Chord notations include Dmi, G, F/G, and CMAJ. Measure numbers 193, 194, 195, and 196 are circled at the bottom.

Handwritten musical score for measures 197-200. The score includes staves for Vocal, Violin (with Ossia and Cue), Acc. Cymb., Piano, and Bass. Time signatures are 2:00⁴ and 2:02⁸. Chord notations include B7, A2/G, Dmi6, B7/D#, B7#5 (No 3rd), EMAJ, and E#DIM7. Measure numbers 197, 198, 199, and 200 are circled at the bottom.

S. LIST (12-1A) (21.)

2:05³ (RIT) 2:08⁴

VOCAL

(OSSIA) ↑
VIOLIN (Pover)

Acc. CYMB.

PIANO

BASS

(81) (82) (83) (84)

(22.)

2:11⁶ 2:15¹

VOCAL

(OSSIA) ↑
VIOLIN (Pover)

Acc. CYMB.

PIANO

BASS

(85) (86) (87) (88)

15. LISI (12-14) 20.

2:17⁸ 2:20⁵

VOCAL

(OSSIA) VIOLIN

ACC. CSMB.

PIANO

BASS

Ami B7/F# F7b5

Ami B7/F# F7b5

Ami B7/F# F7b5

Ami B7/F# F7b5

(89) (90) (91) (92)

24.

2:23 2:26

VOCAL

(OSSIA) VIOLIN

ACC. CSMB.

PIANO

BASS

E7 Ami(sus) Ami

E7 Ami(sus) Ami

E7 Ami(sus) Ami

E7 Ami(sus) Ami

(93) (94) (95) (96)

(12-1A) (25.)

2:28⁷ 2:31⁶

VOCAL

(OSSIA)
↑
VIOLIN
↓
(Rover)

Acc.
CSMB.

PIANO

BASS

(97) (98) (99) (100)

(26.)

2:34⁶ 2:37⁷

VOCAL

(OSSIA)
↑
VIOLIN
↓
(Rover)

Acc.
CSMB.

PIANO

BASS

(101) (102) (103) (104)

12:40⁹ 12:44¹

VOCAL (ZE JEST O - KRUT - NA I - ZTA)

(OSSIA)

VIOLIN (VOCAL ENTERS HERE)

Acc. CYMB. (VOCAL ENTERS HERE)

PIANO (VOCAL ENTERS HERE)

BASS (VOCAL ENTERS HERE)

Ami (ACCORDION - CONTINUE MELODY UNDER VOICE)

A7 Dmi

Ami A7 Dmi

Ami A7 Dmi

(105) (106) (107) (108)

12:46⁸ 2:51⁶ 2:54

VOCAL (MI - TOSC CI WSZYSTKO WY - BA - CZY BO)

(OSSIA)

VIOLIN

Acc. CYMB. (VOCAL ENTERS HERE)

PIANO (VOCAL ENTERS HERE)

BASS (VOCAL ENTERS HERE)

Ami

Ami

Ami

(109) (110) (111) (112)

Handwritten musical score for measures 113-116. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Time signatures are 2:57³, 3:02¹, and RIT. Lyrics include "MI - TOSE MOJ MI - TY" and "To".

Measures 113-116:

- Vocal:** MI - TOSE MOJ MI - TY To
- Violin:** (Solo) with notes G4, A4, B4, C5, B4, A4, G4.
- Acc. Cymb.:** Dmi, E7, Dmi, E7, E7, E7, Bmi, E7, E7.
- Piano:** Dmi, E7, Dmi, E7, E7, E7, Bmi, E7, E7.
- Bass:** Dmi, E7, Dmi, E7, E7, E7, Bmi, E7, E7.

Measure numbers: 113, 114, 115, 116, 116A.

Handwritten musical score for measures 117-120. The score includes staves for Vocal, Violin, Acc. Cymb., Piano, and Bass. Time signature is 3:14. Lyrics include "JA".

Measures 117-120:

- Vocal:** JA
- Violin:** (Solo) with notes G4, A4, B4, C5, B4, A4, G4.
- Acc. Cymb.:** Ammi, F7, F7, F7, F7.
- Piano:** Ammi, F7, F7, F7, F7.
- Bass:** Ammi, F7, F7, F7, F7.

Measure numbers: 117, 118, 119, 120.

3:26⁸

VOCAL

VICIN

Acc. CYMB.

PIANO

BASS

E7(sus4) E7 Ami Accordion PLAY SOLO

E7(sus4) E7 Ami

E7(sus4) E7 To--- ARCO

(121) (122) (123) (124)

F I N E

(SCHINDLER'S LIST) REEL 12 Pt. 3 "CHASE VOCAL" *

ARR. JOHN NEUFELD

VOCAL
(ON TRACK)

(VOICE ONLY ON THIS NOTE!)

Violin (COLLA VOCE) *SVA*

ACCORDION (COLLA VOCE)

V ① ② ③ ④

"Schiller's List"

Reel 19/20 Part 3/1
"Half Intro"

SCORE SECTION arr. J. Williams
6-1

CLIX 14⁴ Cliz TITLE REEL PART

Handwritten musical score for the first system, measures 1-11. The score is written on two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Chord symbols A, B, C, D, and E are written below the lower staff. Measure numbers 1 through 11 are written below the lower staff. A bracket on the left side of the staves is labeled "Sh half".

Handwritten musical score for the second system, measures 12-27. The score is written on two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line with notes and rests. Measure numbers 12 through 27 are written below the lower staff.



R17/20/P13/1

(2)

CLIX

TITLE

REEL

PART

Handwritten musical score on a five-staff system. The top staff contains notes with stems and beams, including a large slur over measures 28-31. Measure numbers 28, 29, 30, 31, 32-34, 35, 36, and 37 are written below the staff. The second staff is empty. The third staff contains notes with stems and beams, including a slur over measures 68-71. Measure numbers 68, 69, 70, 71, and 72 are written below the staff. The fourth and fifth staves are empty. Handwritten annotations in the middle of the system include "cut to G. Jan 1", "overlap", "Ban", and "Rudolf's" with arrows pointing to specific notes. A circled "C" is also present.

A large empty five-staff musical system with five staves and a grand staff bracket on the left side.



Flutes 1-3

Oboes 1-3

Clarinets 1-3

Bassoons 1-3

Solo Violin (ITZHAK)

Horns 1-4

~~Trumpets~~

~~Trombones~~

~~Drums~~

Timpani

Harp

~~Piano~~

Keyboard

~~Double Basses~~

VIOLINS I

Violins II

Viola

Cello

Bass

(Percussion)

mp

(TACET)

(TACET)

This is a page from a musical score, likely for a symphony or concert suite. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 3), Bassoons (1, 2, 3), Solo Violin (handwritten), Horns (1, 2, 3), Trumpets, Trombones, Tuba, Percussion, Timpani, Harp (two staves), Keyboard (two staves), Violins I and II (handwritten), Viola, Cello, and Bass. The Solo Violin part is the only one with handwritten musical notation, featuring a melodic line with various note values and rests. The other staves are currently blank, indicating that the rest of the score for this page has not yet been written or is obscured. The page number '2.' is in the top right corner, and the title 'S. LIST' and '(CRAKOW)' are at the top.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin (Pizz) *F T T T T* *mf*

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Drumset

Timpani *mf* *mf*

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola *mf*

Cello *mf/ff* *mf*

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

pp

mf

(div)

(unis)

13 14 15 16

Flutes 1
3

Oboes 1
3

Clarinets 1
3

Bassoons 1
3

Solo Violin

Horns 1
2
3
4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

75-1119

21 22 23 24

Flutes 1, 2, 3

Oboes (Cor)

Clarinets 1, 2 (B♭, C♭)

Bassoons (20)

Solo Violin III

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion (G.C.)

Timpani

Harp

Keyboard

Keyboard

VIOLINS I

Violins II (DII), (VUIS)

Viola (VUIS)

Cello

Bass

Flutes 1

Oboes (COR)

Clarinets

(Bs. Clar.)

Bassoons

Solo VIOLIN

Horns

Trumpets

Trombones

Tuba

Percussion (G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violina II

Viola

Cello

Bass

mp

mf

ff

(To clar. ORD.)

(Pizz.)

(Uniss)

(Arco)

22

39

40

40

Flutes 1 2 3 (To Acto Part.)

Oboes (COR) 3 (1^o-solo) *mf* (poco) (COR) *mp*

Clarinets 1 3 *mp* *mp*

Bassoons 1 3

Solo Violin *mf* *mf* *mf*

Horns 3 4

Trumpets

Trombones

Tuba

Percussion (B.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola *mf* *mf*

Cello

Bass

Flutes 1, 2, 3

Oboes (Ob.) 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

SOLO VIOLIN

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion (G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violina II

Viola

Cello

Bass

mp *mf* *f* *ff* *rit.* *rit.* *rit.* *rit.*

Flutes I

Oboes (COR) *PESANTE*

Clarinet 1

CLT. ORP.

Bassoons

CONTRA

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard *PESANTE*

Violins I

Violins II

Viola

Cello

Bass

mf mp

49 50 51 52

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Flutes 1 (with *Alto Flut.* and *Picc.* markings)
- Oboes (with *COR.* marking)
- Clarinets 1 and 3
- Bassoons (with *CONTR.* marking)
- Solo Violin
- Horns 1, 2, 3, 4
- Trumpets
- Trombones
- Tuba
- Percussion (with *(G.C.)* marking)
- Timpani
- Harp
- Keyboard I
- Keyboard II
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and corrections throughout the score.

(Acro for Flutes)
 (Picc)
 Oboes
 (Co R)
 Clarinets
 Bassoons
 Solo Violin
 Horns
 Trumpets
 Trombones
 Tuba
 Percussion
 (G.C.D.)
 Timpani
 Harp
 Harp
 Keyboard
 Keyboard
 Violins I
 Violins II
 Viola
 Cello
 Bass

Musical score for orchestra and solo violin, page 15. The score includes parts for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Solo Violin, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I & II, Viola, Cello, and Bass. The music is in 3/4 time and features various dynamics and articulations.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2

Solo Violin *Mf*

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

(C.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violina II

Viola

(UNIS)

Cello

Bass

1
Flutes 2
3
1
2
3
Oboes
1
2
3
Clarinets
1
2
3
Bassoons
1
2
3
Solo Violin
(TEN.)
1
2
3
Horns
1
2
3
4
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard I
Keyboard II
Violins I
Violins II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several large handwritten annotations and corrections throughout the score.

Instrument Labels (Left Side):

- Flutes
- Oboes
- Clarinets
- Bassoons
- Solo Violin
- Horns
- Trumpets
- Trombones
- Tuba
- Perussion (G.C.)
- Timpani
- Harp
- Harp
- Keyboard
- Keyboard
- VIOLINS I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Large curved lines and scribbles in the upper sections (Flutes, Oboes, Clarinets, Bassoons).
- Handwritten "OK" in the Bassoons section.
- Handwritten "FINE" in the Trombones section.
- Handwritten "77" and "78" in the Solo Violin section.
- Handwritten "77" and "78" in the Bass section.
- Handwritten "NIENTE" in the Cello and Bass sections.
- Handwritten "Solo Pn Solo" in a circled box at the bottom.
- A large arrow pointing left in the bottom right corner.

1
2
3
Flutes 2

1
2
3
Oboes

1
2
3
4
Clarinets

1
2
Bassoons

Solo CLAR.

UD

3
4
Horns

CYMBALON

1
2
3
Trombones

Tube

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

I
II
Violins

Viola

Cello

Base

Flutes 2

Oboes 1, 2, 3

Clarinets 1, 2, 4

Bassoons 1, 2

Solo Clarinet

UD

Horns 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

1 Flutes

3 Oboes

1 Clarinet

3 Bassoons

SICO
OVAR

UD

Horns 3 4

CYMBALON

Trombones 1 3

Tube

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

Flutes 3
Oboes 3
Clarinets 3
Bassoons 2
Solo CLAR. (S) (RIT.)
UD (S) (RIT.)
Horns 3 (RIT.)
Cymbal (CUE) (S) (RIT.)
Trombones 3
Tuba
Percussion
Timpani (RIT.)
Harp I (S)
Harp II (S)
Keyboard I
Keyboard II
PIANO (RIT.)
Violins I (S)
Violins II (S)
Viola (S)
Cello
Bass

WITH HEBRAIC FEELING

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3, 4

Bassoons 1, 2

Solo Clarinet (in Bb) "Giora"

UD (JOHN BILEZIKIAN)

Horns 1, 2, 3, 4

Cymbalon

Trombones 1, 2, 3

Tuba (TUBA)

Drum

Timpani

Harp I

Harp II

"HARD LIKE" SYNTH Keyboard I (CUE) (AT BAR 126 ONLY)

SYNTH Keyboard II

PIANO (AT BAR 126 ONLY)

Violins I, II

Viola (DU) BILL (SOLO) BILL

Cello

Bass

Flutes 1
3

Oboes
1
3

Clarinets
1
3
4

Bassoons
1
2

Solo Clar. (C)

UP (C)

Horns
1
3
4

Cymbals

Trombones

Tube

Percussion

Thampan

Harp I
SIM. (SEMPRE ALL RING) (Poco)

Harp II

SMITH Keyboard (HARP)
(CUE - COL HARP I)

SMITH Keyboard II

PIANO

Violins
I
II

Viola
(CUE?) (Poco)

(I-SACO)
Cello (Solo)

Bass

(SEMPRE "KESMER")
UP #7
(CONSPIRATORILLY)

Flutes 1
2

Oboes
1
3

Clarinets 1
3
4

Bassoons
1

Solo CLAR.

UP

Horns
1
2

CYMBAL

Trombones
1
2
3

Tube

PERCUSSION

Timpani

Harp I
(Solo)

Harp II

SYNTH Keyboard
(HARP) (CUE - CUE HARP I)

SEVEN Keyboard II

PIANO

Violins
I
II

Viola
(CUE)

(I-Solo)
Cello
(Solo)

Base

1 Flutes 2

3 Oboes

4 Clarinets 1

1 Bassoons

Solo Clar. *Handwritten notes*

UP

4 Horns

CYMBALON

3 Trombones

1 Tuba

1 Timpani

Harp I *Handwritten notes*

Harp II

Synth Keyboard (HARP) (CUE - COL HARP I)

Synth Keyboard II

PIANO

Violina I

Violina II (CUE)

Viola (END CUE)

(1^o Sec.) Cello

Bass

Flutes 1

Oboes

Clarinet 1

Bassoons

Soco CAR

UP

Horns 3

Cymbal

Trombones

Tube

Drum

Timpani

Harp I

Harp II

Synth Keyboard (HARD)

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

TUTTI

Cello

Base

Flutes 1
Flutes 2
3

Oboes 1
Oboes 2
3

Clarinets 1
Clarinets 2
3
4

Bassoons 1
Bassoons 2

Solo CLAR.

UP

Horns 1
Horns 2
3
4

Cymbal

Trombones 1
Trombones 2
Trombones 3

Tuba

Percussion

Timpani

Harp I

Harp II

SMITH Keyboard (HARP) (CUE - COC HARP I)

SMITH Keyboard II

PIANO

Violins I
Violins II

Viola

Cello

Bass

(SILENT BAR)

(SILENT BAR)

(SILENT BAR)

21 22 23 24

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 3), Clarinets (1, 2, 3, 4), Bassoons (1, 2), Solo Clarinet, UD (Upright Drum), Horns (1, 2, 3, 4), Cymbal/Con, Trombones (1, 2, 3), Tube, Percussion (with a circled note for SMALL TAMBOURINE w/STICK), Timpani, Harp I, Harp II, Synth Keyboard I ("HARD"), Synth Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes:** A circled "A" is written vertically on the left side of the first three staves.
- Clarinet 3:** A circled note is labeled "3- BASS CLAR".
- Bassoon 1:** A circled note is labeled "CONTRABASSOON".
- Percussion:** A circled note is labeled "SMALL TAMBOURINE" with an arrow pointing to "w/STICK".
- Harp II:** A circled note is labeled "P (NON ARL.)".
- Violins I:** A circled note is labeled "(DIV)".
- Viola:** A circled note is labeled "(ARCO)".
- Bass:** A circled "A" is written vertically on the left side of the staff.

The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom of the page.

Flutes 1
3

Oboes 1
3

Clarinet 1
3

Bassoons 1
2

Solo Clarinet

UD (SIM.)

Horns 1
2
3
4

Cymbal

Trombones 1
2
3

Tuba

Perussion (Fing. Cym.)

Timpani

Harp I (SIM. CRINGING)

Harp II (w/acc)

Synth Keyboard I (HARP)

Synth Keyboard II

Piano

Violin I
II

Viola

Cello (DIV)

Bass

Flutes 1, 2, 3

Oboe 1, 2, 3

Clarinets 1, 2

Bs. clar. (S)

Bassoons 1, 2

Solo clar.

UP

Horns 1, 2, 3, 4

Cymbalom

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I (HARP)

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

mp (41) (42) (43) (44)

Handwritten annotations: (Soc), (HARP), (CUE), (EXP. CUE), (SOLO), (P.M.), (G.M.), (HARP), (CUE), (G.M.), (CUE)

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

BASS CLAR. (3)

Bassoons 1, 2

SOLO CLAR.

UP

Horns 1, 2, 3, 4

CYMBAL

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNCH Keyboard (HARP)

SYNCH Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten annotations include: (RINGING), (4th Bass Clarinet), (3rd), (SOLO CLARINET), (RINGING), (SYNCH CELESTIA), and various musical markings such as *p*, *f*, *mf*, *ff*, *rit.*, and *tr.*

Flutes 1
3

Oboes 1
2
3

Clarinets 1
2

Bs. CLT. (3)
Bs. CLT. (4)

Bassoons 1
2

SACO
CLAR.

UP

Horns 1
2
3
4

CYMBALON

Trombones 1
2
3

Tuba

PERCUSSION

Timpani

Harp I

Harp II

SYNTH
Keyboard
(HARD)

SYNTH
Keyboard
(CELESTE)

PIANO

Violins I
II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bs. cor. (3)
Bs. cor. (4)

Bassoons 1, 2

Soco
CAR.

UP

Horns 1, 2, 3, 4

Cymbal

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I
Harp II

Synth Keyboard (HARP)

Synth Keyboard (CELESTE)

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten notes: (Soco), (LET RING), (Push), (Push)

Handwritten markings: 3/4, 3/4, 3/4, 3/4

Handwritten markings: 33, 34, 35, 36

Handwritten markings: mp, f

Flutes 4
3

Oboes 3
1

Clarinets 2
Bs. clar. (3)
Bs. clar. (4)

Bassoons 3

SACR. CLAR.

UP

Horns 3
(3rd)

Cymbal

Trombones 3
2

Tuba

Drum

Timpani

Harp I
(LIVE RHYTHM)

Harp II

SYNTH Keyboard
(HARD)

SYNTH Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

61 62 63 64

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bs. clar. (B♭) Bs. clar. (A)

Bassoons 1, 2

Solo Clarinet

UD

Horns 1, 2, 3, 4

Cymbalon

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I (Sia)

Harp II

Synth Keyboard I (HAR)

Synth Keyboard II (CEL) COC HAR I

PIANO

Violins I, II

Viola

Cello

Bass

6 70 71 72

Flutes 2

Oboes

Clarinet 1

Bs. clar (3)
Bs. clar (4)

Bassoons

Solo CAR.

UD

Horns 2

CYMBALON

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard
"HARP"

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

(3) (w/ solo clar.)

(w/ Bass clar.)

ONE

END ONE

SIM. (PINGING)

(COL HARP II)

73

74

75

76

1

Flutes I
Flutes II
Oboes
Clarinets I
Clarinets II (3' - To Alt. Ord.)
Bassoons
Solo Clarinet
Violin I
Violin II
Viola
Cello
Bass

SS. Clar. (3)
BS. Clar. (4)

Solo Clarinet
Violin I
Violin II
Cymbal
Trombones
Tuba
Percussion
Timp
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Viola
Cello
Bass

(3' - To Alt. Ord.)

(Solo)

ARCO
(2)

77 78 79 80

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bc. Clt. (4)

Bassoons 1, 2

UP (C)

Horns 3, 4

CYMBAL

Trombones 1, 2, 3

Tuba

PERCUSSION

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violina I

Violina II

Viola

Cello

Bass

Handwritten notes and markings include: *mp*, *acc*, *2nd ALT*, *CUT*, *(w/w/w)*, *RAY*, *ONE*, *ALT*, *PIED*, *PIED*, *PIED*.

Large circled numbers on the right: 2, 4, 2, 4.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with various instruments on the left side of the page:

- Flutes:** Flute 1, Flute 2, Flute 3
- Oboes:** Oboe 1, Oboe 2, Oboe 3
- Clarinets:** Clarinet 1, Clarinet 2
- Basoons:** Bassoon 1, Bassoon 2
- Solo Oct.** Solo Octave
- UD:** Unpitched Drum
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- CYMBALON:** Cymbalon
- Trombones:** Trombone 1, Trombone 2, Trombone 3
- Tuba:** Tuba
- PERCUSSION:**
 - FINGER Cym.
 - LITTLE DRUM
 - Timpani
 - Harp I
 - Harp II
 - Synth Keyboard I
 - Synth Keyboard II
 - PIANO
- Violins:** Violin I, Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). There are several circled annotations and handwritten notes:

- A large circle around the first few measures of the Flute 1 staff.
- A circle around the first few measures of the Tuba staff.
- A circle around the first few measures of the Bass staff.
- A circle around the first few measures of the Cymbalon staff.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo", "Solo" in the upper woodwinds.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the lower woodwinds.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the strings.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the percussion.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the piano.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the cello.
- Handwritten notes like "(p) Solo", "Solo", "Solo", "Solo" in the bass.

The score is divided into measures, with measure numbers 85, 86, 87, and 88 indicated at the bottom.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are:

- Flutes 1, 2, 3
- Oboes (COR)
- Clarinets (B♭, A)
- Bassoons
- Solo Clarinet
- UD
- Horns 1, 2, 3, 4
- Cymbalom
- Trombones 1, 2, 3
- Tuba
- PERCUSSION (F. Cym, DRM)
- Timpani
- Harp I, II
- SYNTH Keyboard I
- SYNTH Keyboard II (CUE)
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- Key signature changes (e.g., $\sharp \sharp$, $\flat \sharp$)
- Tempo or performance markings like UP and $EMBU$
- Handwritten notes like (1^o) and P
- Handwritten numbers 97 , 98 , 99 , and 100 at the bottom of the page, likely indicating measure numbers.

Flutes 1
3

Oboes (COR)

Clarinets

(B♭) (Sopr.)

Bassoons

Solo OBR.

UD

Horns

Cymbal

Trombones

Tuba

PERCUSSION

(DRM)

Timpani

Harp I

Harp II

Synth Keyboard (CEL.)

Synth Keyboard (CYMB/HR.)

BRAND

Violins I (Div A=)

Violins II (Div A=)

Viola

Cello

Bass

(1)

(2)

(SEM 20)

(20)

TAMBOURINE

TIMP

(UNIS)

UNIS MP

ALCO

(HEAVILY)

(SERIO)

(HEAVILY)

(SERIO)

1. Flutes

1. Oboes (COR)

1. Clarinet (B♭) (CLAR)

1. Bassoons

Solo CLAR

UP

4. Horns

CYMBALON

1. Trombones

1. Tube

1. Percussion (TAMB.)

1. Percussion (DRM.)

1. Timpani

1. Harp I

1. Harp II

1. SYNTH Keyboard I (CEL.)

1. SYNTH Keyboard II (CYMB./HE)

PIANO

1. Violin I (DII) (UNIS)

1. Violin II (DII)

1. Viola

1. Cello

1. Bass

Flutes

Oboes (CAR)

Clarinet (Bs. Clar.)

Bassoons

Solo CLAR.

UP

Horns

XYLOPHONE

Trombones

Tube

Percussion (TANB)

(DRA)

Timpani

Harp I

Harp II

Synth Keyboard (CEL)

Synth Keyboard (CYMB/HE)

PIANO

Violins I

Violins II

Viola

Cello

Bass

(1) (w/strings)

(2) (w/strings)

(3) (w/strings)

(w/HARP)

(w/CELLO)

(w/CLARINETS)

(w/VIOLINS)

(w/VIOLAS)

CUE

VOICES

121 122 123 124

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

(Bs. clar.)

Bassoons 1, 2

Solo Clar. (Solo)

UP

Horns 1, 2, 3, 4

Cymbal on

Trombones 1, 2, 3

Tuba

PERCUSSION

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

Synth Keyboard (Voices)

Synth Keyboard (Cymb./HR.)

PIANO

Violins I (VNI)

Violins II (VNI)

Viola (VNI)

Cello (VNI)

Bass (VNI)

129 130 131 132

Handwritten musical notation including notes, rests, and dynamic markings such as *mf*, *ff*, *dim*, and *rit.* is present throughout the score.

1
Flutes 1
2
3
Oboes 1
2
3
Clarinets 1
2
3
(B♭ Clarinet)
Bassoons 1
2
Saxo
Clar.
UP
Horns 1
2
3
4
CYMBALON
Trombones 1
2
3
Tuba
Percussion
(TAMBO)
(DRA)
Timpani
Harp I
Harp II
Synth
Keyboard I
Synth
Keyboard II
(CYMB./HP)
PIANO
Violina I (UNIS)
Violina II (DIV A3)
Viola (DIV A3)
Cello
Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

(Solo CLAR.)

Bassoon 1, 2

Solo CLAR.

UP

Horn 1, 2, 3, 4

Cymbal

Trombone 1, 2, 3

Tuba

Percussion (TAMB, DRM)

Timpani

Harp I

Harp II

Synthesizer Keyboard 1

Synthesizer Keyboard (Cymn. HR.)

Piano

Violin I

Violin II

Viola

Cello

Bass

137 138 139 140

Flutes 1, 2, 3

Oboes 1, 2, 3, 4

Clarinet 1, 2

(Bs. Ct. A)

Bassoons 1, 2

Solo CLAR.

UD (10) (w/VIOLAS)

Horns 1, 2, 3, 4

CYMBALON

Trombones 1, 2, 3

Tuba

Percussion

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

SYNTH CELESTES

SYNTH Keyboard I

SYNTH Keyboard II (CYMB./HP.)

PIANO

Violins I, II

Viola (VMS)

Cello

Bass

141 142 143 144

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

(Bs. Clar.)

Bassoons 1 & 2

Soprano Clarinet

UD (Vcln)

Horns 1-4

Cymbalon (CMB)

Trombones 1-3

Tuba

Percussion (TAMB.)

(DRM)

Timpani

Harp I

Harp II

SYNTH Keyboard (CEL)

(CYMB/HP) SYNTH Keyboard

SYNTH STGS

PIANO

Violins I & II

Viola

Cello

Bass

Flutes 1
2
3

Oboes 1
2
(COR) 3

Clarinets 1
2
(Bb. CLT.) 3

Bassoons 1
2

Solo CLAR

UD

Horns 1
2
3
4

CYMBAL

Trombones 1
2
3

Tuba

Percussion (TAMB)
(DRM)

Timpani

Harp I
Harp II

SYNCH Keyboard (CEL)
(STR)

PIANO

Violins I
II

Viola

Cello

Bass

149 150 151 152

FINE

(INSERT)

BY JOHN NEUFELD

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1, 2 & 4

Saxophones 1 & 2

Solo Clarinet in Bb "MORA"

UD (JOHN BILLIKSIP)

Horns 1 & 2

Cymbal (PINGING)

Trumpets (BAs) 1, 2 & 3

Trombones 1 & 3

Tuba

Percussion

Timpani (LUMBER)

Harp I (PINGING)

Harp II

Keyboard I

Keyboard II (PIANO)

PIANO

Violins I & II

Viola

Cello

Bass

1

2

3

4

Flutes 1, 2, 3, 4

Oboes 1, 2, 3

Clarinets 1, 2, 3, 4

Bassoons 1, 2

SOLO CLAR. (P)

Violins I, II

Viola

Cello

Bass

Handwritten notes: SOLO CLAR. (P), P, (Div A3), (Div A3)

5

6

7

8

Flutes

Oboes

Clarinets

Horns

Solo CLAR

UD

Horns

CYMBALON

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II (not - use CYMBALON)

PIANO

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1

Bs. CLAR.

Bassoons 1, 2

Solo CLAR.

UD

Horns 1, 2, 3, 4

CYMBALON

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

EXTRA CELESTE Keyboard I

Keyboard II (Cym B.)

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present throughout the score, including notes, rests, and dynamic markings.

END

FLUTE ORP. (Solo)

ALTO FLUTE Flutes

1 FLUTE OF D.

Oboes

COR ANG. (Solo = 1st Solo COR.)

Clarinet

(Bc. CLT)

Bassoons

Solo CLAR. (Solo = 1st Solo CLAR.)

UD

Horns

Cymbalon

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

(CLL.) Keyboard I

Keyboard II (CYMB.)

PIANO

Violins I (VINS)

Violins II (VINS)

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** 1, 2, 3
- Oboes:** 1, 2, 3
- Clarinets:** 1, 2, 3
- Bassoon:** 1, 2
- Saxophone:** Clarinet
- Woodwinds:** Horns 1, 2, 3, 4
- Brass:** Trombones 1, 2, 3, 4; Tuba
- Other:** Percussion (Small Tambourine w/ stick), Timpani, Harp I, Harp II, Synth Keyboard I ("HARD"), Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, Bass

Key annotations and markings include:

- Handwritten circled numbers **2** and **4** at the beginning of the Flute, Trombone, and Bass staves.
- Handwritten circled numbers **2** and **4** at the beginning of the Cello and Bass staves.
- Handwritten circled number **6** in the top right corner.
- Handwritten notes: "3- Bass Clarinet", "Old 25", "Old 24", "SMALL TAMBOURINE (w/ stick)", "P (NON APP.)", "(Diu)", "(ARCO)", "CUG.", "21N", "22", "23", "24", "25".
- Vertical lines indicating changes or specific performance instructions.

Flutes 1
Flutes 2
Oboes 1
Oboes 2
Clarinets 1
Clarinets 2
Bassoons 1
Bassoons 2
Solo Clar.
UD
Horns 1
Horns 2
Trombones 1
Trombones 2
Tuba
Percussion (TAMB.)
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

Handwritten annotations in the score include:
 - Flutes: Solo cresc, Solo cresc
 - Clarinets: Solo cresc, I (Sub.), II (Sub.)
 - Bassoons: Solo cresc
 - Horns: Solo cresc
 - Percussion: Solo cresc
 - Harp I: Solo cresc
 - Harp II: Solo cresc, P (Sub.)
 - Piano: (UNIS)
 - Violins: Solo cresc
 - Viola: Solo cresc
 - Cello: Solo cresc
 - Bass: Solo cresc

Other markings include:
 - "old 29" and "old 30" near the Horns section.
 - "(old 16)" near the Horns section.
 - "END" circled at the end of the Cello part.

Flutes 1
3

Oboes 1
3

Clarinet 1
3

Bassoons 1
3

Solo CMB

UD

Horns 3
4

CyBacon

Trombones 1
3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I (HARP) (CUE-COL HARP I)

Synth Keyboard II

PIANO

Violins I
II

Viola (UP)

Tutti (SEMPL BIZ)

Cello (UP)

Bass

30

31

32

33

1
Flutes 1
2
3

1
2
3
Oboes

1
2
3
Clarinets

1
2
Bassoons

Solo CLAR.

UD

Horn 1
2
3
4
OR 23

Cymbal

1
2
3
Trombones

Tuba

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1000

34 35 36 37N

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'p' (piano), 'old 32', 'FINGER 32nd', and 'P' (piano). The score is divided into two measures, 38 and 39, at the bottom.

↗
U.S.

Flutes 1
3

Oboes 1
3

Clarinet 1
3
4

Bassoon 1
3

Solo CLAR. (C/Clarinet 2)

UD (P. Sim.)

Horns 1
3
4

Cymbal (old 36)

Trombones 1
3

Tube

Percussion (Fing. Cym.)

Timpani

Harp I (SIM. (RINGING))

Harp II (C/Clarinet 2)

String Keyboard I (HARP)

String Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

Flute 3

Oboe 3

Clarinet 2

Bs. cor. 13

Bassoon 1

Solo Clar.

UD

Horn 2

Cymbal

Trombone 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard "HARD"

SYNTH Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

(orig) pizz

(ARCO)

(old 40)

(orig) pizz

(ARCO)

(orig) pizz

(ARCO)

(orig) pizz

(ARCO)

Musical score for various instruments including Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-2, Solo Clarinet, UP, Horns 1-4, Cymals Acorn, Trombones 1-3, Tube, Percussion, Timpani, Harp I, Harp II, Synth Keyboard (HARD), Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes handwritten annotations such as "44 Cold" and "49 Cold" across the strings. Specific performance markings include "CUE", "EXP", and "HARD".

Flutes 2

Oboes

Clarinets

Bs. clarinet

Bassoon

Solo Clarinet

UP

Horns

Cymbal

Trombones

Tube

Percussion

Timpani

Harp I

Harp II

Synth Keyboard (HARP)

Synth Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

45

4 2/3 (Ola)

(RINGING)

(RINGING)

(RINGING)

CELESTE

1
Flutes 2

3
1
2
Oboes 3

1
Clarinet 2

B♭ CLAR (3)
B♭ CLAR (4)

1
Bassoons 2

Solo CLAR.

UD

1
2
Horn 3
A (49) Old

CYMBALON

Trombones

Tube

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard (HARP)

SYNTH Keyboard II (CELESTE)

PIANO

Violin I

Violin II

Viola

Cello

Bass

U.S.

The score is divided into measures 57, 58, 59, and 60. The instruments listed on the left are: Flutes (3), Oboes (3), Clarinets (3), Bassoons (4), Solo CLAR., UP, Horns (50)OR, (51)OR, (52)OR, Cymbalon, Trombones (3), Tuba (4), Percussion, Timpani, Harp I, Harp II, Symm Keyboard ("HARB"), Symm Keyboard (CELESTE), PIANO, Violins I, Viola (Bizz, ARco), Cello, and Bass.

Measure 57 contains various musical notations including rests and notes. Measure 58 features a prominent horn part with notes marked (50)OR, (51)OR, and (52)OR. Measure 59 shows a clarinet part with a note marked (3). Measure 60 includes a cello part with notes marked Bizz and ARco. The right side of the score has a vertical line with numbers 3 and 4, and a large bracket on the far right.

(SCHINDLERS LIST)

WITH HEBRAIC FEELING

Flutes 1

Oboes

Clarinets 2

Bassoons

SACO CLARINET (IN Bb) "Gloria"

UD → (JOHN BILEZIKSIAN)

Horns 3

CYMBALON

Trombones

Tube

Percussion

Timpani

Harp I

Harp II

HARPLIKE SYNTH Keyboard I

SYNTH Keyboard II

PIANO (AT 30P. 12 ONLY)

Violins I

Violins II

Viola (F. S. CO.)

Cello

Bass

Flutes I
3
Flutes II
3
Oboes
1
3
Clarinets I
1
3
Bassoons
1
2
Solo Clarinet
UP
Horns
1
2
3
4
Cymbals
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass

(SEMPRE "RESMER")
MB #2
(CONSPIRATORILLY)

SIM. (SEMPRE ALL RING) (Poco)

(QUE - COL HARP I)

(1-2-3-4)

(Poco)

(Poco)

2
4
2
4
2
4

Flutes 2 4

Oboes 4

Clarinets (Capo-w/53010) ML

Bassoons

Solo CLAR.

Horns C.M.

Trumpets 2 4

Trombones 4

Tuba

Percussion

Timpani

Harp

Keyboard I

Keyboard II (PANS-w/BAS act) ML

Violins

Viola 2 4

Cello 4

Bass

69

70

71

72

(Act 1) Flute
 Oboe
 (Bs. Oct.)
 Clarinet
 (Bs. Oct.)
 Bassoon
 Solo Clar.
 Horns
 CYMBALON
 Trumpets
 Trombones
 Tuba
 Percussion
 Timpani
 Harp I (ADD CYMBALON)
 Harp II (ADD SYNTH CELESTE (KBD I))
 (Cbd.) Keyboard I
 (CYMB.) Keyboard II (SEMPRE CUE - ADD CYMBALON)
 PIANO
 Violins I
 Violins II
 Viola
 Cello
 Bass

77

78

79

80

(ALTO FLUTE)
 Flutes
 Oboes
 Clarinets
 (BASS CLAR.)
 Bassoons
 Solo CLAR.
 UD
 Horns
 CYMBALON
 Trumpets
 Trombones
 Tuba
 Percussion
 TAMB.
 DRUM
 Timpani
 Harp I
 Harp II
 (CEL.)
 Keyboard I
 (CYMB.)
 Keyboard II
 PIANO
 Violin I
 Violin II
 Viola
 Cello
 Bass

(SOLI - W/HARP)
 mf
 CUE
 mf
 END CUE
 (S.M.)
 (OVL CYMBALON)
 (OVL CUE - CELESTE (SBD. I))
 (w/B. CLAR.)
 mf
 (OVL CUE - COL CYMBALON)

Handwritten musical score for a symphony orchestra. The score is organized into sections: VI (Woodwinds), VII (Brass), VIII (Percussion), and VII (Strings). The woodwind section includes Flutes (1-2), Oboes (1-2), Clarinet (B-flat), Bassoon, Solo Clarinet, and UD. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Cymbal, Drum, and Timpani. The keyboard section includes Harp I, Harp II, Keyboard I, and Keyboard II. The string section includes Violin I, Violin II, Viola, Cello, and Horn. The score features various musical notations such as notes, rests, and dynamic markings. There are large handwritten numbers '24' in circles on the right margin, and smaller numbers '93', '94', '95', and '96' at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. The instruments listed on the left include:

- (AERO PER) Flutes
- Oboes
- Clarinets
- (Bb. CLAR) Bassoon
- Bassoons
- Solo CLAR.
- UD
- Horns
- (E♭) SACON
- Trumpets
- Trumpet
- Trumbones
- Timpani
- Drum
- Timpani
- Harp I
- Harp II
- (CEL.) Keyboard I
- (CYMB.) Keyboard II
- PIANO
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score contains various musical notations, including dynamics (e.g., DIM, P, F, mp, mf, sf, sfz), articulation (e.g., accents, slurs), and performance instructions (e.g., "w/ w/w/s", "Cymbal", "P.C.B.S.", "UNIS.", "S.M."). There are also some handwritten annotations and corrections throughout the score.

1 Flutes 1
2 Flutes 2
3 Flutes 3
(MUP - SACO CLAR.)

Oboe
(COR)
(MUP - SACO CLAR.)

Clarinet 1
2 Clarinet 2
3 Clarinet 3

Bassoons
1
2

Solo CLAR.

UD

Horns
1
2
3
4

Cymbalon

Trumpets
1
2
3

Trombones
1
2
3

Tube

Percussion
1 TAMBOURIN
2 DRUM

Timpani

Harp I
(OR KBD. II)

Harp II

(CYMB.)
Keyboard I
(MUP - SACO CLAR.) (MUP - SACO CLAR.)

Keyboard II
("CYMB.")

PIANO

Violins
I
II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is divided into three systems, labeled 109, 110, 111, and 112 at the bottom. The instruments listed on the left include:

- Acco. Perc. (Flutes)
- Oboes (COR)
- Clarinets
- Bassoon
- Soprano Clarinet
- UD
- Horns
- Cymbal
- Trumpets
- Trombones
- Tuba
- Percussion (TAB, DRUM, Timpani)
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score contains various musical notations, including notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and performance instructions such as *(To FLUTE O.P.)*, *(To BARYTON OBOE)*, *(S.M.)*, *(ESANTE)*, and *ARCO (ESANTE)*. There are also handwritten annotations like *(1st L.H. - R.V.A.)* and *(2)*.

Flutes 1, 2, 3, 4

Oboes 1, 2, 3, 4

CLA Clarinets 1, 2, 3, 4

BAS Bassoons 1, 2, 3, 4

Solo Clarinet

TR Horns 1, 2, 3, 4

Cymbal

TRON Trumpets 1, 2, 3, 4

Trombones 1, 2, 3, 4

Tuba

VIBRA Percussion

Hand

Drum

Timpani

Harp I

Harp II

PI Keyboard I

Keyboard II

PIANO

Violina I, II

Viola

Cello

Base

Flutes 1, 2

Oboes 1, 2

Clarinets 1, 2

Bassoon (Bc. 2nd)

Bassoons 1, 2

Solo Clarinet

JD

Horns 1, 2, 3, 4

Cymbalon

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

VI

Timpani

Harp I

Harp II

Cymb. I

Keyboard I

Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

Handwritten annotations: (1st), (2nd), (3rd), (4th), (5th), (6th), (7th), (8th), (9th), (10th), (11th), (12th), (13th), (14th), (15th), (16th), (17th), (18th), (19th), (20th), (21st), (22nd), (23rd), (24th), (25th), (26th), (27th), (28th), (29th), (30th), (31st), (32nd), (33rd), (34th), (35th), (36th), (37th), (38th), (39th), (40th), (41st), (42nd), (43rd), (44th), (45th), (46th), (47th), (48th), (49th), (50th), (51st), (52nd), (53rd), (54th), (55th), (56th), (57th), (58th), (59th), (60th), (61st), (62nd), (63rd), (64th), (65th), (66th), (67th), (68th), (69th), (70th), (71st), (72nd), (73rd), (74th), (75th), (76th), (77th), (78th), (79th), (80th), (81st), (82nd), (83rd), (84th), (85th), (86th), (87th), (88th), (89th), (90th), (91st), (92nd), (93rd), (94th), (95th), (96th), (97th), (98th), (99th), (100th), (101st), (102nd), (103rd), (104th), (105th), (106th), (107th), (108th), (109th), (110th), (111th), (112th), (113th), (114th), (115th), (116th), (117th), (118th), (119th), (120th)

Flutes 1
3

Oboes 1
3

Clarinets
B♭ clarinet
B♭ clarinet

Bassoons 1
2

Solo Clarinet

UD

Horns 1
2
3
4

Trumpets 1
3

Trombones 1
3

Tuba

Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
CYMB.
Keyboard I
Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

Handwritten musical score for page 32, featuring various orchestral instruments and handwritten annotations. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, UD, Horns, Trumpets, Trombones, Tuba, Percussion (TAMB., DRUM, Timpani, Harp I, Harp II, CYMB.), Keyboard I, Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions. Handwritten annotations include "121", "122", "123", and "124" at the bottom of the page, and "121" and "122" near the beginning of the score. There are also various markings such as "121", "122", "123", and "124" scattered throughout the score, likely indicating measure numbers or rehearsal marks. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

Flutes 1 & 2

Clarinet 1 (B♭)

Clarinet 2 (B♭)

Flute 3

Oboe

Clarinet 3 (B♭)

Clarinet 4 (B♭)

Horn 1

Horn 2

Soprano Clarinet

UP

Horn 3

Horn 4

Trumpets 1 & 2

Trumpets 3 & 4

Trombones 1 & 2

Trombones 3 & 4

Tuba

Drum

(TAM)

(DRUM)

Timpani

Harp I

Harp II

(XNB) Keyboard I

(HARD) Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are:

- Flutes
- Clarinet 1 (Bb)
- Clarinet 2 (Bb)
- Clarinet 3 (Bb)
- Clarinet 4 (Bb)
- Bassoon
- Solo Clarinet
- JD
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trumpets
- Trombones
- Tuba
- Percussion (TAMB)
- Drum
- Timpani
- Harp I
- Harp II
- Keyboard I (CLAS)
- Keyboard II (HARP)
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and markings throughout the score, including:

- Handwritten notes like "(BARKIN 1992)" and "(1st to 2nd staff)".
- Dynamic markings such as "cresc" and "decresc".
- Tempo or performance instructions like "Adagio".
- Handwritten numbers 129, 130, 131, and 132 at the bottom of the page, likely indicating measure numbers.

Flute 1

Oboe

Clarinet 1
3rd Clarinet

Bassoon

Solo OCAR

UD

Horn 2

Cymbalon

Trumpets

Trombones

Tube

Perussion
(TAMB.)
(DRUM)

Timpani

Harp I
Harp II

(Synth.)
Keyboard I
Keyboard II

Liana

Violin I
Violin II

Viola

Cello

Bass

Flute 1
3

Oboe 1
2
3

Clarinet 1
B♭
Br. Clar.

Bassoon 1
2

Solo Clar.

UD

Horn 1
2
3
4

Cy. Instr.

Trumpets 1
2
3

Trombones 1
2
3

Tuba

VII

PERCUSSION
(TAMB.)
(DRUM)

Timpani

Harp I
Harp II

(CYMB.)
Keyboard I
Keyboard II

PANO

Violin I
II

Viola

Cello

Bass

Flutes 1 & 2

Oboes 1 & 2

Clarinet

Bs. SOLO CLAR.

Bassoon

Solo CLAR.

Violins I

Violins II

Viola

Cello

Bass

Horn

Cymbalon

Trumpets

Trombones

Tuba

Percussion (TAMB)

DRUM

Timpani

Harp I

Harp II

(CYMB.) Keyboard I

(KEYB.) Keyboard II

PIANO

145

146

147

148

Flutes 1
3

Oboes 1
3

Clarinets 1
3

Bassoons 1
3

Solo Cello

UD

Horns 1
2
3
4

Cymbalom

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Percussion
(TAMB)
(DRUM)
Timpani

Harp I
Harp II

(CYMB/HR)
Keyboard I
Keyboard II

Piano

Violins I
II

Viola

Cello

Bass

1
Flutes 1 & 2
3
1
2
3
Oboes
1
2
3
Clarinets 1 & 2
Bassoon 1 & 2
Saxo. Clar.
UD
Horns 1 & 2
Cymbal
Trumpets 1, 2, 3
Trombones 1, 2, 3
Tuba
Percussion (TAMB), (DRUM), Timpani
Harp I, Harp II
(Cym./HP) Keyboard I, (CEL./HP) Keyboard II
PIANO
Violins I & II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flutes:** Flute 1 and Flute 2 staves.
- Oboes:** Oboe 1 and Oboe 2 staves.
- Clarinets:** Clarinet in Bb (1st and 2nd) and Clarinet in A (1st and 2nd) staves.
- Bassoons:** Bassoon 1 and Bassoon 2 staves.
- Saxophone:** Saxophone (Sax) staff.
- Trumpets:** Trumpet 1, 2, and 3 staves.
- Trombones:** Trombone 1, 2, and 3 staves.
- Tuba:** Tuba staff.
- Drum Section:**
 - TAMBOURIN (TAMB)
 - DRUMS (DRUM)
 - TIMPANI
 - HARP I
 - HARP II
- Keyboard:**
 - CONTRABASS/KEYBOARD I (CB/KB I)
 - CONTRABASS/KEYBOARD II (CB/KB II)
 - PIANO
- String Section:**
 - Violin I and Violin II
 - Viola
 - Cello
 - Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in parentheses, such as "(PANS)", "(A2)", "(3)", and "(2)", which likely refer to specific performance techniques or parts.

Flutes 1, 2, 3
 Oboes 1, 2, 3
 Clarinets (B♭), (B♭), (B♭)
 Bassoons (B♭), (B♭)
 Horns (F), (F), (F), (F)
 Trumpets 1, 2, 3
 Trombones 1, 2, 3
 Tuba
 Percussion: AUX, DRUM, TIMPANI
 Harp I, Harp II
 Keyboard I, Keyboard II
 PIANO
 Violin I, Violin II
 Viola
 Cello
 Bass

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 165, 166, 167, and 168 at the bottom. The instruments listed on the left include:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinet 1, Clarinet 2, Bass Clarinet
- Bassoons (1, 2)
- Saxophone (Sax. Clar.)
- Violin I, Violin II
- Viola
- Cello
- Bass
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Drum (DRUM)
- Timpani
- Harp I, Harp II
- Keyboard I (Cymb./HP)
- Keyboard II (Cymb./HP)

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions. There are several handwritten annotations in circles and parentheses, such as "(Solo)", "(3-18)", and "(43)". The bottom of the page features the number "165" above measure 1, "166" above measure 2, "167" above measure 3, and "168" above measure 4.

1. ACTS 1ST FLUTE

2. ACTS 2ND FLUTE

3. ACTS 3RD FLUTE

1. Oboes (COR)

2. Oboes (COR)

1. Clarinet (2nd - COL BSN 1st)

2. Clarinet (3rd - COL BSN 2nd)

1. Bassoon (4th - BSN 1st)

2. Bassoon (5th - BSN 2nd)

Solo Clarinet

1. Horn (1st)

2. Horn (2nd)

CLYMBALM

1. Trumpets

2. Trumpets

3. Trumpets

1. Trombones

2. Trombones

3. Trombones

Tuba

1. Percussion (TAMB)

2. Percussion (DRUM)

3. Percussion (TIMPANI)

Harp I

Harp II

(Cymb./Hr.) Keyboard I

(Cymb./Hr.) Keyboard II

PIANO

1. Violins

2. Violins

Viola

Cello

Bass

(UNIS)

(SIM.)

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- Flutes 1 & 2
- Oboe
- Clarinet (1st & 2nd)
- Bassoon
- Solo Contrabass
- Horn
- Cy. Acorn
- Trumpets
- Trombones
- Tuba
- Drum
- Timpani
- Harp I & II
- Cym. / Keyboard
- Piano
- Violins I & II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking "DIM" (diminuendo) is used frequently throughout the score. There are also handwritten annotations in some staves, such as "(1st - see 8th)" and "(2nd - see 8th)".

Large handwritten numbers in circles are placed at the end of several systems: 4, 2, 4, 4, 2, 4. These likely indicate rehearsal marks or specific measures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side include:

- Auto Harp / Flutes
- Oboes
- Clarinet
- Clarinet
- Bs. Oct. 4
- Bassoon
- Solo Contr.
- VD
- Horn
- Synsax
- Trumpet
- Trombone
- Tube
- Percussion (AMB., RIM)
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- PIANO
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *ff*. There are also handwritten annotations and markings throughout the score, including:

- mf*, *mp*, *ff* dynamic markings.
- Handwritten notes like "w/ Bno.", "SYNTH REQUEST", "CUE", and "CUE".
- Handwritten numbers "178", "179", and "180" at the bottom of the page.
- Handwritten "PIANO" in a box.
- Handwritten "V. WAGON (ONLY!) Keyboard I".
- Handwritten "SYNTH REQUEST" and "CUE" in a box.
- Handwritten "w/ Bno." and "CUE" in a box.
- Handwritten "w/ Bno." and "CUE" in a box.

Handwritten musical score for a full orchestra and solo instruments. The score is organized into systems for various instruments:

- Flutes:** Flute 1, Flute 2, Flute 3
- Oboes:** Oboe 1, Oboe 2
- Clarinets:** Clarinet 1, Clarinet 2
- Basoon:** Bassoon 1, Bassoon 2
- Saxophone:** Saxophone
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3
- Trombones:** Trombone 1, Trombone 2, Trombone 3
- Tuba**
- Drum Section:** Tambourine, Drum, Timpani
- Harp:** Harp I, Harp II
- Keyboard:** Keyboard I, Keyboard II
- Piano**
- Violins:** Violin I, Violin II
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and performance instructions like *120'* and *(Cymbal/Harp)*. The page is numbered 181, 182, 183, and 184 at the bottom.

ACTO FcT. Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2

Bassoons 1, 2

Solo Clar.

JD

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Drum

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Piano

Violins I, II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, page 89. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Solo Clarinet, Violins, Horns, Trumpets, Trombones, Tuba, Percussion (Tambourine, Drum, Timpani), Harp I and II, Keyboard I and II, Piano, Violins I and II, Viola, Cello, and Bass. The music is written in a single system with multiple staves. There are various annotations, including "Solo clarinet", "Cymbal", and "Piano". The score is divided into measures, with some measures containing rests or specific rhythmic markings.

ACTOR REC. PULSES

Oboes (COR)

Clariets

(B. CLAR)

Bassoon

Solo CLAR.

WDR

Horns

Cymbal

Trumpets

Trombones

Tuba

PERCUSSION

(AMB.)

(DRUM)

Timpani

Harp I

Harp II

(Cym/HR) Keyboard I

(Cym/HR) Keyboard II

PIANO

I

Violins

II

Viola

Cello

Bass

(TO FLUTE OPD.)

(10) (CUE 2)

END

(RINGING) (w/SENSE)

(RINGING) (w/HARD)

CYMBAL ONLY!

(DIN)

(LUNIS)

Flutes 1
3

Oboes 1
3

Clarinets 1
3

Bassoons 1
2

Solo CLAR.

Horns 3
4

Trumpets 1
2
3

Trombones 1
3

Tuba

Percussion
(TAMBO)
(DRUM)
Timpani

Harp I
(SIM.)

Harp II

(CYMB.)
Keyboard I
Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

197 198 199 200

Flutes 2
3

Oboes
1
3

Clarinets
(Bb cor. 4)

Bassoons
1
2

Solo
CLAR.

UD

Horns
3
4

CYMBALON

Trumpets
1
2
3

Trombones
1
2
3

Tuba

Timpani
(TAMB.)
(DRUM)

Harp I

Harp II

(CYMB.)
Keyboard I

Keyboard II

PIANO

Violin I
II

Viola

Cello

Bass

Solo (w/HARP)
MP

MARACAS
MP

(Solo - w/CLAR.)
MP

SHARPER HARP
42

(UNIS)

(DIV)

201

202

203

204

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

(B.S. CLAR.)

Bassoons 1, 2

Saxo. (SAX.)

UD

Horns 1, 2, 3, 4

Cymbal

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tube

PERCUSSION

(MBA)

(TAMB.)

(DRUM)

Timpani

Harp I

Harp II

(CYMB.)

Keyboard I

(HARP.)

Keyboard II

PIANO

Violina I

Violina II

Viola

Cello

Bass

Annotations: *FLUTE 3RD*, *Solo*, *mp*, *f*, *NIENTE*

Flutes 1
3

Oboes 1
3

Clarinets 1
3
(B♭ CLAR)

Bassoons 1
3

Solo CLAR.

Violins I
II

Viola

Cello

Bass

Horns 1
2
3
4

Trombones 1
2
3

Trumpets 1
2
3

Percussion (MBA)
(TAMB.)
(DRUM)

Timpani

Harp I
II

(SOFT)
2 (RING)

(MID)
2 (RING)

(HARD)
2 (RING)

PIANO

(1ST X ONLY)

(1ST X ONLY)

REPEAT FOR FADE

REPEAT FOR FADE

REPEAT FOR FADE

FINE

Flutes

Oboe
TEN. REC. 2

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UP

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

(TRUMPET TO END)

(TRUMPET TO END)

pp

pp

Flutes

Oboe
(TEN. REC. 2)

Clarinets

Bassoons

WOMEN
H O I E R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violina II

Viola

Cello

Bass

Flutes

Oboe
(TEN. REC.)

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UP

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violina II

Viola

Cello

Bass

21 22 23 24

1 2 3 4

(ad lib.)

(CIMS)

6.

Flutes *(RALL.)*

(COR.)
Oboes *(TACET TO END)*

(TEN. REC.)

Clarinets

Bassoons

WOMEN
H O I R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS
I

Violins II

Viola

Cello

Bass

15 16 17 18

Flutes

Oboes (TEN. REC. I) (FAULT TO END)

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

mf

29

30

(mf) 31 (poco)

32

Flutes

Oboes

Clarinets

Bassoons

C WOMEN
H O I R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

34

44

34

44

44

37

38

39

40

Flutes

Oboes

Clarinets

Bassoons

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

Drum

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

(Quasi solo)

mf

(unis)

(div)

75-1419

41 42 43 44

Flutes

Oboes

Clarinets

Bassoons

WOMEN
H O I R
TEN.
BAR.
BASS

Horns

UD

Trombones

Tuba

PERCUSSION

(MOLTO RALL.)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

FINE

Flute (F) (Tacet)

Oboe

Clarinet

Bassoon (Tacet)

Solo GUITAR (Solo) (SIMPX) (F) (D.M.H.) (G.M.H.) (F)

Horn (F) (Tacet)

Trumpet

Trombone (F) (Tacet)

Tuba

Drum

Timpani (Tacet)

Harp

Keyboard (Tacet)

Violins I

Violins II

Viola

Cello

Bass

1 2 3 4

Flutes

Oboes

Clarinet

Bassoons

2ND GUITAR

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLIN I

Violina II

Viola

Cello

Bass

1

Solo GUITAR

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

9

10

11

12

Solo GUITAR

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

FINE

NOBENDO

Flutes 1, 2

Oboes 1, 2
(PHIL)

Clarinets 1, 2, 3

Bassoons 1, 2

WOMEN (S.A.A.)
TENORS
BARRITONES
BASSES

Horns 1, 2, 3, 4

UP

Trombones 1, 2, 3

Tuba

PERCUSSION
MARIMBA

(Timpani)

Harp I
Harp II TACET

SYNTH Keyboard I
SYNTH Keyboard II TACET

PIANO
(DOLOROSO) (MOVING AHEAD SLOWLY)

Violins I, II
Viola
Cello
Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

Bassoons 1, 2, 3

WOMEN
CHORUS
TENORS
BAR.
BASS

Horns 1, 2, 3, 4

UP

Trombones 1, 2, 3

Tuba

Percussion (MBA)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

Flutes 1
2

Oboes 1
2
3

Clarinets 1
2
3

Bassoons 1
2
3

WOMEN
TEN.
BAR.
BASS

Horns 1
2
3
4

UD

Trombones 1
2
3

Tuba

Percussion (MBA)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I
II

Viola

Cello

Bass

CHORUS

UD

Percussion (MBA)

PIANO

dec

cresc

cresc

(piv)

cresc

Flutes 1
Flutes 2
Oboes 1
Oboes 3
Clarinets 1
Clarinets 3
Bassoons 1
Bassoons 3

WOMEN
TEN.
BAR.
BASS

Horns 1
Horns 4

UD

Trombones 1
Trombones 3

Tuba

Perussion (MBA)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violina I
(UMIS)

Violina II
(UMIS)

Viola
(UMIS)

Cello
cello

Bass

Rich-A-Yeh-Hu

13 14 15 16

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

Bassoons 1, 2, 3

CHORUS
 WOMEN
 TEN.
 BAR.
 BASS

Horns (CORNETS)
 UD
 Trombones 1, 2, 3
 Tuba

Percussion (CUBA)
 Timpani
 Harp I
 Harp II
 Keyboard I
 Keyboard II
 PIANO

Violina I, II
 Viola
 Cello
 Bass

Handwritten notes and markings:
 - "V.S." (Violino Solo) written vertically in several places.
 - "MARRABA" circled in the Percussion part.
 - "Cue" and "Cues" written in the Horns part.
 - "Cue" and "Cues" written in the Piano part.
 - "Cue" and "Cues" written in the Violin part.
 - "Cue" and "Cues" written in the Viola part.
 - "Cue" and "Cues" written in the Cello part.
 - "Cue" and "Cues" written in the Bass part.
 - "Cue" and "Cues" written in the Trombone part.
 - "Cue" and "Cues" written in the Tuba part.
 - "Cue" and "Cues" written in the Bassoon part.
 - "Cue" and "Cues" written in the Oboe part.
 - "Cue" and "Cues" written in the Flute part.

CHORUS

Flutes

Oboes

Clarinets

Bassoons

WINDS

TRUMPETS

TUBA

PERCUSSION (MBA)

TIMPANI

HARP I

HARP II

KEYBOARD I

KEYBOARD II

PIANO

VIOLINS

VIOLA

CELLO

BASS

1. IM BICH-A-YEH-NU

2. BICH-A-YEH-NU

3. BICH-A-YEH-NU

4. BICH-A-YEH-NU

YEH-NU A-NU YUH-REEM CHA-NU

BICH-A-YEH-NU

BICH-A-YEH-NU

BICH-A-YEH-NU

BICH-A-YEH-NU

(12)

(3)

(w/HORN)

ff

cresc.

(UNIS)

ff

cresc.

(UNIS)

cresc.

cresc.

cresc.

cresc.

Flutes

Oboes

Clarinets

Bassoons

CHORUS

WOMEN

TEH.

BAR.

BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

WITH INTENSITY

CONTR.

PRESENTE

MARCA MUITO S. RESANTA

24

25

26

27

Flute 1
Flute 2
Oboe 1
Oboe 2 (COR ANG.)
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2 (CONTRA)
WOMEN
TENOR
BASS
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE 1
TROMBONE 2
TUBA
PERCUSSION
TIMPANI
HARP I
HARP II
KEYBOARD I
KEYBOARD II
PIANO
Violin I
Violin II
Viola
Cello
Bass

YUTZ-REEM CHA-IM
KUF BICH-A YEH-NU
A-NU

(DIV)
(UNIS)
(COR ANG.)
(UNIS)
(DIV)

32 33 34 35

Flutes 1, 2

Oboe (COR 3) (TO TENOR RECORDER)

Clarinets 1, 3

Bassoons 1, 3

CHORUS
 WOMEN
 TENOR
 BARITONE
 BASS

Horns 1, 2, 3, 4

UD

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I, II

Keyboard I, II

PIANO

Violins I, II

Viola

Cello

Bass

YUTZ-REEM
 CHA-IM
 (DIN) YUTZ-REEM
 (DIN) YUTZ-REEM

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

CHORUS
WOMEN
TEN.
BAR.
BASS

Horns 1, 2, 3, 4

UD

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO (WITH WEIGHT) (RALL) (MENO)

Violina I, II

Viola

Cello

Bass

TACE TO END

CHA - IM

CHA - IM

40 41 42 43

Flutes
 Oboes
 Clarinets
 Bassoons
 C WOMEN
 H O I R
 TEN.
 BAR.
 BASS
 Horns
 Trombones
 Tube
 Percussion
 Timpani
 Harp I
 Harp II
 Keyboard I
 Keyboard II
 PIANO
 Violins I
 Violins II
 Viola
 Cello
 Bass

(Sic)
 (UMIS)
 (Diu)

44 45 46 47

Flutes 1, 2, 3

Oboes 1, 2, 3
(TENOR RECORDER)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

CHOIR
WOMEN
H O I R
TEN.
BAR.
BASS

Horns 1, 2, 3, 4

UD

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I
(RINGING)

Harp II
(B)

(RECORDER)
Keyboard I
Keyboard II

PIANO

Violins I, II

Viola
(UNIS) (DIV)

Cello

Bass

Flutes 2

(COR) → Oboes

(TEN. REC.) Clarinets 1

3

Bassoons

1

3

C W O M E N
H O I E R
TEN.
BAR.
BASS

Horns 3

4

UD

Trombones

1

2

3

Tuba

Perussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes
TEN. REC. 3

Clarinet 1
3

Bassoons
1
2
3

WOMEN
HOIR
TEN.
BAR.
BASS

Horns
1
2
3
4

UD

Trombones
1
3

Tuba

PERCUSSION

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins
I
II

Viola

Cello

Bass

DELICATELY
DON'T HURRY

FINE

Flutes
ACTO FLUTE

Oboes

Clarinet 1

Bassoons
pp
I
p
(Poco)

Solo VIOLIN (ITZHAK)
(STARTS AT BAR 6F)

Horns
1 2 3 4
p
(TACET)

Trumpets
(TACET)

Trombones
1 2 3

Tuba

Drum

Timpani

Harp

Keyboard
(PIANO)

VIOLINS
I
p
p
(Viol I ↑)
(Poco)

Violina II

Viola
p
(Viol VIOLIN I)

Cello

Bass

The score is a handwritten musical manuscript for a piece titled "Typing the List" by John Williams, arranged by John Neofeld. It is the first page of a score for a full orchestra and a solo violin. The instruments listed on the left include Flutes (with a circled 'ACTO FLUTE' marking), Oboes, Clarinet 1, Bassoons, Solo Violin (Itzhak), Horns, Trumpets, Trombones, Tuba, Drum, Timpani, Harp, Keyboard (Piano), Violins I and II, Viola, Cello, and Bass. The score is divided into four measures, indicated by bar lines and circled numbers 1, 2, 3, and 4 at the bottom. The Solo Violin part begins at measure 6. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). Performance instructions include '(TACET)' for the Horns and Trumpets, and '(Poco)' for the Bassoons and Violins. There are several circled symbols, possibly indicating specific performance techniques or editing marks.

Flutes

(Act. Perc.)

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

(Cac I ↑)

Violins II

(Cac Violin I)

Viola

Cello

Bass

Flutes 2
 (Mto Fct. 3)

Oboes 3

Clarinets 2

Bassoons 3

Solo Violin

Horns 4

Trumpets 3

Trombones 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violina II

Viola

Cello

Bass

Flutes 1, 2, 3
 (ALTO RUIE)
 Oboes 1, 2, 3
 Clarinets 1, 2, 3
 Bassoons 1, 2, 3
 Solo Violin
 Horns 1, 2, 3, 4
 Trumpets 1, 2, 3
 Trombones 1, 2, 3
 Tuba
 Percussion
 Timpani
 Harp
 Keyboard
 (NOBLY)
 Violins I (SEMPRE MP) (NOBLY)
 Violins II (SEMPRE MP) (NOBLY)
 Viola (SEMPRE MP) (DIV) (DIV #2)
 Cello (SEMPRE MP)
 Bass (SEMPRE MP) (NOBLY)

Flutes 1
 (ALTO FLUTE)
 Oboe
 Clarinet 1
 Bassoon
 Horns
 Trumpets
 Trombones
 Tube
 Percussion
 Timpani
 Harp
 Keyboard
 VIOLINS I
 Violin II
 Viola
 Cello
 Bass (CELLO)

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes staves for Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tube, Percussion, Timpani, Harp, Keyboard, Violins I, Violin II, Viola, Cello, and Bass. The music features various dynamics (mp, mf, p, f, sf, sfz), articulations (accents, slurs), and performance instructions like 'div' and 'cal.'

Flutes 1
 Flutes 2
 Oboes
 (COR)
 Clarinets 1
 Clarinets 2
 Bassoons 1
 Bassoons 2
 Bassoons 3

Solo Violin

Horns 1
 Horns 2
 Horns 3
 Horns 4

Trumpets 1
 Trumpets 2
 Trumpets 3

Trombones 1
 Trombones 2
 Trombones 3

Tuba

Percussion
 (VIBES)
 (COE)
 (TOM TOM)
 (CHIMES)

Timpani
 (SUS)
 (OSM.)

Harp
 (CACCIAO)

Keyboard
 (PIANO)
 (PEDAL DOWN)

Violin I
 (UNIS)

Violin II
 (UNIS)

Viola
 (UNIS)

Cello
 (UNIS)

Bass
 (UNIS)

21 22 23 24

mf (ESAVIE) f



Flutes 1
3

Oboes 1
3

Clarinets 1
3

Bassoons 1
2
3

Solo Violin

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Percussion (VIBES)

Timpani

Harp

Keyboard

Violins I
(CAL I ↑)

Violins II
(CAL II ↑)

Viola

Cello
(CAL CELLI)

Bass

Handwritten musical score for a symphony orchestra. The score is arranged in a vertical column of staves, with the instrument names listed on the left side. The instruments included are:

- Flutes (1 and 3)
- Oboes (1 and 3)
- Clarinets (1 and 3)
- Bassoons (1 and 3)
- Solo Violin
- Horns (1 and 3)
- Trumpets (1 and 3)
- Trombones (1 and 3)
- Tuba
- Percussion (Vibes)
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass (labeled "CELLO")

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2, 3)
- Solo Violin
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Drum (VIBES)
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass (CAL CELLS)

The score contains musical notation including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including the word "Solo" written vertically next to the Solo Violin staff, and various markings like "CAL VIOLIN I", "CAL VIOLIN II", and "CAL CELLS". The score is divided into measures, with some measures containing multiple staves for the same instrument.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left side of the score are:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2, 3)
- Solo Violin
- Horn (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Drum (Vib)
- Timpani
- Harp
- Keyboard
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Religioso* (written above the Clarinet and Bassoon staves)
- Allegretto* (written above the Bassoon staff)
- Oct. Ord.* (written above the Bassoon staff)
- W/MARIMBA* (written above the Harp staff)
- WITHOUT MARIMBA* (written above the Harp staff)
- Diviso* (written above the Violin II staff)
- mf* (mezzo-forte) dynamic markings are present in several staves.

At the bottom of the page, there are page numbers: 41, 42, 43, and 44, with a page number '11.' in the top right corner.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Soco VIOLIN

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

PERCUSSION (VIBES)

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across all staves.

Handwritten musical score for orchestra and strings. The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2, 3), SOLO VIOLIN, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion (VIBES), Timpani, Harp, Keyboard, VIOLINS I, Violin I, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes:** *MIENTE*, *pl*, *(SOLI)*, *pl*, *(TRISTE)*.
- Clarinets:** *pl*, *DIM*, *A*, *MIENTE*, *(SOLI)*, *(VIBES) pl*, *(TRISTE)*.
- Violins I:** *(2)*, *(VIBES)*.
- Violin I:** *(VIBES)*.
- Viola:** *(VIBES)*.
- Cello:** *(VIBES)*, *pl*.
- Bass:** *pl*.

The score features various musical notations such as slurs, dynamics (*pl*, *DIM*), and performance instructions like *(SOLI)* and *(TRISTE)*. The key signature is G major (one sharp).

Flutes (2nd A)

Oboes

Clarinets

Bassoons (w/ Bassoon)

Solo Violin

Horns

Trumpets

Trombones

Tuba

PERCUSSION (VIBES)

VIBES (PAX) (w/ Bassoon)

Timpani

Harp

Keyboard

VIRGINS I

Violins I

Viola

Cello

Bass (Cello/Double Bass)

S. L. 101

(10-2/24 2)

10

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Peruvian Vices (TRKET TO END)

Timpani

Harp

Keyboard

Violins I (Non TREM)

Violins II (Non TREM)

Viola

Cello (Lizz) (Poco) (P)

Bass

Flutes 1, 2, 3

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2, 3

Soco VIOLINS

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violina I

Violina II

Viola

Cello

Bass

(Cof) ANS. → (Sax) - #1 #2 (TRISTE)

(KIND)

(DIV)

(OMIS)

61 62 63 64

Flutes 1, 2, 3

Oboe (COR)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

RALL

RALL

RALL

RALL

65 66 67 68



Flutes 1, 2, 3

Oboes (Colg)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance markings (e.g., *pp*, *mf*, *ff*) are present across the score.

Flutes 1, 2, 3

Oboe (COR)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass (START TO END)

Flutes 1, 2, 3

Oboes (COR)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin (DANCE)

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I (UNIS)

Violins II (UNIS)

Viola (DIV)

Cello (DIV)

Bass

Flutes 1, 2, 3

Oboe (COR)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3

Trumpets

Trombones

Tuba

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation for measures 81-84, including notes, rests, and performance markings such as *42*, *(DIV)*, and *(UNIS)*.

Flutes 1
3

Oboes
(COR 3) *NIENTE*

Clarinets 1
3

Bassoons 1
2
3

Solo
Viola

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I
II

Viola

Cello

Bass

Flutes 1
3

Oboes
(COR)

Clarinets 1
3

Bassoons 1
2
3

Solo Violin

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

FINE

(MOLANDO)

F#p

Violins I

Violins II

Viola

Cello

Bass

Flutes 1
Flutes 2
Oboes 1
Oboes 2
Clarinets 1
Clarinets 2
Bassoons 1
Bassoons 2
Horns 1
Horns 2
Horns 3
Horns 4
Trumpets 1
Trumpets 2
Trombones 1
Trombones 2
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Vocals I
Violins I
Violins II
Viola
Cello
Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion, Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation with various clefs and time signatures. The bottom of the page features four circled numbers: 15, 14, 13, and 11, which likely correspond to measures or sections of the music.

The image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically from top to bottom: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tube, Percussion, Timpani, Harp I, Harp, Keyboard I, Keyboard II, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like 'cap' and 'uniss'. The page is numbered 17, 18, 19, and 20 at the bottom.

(S. LIST)

(16-2)

(6)

Flutes 1
 Oboes (LOR)
 Clarinets
 Bassoons
 Horns
 Trumpets
 Trombones
 Tuba
 Percussion
 Timpani
 Harp I
 Harp II
 Keyboard I
 Keyboard II
 Violins I
 Violins II
 Viola
 Cello
 Bass

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Flutes (1 and 2)
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bassoons (1 and 2)
- Horns (1, 2, 3, and 4)
- Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Tuba
- Timpani
- Harp I and II
- Keyboard I and II
- Violins I and II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- Handwritten notes above the Flute 1 staff: b^{\flat} , f , b^{\flat} , f , b^{\flat} , f .
- A circled f above the Oboe 1 staff.
- A circled f above the Clarinet 1 staff.
- A circled f above the Bassoon 1 staff.
- A circled f above the Horn 1 staff.
- A circled f above the Trumpet 1 staff.
- A circled f above the Trombone 1 staff.
- A circled f above the Tuba staff.
- A circled f above the Timpani staff.
- A circled f above the Harp I staff.
- A circled f above the Harp II staff.
- A circled f above the Keyboard I staff.
- A circled f above the Keyboard II staff.
- A circled f above the Violin I staff.
- A circled f above the Violin II staff.
- A circled f above the Viola staff.
- A circled f above the Cello staff.
- A circled f above the Bass staff.

At the bottom of the page, there are four circled numbers: 25, 26, 27, and 28, which likely correspond to measure numbers.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Percussion, Timpani, Harp I and II, Keyboard I and II, Violin I, Violin II, Viola, Cello, and Bass. The score includes musical notation such as notes, rests, and dynamic markings. There are two large, stylized, hand-drawn symbols on the page, one in the upper middle and one in the lower middle, which appear to be decorative or editorial marks. The page number '9' is written in the top right corner, and the page number '33' is written at the bottom center.

Flutes 4

Oboes (COR) *w/alt. & strcs*

Clarinets *mf (ANT)*

Bassoons

Horns 4

Trumpets

Trombones

Tuba

Percussion

Timpani *mf*

Harp I

Harp II

Keyboard I

Keyboard II

Violins I *mf*

Violins II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

37

38

39

40

Flutes

Oboes (L/R)

Clarinets

Bassoons

Horns 1, 2, 3, 4

Trumpets

Trombones 1, 2, 3

Tuba

Drum

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 2
3

Oboes
1
3

Clarinets
1
3

Bassoons
1
3

Solo Violin (ITZHAK)

Horns
1
2
3
4

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(TACET)

(TACET)

(TACET)

(1st - BRASS OUT)

(2nd - BRASS OUT)

(TACET)

UNUSUAL FUNK AND PALMATIVE

(BASS)

(PORT.)

(4th - TACET)

TACET

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten annotations: *TR*, *A TEMPO*, *(PULL ACCENT)*

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Percussion

Timpani

Harp

Keyboard

Violins I

Viola

Cello

Bass

(1/2 forte) (bliss)

(pizzicato)

(poco)

(fondo)

9 10 11 12

1 2 3 4

13-113

(13-14)

4.

Flutes 1
5

Oboes
1
3

Clarinets 1
3

Bassoons
1
2
3

Solo Violin

Horns
1
2
3
4

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(NOT FAST - MAXIMUM RINGING)
 ff
 CONTINUE PATTERN
 AD LIB

(SERIO) (DIV)

(DIV A3)

(SERIO)

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

Bassoon 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

PERCUSSION

GRAN CASSA

TAM TAM

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

17 18 19 20

Flutes 2
3

Oboes
1
3

Clarinets
Bs. clar.
(Bs. clar.)

Bassoons
1
2
3

Solo Violin

Horns
1
2
3
4

Perkussion
(TAM)
(C.C.)

Timpani

Harp

Keyboard

Violins I

Viola I

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets (B♭-clar), (B♭-clar)

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Pyramidon (TAM), (B.C.), (LYN)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

29 30 31 32

(TACEZ TO END)

(REPEAT PATTERN SLOWLY - AD LIB)

(VERY TENSE)

(VERY TENSE)

Flutes 2
3

Oboes 1
2
3

Clarinets 1
B♭ clar.
3
B♭ clar. 3

Bassoons 1
2
3

Solo Violin

Horns 1
2
3
4

Percussion (TAM)
(B.C.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet (Bs. clar.)

Bassoons 1, 2, 3

Solo Violin

Horn 1, 2, 3, 4

Trumpet (TAM)

Trumpet (G.C.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2 (Bs. Clar.)

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Percussion (TAM), (G.C.), Timpani, Harp

Keyboard

Violins I, II

Viola

Cello

Bass

(TACET TO END)

(SONORE)

41, 42, 43, 44

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo VIOLIN

Horns 1, 2, 3, 4

Percussion

Timpani (TART TO END)

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3
Oboes 1, 2, 3
Clarinets 1, 2, 3
Bassoons 1, 2, 3
Solo Voice
Horns 1, 2, 3, 4
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

(FADING AWAY)

53 54 55 56

Handwritten musical score for orchestra and solo voice. The score is written on a series of staves. The instruments listed on the left are Flutes 1, 2, 3; Oboes 1, 2, 3; Clarinets 1, 2, 3; Bassoons 1, 2, 3; Solo Voice; Horns 1, 2, 3, 4; Percussion; Timpani; Harp; Keyboard; Violins I; Violins II; Viola; Cello; and Bass. The Solo Voice part has a handwritten note "(FADING AWAY)" above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some circled numbers at the bottom of the page: 53, 54, 55, and 56.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarineti 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Percussion

Timpani

Harp

Keyboard

Violini I

Violini II

Viola

Cello

Bassi

(A NIENTE)

FINE

57

58

Flutes 1 (TACET)

Oboes

Clarinets 1

Bassoons (TACET)

Solo Violin (ITZHAK)

Horns (TACET)

Trombones (TACET)

Percussion

Timpani

Harp

Keyboard

Keyboard (Lento e Triste)

Violins I (Lunga)

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

SOLO VOICING

Horns

Trumpets

Trombones

Tuba

Drumsticks

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

(Dolorosa)

Horns

Trumpets

Trombones

Tuba

Perussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Drumsticks

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violine II

Viola

Cello

Bass

13 14 15 16

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

21

22

23

24

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarineti

Bassoons

Solo
Violini

Horns

Trumpets

Trombones

Tuba

Perussioni

Timpani

Harp

Harp

Keyboard

Keyboard

Violini
I

Violini
II

Viola

Cello

Basso

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Symphonic Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

MIENTE

ME.

ME.

p

pp

f

ff

Sfz

34

4

34

34

Flutes 1, 2, 3 (TA ALTO FLUTE)

Oboes (COR)

Clarinets 1, 2

Bassoons 1, 2

Solo VIOLIN

Horns 1, 2, 3, 4

Trumpets

Trombones 1, 2, 3, 4

Tube

Percussion

Timpani

Harp I, II

SYNTH Keyboard

CELESTE Keyboard

VIOLINS I, II

Viola

Cello

Bass

Handwritten musical notation and performance instructions (e.g., DIM, SF) are present across the staves.

Flutes 1 3

Oboes (COR) 1 3

Clarinets 1 2

Bassoons 1 2

Solo Violin 1

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba 1

Percussion

Timpani

Harp I

Harp II

Symh Keyboard

CELESTE Keyboard (TENDERLY)

Violins I 1 2

Violins II 1 2

Viola 1 2

Cello 1 2

Bass 1 2

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

ARCO

RALL

21 22 23 24

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

String Keyboard

CELESTE Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SMITH Keyboard

CELESTE Keyboard

VIOLINS I

Violins II

Viola

(D1) (C. solo) (ACTRI) Cello

(C. solo) (ACTRI-ARCO)

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SWTH Keyboard

CELESTA Keyboard

VIOLINS I

Violina II

Viola

Cello

Base

Handwritten notes: *Poco Racc*, *pp*, *pp (PERAL)*, *(SOFFO VOCE)*, *(SOLO BELLO)*, *(ACTR)*, *(SOTTO VOCE)*

Flutes 2
3
1
2

Oboes 3
1

Clarinet 1

Bassoons 1
2

Solo VIOLIN

Horns 3
4
1

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I
Harp II

SYNTH Keyboard

CELESTE Keyboard

VIOLINS I

Violina II

Viola (1- Solo)
(ACTV)
Cello
Bass (1- Solo)
(ACTV)

37 38 39 40

Flutes 1
3

Oboes 1
3

Clarinets 1
2

Bassoons 1
2

Solo Violin

Horns 1
2
3
4

Trumpets

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I
(piso)
(SEMPRE RINGING) #

Harp II

SYNTH Keyboard

CELESTE Keyboard

VIOLINS I

Violins II

Viola

(1.° SOLO)
Vcllo

(ALTO) Vcllo

Bass

Flutes 2
 (ACTO PIST)
 Oboes (COR)
 Clarinets 2
 Bassoons
 Solo Violin
 Horns 3
 Trumpets
 Trombones
 Tuba
 Percussion
 Timpani
 Harp I
 Harp II
 SYNTH Keyboard
 CELESTE Keyboard
 Violins I
 Violins II
 Viola
 Cello
 Bass

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
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82
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84
85
86
87
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90
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92
93
94
95
96
97
98
99
100

Flutes 1
2
3
4

Oboes 1
2
3
4

Clarinets 1
2
3
4

Bassoons 1
2

Solo Violin

Horns 1
2
3
4

Trumpets 1
2
3
4

Trombones 1
2
3
4

Tuba

Percussion

Timpani

Harp I
II

Symphony Keyboard
Celeste Keyboard

Violins I
II

Viola

Cello

Bass

(Solo Arco)

52 58 64 70

1
Flutes 1
5
3
Oboes
1
3
Clarinets
1
Bassoons
1
2
Solo Violin
1
3
4
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
Synth Keyboard
Celeste Keyboard
Violins I
Violins II
Viola
Cello
Bass

The image shows a page of a musical score for orchestra and solo violin, covering measures 61 to 64. The score is written for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synth Keyboard, Celeste Keyboard, Violins I and II, Viola, Cello, and Bass. The solo violin part is prominently featured. The score includes dynamic markings such as *dim* and *mf*, and performance instructions like *(S' w/fer)*, *(30K)*, and *(w/Br)*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The bottom of the page shows measure numbers 61, 62, 63, and 64.

Flutes 1, 2, 3

Oboes (Col) 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (Col) (1, 2, 3), Clarinets (1, 2), Bassoons (1, 2), Solo Violin, Horns (1, 2, 3, 4), Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard, Celeste Keyboard, Violins I, Violins II, Viola, Cello, and Bass. The Solo Violin part is the most prominent, featuring a melodic line with various dynamics and articulations. The other instruments have mostly rests or simple harmonic accompaniment. The page is numbered 18 in the top right corner.

Flutes 1, 2, 3

Oboes (COR) 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2

Solo Violin (LUNGA)

Horns 1, 2, 3, 4

Trumpets

Trombones (FINE)

Tuba

Percussion

Timpani (L.F.)

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard

Violins I (LUNGA)

Violins II

Viola

Cello

Bass

LENTE

(W/CELESTE)

The score is for a single system of music, marked *LENTE*. It includes the following parts and markings:

- Flutes:** *pp*, *RALL?*
- Oboes:** *SOLO (FRENCH)*, *up*, *(FRENCH)*
- Clarinet 1:** *(FRENCH)*
- Bassoons:** *RALL?*
- Solo Violin (ITZHAK):** *(ESPRESSO)*, *up*
- Horns:** *(1°) (FLAX)*, *(2°) (FACET)*
- Trombones:** *(TACET)*
- Percussion (VIBRA.):** *(AT BAR 14)*, *RALL?*
- Harp:** *(RINGING)*, *(RING)*
- CELESTE Keyboard (Acoustic):** *(W/FLUTE)*, *pp*
- Abbasida:** *LENTE*, *RALL?*
- Violins I:** *(CON SORD.)*, *(Poco)*
- Violins II:** *(CON SORD.)*, *(Poco)*
- Viola:** *(CON SORD.)*, *(Poco)*
- Cello:** *(CON SORD.)*, *(Poco)*
- Bass:** *(CON SORD.)*, *(Poco)*

1
Flutes 1
3
Oboes
COR 3
1
Clarinets 1
3
Bassoons
1
2
Soco Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

1. Solo (SENZA)
p

1. Solo (SENZA)
p

1
Flutes

2
3
Oboes
(COR)

1
2
3
Clarinets

1
2
Bassoons

Solo
VIOLIN

1
2
3
4
Horns

Trumpets

Trombones

Tube

Percussion

Timpani

Harp

Harp

CELESTE
Keyboard

Keyboard

VIOLINS
I

Violina
II

(1^o-Solo)
Viola

(1^o-Solo)
Cello

Bass

Flutes 2
5

Oboes
(COR)

Clarinets
3

Bassoons
1
2

Solo Violin

Horns
1
2
3
4

Trumpets

Trombones

Tuba

Percussion
VIBRAPHONE

Timpani

Harp

Harp

CELESTE
Keyboard

Keyboard

VIOLINS
I

Violins
II

(1^o SULO)
Viola
(ACTRI)

(1^o SULO)
Cello
(ACTRI)

Bass

13

14

15

16

Flutes 2

Oboes (COR)

Clarinets

Bassoons

Solo VIOLIN

Horns 3 4

Trumpets

Trombones

Tuba

PERCUSSION (VIOLA)

Timpani

Harp

CELESTE Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

ACTO FCT. 1
Soprano

ACTO FCT. 3
(ALTO ALTO FCT. 2° 1°)

Oboes
(COR) 3
(SOLI)
(SOLI)

Clarinets

Bassoons

Solo Violin
(MENO)

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani
(W/CELESTE)

Harp
pp (RINGING)

Harp
(W/HAARP)

CELESTE
Keyboard
pp

Keyboard

VIOLINS
I
(UNIS)

Violina
II

Viola
pp

Cello
pp

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

- Flutes 2:** (Ac2 Flt.)
- Flutes 3:** (Ac3 Flt.)
- Oboes:** (Ob)
- Clarinets:** (Clarinet)
- Bassoons:** (Bsn)
- Solo Violin:** (Solo Violin)
- Horns:** (Horn)
- Trumpets:** (Trumpet)
- Trombones:** (Trombone)
- Tuba:** (Tuba)
- Percussion:** (Percussion)
- Timpani:** (Timpani)
- Harp:** (Harp)
- Celesta/Keyboard:** (Celesta Keyboard)
- Keyboard:** (Keyboard)
- Violins I:** (Violins I)
- Violins II:** (Violins II)
- Viola:** (Viola)
- Cello:** (Cello)
- Bass:** (Bass)

Key performance markings and annotations include:

- pp* (pianissimo) and *ppp* (pianississimo) dynamics.
- ff* (fortissimo) dynamics.
- rit.* (ritardando).
- arco* (arco).
- div.* (divisi).
- unis.* (unison).
- tr.* (trill).
- acc.* (accents).
- to Bass Act* and *to Arco* directions.
- (w/ows)* (with oboes).
- (pizz)* (pizzicato).
- (div)* (divisi).

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a professional orchestral score.

Flutes 2

Oboes (COR) 3

Clarinets 1 3

Bassoons 1 2

Solo Violin

Horns 1 4

Trumpets

Trumpet

Tuba

Percussion

Timpani

Harp

Harp

Celeste Keyboard

Keyboard

VIOLINS I

VIOLINS II

Viola

Cello

Bass

(Solo)

(BASS)

(1)

(VINS)

2122

(to ARCO)

33 34 35 36

Flutes 1
3

Oboes
(COR) 3

Clarinets
(BASS CLAR) 3

Bassoons
1
2

Solo Violin

Horns 3
4
MENTE

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

CELESTE
Keyboard

Keyboard

VIOLINS I
UNITE

Violina II
(UNITE) (ESPRESSO)

Viola
(UNITE)

Cello
(UNITE)

Bass

37 38 39 40

This is a handwritten musical score for a full orchestra and a solo violin. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flutes 1, 2, 3; Oboes (CoR) 1, 2, 3; Clarinets 1, 2, 3; Bassoons (B. CoR) 1, 2; Solo Violin; Horns 1, 2, 3, 4; Trumpets; Trombones; Tuba; Percussion; Timpani; Harp; Celeste Keyboard; Keyboard; Violins I; Violins II; Viola; Cello; and Bass. The score is divided into measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom. The Solo Violin part features a melodic line with slurs and accents. The Percussion part includes a section marked 'Rall'. The Harp part has arpeggiated figures. The string parts (Violins I, Violins II, Viola, Cello, Bass) are mostly sustained notes with dynamic markings like 'ppp' and 'p'. There are several 'Rall' markings in the woodwind and keyboard sections.

FLT 1^o COL SOLO VLN THRU 18 221500

COE ONLY

Flutes 1 (A) (A)

Oboes (2-TACT)

Clarinet 3

Bassoons (TACT)

Solo Violin (IZHAR) (ANDANTE)

Horns (2^o) (TACT)

Trumpets TACT

Trombones (A) (A)

Tube (TACT)

Percussion (PERC-TACT)

Timpani (Solo)

Harp (ANDANTE)

Keyboard TACT

Violins I (V.S.)

Violins II (V.S.)

Viola (V.S.)

Cello (A)

Bass (A)

2nd's PLM solo VLN THRU 18

(34)

(34)

(34)

Flutes 1
Flutes 2
Oboes 1
Oboes 2
Clarinet 1
Clarinet 2
Bassoons 1
Bassoons 2
Soco Violin
Horns 1
Horns 2
Horns 3
Horns 4
Trumpets 1
Trumpets 2
Trombones 1
Trombones 2
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

TEMPO RUBATO
(TRISTE)
TEMPO RUBATO

3 4 3 4 3 4

3 4 5 6

Handwritten musical score for orchestra. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoons 1 & 2, Soco Violin, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion, Timpani, Harp, Keyboard, Violins I & II, Viola, Cello, and Bass. The score is marked with 'TEMPO RUBATO' and '(TRISTE)'. There are handwritten numbers 3, 4, 3, 4, 3, 4 at the bottom of the page, likely indicating measures or rehearsal marks. The score is written on a page with a dark border on the left and right sides.

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Solo Violin *pp*

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I *pp*

Violins II *pp*

Viola *pp*

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones 1, 2, 3

Tuba

Perussion

Timpani

Harp

Keyboard

Vocals I

Violins I, II

Viola

Cello

Bass

15

16

17

18

34

34

Flutes 1
2
3

Oboes 1
2
3

Clarinets 1
2
3

Bassoons 1
2
3

Solo Violin

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Perkussion

Timpani

Harp

Keyboard

VIOLINS I
II

Violin I
II

Viola
(SEMPRE IV)

Cello
(ESP.)

Bass
(VIOLA)

Handwritten annotations in the score include:
 - Above the Keyboard part: TAMBIEN
 - Above the Violin I part: ESPRESSO
 - Above the Viola part: VIOLA
 - Above the Cello part: VIOLA
 - Above the Bass part: VIOLA

Flutes
3

Oboes
3

Clarinets
3

Bassoons
3

Solo
Violin

Horns
4

Trumpets
3

Trombones
3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1
3

Oboes 1
3

Clarinets 1
3

Bassoons 1
3

Solo Violin

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Handwritten notes: *FLTS*, *2 COPS*, *UNIS*, *mf*, *f*, *ff*, *rit*, *rit.*

Flutes 1
2

Oboes 1
2

Clarinets 1
2

Bassoons 1
2
3

Solo Violin

Horns 3
4

Trumpets 1
2
3

Trombones 1
2
3

Tuba

Perussion

Timpani

Harp

Keyboard

VOCALS I

Violins I

Violins II

Viola

Cello

Base

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin (Solo - Mosso)

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Musical score with various annotations including *MENO*, *MORE*, *pp*, and *mf*.

(2.C.)

16.

Flutes 1, 3

Oboe 1, 3

Clarinets 1, 3

Bassoons 1, 3

Solo Violin

Horns 1, 3

Trumpets

Trombones 1, 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violins I (Div)

Violins II (Div)

Viola

Cello

Bass

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinets 1, 2

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violina II

Viola

Cello

Bass (CON. CELLO)

Flutes 1, 2, 3

Oboes (COR)

Clarinets 1, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets

Trombones 1, 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violina II

Viola

Cello

Bass (COL CELLO)

67

68

69

70

Flutes 1, 2, 3

Oboe (COR)

Clarinets 1, 2, 3

Bassoons 1, 2, 3

Solo Violin

Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Perussion

Timpani

Harp

Keyboard

Violin I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes 1, Flutes 2, Oboes (COR), Clarinets 1, Clarinets 2, Bassoons 1, Bassoons 2, Bassoons 3, SOLO VIOLIN, Horns 1, Horns 2, Horns 3, Horns 4, Trumpets 1, Trumpets 2, Trombones 1, Trombones 2, Trombones 3, Tuba, Percussion, Timpani, Harp, Keyboard, VIOLINS I, Violina II, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Flutes 1 & 2:** Handwritten circled numbers 3 and 4 at the beginning and end of the page.
- Oboes (COR):** Marking "(SLOW)" and "mp".
- Clarinet 1:** Marking "(RIT.)" and "mp".
- Bassoon 1:** Marking "mp".
- SOLO VIOLIN:** Handwritten notes and markings.
- Harp:** Marking "mp".
- VIOLINS I:** Marking "(RIT.)".
- Violina II:** Marking "p".
- Viola:** Marking "p".
- Cello:** Marking "(DIV)" and "(UNIS)".
- Bass:** Marking "(Tutti ARCO)", "(UNIS)", and "p".

At the bottom of the page, there are handwritten numbers: 79, 80, 81, and 82, likely indicating measure numbers. There are also handwritten circled numbers 3 and 4 on the right side of the page, corresponding to the Flutes 1 and 2 staves.

Flutes 1
3

Oboes
(COR)

Clarinets 1
3

Bassoons
NIENTE

Solo Violin
(MORENDO)

Horns 3
4

Trumpets

Trombones
FINE

Tuba

Percussion
(MORENDO)

Timpani

Harp

Keyboard

Violins I
(MORENDO)

Violins II
(MORENDO)

Viola
(DIV)

Cello
(FIC)

Bass
(FIC)

Detailed description of the musical score: This is a page of a handwritten musical score, page 22. It features multiple staves for various instruments. The Flutes, Oboes, Clarinets, and Horns staves are mostly empty with some faint markings. The Bassoons staff has the word 'NIENTE' written across it. The Solo Violin staff has a long note with a 'MORENDO' marking above it. The Trombones staff has a 'FINE' marking with a bracket. The Percussion staff has a 'MORENDO' marking. The Harp staff has some notes and markings. The Keyboard staff is empty. The Violins I and II staves have notes and 'MORENDO' markings. The Viola staff has a note and a '(DIV)' marking. The Cello and Bass staves have notes and '(FIC)' markings. The page is numbered '22' in the top right corner. At the bottom, there are page numbers '83' and '84' under some markings.