12-1 Clx

"Reel 1 Part 3"

"POR UNA CABEZA"

arr. Angela Morley

Alto sax

Accordion

Drms

Pno

2 vlns

1 Cello

Bass

Gm | Cm6 | Gm | Dm | E♭ | B♭ | Cm6 | Gm

:02.09 | :04.17 | :06.25 | :08.34 | :12.5

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

A/sax

Acc.

Drms

pno

:10.67

:20.84

:25

:29.17

2 vlns

1

2

1 Cello

B.

9 10 11 12 13 14 15 16

A/sax

Acc.

Drums

pno

:33.34

:37.5

:41.67

:45.84

2 vlns 1 2

Cello

B.

17 18 19 20 21 22 23 24

A/sax

Acc.

Drums

pno

2 vlns

1 cello

B.

:50

:54.17

:58.94

1:02.5

25 26 27 28 29 30 31 32

A/sax

Acc

mf

Drms

pno

1:06.67

1:10.84

1:15

1:19.17

2 vlns 1 2

1 cello

B.

33 34 35 36 37 38 39 40

A/sax

Solo

mf

Acc.

obbligato

p

Drums

p

pno

1:23.34

1:27.5

1:31.67

1:35.84

2 vlns

1

2

p

1 cello

mp

B.

41 42 43 44 45 46 47 48

A/sax

Acc.

Solo

mf

Rit

Drms

Rit

pno

Rit

1:40

1:44.17

1:48.34

1:52.5

1:56

2 vlns

Rit

1 cello

arco

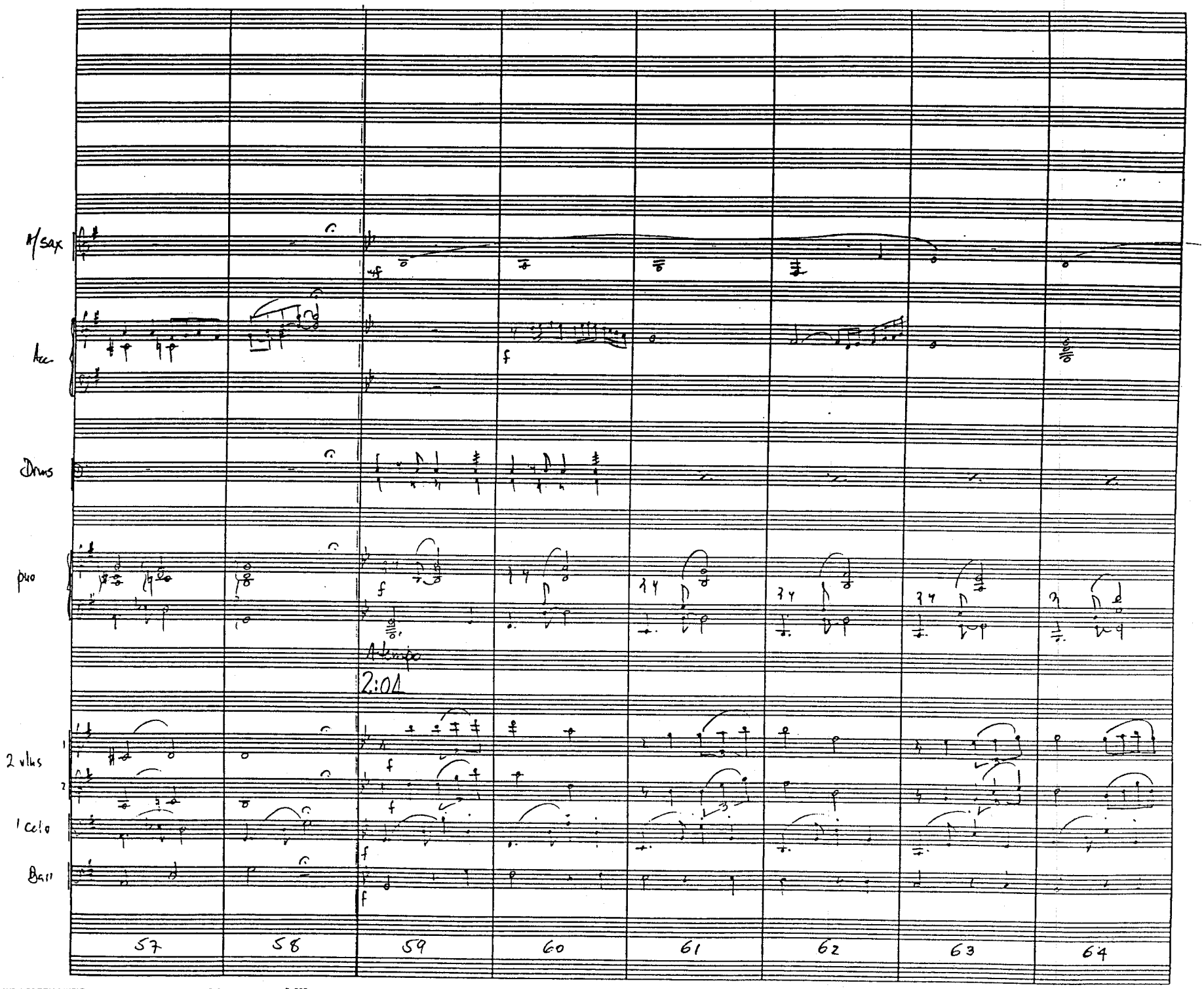
Rit

Bass

Rit

Rit

49 50 51 52 53 54 55 56


B/sax
Acc
Drums
pno
Adagio
2:01
2 vlns
1 cello
Bass
57
58
59
60
61
62
63
64

A/sax

Acc.

simile

Drums

pno

2 v'lus 1 2

cello

Bass

65 66 67 68 69 70 71 72

A/sax

Acc.

Drums

p

pno

2 vlns

glazioso

mp

mp

1 cello

Bass

73 74 75 76 77 78 79 80

A/Sax

Acc.

Drms

Pno

2 vlns 1 2

1 Cello

Bass

81 82 83 84 85 86 87 88

KIRK GREEN MUSIC Hollywood, CA 90038 (213) 466-3491 P-537

A/sax

Acc.

Drms

Solo

pno

Simile

Simile

2 vlns

1 cello

Bass

89 90 91 92 93 94 95 96

A/Sax

Acc.

Drms

Pno

97 98 99 100 101 102 103 104

A/Sax

Acc.

Drms

pno

2 vlns

1 cello

Bass

105

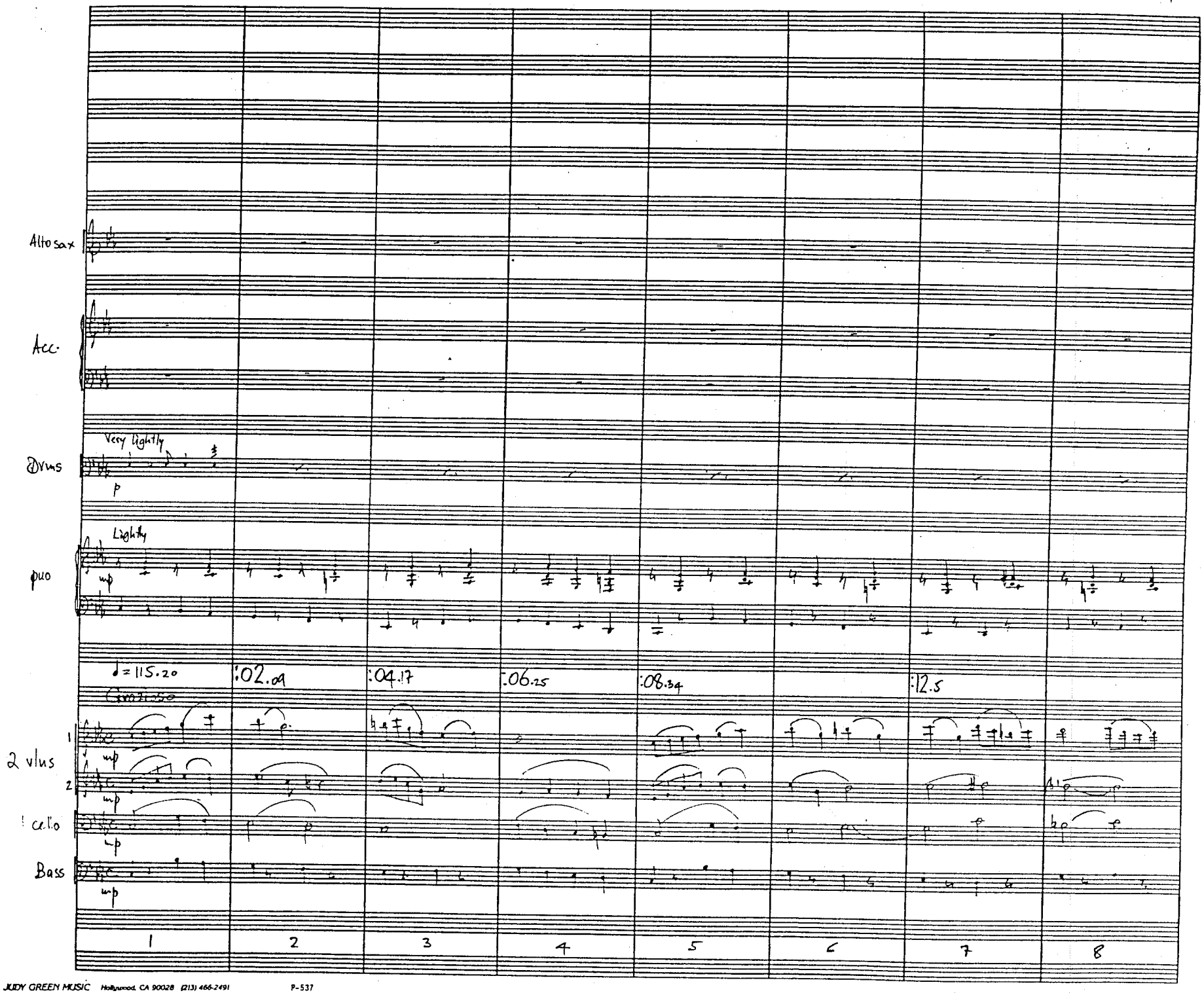
106

12-4 clx

Reel 1 Part 3

"VIDA MIA"

arr. Angela Morley



A/sax

Acc.

Solo

f

Drums

pno

:16.67

:20.84

:25

:29.17

2 vlns 1

2

1 cello

Bass

9 10 11 12 13 14 15 16

A/sax

Acc.

C G9 G9 C

Drums

Tango

f

Pno

Tango

:33.34 :37.5 :41.67 :45.84

2 vlns 1 2

(Tango)

1 Cello

Bass

17 18 19 20 21 22 23 24

A/sax

Acc.

Gm7 C7 C7 F6 F D9 D9 G7

Drms

pno

simile

F6 F D9 D9 G7 G7

:50 :54.17 :58.34 1:02.5

2 vlns

1

2

Sim.

1 cello

Bass

25 26 27 28 29 30 31 32

A/sax

(obbligato)

mf

Acc.

Fmaj7 F6 | Fdim Fm | C | F♯dim | Dm7 | G7+5 | C | Fmaj7

Drums

Fmaj7 F6 | Fdim Fm | C | F♯ dim | Dm7 | G7+5 | C | Fmaj7

Pno

1:06.67 | 1:10.84 | 1:15 | 1:19.17

2 v/ns 1 2

1 Cello

Bass

33 | 34 | 35 | 36 | 37 | 38 | 39 | 40

A/sax

Acc.

Fm | C | E♭dim | Dm7 | G+5 | C

Drms

p

Gently

pno

Fm | C | E♭ | Dm7 | G+5 | C

1:23.34 | 1:27.5 | 1:31.67 | 1:35.86

Grazioso

2 vlns 1 2

1 cello

Bass

41 | 42 | 43 | 44 | 45 | 46 | 47 | 48

A/sax

Acc.

Drms

pno

2 vlns 1

2

1 cello

Bass

1:40

1:44.17

1:48.34

1:52.5

1:56.15

Rit

Rit

Rit

Rit

Rit

Rit

Rit

49 50 51 52 53 54 55 56

A/sax

Acc.

Solo

f

C

G9

G9

Drms

pno

2:04

2 vlns 1

2

1 cello

Bass

57 58 59 60 61 62 63 64

A/sax

Acc

C | Gm7 C7 | C7 | F | D9 | D9

Drums

Pno

Sim. | etc

Gm7 C7 | C7 | F | D9 | D9

2 vlns 1 2

Cello

Bass

65 | 66 | 67 | 68 | 69 | 70 | 71 | 72

A/sax

Acc.

G7 | Fmaj7 F6 | Fdim Fm | C | Ebdim | Dm7 | G7+5

Drms

pno

G7 | Fmaj7 F6 | F Fdim Fm | C | Ebdim | Dm7 | G7+5

Vlns 1

2

Cello

Bass

73 | 74 | 75 | 76 | 77 | 78 | 79 | 80

A/sax

Acc.

C | Fmaj7 | Fm | C | E♭dim | Dm7 | G7♭5 | C

Drums

pno

C | Fmaj7 | Fm | C | E♭dim | Dm7 | G7♭5 | C

vlns 1

2

cello

Bass

81 | 82 | 83 | 84 | 85 | 86 | 87 | 88

A/sax

Acc.

Drms

Lightly

p

pno

Lightly

mp

2 vlns

1

2

Gracioso

mp

mp

Cello

Bass

89 90 91 92 93 94 95 96

A/sax

Acc.

Drms

pno

vlns 1

2

Celo

Bass

97 98 99 100 101 102 103 104

A/sax

Acc.

Solo

Rit

Drms

pno

Rit

2 vlns

1

2

tutti

Rit

Rit

cello

Rit

Bass

Rit

arco

105 106 107 108

R1 P6 "JEALOUSY"

arr. Lucas Keim

Flts 1 2

ob.

clar.

Bsn

Cimb.

Hp

pno

vlns 1 2

vlAS

Celi

B.

Flt. 1 2

ob.

clar

Bsu

cimb.

Hp

pno

vlns 1 2

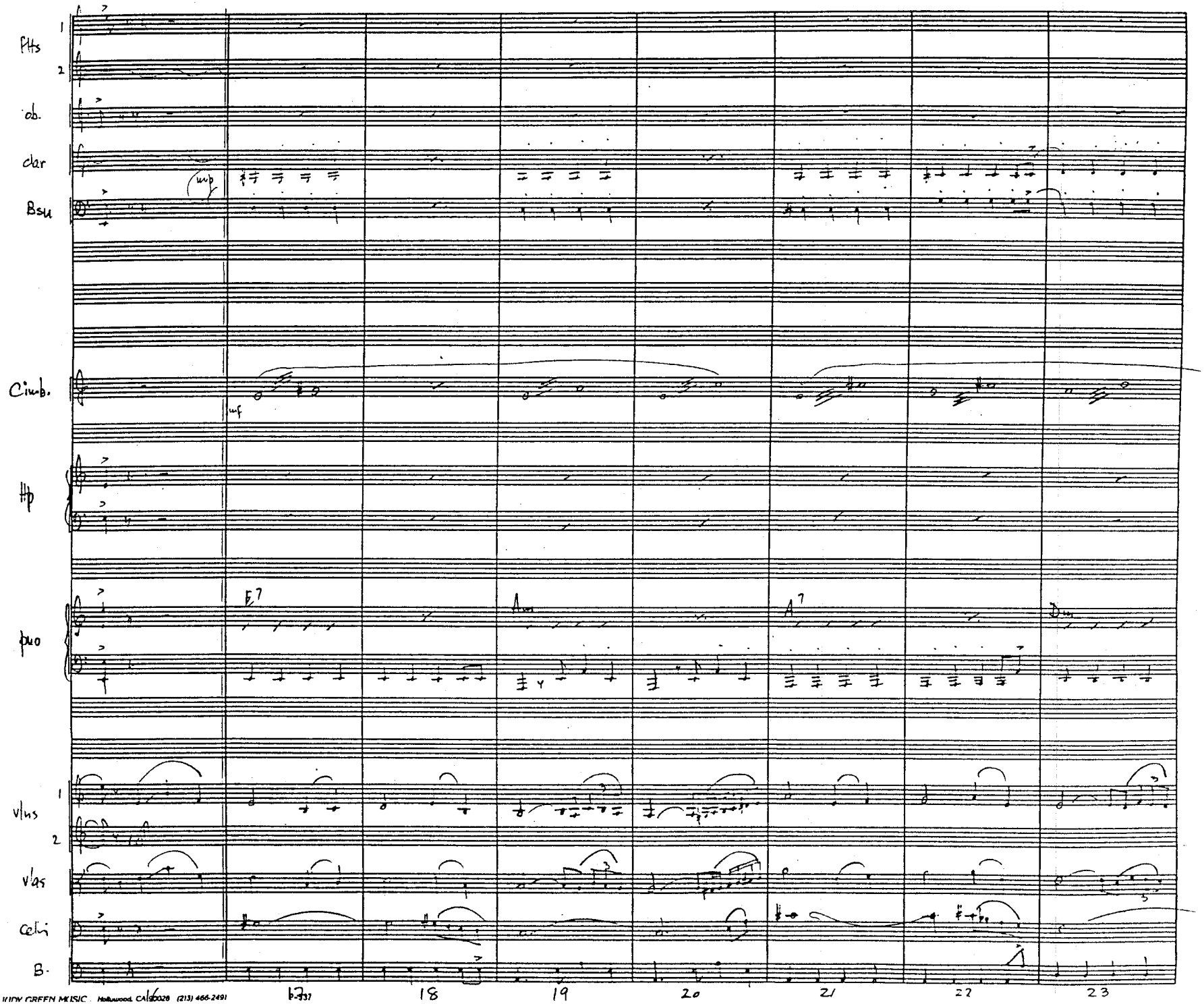
vlas

celli

B.

WIDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

10 11 12 13 14 15



KITN GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Flts 1 2

ob.

clar

Bsn

Cimb.

Hp

pno

vlns 1 2

v'as

cello

B.

24 25 26 27 28 29 30 31 32

(SCHINDLER'S LIST) REEL 4 PT. 2 "GLOOMY SUNDAY" WORDS & MUSIC BY SAM LEWIS AND REZSO SERESS ARR. JOHN NEUFELD

(1.

8.0 FRAME=1

:00

(VISUAL STARTS HERE)

VIOLIN

mf

ACCORDION

Ami

mf

(GUIDE ONLY)

COL PIANO (R.H.) + CHORDS

PIANO

GUIDE ONLY

mf

Ami

Ami

F#mi7b5

FMAJ

BASS

Ami

mf

(SEMPRE CHORDS)

DRUMS

(AD LIB)

mf

1 2 3 4

(2.

VIOLIN

ACC.

(COL PIANO - R.H. + CHORDS)

PIANO

Ami/E

Dmi7

D#dim.7

E7

BASS

(CHORDS)

DRUMS

5 6 7 8

(NO VISUAL)

VIOLIN

ACC. (COL PIANO - R.H. + CHORDS)

PIANO — Dmi7 | Dmi/C | F7/Eb | E7

BASS (CHORDS)

DRUMS

9 | 10 | 11 | 12

(4.

8VA?

VIOLIN

ACC. (COL PIANO - R.H. + CHORDS)

PIANO — FMAJ.7 | F#mi7 | C/B | E7

BASS (CHORDS)

DRUMS

13 | 14 | 15 | 16

(8vA?)

VIOLIN

Acc. (COL PIANO – R.H. + CHORDS)

PIANO

Ami | Ami | E7 | E7(sus4) E7

(CHORDS)

BASS

DRUMS

17 | 18 | 19 | 20

(8vA?)

VIOLIN

Acc. Ami

SOLO – PLAY AS WRITTEN

PIANO (Ami) (PEDAL) (L.V.) *

FINE

(Ami)

BASS

DRUMS

21 | 22 | 23

R4P3

"DEINE AUGEN SIND DEIN HERZ"

ARR. ANGELA MORLEY

Fl.s

E.H.

Cls

Bsn

Cimbalom

Hp

pno

Sord.

vlns

vlas

cellos

B.

Flts 1 2

E.H.

clar

Bsn

Clarb.

Hp

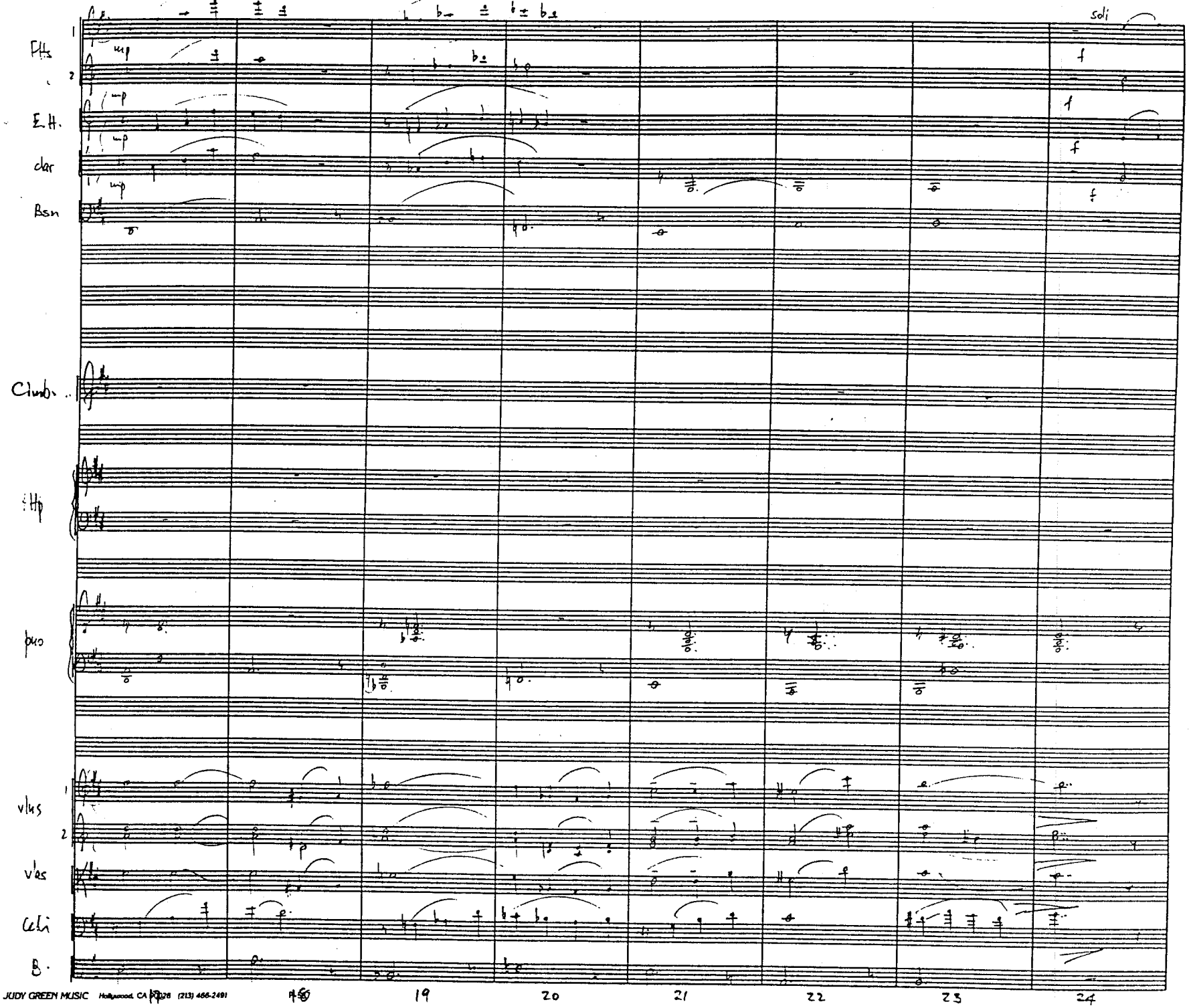
pno

vlns 1 2

vlas

celi

B.


soli
Flts
E.H.
clar
Bsn
Clnb.
Hp
pno
vlns
v'las
cello
B.
mp
f
18
19
20
21
22
23
24

Fl's 1 2

E.H.

clar

Bsn

Clarib.

Hp

C B♭ E F A♭

f

pno

mf

vl's 1 2

mp

à2

div.

à2

vlas

mp

Vcl's

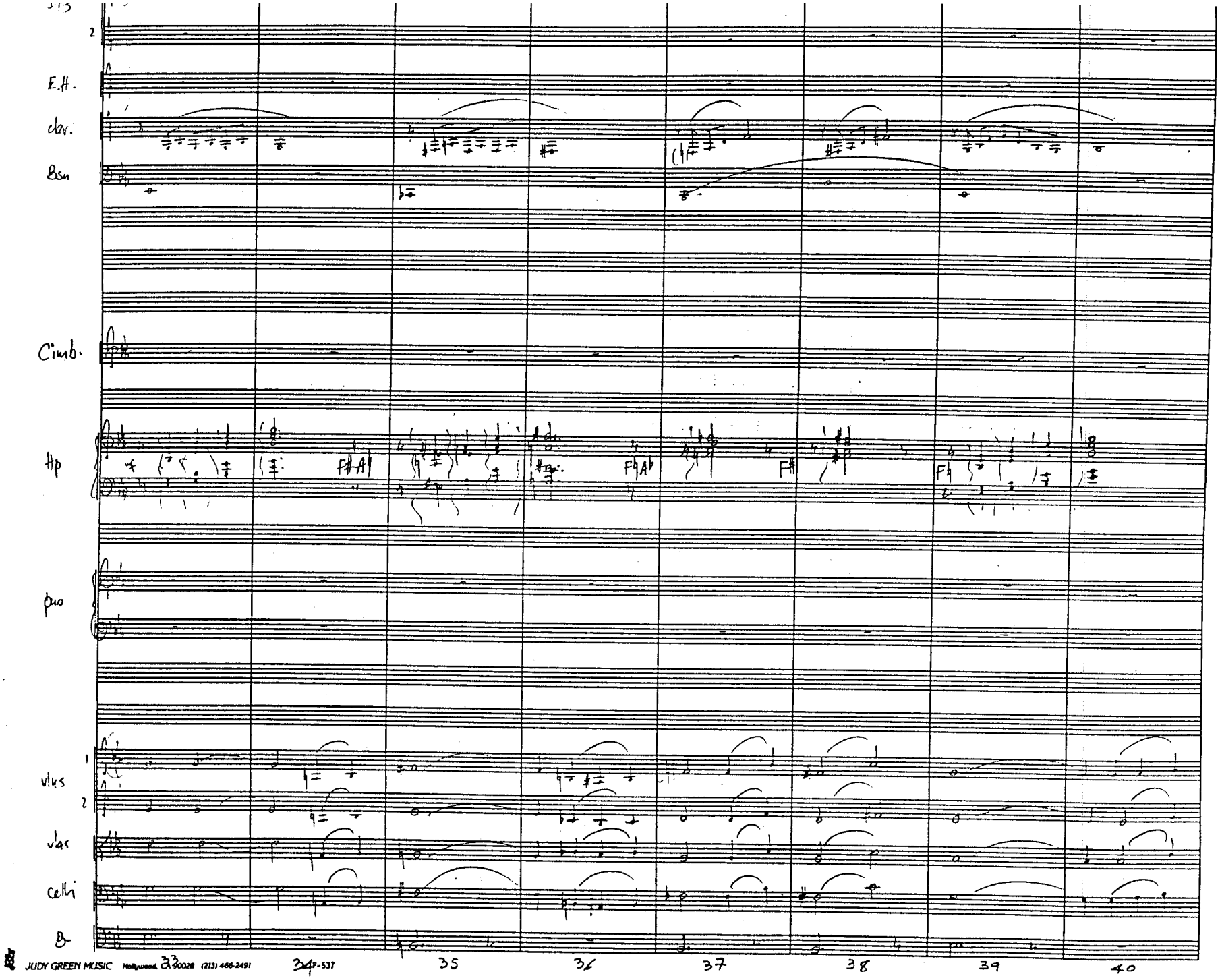
mp

mf

3.

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

25 26 537 27 28 29 30 31 32


E.H.
clar.
Bsn
Cimb.
Hp
F♯A♭
F♯A♭
F♯
F♯
pno
vlns
vlas
cellI
B
33
34
35
36
37
38
39
40

Soli

Flts 1 2

E.H.

clar

Bsn.

Clarib.

Hp

pno

vlns 1 2

vlas

celli

B.

41 42 43 44 45 46 47 48

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Fl 1s

2

E.H.

clar

Bsn

Cmb.

Hp

pno

vlns 1

2

vlas

celli

B.

Soli

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

50 51 52 53 54 55 56

Flts 2

E.H.

clar

Bsn

Cymb.

Rit

Hp

pno

vlns 1

vlns 2

Rit

vas

Rit

cel

Rit

B.

arco

57 58 59 60 61 62 Rit 63 64

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

R4 P4

In einem kleinen Café in Hernals

arr Angelo Haley

Flts

ob.

clar

Bsn

Cimb.

Hp

pno

vlns

vlas

celli

B.

mf

f

mf

1 2 3 4 5 6 7 8

R4 P4

In einem kleinen Café in Hernals

aus Augenblicke

Flts

ob.

clar

Bsn

Cimb.

Hp

pno

C

C

G7

vlns

vlas

cell

B.

1 2 3 4 5 6 7 8

Flts 1 2

ob.

clar

Bsn

Cimb.

Hp

pno

v'ns 1 2

v'as

cello

B

Flts

ob.

clar

bsn.

Clarib.

Hp

pno

vlns

vlas

celli

B.

12 13 19 20 21 22 23 24

Sch

Fl's 1 2

ob.

clar.

Bsn.

Cimb.

Hp

D♭ C9 E♭ A♭

pno

F Dm7♭5 C D9 C G7+5 C

vlns 1 2

mp mp

sdi f sdi f

vlas

mp

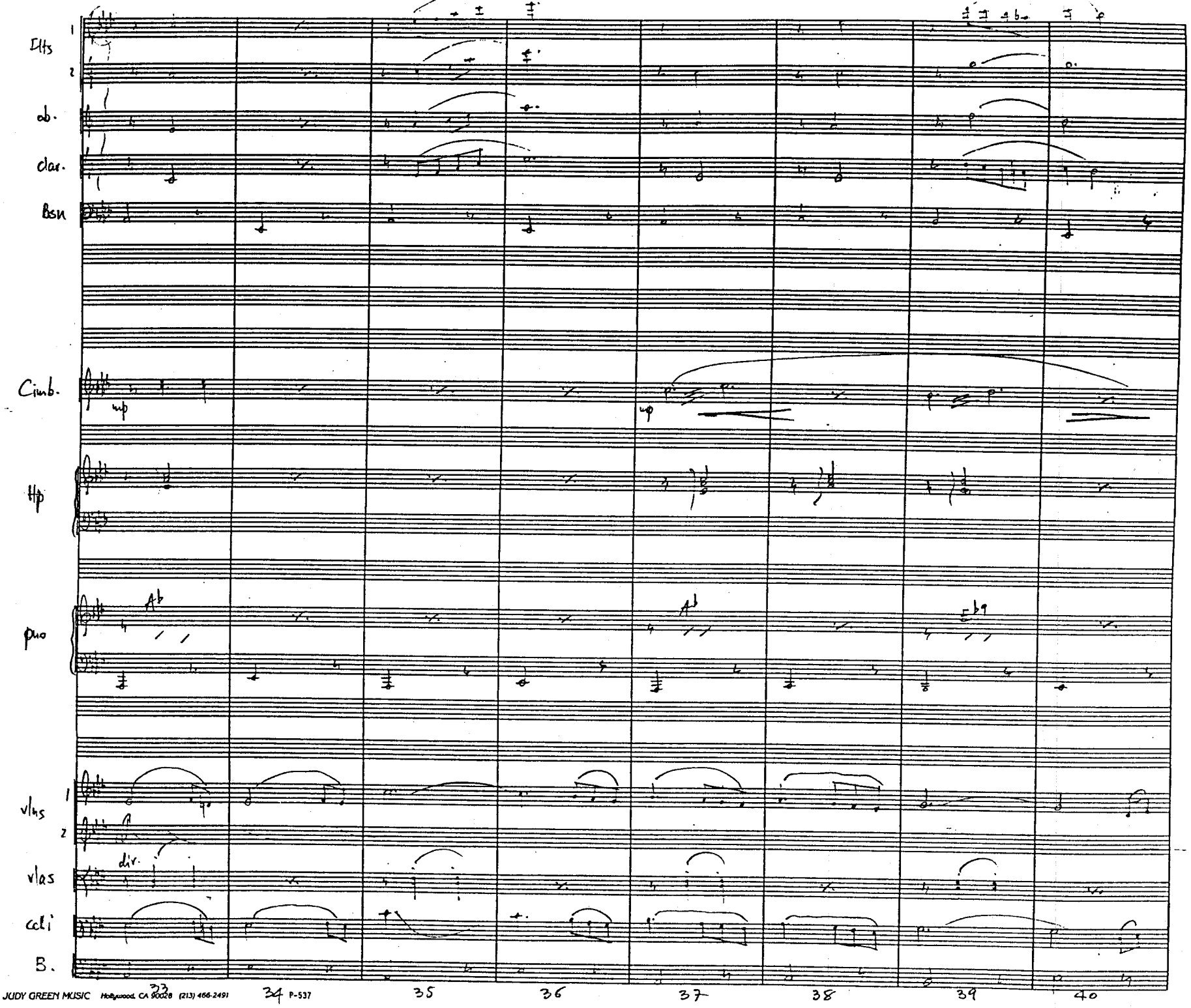
celli

mf

sdi f

B.

25 26 27 28 29 30 31 32


Flts
1
2
ob.
clar.
Bsn
Cimb.
mp
mp
Hp
pno
Ab
Ab
Eb9
vlns
1
2
div.
vlas
celli
B.
33
34
35
36
37
38
39
40

Flts 1 2

ob.

clar.

Bsn

Clab.

Hp

B♭

B♭

pno

B♭m7 E♭9 B♭m7 E♭7 B♭m7 E♭9/5 A♭6 A♭

vlns 1 2

vlas

celli

B.

41 42 43 44 45 46 47 48

KIRN GREEN MUSIC

Flts 1 2

ob.

clar

Bsn

Cimb.

Hp

G♭ A♭

pno

A♭

C m7-5

F♯7-5 F7

B♭m7

vlns 1 2

vlas

cell

B.

Fls 1 2

ob.

cl.

bsn

Cimb.

Hp

Gb7 Ab

pno

Db Bb7-5 Ab Bb9 Ab Bb7-5 Ab

vlns 1 2

vlas

celli

B.

57 58-537 59 60 61 62 63 64

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Fhs 1 — Rall

Fhs 2 — Rall

ob. — Rall

cl. — Rall

B. — Rall

Clarb. — Rall

Hp — Rall

pno — Rall

vlns 1 — Rall

vlns 2 — Rall

v'as — Rall

cli — Rall

B. — Rall — arco

65 66 67 68 69 70 71 72

SCHINDLER'S LIST / KELL 12 E1.14

LYRICS – SLEDLER / J. TOWIM
MUSIC – HENRYK WIARS

(1.

ARR. JOHN NEUFELD

1:00 OVERLAP (Gtr. #2)

1:02+ ACCEL

Vocal

Violin

Accordion / Cymbalon

(Acc. & Cymb. – GUIDE ONLY – THROUGHOUT!)

(CIMBALOM — TREM. – AS NEEDED)

Piano

(L.H. w/BASS)

(GUIDE ONLY!)

ACCEL

Bass

w/PIANO

(2.

1:05

1:07+

Vocal

Violin

Acc. / Cymb.

Piano

Bass

C MAJ.

C# DIM.7

D min

D MIN

G

(F/G)

:10 4 | :12 7

Vocal

Violin

Acc. cymb. — C MAJ. | B7 | A2/G | Dmi6 | B7/D# | B7#5 (NO 3rd)

Piano — C MAJ. | B7. | A2/G | Dmi6 | B7/D# | B7#5 (NO 3rd)

Bass — C MAJ. | B7 | (A2/G) | (Dmi6) | (B7/D#) | B7#5 (NO 3rd)

9 | 10 | 11 | 12

:15 0 | :17 5

Vocal

Violin

Acc. cymb. — E MAJ | E# DIM 7 | F# mi 7 | B7 | A/B | B7

Piano — E MAJ. | E# DIM. 7 | F# mi 7 | B7 | A/B | B7

Bass — E MAJ. | E# DIM. 7 | F# mi 7 | B7

13 | 14 | 15 | 16

:20⁶ RIT- — :23⁸

VOCAL

RIT- —

VIOLIN

RIT- —

Acc. CYMB. (E7) Ami

PIANO (E7) Ami

BASS (E7) Ami

RIT- —

17 18 19 20

:27 :30

VOCAL

VIOLIN

Acc. CYMB. F7/C F7 Ami A7

PIANO F7/C F7 Ami A7

BASS F7/C F7 Ami A7

21 22 23 24

:33.3 | :35.9 Rit

Vocal

Rit

Violin

Dmi | D#

Acc. Cymb.

Dmi | D#

Piano

Rit

Dmi | D#

Bass

25 | 26 | 27 | 28

:39.7 | :41.3 | :44.3

Vocal

Violin

Ami | A7 D# | Dmi | E7

Acc. Cymb.

Ami | A7 D# | Dmi | E7

Piano

Ami | A7 D# | Dmi | E7

Bass

29 | 30 | 31 | 32

1:48 15

(RIT)

VOCAL

VIOLIN

(RIT)

Acc. / SYMB.

Ami

F7

E7

PIANO

Ami

(w / BASS)

(Ami) w/ PIANO

(RIT)

BASS

33 34 35 36

1:55 4

A TEMPO

1:59 6

VOCAL

A TEMPO

VIOLIN

Acc. / SYMB.

Ami

F7

PIANO

Ami

F7

BASS

Ami

F7

A TEMPO

37 38 39 40

1:03 15 | 1:06 4

Vocal

Violin

Acc. / Cymb.: Ami | B7/F# | F7b5

Piano: Ami | B7/F# | F7b5

Bass: Ami | B7/F# | F7b5

41 | 42 | 43 | 44

1:09 4 | 1:12 9

Vocal

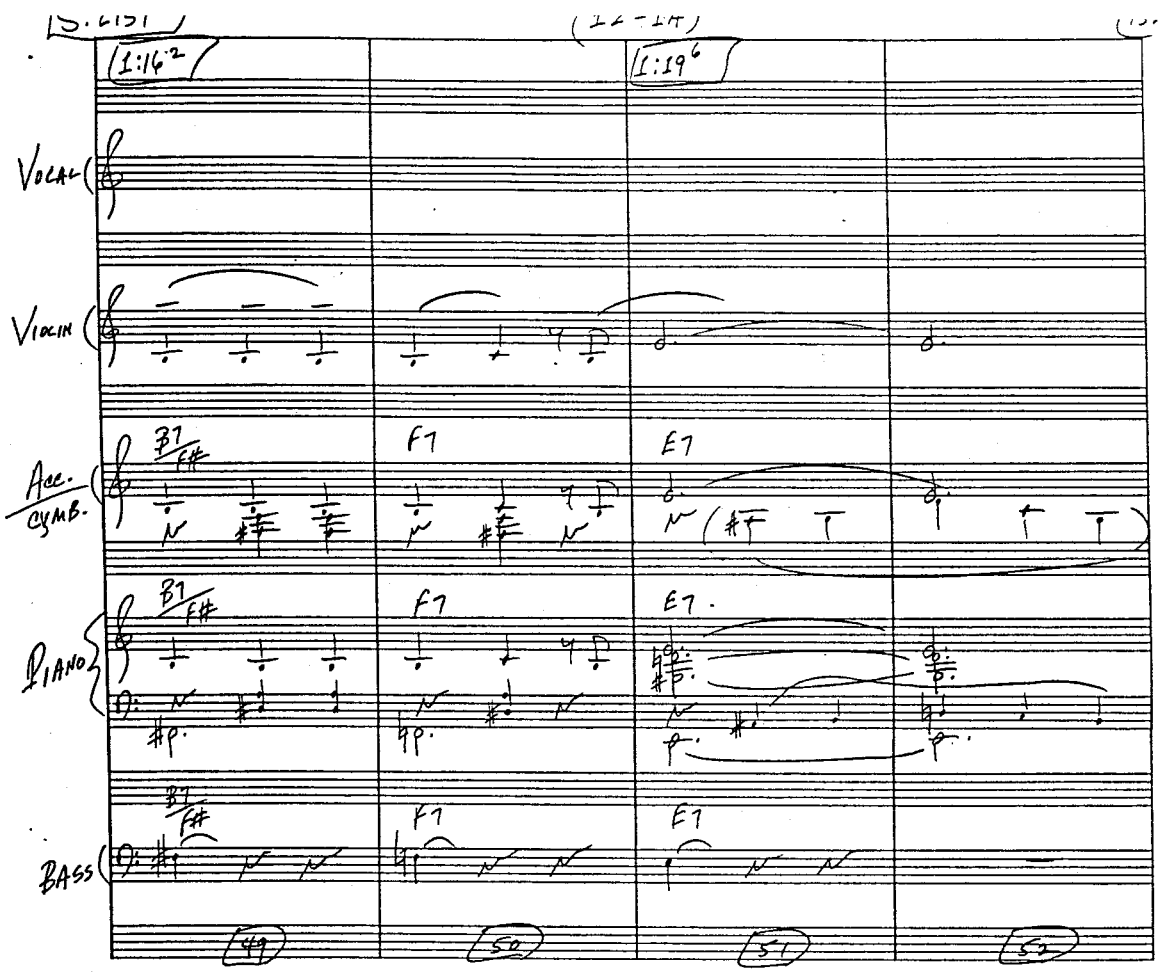
Violin

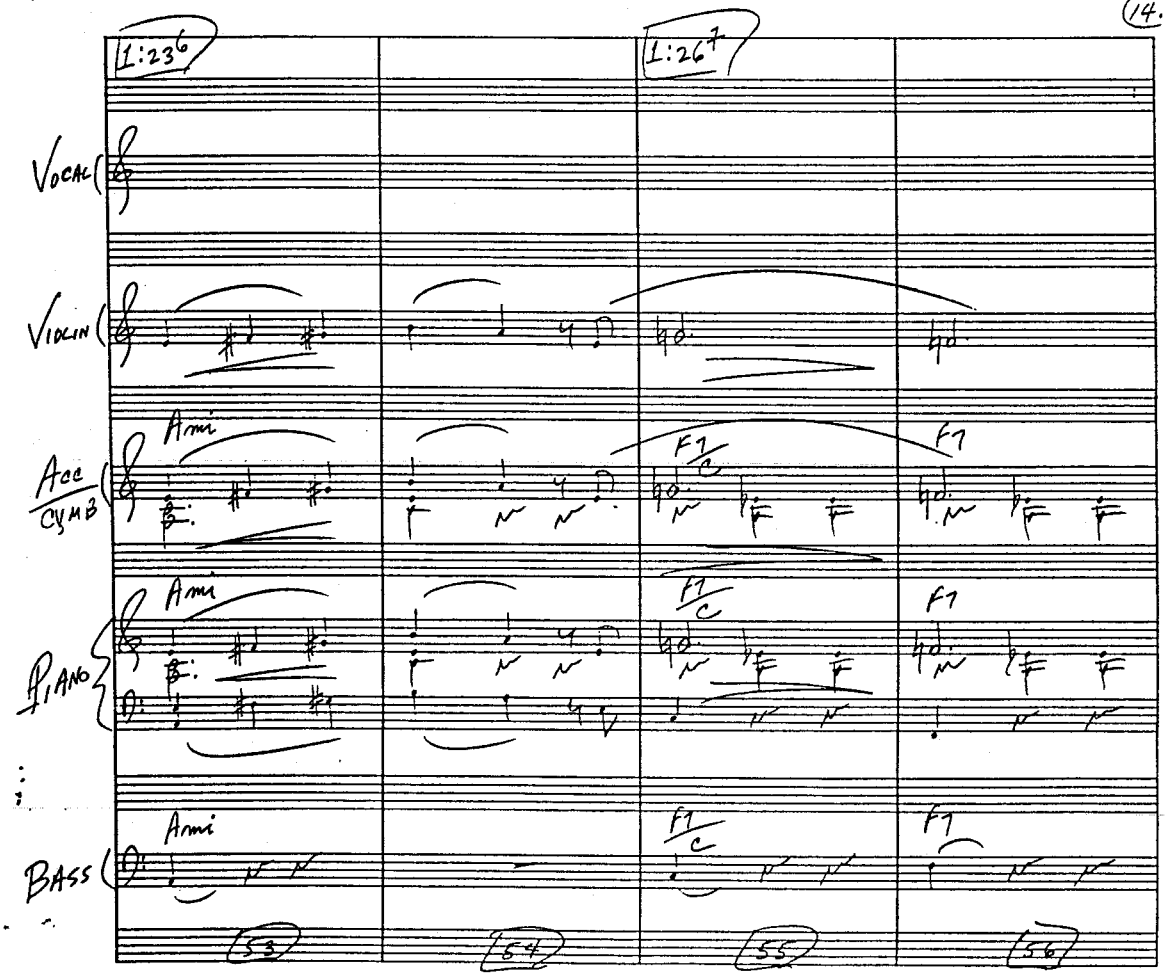
Acc. / Cymb.: E7 | Ami (sus) | Ami / G BASS

Piano: E7 | Ami (sus) | Ami / G BASS

Bass: E7 | Ami (sus) | Ami / G BASS

45 | 46 | 47 | 48


1:16.2
1:19.6
Vocal
Violin
Acc. Cymb.
Piano
Bass
B7/F#
F7
E7
49
50
51
52


14.
1:23.6
1:26.7
Vocal
Violin
Acc Cymb
Piano
Bass
Ami
F7/C
F7
53
54
55
56

1:29⁸ | 1:32⁹

Vocal

Violin

Acc. / Cymb.: Ami | A7 | Dmi

Piano: Ami | A7 | Dmi.

Bass: Ami | A7 | Dmi

57 | 58 | 59 | 60

1:35⁷ | 1:39²⁵ | 1:40⁷

Vocal

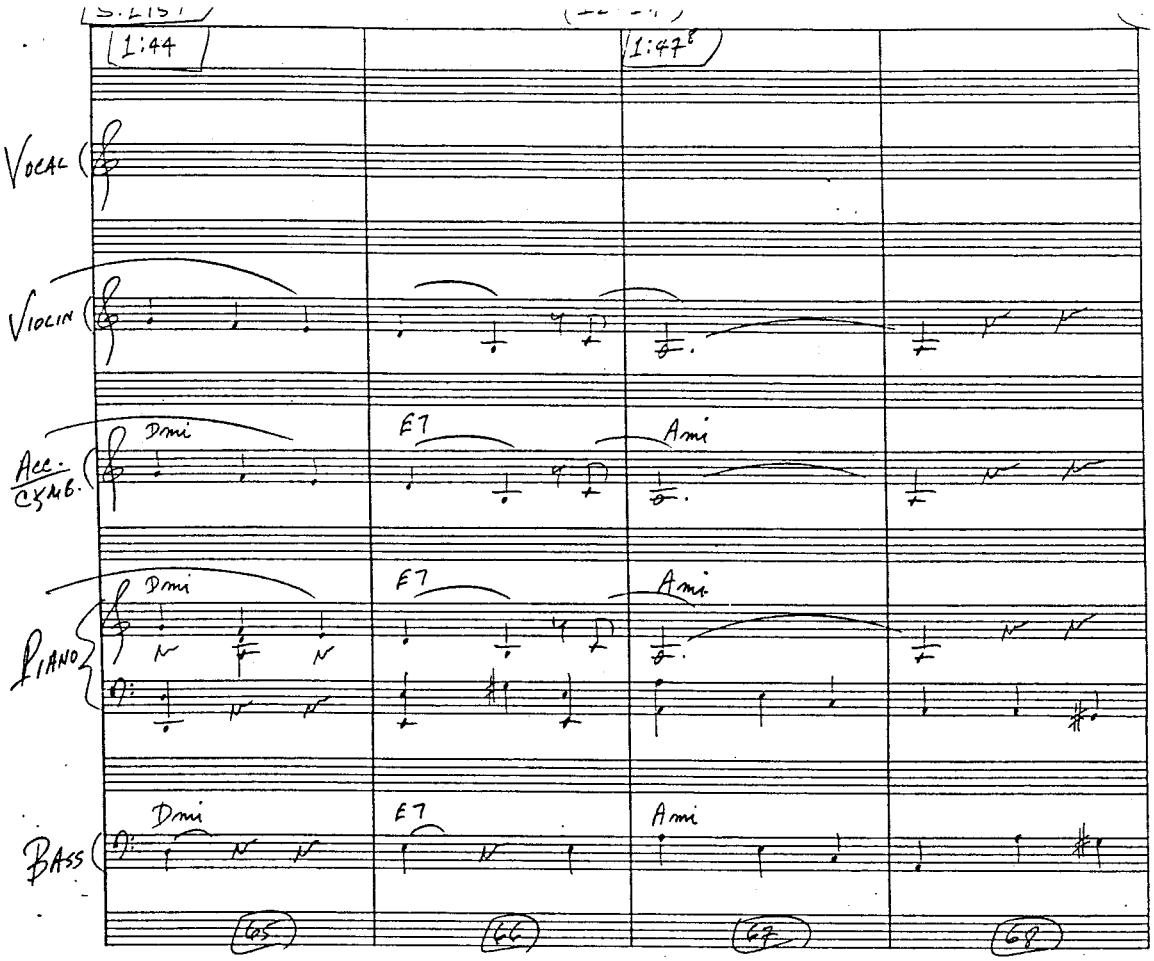
Violin

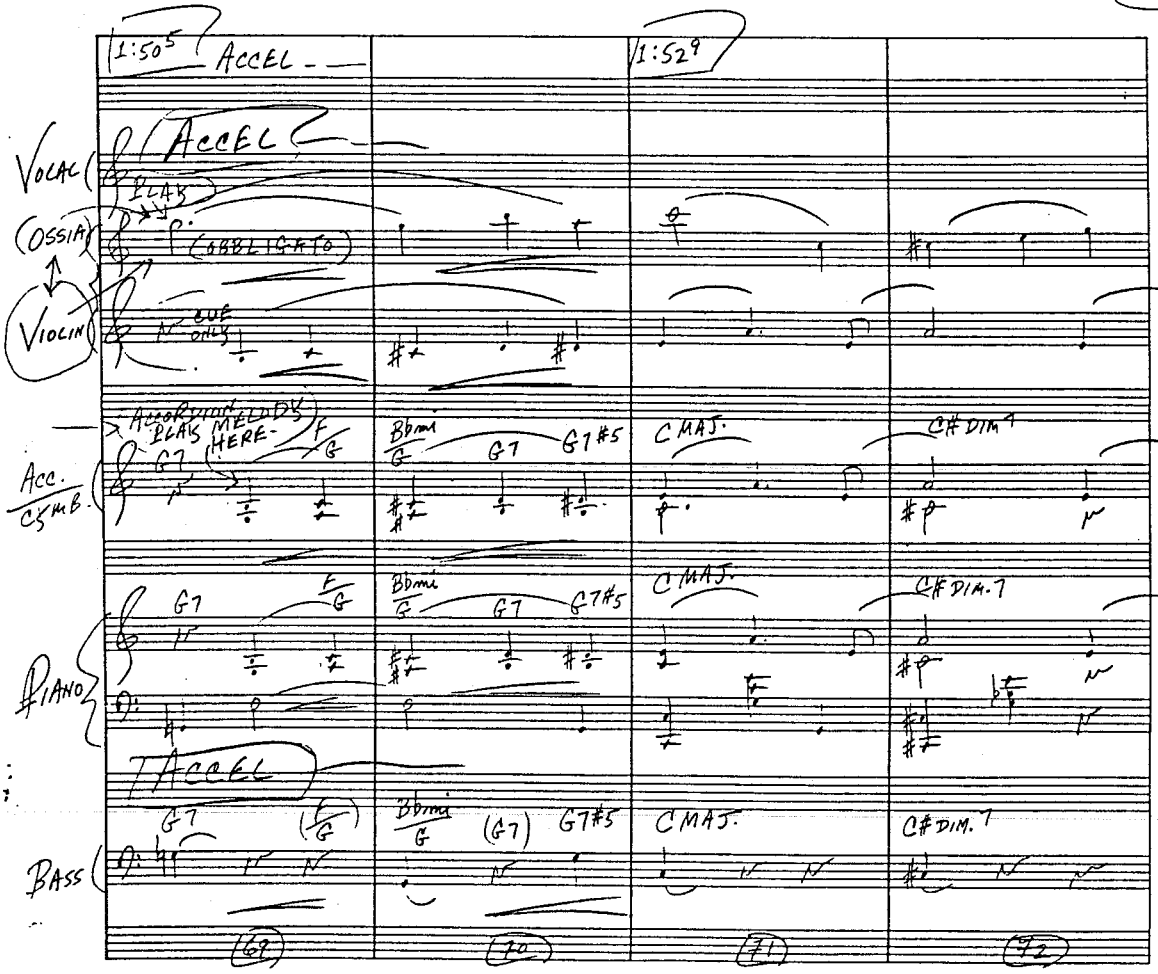
Acc. / Cymb.: F/D# | Ami | A7

Piano: F/D# | Ami | A7

Bass: F/D# | Ami | A7

61 | 62 | 63 | 64


1:44
1:47
VOCAL
VIOLIN
ACC. CYMB.
PIANO
BASS
Dmi
E7
Ami
65
66
67
68


1:50
ACCEL
1:52
VOCAL
ACCEL
PLAY
(OSSIA)
(OBBLIGATO)
VIOLIN
CUE ONLY
ACCORDION MELODY PLAYS HERE
ACC. CYMB.
G7
Bbmi
G7#5
CMAJ.
C# DIM 7
PIANO
ACCEL
BASS
69
70
71
72

1:55 5 | 1:58 2

Vocal

(Ossia) / Violin (cue)

Acc. / Cymb. — Dmi | G | C MAJ.

Piano — Dmi | G | C MAJ.

Bass — Dmi | G | C MAJ.

73 | 74 | 75 | 76

(20.)

2:00 4 | 2:02 8

Vocal

(Ossia) / Violin (cue)

Acc. / Cymb. — B7 | A2/G | Dmi6 | B7/D# | B7#5 (no 3rd) | EMAJ. | E# DIM 7

Piano — B7 | A2/G | Dmi6 | B7/D# | B7#5 (no 3rd) | EMAJ. | E# DIM 7

Bass — B7 | (A2/G) | (Dmi6) | (B7/D#) | B7#5 (no 3rd) | EMAJ. | E# DIM. 7

77 | 78 | 79 | 80

2:05³ | (RIT) | 2:08⁴

Vocal
(Ossia)
Violin
(cue)
Acc. Cymb.
Piano
Bass

(81) (82) (83) (84)

2:11⁶ | 2:15¹

A TEMPO

Vocal
(Ossia)
Violin
(cue)
A TEMPO
Acc. Cymb.
Amu
F7
Piano
Amu
F7
Bass
Amu
F7
A TEMPO

(85) (86) (87) (88)

2:17⁸ 2:20⁵

Vocal

(Ossia) Violin (cue)

Acc. Cymb.: Ami — B7/F# — F7b5

Piano: Ami — B7/F# — F7b5

Bass: Ami — B7/F# — F7b5

89 90 91 92

2:23 2:26

Vocal

(Ossia) Violin (cue)

Acc. Cymb.: E7 — Ami (sus) — Ami/G BASS

Piano: E7 — Ami (sus) — Ami/G BASS

Bass: E7 — Ami (sus) — Ami/G BASS

93 94 95 96

2:28 7

2:31 6

Vocal

(Ossia)

Violin

(cue)

Acc. Cymb.

B7/F#

F7

E7

Piano

B7/F#

F7

E7

Bass

B7/F#

F7

E7

97

98

99

100

2:34 6

2:37 7

Vocal

(Ossia)

Violin

(cue)

Acc. Cymb.

Ami

F7/C

F7

Piano

Ami

F7/C

F7

Bass

Ami

F7/C

F7

101

102

103

104

12:40 9 | 12:44 1

Vocal: ZE JEST O- | KRUT- NA I- | ZTA

(Ossia) Violin: (cue)

(Vocal enters here)

Acc. Cymb.: Ami (Accordion - continue melody under voice) | A7 | Dmi

(Vocal enters here)

Piano: Ami | A7 | Dmi

(Vocal enters here)

Bass: Ami | A7 | Dmi

105 | 106 | 107 | 108

12:46 8 | 12:51 6 | 2:54

Vocal: MI- TOSC CI | WSZYSTKO WY- | BA- | CZY BO

Ossia Violin: (cue)

Acc. Cymb.: D# | Ami | A7

Piano: D# | Ami | A7

Bass: D# | Ami | A7

109 | 110 | 111 | 112

2:57 3 | 3:02 | RIT | | |

Vocal: MI – TOSE MOJ | MI – TY | | | TO

(Ossia) | | | | END OSSIA

Violin (cue) | | END CUE | | |

RIT

Acc. / Cymb.: Dmi | E7 (Accordion Solo) | Dmi | E7 sus4 / E7 Bmi / E | E7 END SOLO

Piano: Dmi | E7 | Dmi | E7 sus4 / E7 Bmi / E | E7

RIT

Bass: Dmi | E7 | Dmi | E7 sus4 / E7 Bmi / E | E7

113 | 114 | 115 | 116 | 116A

3:14 | | | |

Vocal: JA | | | |

(Solo)

Violin: | | | |

Acc. / Cymb.: (Accompany only – Violin Solo) Ami | | F7 / C | F7

Violin Solo

Piano: Ami | | F7 / C | F7

Bass: Ami | | F7 / C | F7

117 | 118 | 119 | 120

3:26 8

VOCAL

VIOLIN

Acc. / CYMB.

E7(sus4) E7 Ami

ACCORDION PLAY SOLO

PIANO

E7(sus4) E7 Ami

BASS

E7(sus4) E7 To--- Ami ARCO

121 122 123 124

FINE

(SCHINDLER'S LIST) REEL 12 PT. 3 "CHASE VOCAL"

ARR. JOHN NEUFELD

(VOICE ONLY ON THIS NOTE!)

VOCAL (ON TRACK)

VIOLIN

ACCORDION

(COLLA VOCE)

8VA

mf

FINE

1 2 3 4

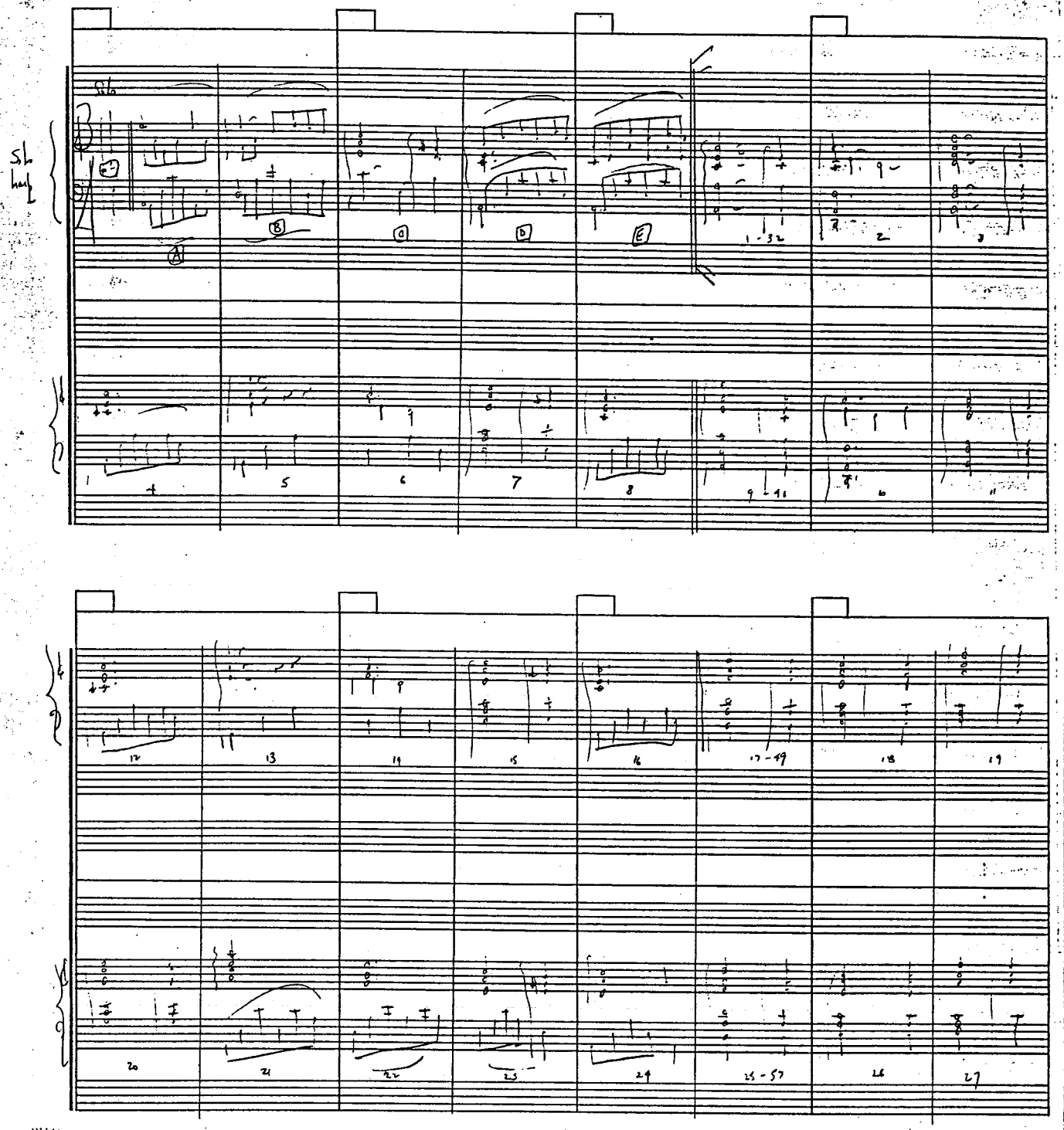
"Schindler's List"

Reel 19/20 Part 3/1

"Harp Intro"

SCORE SKETCH arr. J. Williams

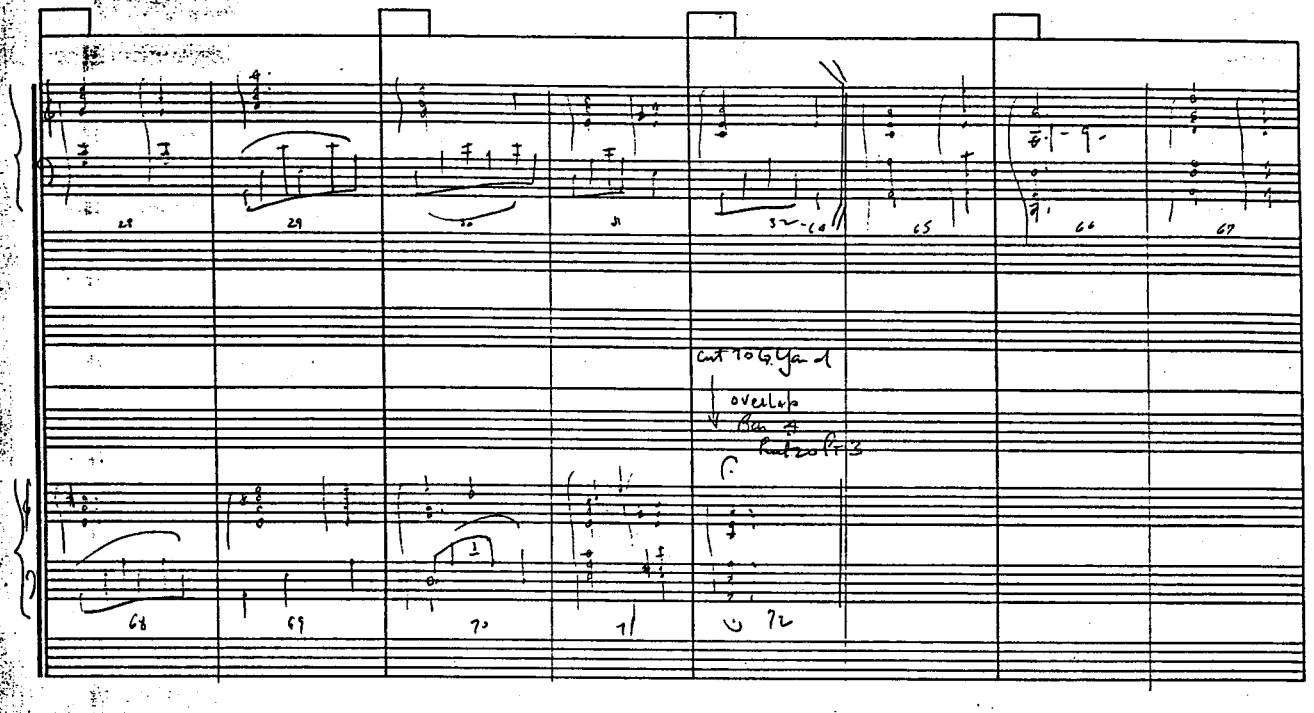
CLIX 14 - Clix TITLE REEL PART

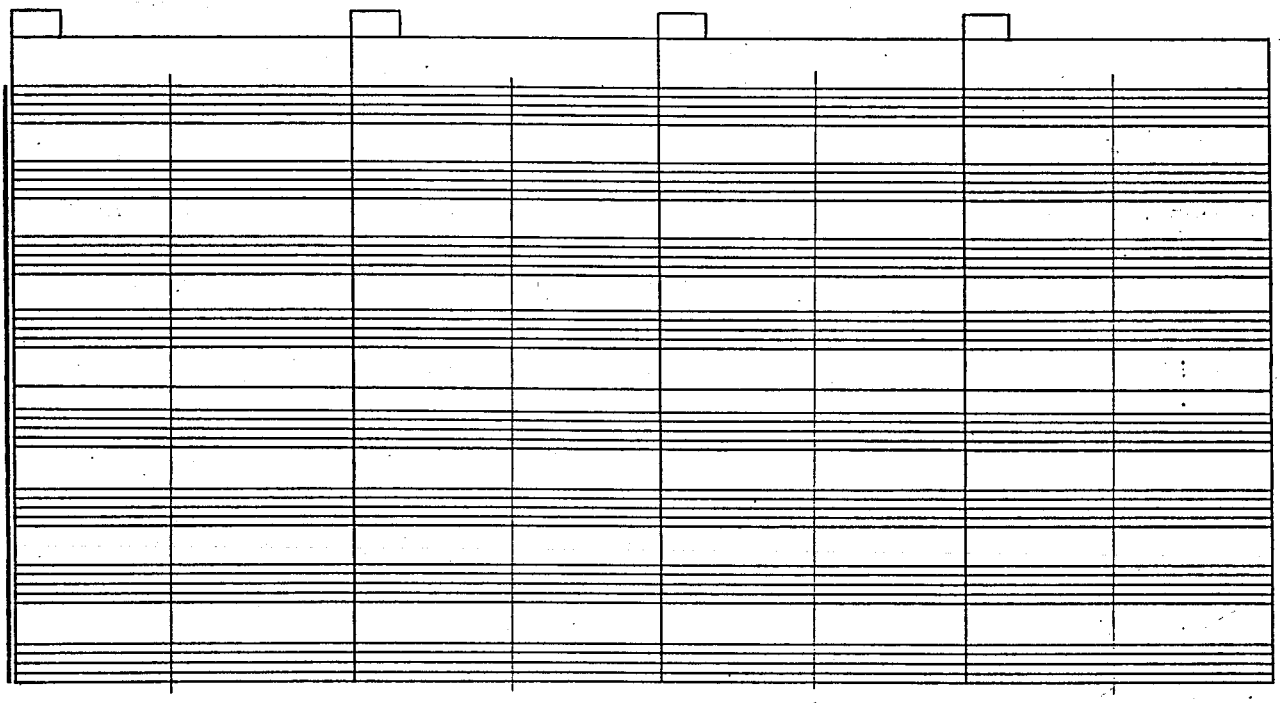


Rm/20/Pt 3/1

(2

CLIX _____ TITLE _____ REEL _____ PART _____





Schindler's List

Reel 20 Part 3
"Bar 4 Replacement"

SHEET 4 SCHLIN J Williams

(1)

CLIX _____ TITLE _____ REEL _____ PART _____

Cut To Guarayand

overlap last "Sung" Vocal Note

cross to 4th Beat

original Bar 4

A

Vln 1/2

Vla

Cello

CB.

(SCHINDLER'S LIST)

"THE JOURNEY TO CRAKOW" (INTRODUCTION AND THEME) COMP. JOHN WILLIAMS (B.M.I.) ORCH JOHN NEUFELD

(1.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

(REFLECTIVELY)

SOLO VIOLIN (ITZHAK)

mp

Horns 3 4

(4° - TACET)

Percussion

Timpani

Harp

Keyboard

(TACET)

VIOLINS I

Violins II

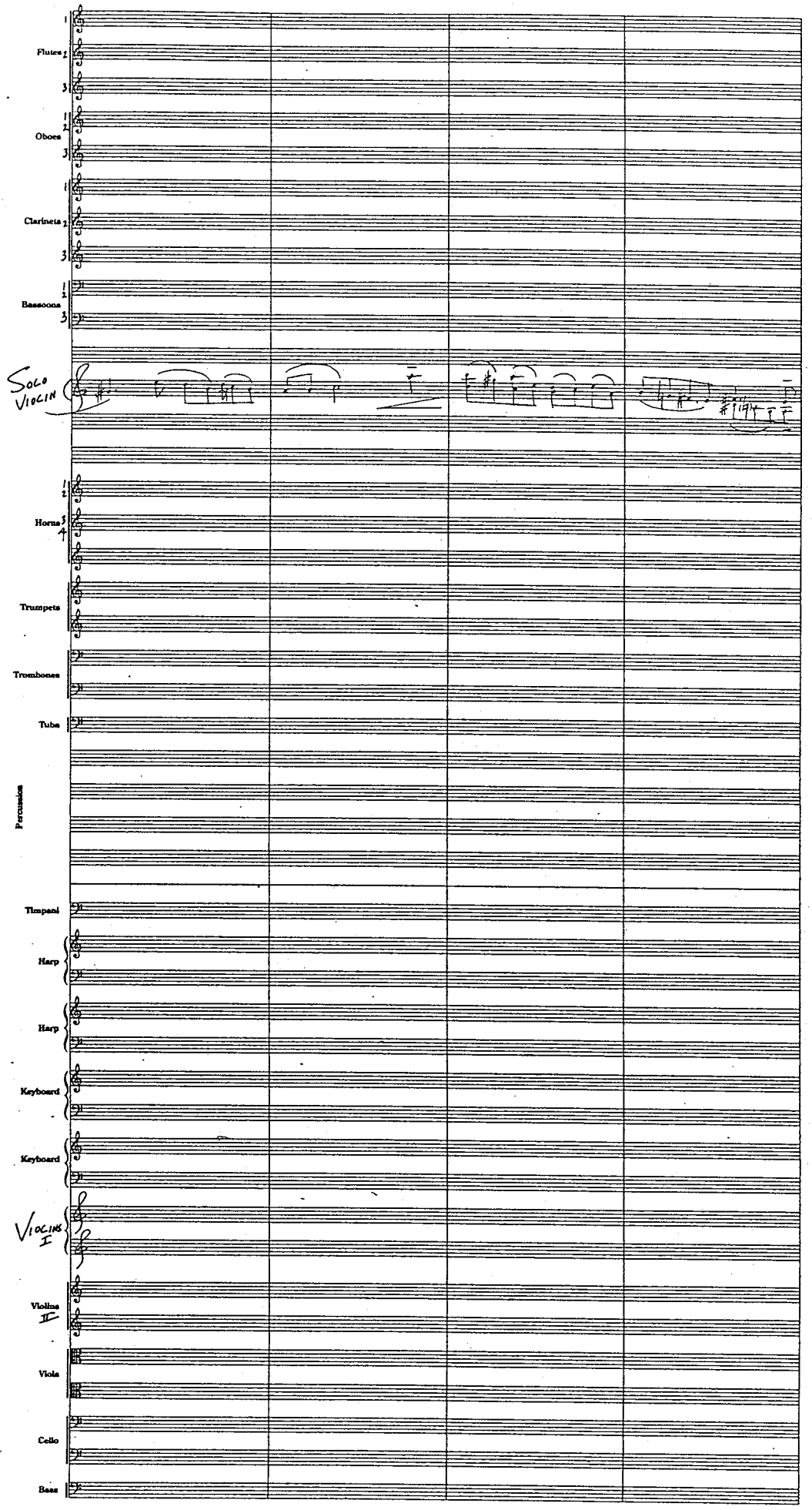
Viola

Cello

Bass

PS-1410

1 2 3 4


Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 3
Bassoons 1 2 3
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass

mf
mf
mf
mf/p
mf
mf/p
mf

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

pp

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

mp

Violins II

Viola

(div)

(unis)

Cello

Bass

Flutes 1 3

Oboes 1 3

Clarinets 1 3

Bassoons 1 3

(SLEEP)

(RALL)

A TEMPO (♩=84)

Solo Violin

(NOSTALGICALLY)

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

GRAN CASSA

Timpani

(RALL)

Harp

(SPEAK SLOWLY)

Harp

Keyboard

Keyboard

(RALL)

A TEMPO (♩=84)

Violins I

Violins II

(SERIO)

(DIV)

Viola

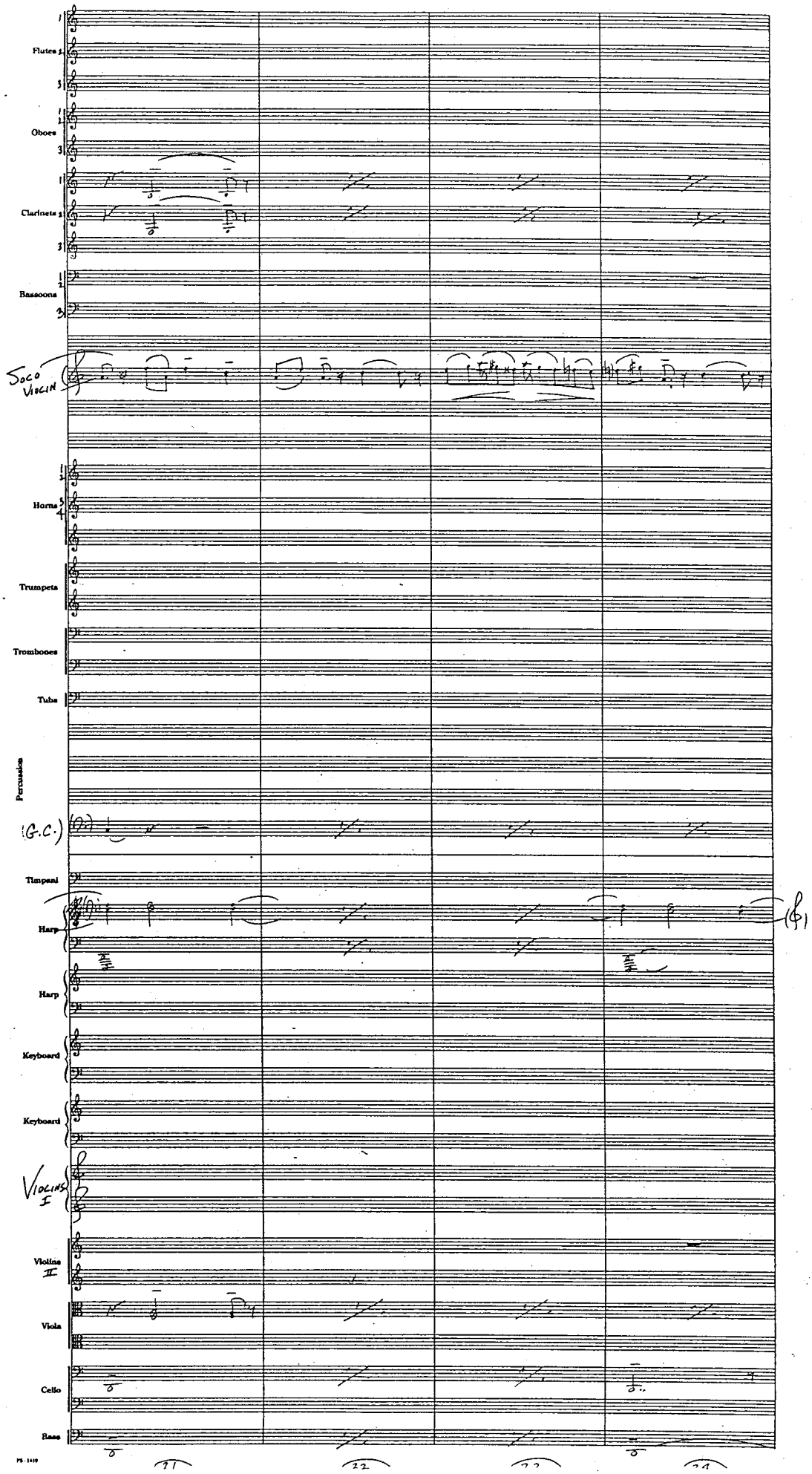
(DIV)

(UNIS)

Cello

(SERIO)

Bass


Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
PS-1410

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
(1°) (2°) (BASS CLT.)
SOLO VIOLIN
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2
Tuba 1
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
(DIV) (UNIS)
Viola
(UNIS) (DIV) (UNIS)
Cello
Bass
(ARCO)

PS-1119

Flutes 1 3

Oboes 1 2 3 (SOLO) (BOTH HANDS)

Clarinets 1 (BS. CLT. 3)

Bassoons 1 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion (G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violins II (DIV.)

Viola

Cello

Bass

Flutes 1 2 3

Oboes (COR) 3

Clarinets 1 2 (BS. CLT. 3)

Bassoons (2°) 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion (G.C.)

Timpani

Harp (9:)

Harp

Keyboard

Keyboard

VIOLINS I

Violins II (DIV) (UNIS)

Viola (UNIS)

Cello

Bass

Flutes

Oboes

(COR)

Clarinets

(Bs. CLT)

(To CLT. ORD.)

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

(DIV)

(UNIS)

Viola

Cello

(ARCO)

Bass

Flutes 1 2 3

(TO ALTO FLT.)

Oboes (COR) 1 2 3

(1° SOLO) mp (COR) mp

Clarinets 1 2 3

mp mp

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes (Col) 1 2 3

(Poco Rit.)

Clarinets 1 2 3

Bassoons 1 2 3

(2°) mf

SOLO VIOLIN

(Poco Rit.)

(1°) mf

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

(Poco Rit.)

Harp

Harp

Keyboard

Keyboard

(Poco Rit.)

VIOLINS I

Violins II

(Arco) mf

Viola

(Arco)

Cello mf

Bass mf

Flutes 1 2 3

Oboes 1 2 (COR) 3

PESANTE

Clarinets 1 2

CLT. ORD. 3

Bassoons 1 2 CONTRA 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

PESANTE

Violins I

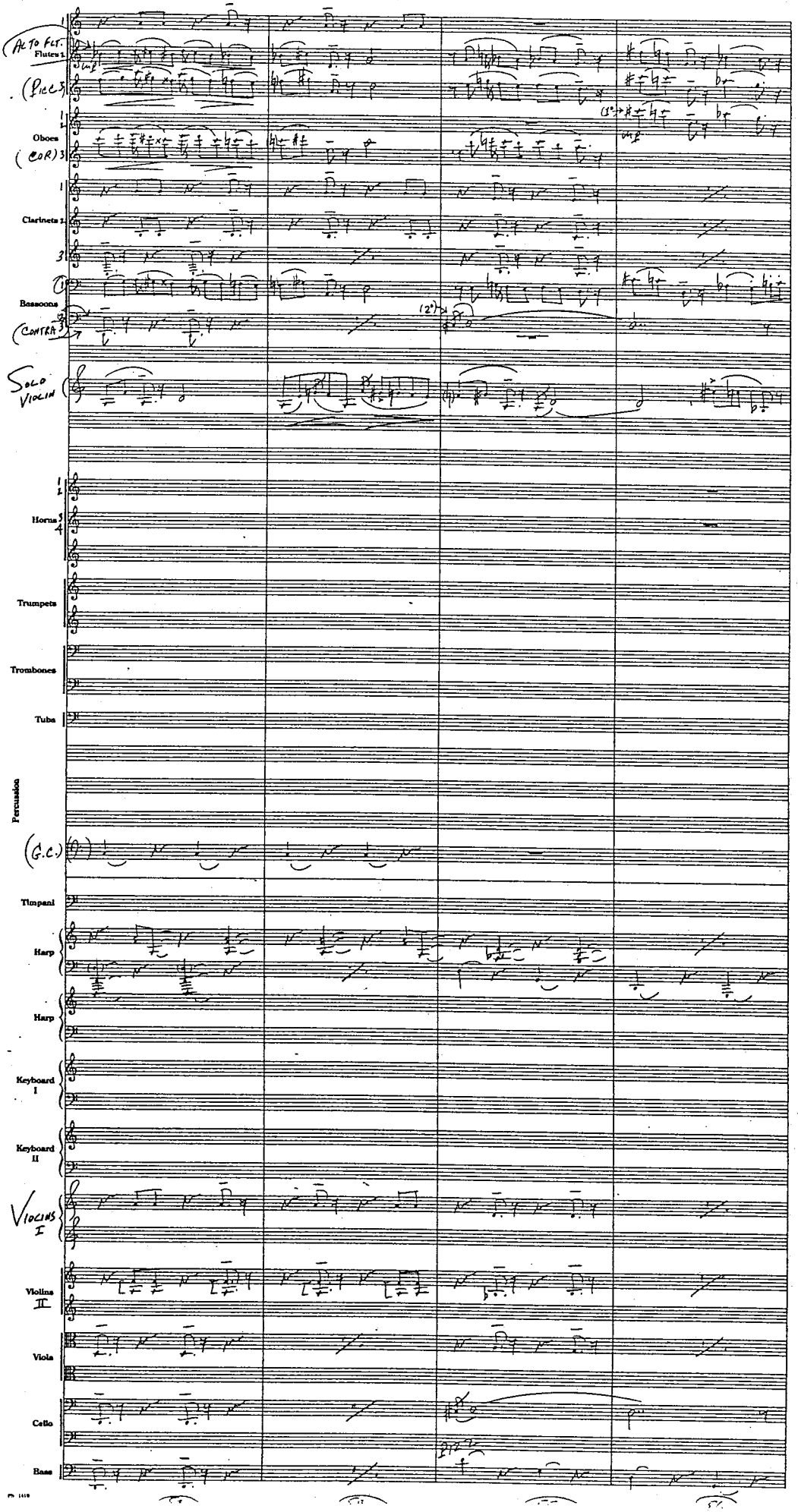
Violins II

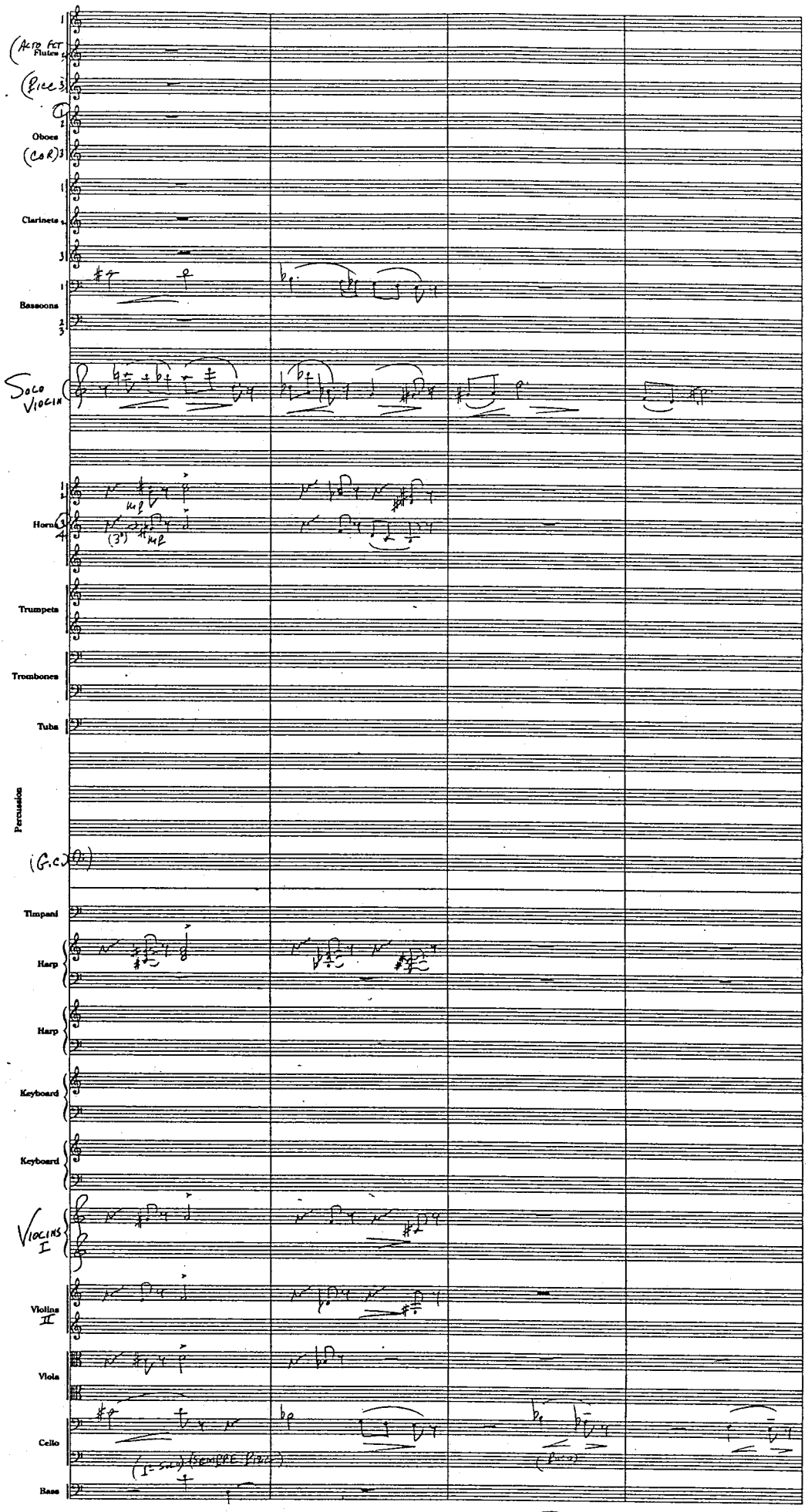
Viola

Cello

(to ARCO)

Bass


(ALTO FLT.)
Flutes 1
(PICC.) 3
Oboes
(COR) 3
Clarinets 1
Bassoons
(CONTRA) 3
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard I
Keyboard II
VIOLINS I
Violins II
Viola
Cello
Bass


(Alto Fct
Flutes
(Picc 3)
Oboes
(Cor) 3
Clarinets
Bassoons
Solo Violin
Horns
(3°)
Trumpets
Trombones
Tuba
Percussion
(G.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
(I=solo) (ensemble) (Pizz.)
Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

(RIT.)

(poco)

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

(RIT.)

Timpani

Harp

mf (Solo)

(poco)

Harp

Keyboard

Keyboard

VIOLINS I

Violins II

Viola

mf

(poco)

Cello

(DIV)

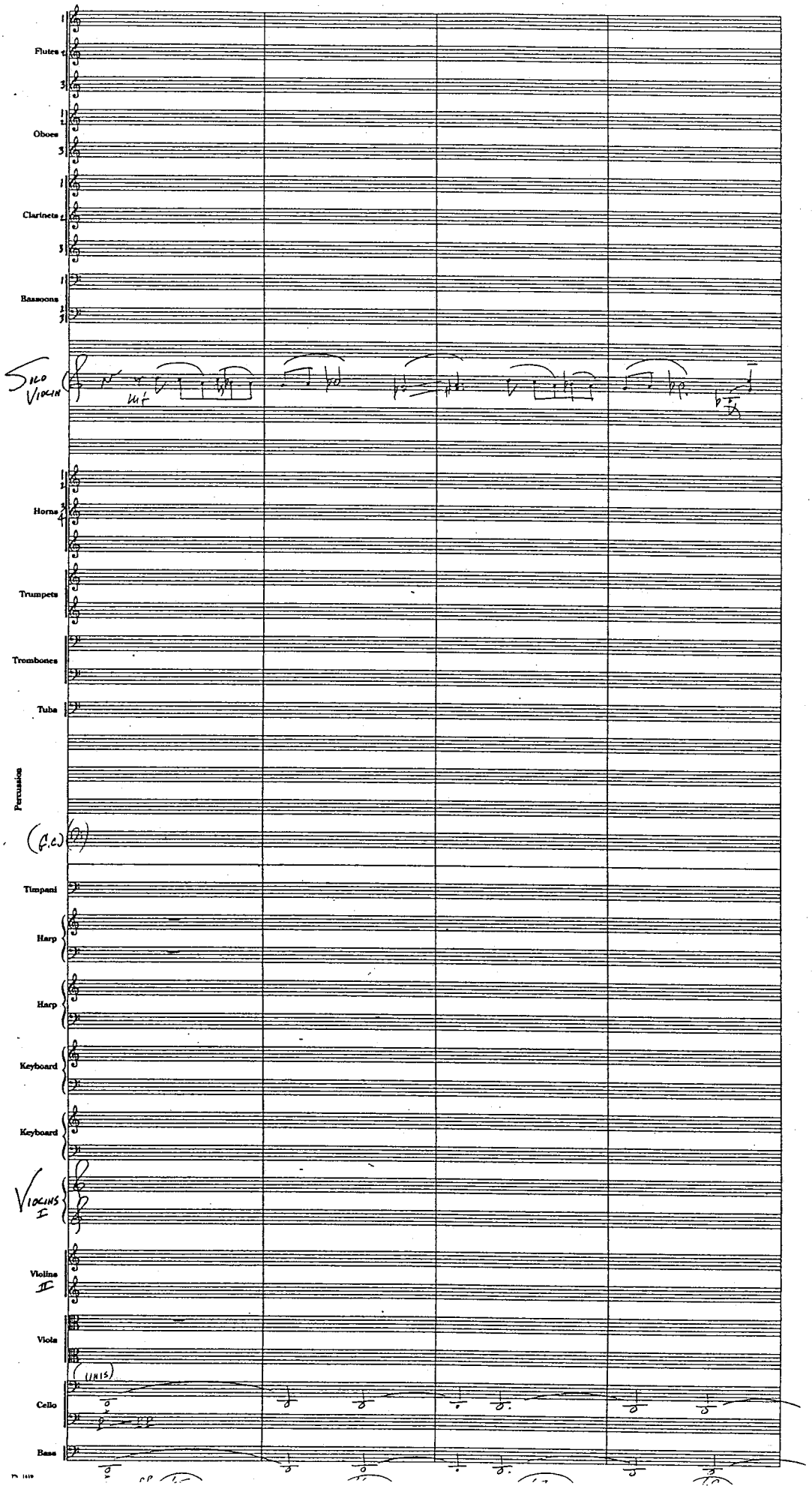
Bass

(TUTTI-ARCO) (poco)

mf

p

(poco)


Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(C.C.)
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
(UNIS)
Cello
Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN (TEN.)

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

(RIT.) (A TEMPO) (RIT.)

Clarinets 1 2 3

pp

Bassoons 1 2 3

(RIT.) (A TEMPO) (RIT.)

SOLO VIOLINS

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

(RIT.) (A TEMPO) (RIT)

Harp

pp

Harp

Keyboard

Keyboard

(RIT) (A TEMPO)

VIOLINS I

Violins II

(RIT)

Viola

(DIV)

pp

Cello

(pp)

Bass

pp

PS-1410

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(G.C.)

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

Violins II

Viola

Cello

NIENTE

Bass

NIENTE

FINE

OK

77

78

SOLO Pm a Lo

P5-1119

(SCHINDLERS LIST) KEEL 2 Kl. 3 / 3 Kl. 1 "THE MONEY EXCHANGE" COMP. JOHN WILLIAMS (B.M.I.) • REH. JOHN NEUFELD (1.

→ (NEW START)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLARINET (IN Bb) "GIORA"

(PLAINTIVELY)

UD (JOHN BILEZIKJIAN)

Horns 1 2 3 4

CYMBALOM

Trombones 1 2 3

Tuba

(TACET)

Percussion

(PLAINTIVELY)

Timpani

Harp I.

Harp II

Keyboard I

Keyboard II

PIANO

(PLAINTIVELY)

Violins I II

Viola

Cello

Bass

PS-1439

1 2 3 4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR.

UP

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba 1

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II (SOL ↑)

Viola

Cello

Bass 1

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

Sico Clar.

UD

Horns 1 2 3 4

Cymbalon

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Piano

Violins I II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

Solo Clar.

UD

Horns 1 2 3 4

(12°)

mf

Cymbalon

Cue

mf

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Piano

Violins I II

(unis.)

Viola

mf

Cello

Bass

(S. LIST)

(2-3/3-1)

→ SEGUE TO BAR 85 (ORIG. 2-3/3-1) (TO END) (S.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

(3°)

Bassoons 1 2

V.S.

SOLO CLAR.

(RIT.)

UP

Horns 1 2 3 4

(RIT.)

V.S.

CYMBALON (CUE) END CUE

Trombones 1 2 3

Tuba

Percussion

Timpani

(RIT.)

V.S.

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

(RIT.)

Violins I II

(Col A)

V.S.

Viola

Cello

Bass

17 18 19

(SCHINDLER'S LIST) REEL 2 PT. 3 / 3 PT. 2 "THE MONEY EXCHANGE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN HEUFELD (1.

WITH HEBRAIC FEELING

Flutes 1 3

Oboes 1 2 3

Clarinets 1 3 4

Bassoons 1 2

SOLO CLARINET (IN BD) "GIORA"

UD → (JOHN BILEZIKJIAN)

Horns 3 4

CYMBALON

Trombones 1 2 3

Tuba (TACET)

Percussion

Timpani

Harp I — mp

Harp II

"HARPLIKE" (CUE)

SYNTH Keyboard I — mp — COL HARP I

SYNTH Keyboard II

PIANO (AT BAR 126 ONLY)

Violins I II

Viola (DIV) PIZZ — CUE mp

Cello (1st SOLO) PIZZ — mp

Bass

PB-1420

1 2 3 4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

Solo Clar.

(SEMPRE "KLESMER")

mp #F

(CONSPIRATORIALLY)

UP

Horns 1 2 3 4

Cymbalom

Trombones

Tuba

Percussion

Timpani

Harp I

SIM. (SEMPRE ALL RING)

(Poco)

Harp II

Synth Keyboard ("HARP")

(CUE - COL HARP I)

Synth Keyboard II

Piano

Violins I II

(CUE)

Viola

(Poco)

(I-SOLO)

Cello

(Poco)

Bass

PS-1419

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR.

UD

Horns 1 2 3 4

CYMBALON

Trombones

Tuba

Percussion

Timpani

Harp I (Solo)

Harp II

SYNTH Keyboard I ("HARP") (CUE - COL HARP I)

SYNTH Keyboard II

PIANO

Violins I II

Viola (CUE) (Piano)

(I°-SOLO) Cello (Piano)

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR.

UD

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I (CHARL)

(CUE – COL HARP I)

SYNTH Keyboard II

PIANO

Violins I II

(CUE)

END CUE

Viola

(1° SOLO)

Cello

Bass

Flutes 1 3
Oboes 1 2 3
Clarinets 1 2
Bassoons 1 2
SOLO CLAR
UP
Horns 1 2 3 4
CYMBALON
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
mp
SYNTH Keyboard ("HARP")
(CUE-COC HARP I)
SYNTH Keyboard II
PIANO
Violins I II
(BASS) ARCO
Viola
(mp)
TUTTI
(SEMPRE BIZZ)
Cello
(mp)
Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR.

UD

Horns 1 2 3 4

CYMBALOM

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard (HARP) (CUE-COL HARP I)

SYNTH Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

(SILENT BAR)

(SILENT BAR)

SILENT BAR

PS-1418

(S. LIST) (2-3/3-1) (7.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

3= BASS CLAR

Bassoons 1 2

CHB. BOC

Solo Clar.

UP

Horns 1 2 3 4

Cymbalon

Trombones 1 2 3

Tuba

Percussion

(SMALL TAMBOURINE) (w/STICK)

Timpani

Harp I

Harp II

(NON ARP.)

Synth Keyboard I ("HARP")

Synth Keyboard II

Piano

Violins I II

(DIV)

Viola

(UNIS)

Cello

(ARCO)

Bass

PS-1419

Flutes 1 2 3
poco cresc
poco cresc

Oboes 1 2 3

Clarinets 1 2
poco cresc
p (sub.)
p (sub.)

Bass Cl. (Bass Clt.) 4
(play) poco cresc
mf

Bassoons 1 2
cresc poco

Solo Clar.

UD

Horns 1 2 3 4
(30) p poco cresc
p

Cymbalom

Trombones 1 2 3

Tuba

Percussion
(Tamb.)
poco cresc
Finger cymbal
p

Timpani

Harp I
mf
p

Harp II
poco cresc
p (sub.)

Synth Keyboard I ("Hard")

Synth Keyboard II

Piano

Violins I
(unis)
poco cresc
II
(div)
p

Viola
(div)
poco cresc
(unis)
p

Cello
(div)
poco cresc
(unis)
p (subito)

Bass
(div)
p

29 30 31 32

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 (BS. CLT.) 2 3 4
Bassoons 1 2
SOLO CLAR. (w/other cls.)
UD (SIM.)
Horns 1 2 3 4
CYMBALOM
Trombones 1 2 3
Tuba
Percussion (FING. CYM.)
Timpani
Harp I SIM. (RINGING)
Harp II (w/cls.)
SYNTH Keyboard I (HARP)
SYNTH Keyboard II
PIANO
Violins I II
Viola (vlns.)
Cello
Bass

FS-1419

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bs. Cl. (3) 4

Bassoons 1 2

Solo Clar.

(Solo) mp

UP

Horns 1 2 3 4

Cymbalon

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(w/ Pizz strgs)

Harp II

mp

Synth Keyboard I ("HARP")

Synth Keyboard II

Piano

(Unis) Pizz

Violins I II

Pizz (Arco)

Pizz (Arco)

Viola

(Unis) Pizz

Arco

Cello

Arco

Bass

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bs. clr. (3) 4
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalom
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II
Piano
Arco
Violins I I
Viola
Cello
Bass

(Cue) mf (End Cue)
(Solo) mf (Rest)
mf
(mf) ("HARP") (Cue) (End Cue)
mf
mf
mf
mf
mf

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1

(Bs. clt (2))

Bassoons 1 2

(3rd) (4th Bs. clt) p

Solo clar.

UD

Horns 1 2 3 4

Cymbalom

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(RINGING) (REB.)

Harp II

p

Synth Keyboard (HARP)

Synth Keyboard II

(RINGING)

Synth celesta

p

Piano

Violins I II

Viola

Cello

Bass

Flutes 1
3
Oboes
1
2
3
Clarinets 1
Bs. clt. (3)
Bs. clt. (4)
Bassoons
1
2
Solo clar.
UP
Horns
1
2
3
4
Cymbalon
Trombones
1
2
3
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("HARP")
Synth Keyboard II (CELESTE)
Piano
Violins
I
II
Viola
Cello
Bass

(3°) (4°)

LIZZ

ARCO

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bs. cct. (3)
Bs. cct. (4)

Bassoons 1 2

Solo Clar.

Ob

Horns 1 2 3 4

Cymbalom

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(Solo)
Vol
(Let Ring)

Harp II

Synth Keyboard I (Harp)

Synth Keyboard II (Celeste)

Piano

Violins I II

Viola

Pizz

Arco

(Push)

Cello

Pizz

Arco

(Push)

Bass

mf

53 54 55 56

FS-1419

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2

Bs. clt. (3)
Bs. clt. (4)

Bassoons 1 2

Solo Clar.

(w/HARP)

mf

UD

Horns 1 2 3 4

Cymbalom

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(w/SOLO CLAR.)

mf

Harp II

mf

(SIM.)

"HARPLIKE" (AS BEFORE) SYNTH Keyboard I

(PLAY)

mf

SYNTH Keyboard II (ELL.)

PIANO

Violins I

(SIM.)

Violins II

(SIM.)

(SIM.)

Viola

Cello

mf

mp

Bass

mf

mp

mf

57 58 59 60

PR-1418

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bs. clr. (3)
Bs. clr. (4)

(3° Bs. clr.)
up

Bassoons 1 2

Solo CLAR.

UP

Horns 1 2 3 4

(3°)

CYMBALOM

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(use RH 8va)

Harp II

Synth Keyboard ("HARP")

Synth Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

Flutes 1 3
Oboes 1 2 3
Clarinets 1
Bs. clt. (3)
Bs. clt. (4)
(4° Bs. clt.)
Bassoons 1 2
(w/Vcls)
Solo Clar.
UD
Horns 1 2 3 4
Cymbalon
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard I ("Harp")
Synth Keyboard II (Cel.)
(Celesta)
Piano
Violins I II
Viola
(DIV)
(Unis)
Cello
Bass
Pizz
Arco

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bs. clr. 13
Bs. clr. 14

Bassoons 1 2

Solo Clar.

UD

Horns 1 2 3 4

Cymbalon

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I (Harp)

Synth Keyboard II (Cel.)

Coc Harp I

Piano

Violins I II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bs. clr. (3) Bs. clr. (4)

(34) (w/SOLO CLT.)

Bassoons 1 2

SOLO CLAR.

(w/BASS CLT.)

UD

Horns 1 2 3 4

CYMBALON

CUE

END CUE

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I ("HARP")

SIM. (RINGING)

(COL HARP II)

SYNTH Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

SIZZL

Flutes 1

Oboes

Clarinets 1

BS. CLT. (9)
BS. CLT. (4)

(3' - TO CLT. ORD.)

Bassoons

SOLO CLAR.

UD

Horns

(POCO)

CYMBALON

CUE

END CUE

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I II

ARCO

Viola

(1)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 (3) Bc. clt. (4)

(2°) → mp

3rd clt ORD.

(4th Bc. clt) → mp

Bassoons 1 2

UD

(w/wwws).

mp

Horns 1 2 3 4

Cymbalon

BEAT

mp

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

DUE

mp

Harp II

mp

Synth Keyboard I

Synth Keyboard II

Piano

Violins I II

Viola

Cello

(SEMI SIZE)

mp

Bass

(SEMI SIZE)

mp

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Bs. CLT 4)

Bassoons 1 2

Soco CLT.

UP

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

FINGER CYM.

'LITTLE' DRUM

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

Flutes 1 2

Oboes 1 2

(COR) 3

Clarinets 1 2

(B♭ CLR.) 4

Bassoons 1 2

SOLO CLAR.

UD

(w/HARP & CYMBACON)

Horns 1 2 3 4

CYMBACON

(w/HARP)

Trombones 1 2 3

Tuba

Percussion

(F. CYM.)

DRM.

Timpani

Harp II

(L.V.)

Harp I

(w/CYMBACON)

Synth Keyboard I

(MIDI) CYMBACON HARP Synth Keyboard II

CUE

PIANO

Violins I

(DIV)

Violins II

(DIV)

Viola

(DIV.)

Cello

Bass

PS-1410

Flutes 1 2 3
Oboes (COR) 1 3
Clarinets 1 2 (Bs. CLT) 1
Bassoons 1 2
SOLO CLAR.
U.D.
Horns 1 2 3 4
CEMBALON
Trombones 1 2 3
Tuba
Percussion (F. CYM.) (DRM.)
Timpani
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II (CYMB. | HARP)
PIANO
Violins I II
Viola
Cello
Bass

(CUE) END CUE

Flutes 1 2 3

Oboes (C.R.) 1 2

Clarinets 1 2

(Bs. CL.) 4

Bassoons 1 2

Solo CLAR. (f) mf Dim

UD (f) mp

Horns 1 2 3 4

CYMBALOM

Trombones 1 2 3

Tuba

Percussion

(F. CYM.)

(DRM.)

Timpani

Harp I mp

Harp II (HP.) mp (HP.)

Synth Keyboard I

Synth Keyboard II (CYMB./HP.) (PLAY) mp (COL HARP II)

PIANO

Violins I II

Viola (SEMP. DIV.) mp mp (UNIS.)

Cello mp

Bass mp

101 102 103 104

Flutes 1 2 3

Oboes 1 2

(CLAR) 3

Clarinets 1 2 3

(BS. CLT.) 4

Bassoons 1 2

SOLO CLAR.

VD

Horns 1 2 3 4

(1°) (w/BS. CLT.)

CYMBALON

Trombones 1 2 3

Tuba

Percussion

(PRM.)

Timpani

(w/o BASS)

Harp I

Harp II

(w/ACT.)

Synth Keyboard I

(CEL.)

Synth Keyboard II

(CYMB./HP.)

PIANO

Violins I II

(DIV)

(DIV 1-3)

Viola

Cello

Bass

Flutes 1 2 3

Oboes (L&R) 1 2

Clarinets 1 2 3

(Bs CLT.) 4

Bassoons 1 2

SOLO CLAR. (

UD (

Horns 1 2 3 4

(SEMPRE 1°) (2°)

CYMBALON

Trombones 1 2 3

Tuba 1

Percussion

(TAMBOURINE)

(DRUM)

Timpani

(TIMP.)

Harp I

Harp II

SYNTH Keyboard I (CEL.)

SYNTH Keyboard II (CYMB./HP.)

PIANO

Violins I (DIV A2) (UNIS.)

Violins II (DIV A2)

Viola (UNIS.) ARCO

Cello ARCO

(HEAVILY) SERIO

Bass (HEAVILY) SERIO

(S. LIST) (2-3/3-1) (30.

Flutes 1 2 3

Oboes 1 2

(CoR) 3

Clarinets 1 2 3

(Bs. CLT) 4

Bassoons 1 2

mf

SOLO CLAR. (

UD (

(1)

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

SYNTH Keyboard I (CEL.)

SYNTH Keyboard II (CYMB./HP.)

PIANO

(DIV) (UNIS) (DIV)

Violins I II

Viola

Cello

Bass

117 118 119 120

PS-1119

Flutes

Oboes

(COR)

Clarinets

(Bs. CLT. 4)

Bassoons

SOLO CLAR.

UP

Horns

CYMBALON

Trombones

Tuba

Percussion

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

SYNTH Keyboard I

(CEL.)

SYNTH Keyboard II

(CYMB./HE.)

PIANO

Violins I II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Bs. CLT.)

Bassoons 1 2

SOLO CLAR.

UP

Horns 1 2 3 4

CYMBALOM

Trombones 1 2 3

Tuba

Percussion

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

Synth Keyboard ("VOICES")

Synth Keyboard (CYMB./HP.)

PIANO

Violins I

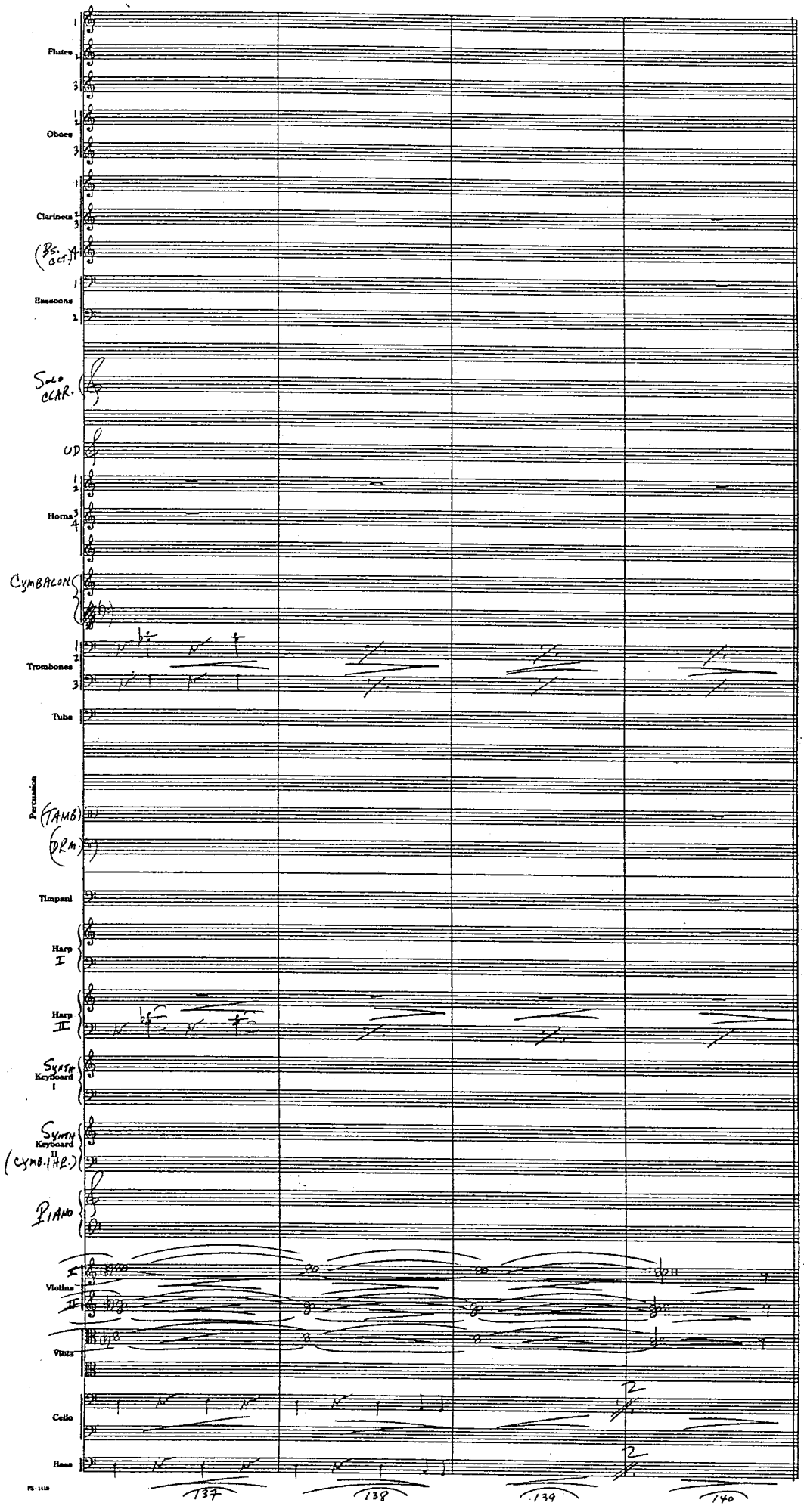
Violins II

Viola

Cello

Bass

Flutes 1 2
Oboes 1 2 3
Clarinets 1 2 3
(Bs. CLT.)
Bassoons 1 2
SOLO CLAR.
UD
Horns 1 2 3 4
CYMBALON
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
(DRA.)
Timpani
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II
(CYMB./HP)
PIANO
Violins I II
Viola
Cello
Bass


Flutes
Oboes
Clarinets
(Bs. CLT.)
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trombones
Tuba
Percussion
(TAMB)
(DRM)
Timpani
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II (CYMB.-HP.)
PIANO
Violins
Viola
Cello
Bass
137
138
139
140

Flutes 1 3
Oboes 1 2 3
Clarinets 1 2 3
(Bs. CLT.) A
Bassoons 1 2
SOLO CLAR.
UD
Horns 1 2 3 4
CYMBALON
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
(DRM.)
Timpani
Harp I
Harp II
SYNTH CELESTES
Synth Keyboard I
Synth Keyboard II
(CYMB./HP.)
PIANO
Violins I II
Viola
Cello
Bass

Flutes 1 2
5
Oboes 1 2 3
Clarinets 1 2 3
(Bs. Clar.)
Bassoons 1 2
Solo Clar.
UD (CUE) (END CUE)
Horns 3 4 (A*) (9:)
Cymbalom (CUE) (END CUE)
Trombones 1 2 3
Tuba
Percussion
(Tamb.)
(Drm.)
Timpani
Harp I
Harp II
Synth Keyboard
(Cell.)
(Cymb./HP) Synth Keyboard II (w/Celli)
Synth Strgs
Piano
Violins I II
Viola
Cello
Bass

145 146 147 148

Flutes 1 2 3

Oboes 1 2

(COR) 3

Clarinets 1 2 3

(BS. CLT.) 4

Bassoons 1 2

SOLO CLAR

UD

Horns 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

(TAMB.)

(DRM.)

Timpani

Harp I

Harp II

SYNTH Keyboard I

(CELL.)

(CYMB./HP.)

SYNTH Keyboard II

(STGS)

PIANO

Violins I

(UNIS)

Violins II

(UNIS)

Viola

Cello

Bass

FINE

(SCHINDLER'S LIST)

REEL 3 PT. 1B "RECRUITING" (INSERT)

COMP. JOHN WILLIAMS (B.M.I.)
ARR. JOHN NEUFELD

(1)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLARINET (IN 3D) "GIORA"

UD (JOHN BILLIKSIAN)

Horns 1 2 3 4

CYMBALON → (WINARZ MF (RINGING)

Trumpets 1 2 3 (BLAK)

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I (w/CYMBALON) MF (RINGING)

Harp II

Keyboard I

Keyboard II (E-COL CYMBALON)

CYMBALON

PIANO

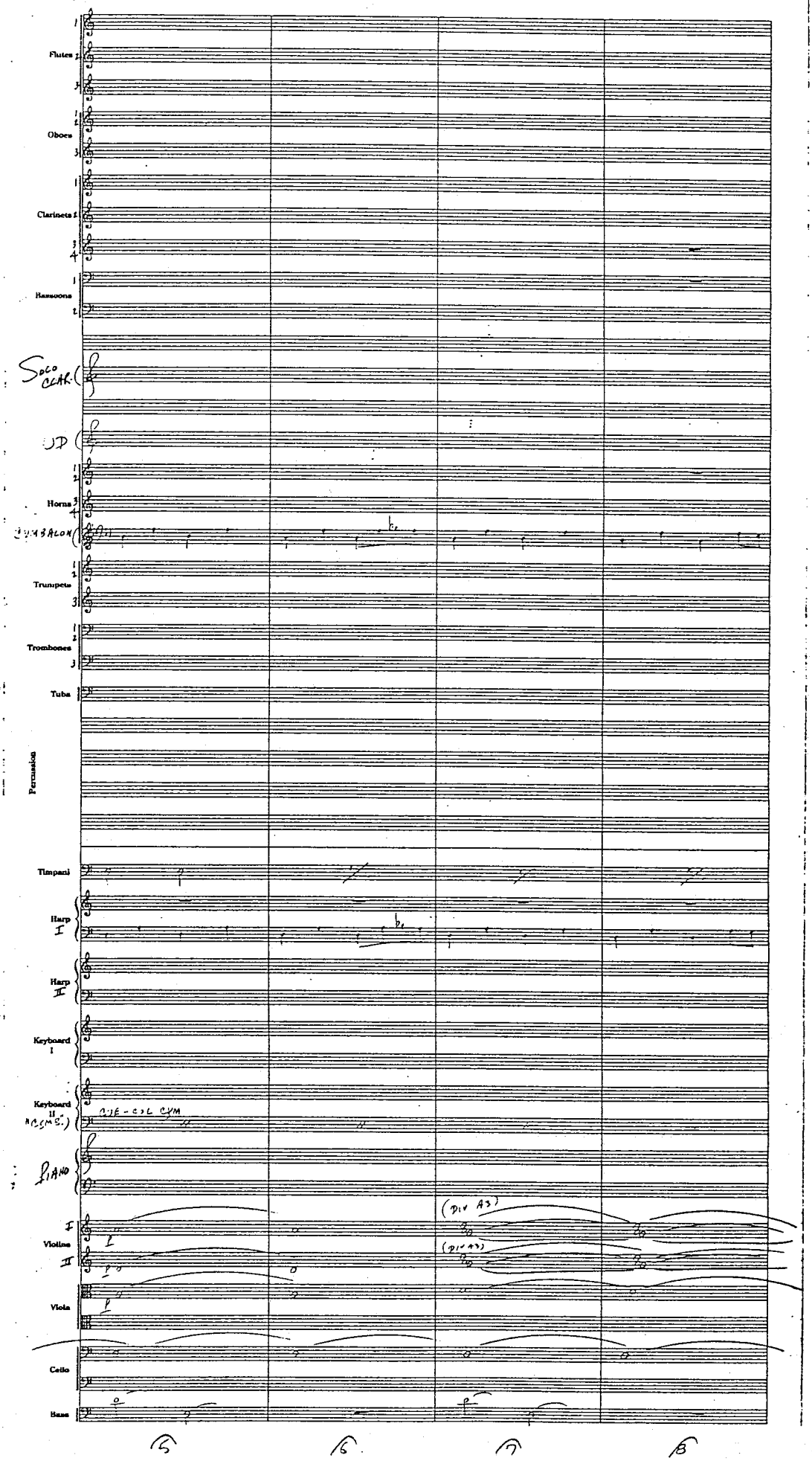
Violins I II

Viola

Cello

Bass

1 2 3 4


Flutes
Oboes
Clarinets I
Bassoons
Solo Clar.
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass
(div A3)
(div A3)
5
6
7
8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

[4 - PA - 1.T.]

(30)

Bassoons 1 2

SOLO CLAR

UD

Horns 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II (MAYMB.)

(NOT - COL CYMBALON)

PIANO

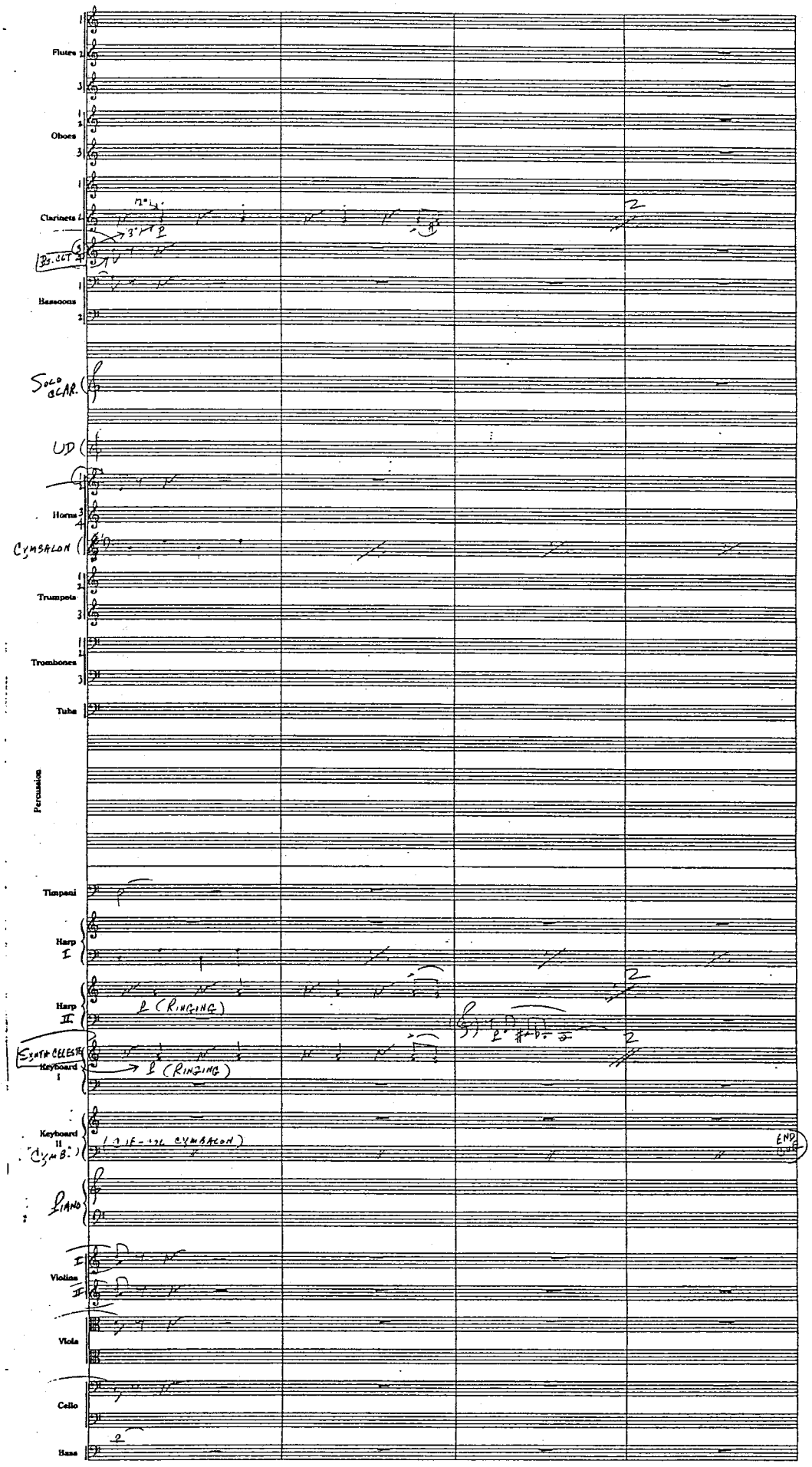
Violins I II

Viola

Cello

Bass

9 10 11 12


Flutes
Oboes
Clarinets
Bs. CLT
Bassoons
SOLO CLAR.
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
(RINGING)
SYNTH CELESTE
Keyboard I
(RINGING)
Keyboard II
(CYMB.)
(IF - NO CYMBALON)
END UD
PIANO
Violins I
Violins II
Viola
Cello
Bass
13
14
15
16

(FLUTE ORD.)
ALTO FLUTE
Flutes
(FLUTE OFD.)
Oboes
COR ANG.
(SOLO CLAR.)
END SOLO
Clarinets
(BS. CLT.)
Bassoons
SOLO CLAR.
(SEMPRE "KLESMER")
UD
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
(SOLO)
END SOLO
Harp II
(CEL.) Keyboard I
Keyboard II ("CYMB.")
PIANO
Violins I
(UNIS)
Violins II
Viola
Cello
Bass

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

(3rd BASS CLAR)

Bassoons 1 2

SOLO CLAR

CD

Horns 1 2 3 4

OLD 25

CYMBALON

OLD 28

Trombones 1 2 3

Tuba

Percussion

(SMALL TAMBOURINE) (w/STICK)

Timpani

Harp I

Harp II

(NON ARP.)

SYNTH Keyboard I ("HARD")

CUE:

SYNTH Keyboard II

PIANO

Violins I II

(DIV)

Viola

(ARCO)

Cello

Bass

21N 22 23 24 25

Flutes 1 2 3
poco cresc
poco cresc

Oboes 1 2 3

Clarinets 1 2
poco cresc
p (SUB.)
p (SUB.)

(BASS CLT.) 4
(PLAY) poco cresc

Bassoons 1 2
cresc poco

SOLO CLAR.

UD

Horns 3 4
p poco cresc

(old 16)

old 29
old 30

(MIKOW)

Trombones 1 2 3

Tuba

Percussion
(TAMB.)
poco cresc

Timpani

Harp I
4

Harp II
poco cresc
p (SUB.)

Synth Keyboard I
("HARP")

Synth Keyboard II

PIANO

Violins I II
(UNIS)
poco cresc
(DIV.)
(DIV.)

Viola
poco cresc

Cello
(DIV.)

Bass

END CUE

26 27 28 29N

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
SOLO CLAR
UD
Horns 3 4
old 20
CYMBALONI
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
mp
Synth Keyboard I ("HARP")
(CUE - COC HARP I)
Synth Keyboard II
PIANO
Violins I II
(SLAP) ARCO
Viola
(mp)
TUTTI
(SEMPRE PIZZ)
Cello
(mp)
Bass

30 31 32 33

(S. LIST) (2-3/3-1) (8.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR.

UD

Horns 1 2 3 4

OIQ 23

CYMBALOM

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard (HARP) (CUE-COL HARP I)

SYNTH Keyboard II

PIANO

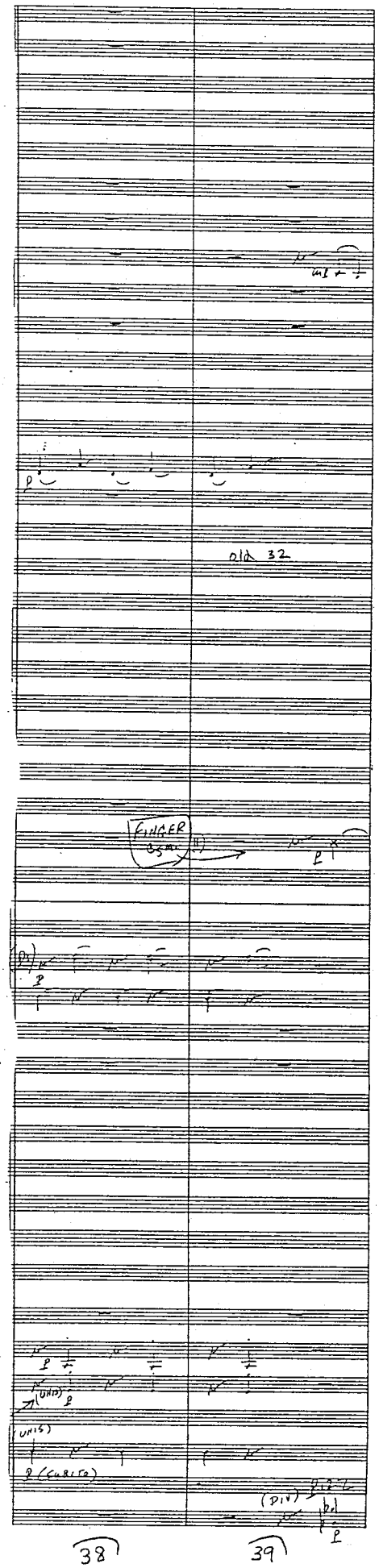
Violins I II

Viola

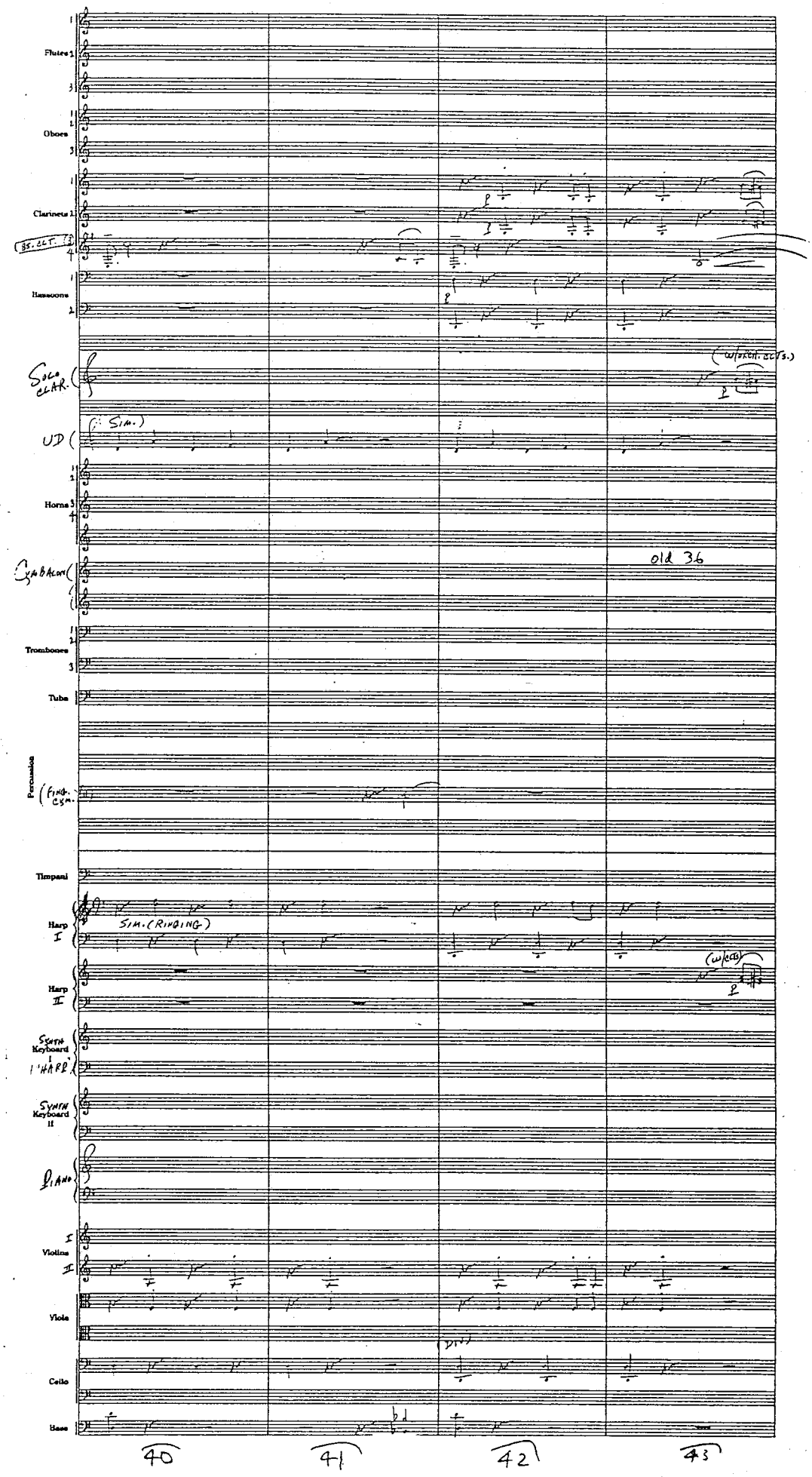
Cello

Bass

34 35 36 37N



U.S.


Flutes 1
Oboes
Clarinets 1
(B5. CLT. 2)
Bassoons
Solo CLAR.
(w/orch. ccts.)
UD
(SIM.)
Horns 3
CYMBALOM
old 36
Trombones
Tuba
Percussion
(FING. CYM.)
Timpani
Harp I
SIM. (RINGING)
Harp II
(w/ccts)
Synth Keyboard I
(HARP)
Synth Keyboard II
PIANO
Violins I
II
Viola
(DIV.)
Cello
Bass
40
41
42
43

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
BS. CLT. (3)
Bassoons 1 2
SOLO CLAR.
UP
Horns 1 2 3 4
CYMBALON
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard I "HARP"
SYNTH Keyboard II
PIANO
Violins I II
Viola
Cello
Bass

(SOLO) Up
(old 40)
(w/ PIZZ STGS)
Up
(UNIS) PIZZ
PIZZ
PIZZ
(ARCO)
(ARCO)
UNIS PIZZ
ARCO
ARCO

44 45 46 47

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bs. CLT. (3)
Bassoons 1 2
44 Cold
SOLO CLAR.
UD
Horns 3 4
CYMBS ALONE
CUE mf EXP CUE
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
mf
(SOLO)
mf
(RING)
Harp II
mf
SYNTH Keyboard I ("HARP")
(1 "HARP") CUE END CUE
SYNTH Keyboard II
PIANO
ARCO
Violins I I
mf
Viola
mf
Cello
mf
Bass
mf

48 49 50 51

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

(BS. CLT (2)) 3 4

Bassoons 1 2

45

4 8/(Ola)

(3²) (4-BS. CLT)

SOLO CLAR.

UD

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

(RINGING)

(DUB.)

Harp II

SYNTH Keyboard I (HARP)

SYNTH Keyboard II

(RINGING)

SOLO CELESTA

PIANO

Violins I II

Viola

Cello

Bass

52 53 54 55

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

BB CLAR (3)
BS. CLAR (4)

Bassoons 1 2

Solo CLAR.

UD

Horns 1 2 3 4

(49) Old

CYMBALON

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I (HARP)

SYNTH Keyboard II (CELESTE)

PIANO

Violins I II

Viola

Cello

Bass

V. S.

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bs. CLT. (3)
Bs. CLT. (4)
Bassoons 1 2
Solo CLAR.
UP
Horns 1 2 3 4
(50) OR (51) OR (52) OR
CYMBALON
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard I ("HARP")
SYNTH Keyboard II (CELLESTE)
PIANO
Violins I I
Viola
Cello
Bass

(3°) (4°) SOLO
LIZZ ARCO

3/4 3/4 3/4 3/4 3/4 3/4

57 58 59 60

WITH HEBRAIC FEELING

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLARINET (IN Bb) "GIORA"

UD → (JOHN BILEZIKSIAN)

Horns 1 2 3 4

CYMBALON

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I — mf

Harp II

"HARPLIKE" SYNTH Keyboard I — (8VB) mf — COL HARP I

SYNTH Keyboard II

PIANO (AT SIP 1:6 ONLY)

Violins I II

Viola — DIV PIZZ — CUE mf — (1°-SOLO) PIZZ

Cello — mf

Bass

61 62 63 64

Flutes I
Oboes
Clarinets I
Bassoons
Solo CLAR.
(SEMPRE "KLESMER")
Mel #7
(CONSPIRATORIALLY)
UP
Horns
(Cymbalom)
Trombones
Tuba
Percussion
Timpani
Harp I
SIM. (SEMPRE ALL RING)
(Voce)
Harp II
Synth Keyboard (-HARP)
(CUE - COL HARP I)
Synth Keyboard II
PIANO
Violins I II
Viola
(CUE)
(Voce)
(1-SOLO) Cello
(3-SOLO)
Bass

65 66 67 68

Flutes

Oboes

Clarinets

(SOLO - w/ SSXTH)

Bassoons

SOLO CLAR.

Horns

CYM.

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard I

Keyboard II

(PLAY - w/ BASS OCT)

Violins

Viola

Cello

Bass

69N 70 71 72

(Alto Flute Flutes 3)
Oboes
(Bs. Clt.)
Clarinets
(Bs. Clt. 4)
Bassoons
Solo Clar.
(V)
Horns
Cymbalon
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
(add cymbalon)
(add synth celeste (kbd. I))
Harp II
(Cel.) Keyboard I
("Cymb.") Keyboard II
(sempre cue – col cymbalon)
Piano
Violins I
Violins II
Viola
Cello
Bass

(Acro for Flutes)
Oboes
(Bs. CLT.)
Clarinets
(Bs. CLT.)
Bassoons
SOLO CLAR.
UP
Horns
CYMBALON
Trumpets
Trombones
Tuba
Percussion
(TAMBOURINE)
("LITTLE" DRUM)
(CLAVE)
Timpani
Harp I
(CUE CYMBALON)
(CUE SYNTH CELESTE (KBD. I))
Harp II
(CEL.)
Keyboard I
("CYMB.")
Keyboard II
(PLAY)
(CUE TUBA)
SYNTH STRINGS
PIANO
Violins I
Violins II
Viola
Cello
Bass

(TO CLT. ORD.)

85 86 87 88

(Alto & Bass Flutes)
Flutes
Oboes
Clarinets
(Bass Clt.)
Bassoons
Solo Clar.
(SOLI - W/HARP.)
mf
UD
CUE
mf
END CUE
Horns
(Cymbalon)
Trumpets
Trombones
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
(SIM.)
Harp I
(COL CYMBALON)
Harp II
(COL CYM.-CELESTE (KBD. I))
(W/Bass. Clt.)
mf
(Cel.) Keyboard I
("Cymb.") Keyboard II
(CUE - COL CYMBALON)
Piano
Violins I
Violins II
Viola
Cello
Bass

89 90 91 92

(ALTO FLT Flutes 1 2 3) — cresc

Oboes 1 2 3 — cresc

Clarinets 1 2 3 (B♭. CLT 4) — cresc

Bassoons 1 2

SOLO CLAR.

UD

Horns 3 4 — (PLAY) Ar — (PLAY) mf — mf

CYMBALON — cresc

Trumpets 1 2 3

Trombones 1 2 3 — (Ar) mf — cresc

Tuba

Percussion: TAMB. (DRUM)

Timpani

Harp I — (COL CYMBALON)

Harp II — (COL E. TH CELESTE – KBD. I)

Keyboard I (SEL.) — cresc

Keyboard II CYMB. — (SUL – COL CYMBALON)

PIANO

Violins I II — cresc

Viola — cresc

Cello — cresc

Bass — cresc

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PR-1156

(ALTO FLT) Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(BS. CLT.) 4

Bassoons 1 2

SOLO CLAR.

'JD

CUE END CUE

Horns 1 2 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TAMB.

DRUM

Timpani

(SIM.)

Harp I (COL CYMBALON)

Harp II (COL SYNTH CELESTE - KBD. I)

(CEL.) Keyboard I

(SYM.) Keyboard II (CUE-COL CYMBALON)

PIANO

Violins I II

Viola

(DIV-UNISON)

Cello

Bass

mf

97 98 99 100

(Alto Fl.) Flutes

Oboes

Clarinets

(B♭ cl.)

Bassoons

SOLO CLAR.

UD

Horns

CYMBALON

Trumpets

Trombones

Tuba

Percussion

TAMB.

(DRUM)

Timpani

Harp I

Harp II

(CEL.) Keyboard I

(ACYMB.) Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Flutes 1 2 3 (ALTO FLUTE) (CUE - COG SOLO FLUTE 1°)

Oboes (CUE - COG SOLO CLAR.)

Clarinets 1 2 3 4

Bassoons 1 2

SOLO CLAR. (mp)

UD

Horns 1 2 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

TAMB.

DRUM

Timpani

Harp I (ADL KBD. II)

Harp II

(CYMB.) Keyboard I (mp) (ADD L.H. - 8VA) (ADD L.H. - 8VA)

Keyboard II ("CYM 3")

PIANO

Violins I II

Viola

Cello

Bass

105 106 107 108

(ALTO FLT.) Flutes 1 2 3

(TO FLUTE ORD.)

Oboes

(COR) 3

(TO BARYTON OBOE)

(3rd and SOLO CLAR.)

Clarinets 1 2 3

(2°)

(mp)

B♭ CLT. 4

Bassoons 1 2

mp

SOLO CLAR.

UD

Horns 1 2 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(TAMB.)

(DRUM)

Timpani

mp

Harp I

Harp II

(mp)

(1st L.H. - 8VA)

(N.M.B.) Keyboard I

Keyboard II

(1° CYM3.)

PIANO

I Violins

II

(SIM.)

(SIM.)

(SIM.)

Viola

mp

(PESANTE)

Cello

mp

ARCO (PESANTE)

Bass

mp

109 110 111 112

F

Flutes 1 2 3

Oboes 1 2 3

CLA

Clarinets 1 2 3

BS. CL.

BAS

Bassoons 1 2

Solo Clar.

TR

Horns 3 4

Cymbalon

TRON

Trumpets 1 2 3

Trombones 1 2 3

T

Tuba

VIBRA

Percussion

Tamb.

Drum

Timpani

Harp I

Harp II

PIA CI

(Cymb.)

Keyboard I

Keyboard II

Piano

Violins I II

Viola

Cello

Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 465-2491 PS-1308

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 3

(Bs. CLT.) 4

Bassoons 1 2

SOLO CLAR.

ID

Horns 1 2 3 4

CYMBALON

TI

Trumpets 1 2 3

Trombones 1 2 3

Tuba

VII

Percussion

TAMB.

1 DRUM

Timpani

Harp I

Harp II

CYMB. 1

Keyboard I

Keyboard II

CYMB.

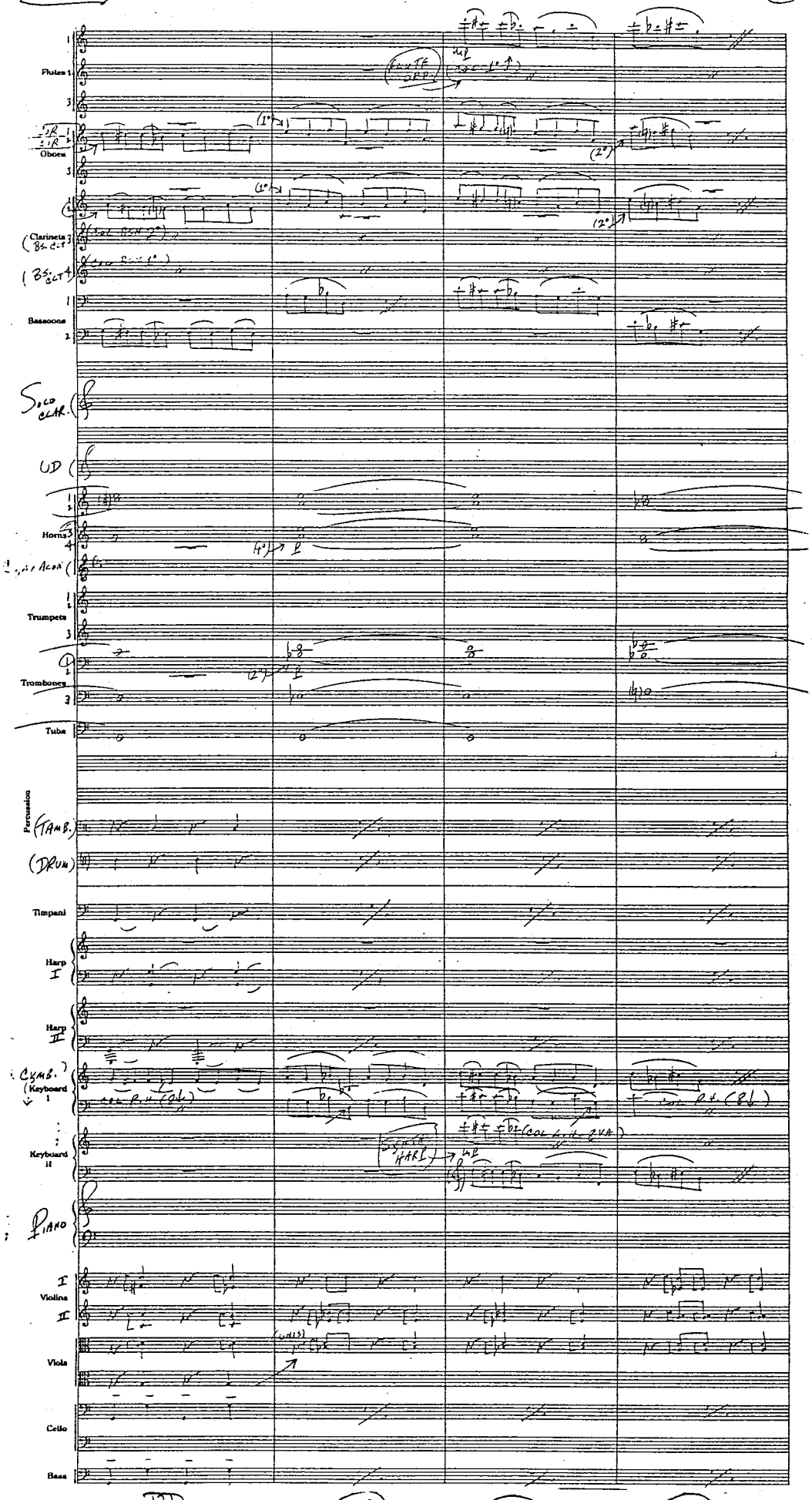
PIANO

Violins I II

Viola

Cello

Bass


Flutes 1
Oboes
Clarinets
Bassoons
SOLO CLAR.
UD
Horns
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
CYMB.
(Keyboard I)
Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass
121
122
123
124

Flutes 1
Oboes
Clarinets
(Bs. cl. 3)
(Bs. cl. 4)
Bassoons
Solo Clar.
UD
Horns
Synthesizer
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
Synth. Keyboard I
(HARP)
Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Flutes 2
Oboes
(BARYTON OBOE)
Clarinets 3
(Bs. CLT.)
(Bs. CLT. 4)
Bassoons
SOLO CLAR.
JD
Horns
(SAXHORN)
Trumpets
Trombones
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CLAB.)
Keyboard I
(HARP)
Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

129 130 131 132

Flutes 1, 2, 3
Oboes 1, 2, 3
Clarinets 1, 2, 3 (Es. CLT.) (Bs. CLT.)
Bassoons 1, 2
SOLO CLAR.
UD
Horns 1, 2, 3, 4
CYMBALON
Trumpets 1, 2, 3
Trombones 1, 2, 3
Tuba
Percussion (TAMB.) (DRUM)
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
Keyboard II
PIANO
Violins I, II
Viola
Cello
Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PB-1336

(S. LIST)

(3-LB)

Flutes

Oboes

Clarinets

Bassoons

Solo CLAR.

UD

Horns

Cymbalom

Trumpets

Trombones

Tuba

Percussion

(TAMB)

(DRUM)

Timpani

Harp I

Harp II

(Cymb.)

Keyboard I

Keyboard II

PIANO

Violins

Viola

Cello

Bass

(DIV 13)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 FB-1356

Flutes 1 3
Oboes 1 2 3
Clarinets 1 2 3 (BS. CL.) (BS. CL.)
Bassoons 1 2
SOLO CLAR
I/D
Horns 1 2 3 4
CYMBALON
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
DRUM
Timpani
Harp I
Harp II
(CYMB.) Keyboard I
Keyboard II
SYNTH CELESTE
CUE - COC HARP I
END CUE
PIANO
Violins I II
Viola
Cello
Bass

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bs. clts
Bassoons 1 2
Solo clar.
UD
Horns 1 2 3 4
Cymbalon
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Tamb.)
Drum
Timpani
Harp I
Harp II
(Cymb.) Keyboard I
(Elec.) Keyboard II
Piano
Violins I II
Viola
Cello
Bass

(1° → oboe, 2° → ob.)
(obse. only)
(1°) (solo-w/tet & synth)
(2°)
(1°)
(2°)
1° solo (w/clt. & synth)
(play)
(solo) (w/tet & ocl)
(MIDI) Cymbalon & harp
(ocl. I 1°)

mf

145 146 147 148

Flutes 1 3
Oboes 1 3
Clarinets 1 2
Bass Clarinet
Bassoons 1 2
Solo Clar.
UD
Horns 3 4
Cymbalon
Trumpets 2 3
Trombones 1 3
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
Harp I
Harp II
(Cymb/Hp)
Keyboard I
(MIDI) Celeste/Harp
Keyboard II
(Glas) Unto
Piano
Violins I II
Viola
Cello
Bass

149 150 151 152

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bs. Clt. (3/4)
Bassoons 1 2
Solo Clar.
UD
Horns 1 2 3 4
Cymbalon
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Tamb.)
(Drum)
Timpani
Harp I
Harp II
(Cymb./Hp.) Keyboard I
(Cel./Hp.) Keyboard II
Piano
Violins I II
Viola
Cello
Bass

(1°) (2°) (3°) (4°) (1°) (2°) (Bs. Clt.)
(Div. A2) (Div. A2) (Div. A2)

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3 (Bs. CLT 3) (Bs. CLT 4)
Bassoons 1 2
SOLO CLAR.
D
Horns 1 2 3 4
CYMBALON
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
TAMB.
DRUM
Timpani
Harp I
Harp II
CYMB/HP Keyboard I
CEL./HP Keyboard II
PIANO
Violins I II
Viola
Cello
Bass

(S. LIST)

(3-LB)

(42

Flutes

Oboes

Clarinets

Bassoons

Soco CLAR.

UD

Horns

CYMBACON

Trumpets

Trombones

Tuba

Percussion

AMB.

DRUM

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

(TO ALTO FLUTE)

(3° - TO COR ANG)

(PLAK)

(CYMB/HP)

(CYMBACON HARP 3)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

(Soli) (3-18)

Flutes 1 3

Oboes 1 3

Clarinets 1 3

(3-CLT. ORN)

(BS. CLT.)

Bassoons 1 2

Solo CLAR.

UD

Horns 1 2 3 4

CYMBALIN

Trumpets 1 3

Trombones 1 3

Tuba

Percussion

(TAMB.)

(DRUM.)

Timpani

Harp I

Harp II

(Cymb./HP) Keyboard I

(Cymb./HP) Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

165 166 167 168

(Alto Flt.) Flutes 1 2 3

Oboes (Cor) 1 2 3

Clarinets 1 2 3

(Bs. Clt.) 1 2

Bassoons 1 2

Solo Clar.

(J.D.)

Horns 1 2 3 4

Cymbalom

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(Tamb.)

(Drum)

Timpani

Harp I

Harp II

(Cymb./Hp.) Keyboard I

(Cymb./Hp.) Keyboard II

Piano

Violins I II

Viola

Cello

Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PM-1330

(ALTO FLT.) Flutes 1 2 3
Oboes 1 2
(ICOR) 3
Clarinets 1 2 3
(2° = COC BSN 1°)
(3° = COC BSN 2°)
(Bs. CLT) 4
Bassoons 1 2
SOLO CLR.
(D)
Horns 1 2 3 4
(3°)
CYM.: ACON
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
DRUM
Timpani
Harp I
Harp II
(CYM.B/HP) Keyboard I
(CYM.C/HP) Keyboard II
PIANO
Violins I II
Viola
Cello
Bass

DIM

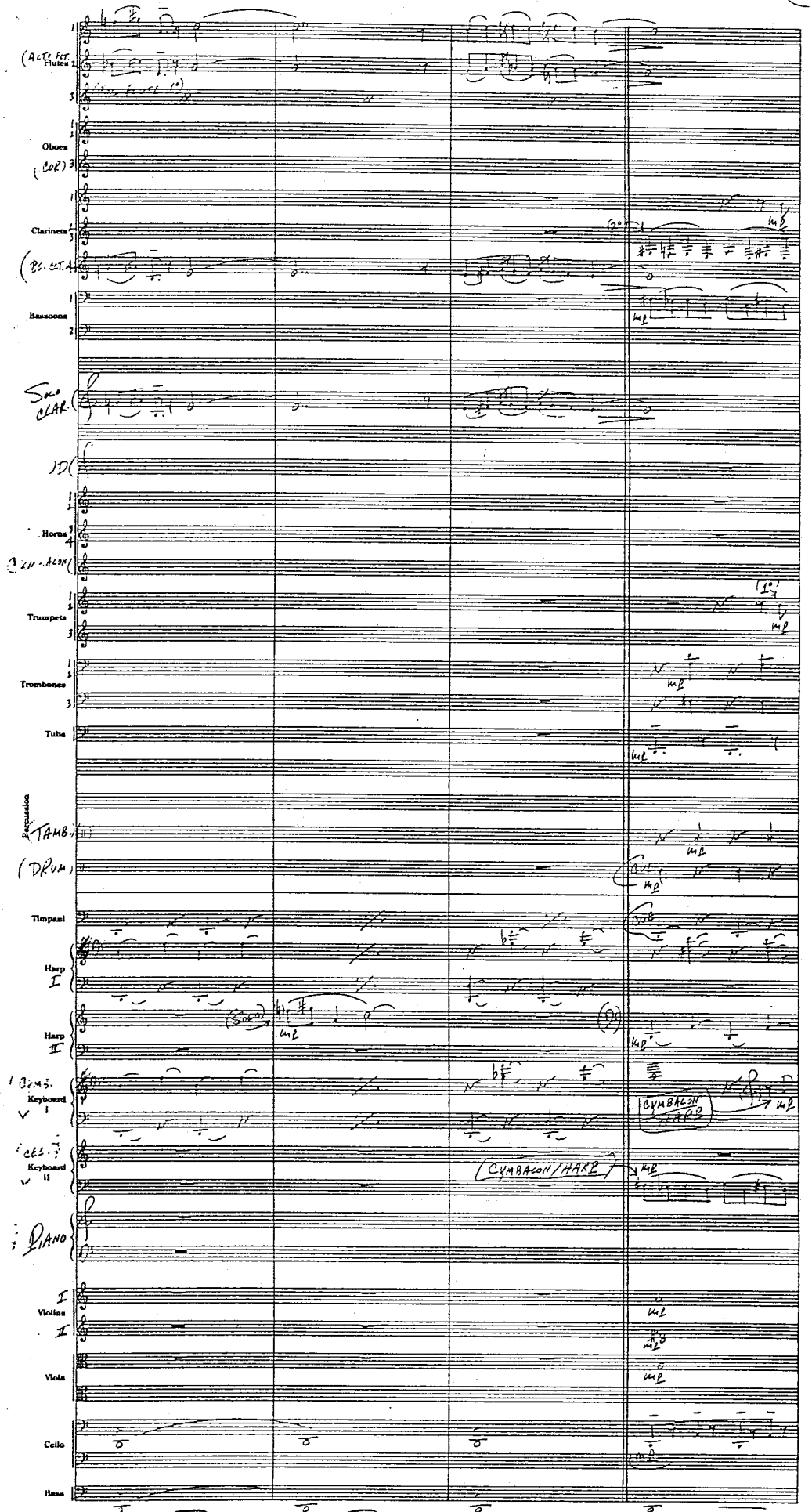
JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 78-1358

(S. LIST) (3-13) (96

Flutes 1 2 3 (Alto fl.)
Oboes 1 2 (Cor 3)
Clarinets 1 2 3 (Bs. cl. 4)
Bassoons 1 2
(Solo Cl.)
(D)
Horns 1 2 3 4
(Synthacon)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(Amb.)
(Drm)
Timpani
Harp I
Harp II
(Synthacon (Only!)) Keyboard I
(Mr. TB) Keyboard II
(Piano)
Violins I II
Viola
Cello
Bass

(w/Rno) (Synth Celeste) CUE (w/Hrf) (Celeste) CUE

(S. LIST) (3-18) (47


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
Piano
Violins
Viola
Cello
Bass
CYMBALON/HARP
mp
181
182
183
184

(ALTO FLT.) Flutes 1 2 3
Oboes 1 2
(COR) 3
Clarinets 1 2
(BS. CLT. 4)
Bassoons 1 2
SOLO CLAR.
(D
Horns 1 2 3 4
CYMBALON (
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CYMB./HP.) Keyboard I
(CYMB./HP.) Keyboard II
PIANO
Violins I II
Viola
Cello
Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1130

(S. LIST)

(3-LB)

(79)

(ALTO FLT.) Flutes

(ONE FLUTE (1))

Oboes

(COR 3)

Clarinets

(ONE CLNT. (1))

(BS CLT.)

Bassoons

Solo Clar.

UD

(AS)

Horns

CYMBALON

TI

Trumpets

Trombones

Tuba

VII

Percussion

(TAMB.)

(DRUM)

(CUE)

Timpani

(CUE)

Harp I

Harp II

(Cymb./Hp.)

Keyboard I

(Cymb./Hp.)

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

189 190 191 192

(L.S. LIST)

(3-14)

(50)

(ALTO FLT.) Flutes 1 2 3

(TO FLUTE ORD.)

Oboes

(COR 3)

Clarinets 1 2 3

(B. CLR A)

Bassoons 1 2

SOLO CLAR.

(D)

(1°) (CUE 2°)

Horns 1 2 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba 1

Percussion

(TAMB.)

(DRUM) (CUE) END CUE

Timpani (CUE) END CUE

Harp I

(RINGING) (w/SENTA)

Harp II

(RINGING)-(w/HARP)

(CYMB/HP) Keyboard I

CYMBALON ONLY!

(CYMB./HP) Keyboard II

(PIANO)

Violins I II

(DIV)

(UNIS)

Viola

Cello

Bass

193 194 195 196

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
(B.CLT 4)
Bassoons 1 2
(SOLO CLAR.)
(ID)
Horns 1 2 3 4
(CYMBALON)
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(TAMB.)
(DRUM)
Timpani
Harp I (SIM.)
Harp II (w/ocl.) mf (w/ocl.) (mf)
(CYMB.) Keyboard I
Keyboard II
(PIANO)
Violins I II
Viola
Cello
Bass

197 198 199 200

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(Bs. cl. 4)

Bassoons 1 2

SOLO CLAR.

SOLI (W/HARP)

mp

UD

Horns 1 2 3 4

CYMBALON

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

(TAMB.)

(DRUM)

MARIMBA

mp

Timpani

Harp I

Harp II

(SOLI - W/LCT.)

mp

(CYMB.) Keyboard I

Keyboard II

SAMPLED HARP

mp

PIANO

Violins I II

(UNIS)

Viola

(DIV)

Cello

Bass

201 202 203 204

Flutes 1 2 3
(FLUTE 3RD)
Oboes 1 2 3
Clarinets 1 2 3
(Bs. CLT.)
SOLO (CLAR/HARP)
Bassoons 1 2
SOCO CLAR.
UD
Horns 1 2 3 4
CYMBALS
Trumpets 1 2 3
Trombones 1 2 3
Tuba
Percussion
(MBA)
(TAMB.)
(DRUM)
Timpani
Harp I
Harp II
(CEMB.) Keyboard I
(HARP) Keyboard II
PIANO
Violins I II
DIM
NIENTE
Viola
Cello
Bass

(S. LIST)

(3-LB)

59

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(B♭ CL.)

Bassoons 1 2

SOLO CLAR. (

UD (

Horns 1 2 3 4

CYMBALON (

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion (MBA.) (TAMB.) (DRUM)

Timpani

Harp I

Harp II

(CYMB.) Keyboard I

(HARP?) Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

REPEAT FOR FADE

REPEAT FOR FADE

FINE

(W/SHAFT)

2 (RING)

(W/HE)

2 (RING)

REPEAT FOR FADE

(1ST X ONLY)

(1ST X ONLY)

209 210 211 212 213

SCHINDLER'S LIST — REEL 5 CT. 2 "THE LUGGAGE SCENE" — COMP. JOHN WILLIAMS (B.M.I) — ORCH. JOHN NEUFELD — (1.

Flutes 1 2

(CORANG 1) Oboes

(TENOR RECORDER 2 ("PHIL") 1

Clarinets 1 2

Bassoons 1 2

CHOIR: WOMEN, TENORS, BARITONES, BASSES

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

ALSO → PIANO (TACET)

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

(TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET) (TACET)

pp pp

1 2 3 4

PS-1419

Flutes

Oboes 1 2

Clarinets

Bassoons

(LEGATISS.)

CHOIR WOMEN TEN. BAR. BASS

pp "Mmm"

(LEGATISS.) "Mmm"

(LEGATISS.) "Mmm"

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLIN I

Violins II

Viola

pp

Cello

Bass

(S. LIST)

(5-2)

(3.

Flutes

Oboes

TENOR RECORDER

Solo

mp

(Poco)

Clarinets

Bassoons

CHOIR

WOMEN

TEN.

BAR. / BASS

NIENTE

NIENTE

NIENTE

Horns

UP

(UP)

pp

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

(DIV)

Viola

Cello

pp

Bass

pp

PS-1419

9

10

11

12

Flutes

Oboes (TEN. REC. 2)

Clarinets

Bassoons

CHOIR: WOMEN (TACET TO END), TEN., BAR./BASS

Horns

UD (TACET TO END)

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes

Oboes (TEN. REC. 2)

Clarinets

Bassoons

CHOIR: WOMEN, TEN., BAR./BASS

Horns

UD (

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I (SOLI)

Violins II (DIV)

Viola

Cello (DIV)

Bass

Flutes

Oboes (TEN. REC.)

Clarinets

Bassoons

CHOIR WOMEN TEN. BAR. BASS

Horns

UD

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II (UNIS)

Viola (DIVI)

Cello

Bass

PS-1419

(S. LIST)

(S-2)

(7.

Flutes

(RALL.)

(CLR I)

Oboes

(TEN. REC. 2)

(TACET TO END)

Clarinets

Bassoons

CHOIR

WOMEN

TEN.

BAR. BASS

Horns

UD (

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

pp

mf

Violins II

(DIV)

(8va)

mf

Viola

(8va)

mf

Cello

(8va)

mf

Bass

PS-1419

15

16

17

18

Flutes

Oboes (TEN. REC. 2) (TACET TO END)

Clarinets

Bassoons

CHOIR WOMEN TEN. BAR. BASS

Horns

UD (1

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II (UNIS)

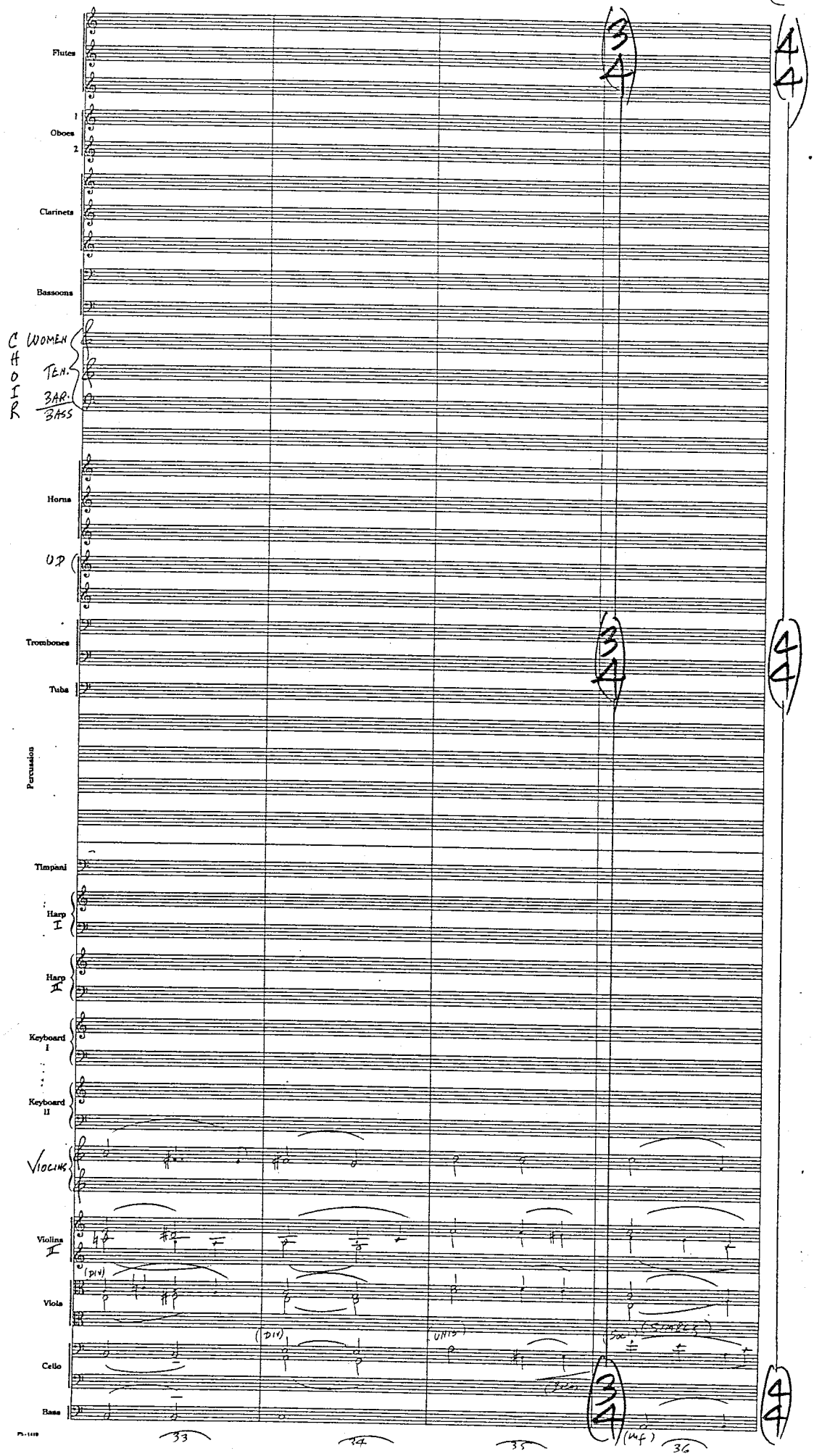
Viola

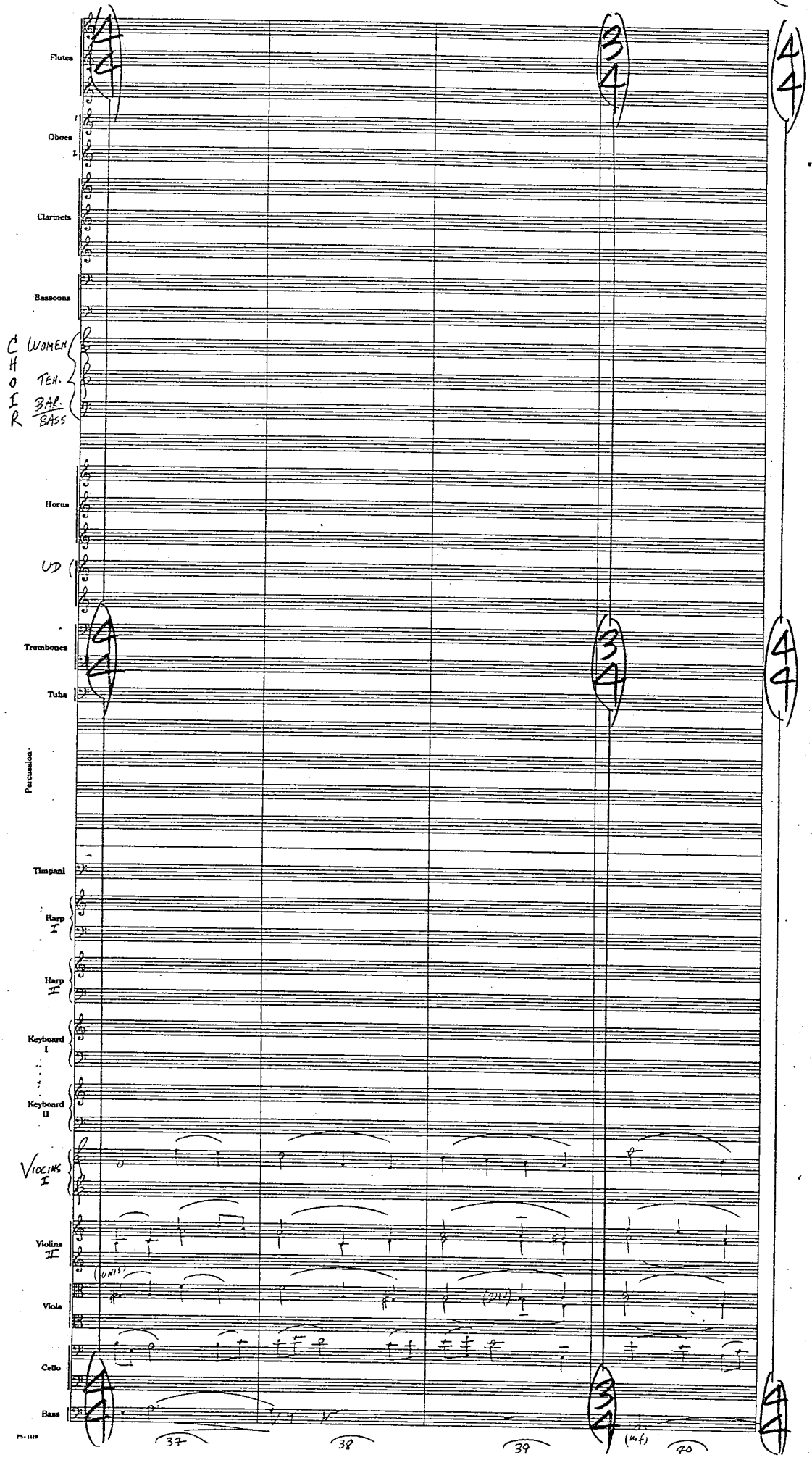
Cello (UNIS)

Bass

mf (Poco) (Poco)

29 30 31 32


Flutes
Oboes 1 2
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UP
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS
Violins II
(DIV)
Viola
(DIV)
UNIS
Cello
Bass
(mf)
33
34
35
36


Flutes
Oboes
1
2
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
VIOLINS I
Violins II
Viola
Cello
Bass
(unis)
(div)
(mf)
37
38
39
40

(D.L131) (5-2) (11.

Flutes

Oboes 1 2

Clarinets

Bassoons

CHOIR WOMEN TEN. BAR. BASS

Horns

UD (

Trombones

Tuba

Percussion

Timpani

Harp I (QUASI SOLO) mf

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II (UNIS) (DIV)

Viola (UNIS) (DIV)

Cello

Bass

41 42 43 44

PS-1419

Flutes

Oboes 1 2

Clarinets

Bassoons

CHOIR WOMEN TEN. BAR. BASS

Horns

UP

Trombones

Tuba

FINE

Percussion

(MOLTO RALL.)

Timpani

Harp I

Harp II

Keyboard I

(MOLTO RALL.)

Keyboard II

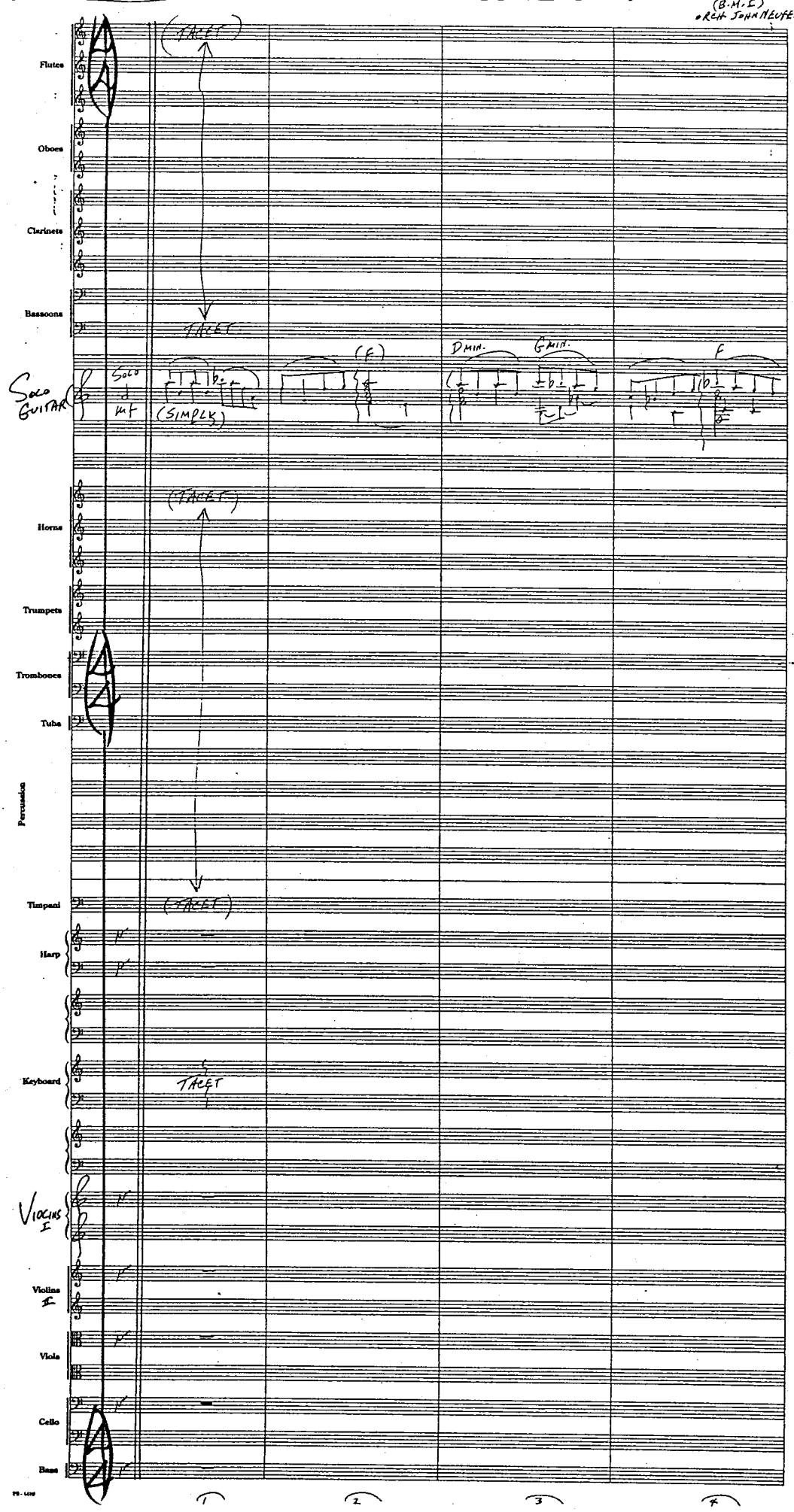
VIOLINS I (DIV) (UNIS)

Violins II

Viola (UNIS) (DIV) (UNIS)

Cello

Bass


Flutes
Oboes
Clarinets
Bassoons
Solo Guitar
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(TACET)
TACET
Solo
mf
(SIMPLY)
(F)
D MIN.
G MIN.
F
(TACET)
(TACET)
TACET
1
2
3
4

Flutes

Oboes

Clarinets

Bassoons

SOLO GUITAR

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Guitar

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

(Div)

(Unis)

Violins II

(Div)

(Poco)

Viola

(Div)

(Poco)

Cello

(Div)

Poco

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Guitar

pp

(L.V.)

Horns

Trumpets

Trombones

Tuba

FINE

Percussion

Timpani

Harp

(Solo - GENTLY)

mp

(L.V.)

Keyboard

MORENDO

Violins I

Dim

Violins II

Dim

Viola

Dim

(UNIS)

Cello

Dim

Bass

pp

Dim

13 14 15 16 17

(JOHNNY'S LIST) REEL 14 EX. 2 "THE BURIAL SCENE" COMP. JOHN WILLIAMS (B.M.I.) (1.
ORCH. JOHN NEUFELD

Flutes 1 2

Oboes 1 2

*PHIL 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN (S. & A.)
TENORS
BARITONES
BASSES

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion MARIMBA

Timpani

Harp I

Harp II TACET

SYNTH Keyboard I

SYNTH Keyboard II TACET

PIANO

(DOLOROSO) (MOVING AHEAD SLOWLY)

Violins I II

Viola mp

Cello

Bass

PS-1418

1 2 3 4

Flutes 1 2

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR WOMEN TENORS BAR. BASS

Horns 1 2 3 4

UP

Trombones 1 2 3

Tuba

Percussion (MBA.

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

(1) (2) (3) (4) (5) (6) (7) (8)

Flutes 1 2

Oboes 1 2 3

Clarinets 1 3

Bassoons 1 2 3

CHOIR WOMEN TEN. BAR. BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion (MBA)

Timpani

Harp I — mf

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II — cresc

Viola — cresc

(DIV)

Cello — cresc

Bass

Flutes 1 2

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR

WOMEN

TEN.

BAR. BASS

(CHANTS)

BICH-A-YEH-NU

Horns 1 2 3 4

(3°) mf

CUE (4°) mf

UD

Trombones 1 2 3

mf

Tuba

mf

Percussion

(MBA.)

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

(UNIS)

Cresc.

(DIV)

(UNIS)

Viola

(UNIS)

(DIV)

(UNIS)

Cello

Bass

Flutes 1 2

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR

WOMEN — A - NU YUTZ-REEM CHA-IM BICH-A-SEH-NU A - NU YUTZ-REEM CHA

TEN. — BICH-A-

BAR. / BASS — (UNIS.) BICH-A- SEH-NU A - NU YUTZ-REEM CHA-IM BICH-A-SEH-NU BICH-A-

Horns 1 2 3 4 (CUE) — (f) mf f cresc. cresc.

UD

Trombones 1 2 3

Tuba

Percussion — (MBA) — MARIMBA f — (w/ Piano & Hp.) sf

Timpani

Harp I — sf (Ring)

Harp II

Keyboard I

Keyboard II

PIANO — sf (Ring) f (PEDAL)

Violins I II — sfz (DIV.) f

Viola — sfz

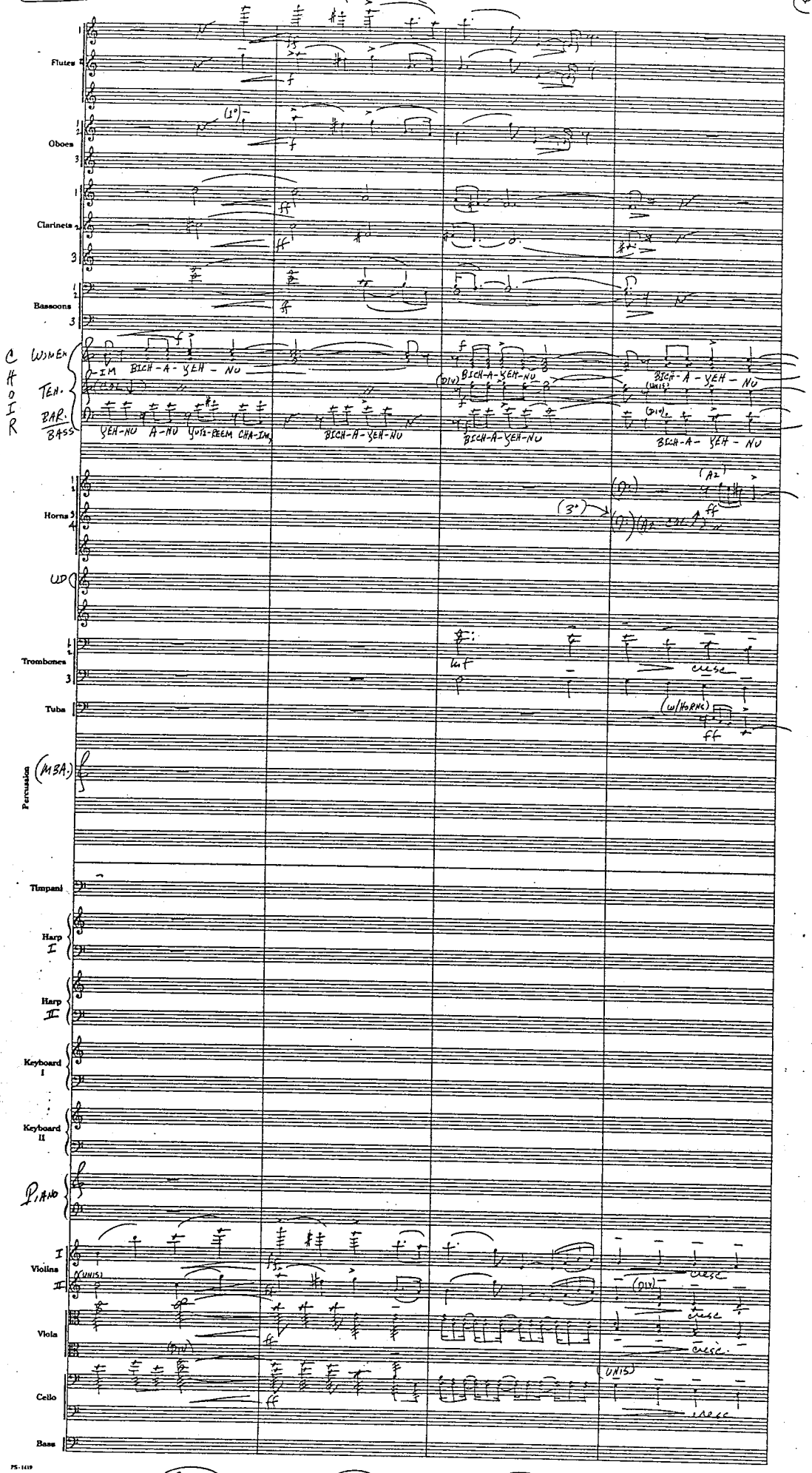
Cello — sfz

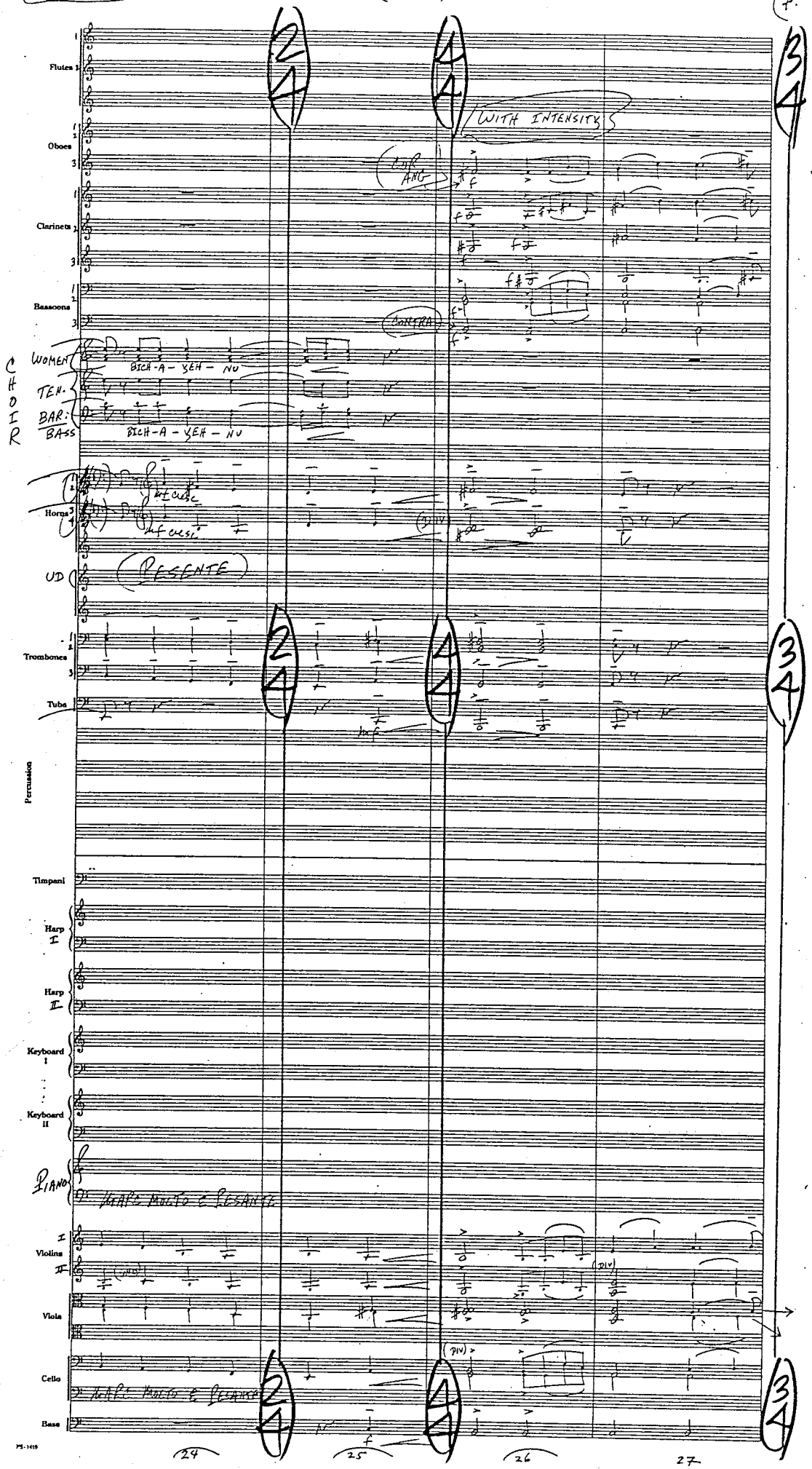
Bass

V.S.

V.S.

V.S.


Flutes
Oboes
Clarinets
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
-IM BICH-A-YEH-NU
YEH-NU A-NU YUS-REEM CHA-IM
BICH-A-YEH-NU
BICH-A-YEH-NU
BICH-A-YEH-NU
Horns
Trombones
Tuba
(MBA.)
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins
Viola
Cello
Bass
(UNIS)
(DIV)
(w/HORNS)
cresc.
ff
20
21
22
23


Flutes
Oboes
Clarinets
Bassoons
CONTRA
WITH INTENSITY
CHOIR
WOMEN
TEN.
BAR.
BASS
BICH-A - YEH - NU
BICH-A - YEH - NU
Horns
UD
(PRESENTE)
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
MARC. MOLTO E PESANTE
Violins
Viola
Cello
MARC. MOLTO E PESANTE
Bass
24
25
26
27

(DRAMATICO)

Flutes 1

(col 1°)

(DRAMATICO)

Oboes (COR) 1 2 3

(A2)

Clarinets 1 2 3

Bassoons (CONTRA) 1 2 3

(UNIS)

CHOIR WOMEN TEN. BAR. BASS

(DIV) BEEH-A- YEH -NU A-NU

(UNIS) BEEH-A- YEH-NU A-NU

Horns 1 2 3 4

(SEMPRE) A2

UD

Trombones 1 2 3

Tuba 1

Percussion

Timpani 1

Harp I

Harp II

Keyboard I

Keyboard II

(DRAMATICO)

PIANO

Violins I II

(SEMPRE DIV)

(UNIS)

Viola

Cello

Bass

(DIV)

28 29 30 31

Flutes 1 2

Oboes 1 2 (COR 3)

(1° - TO COR ANG.)

Clarinets 1 2 3

Bassoons 1 2 (CONTRA 3)

CHOIR

WOMEN — YUTZ-REEM CHA-IM (UNIS) — (UNIS) mf BICH-A-YEH-NU — NU

TEN. — mf

BAR. BASS — YUTZ-REEM CHA-IM — mf BICH-A-YEH-NU — A- NU

Horns 1 2 3 4 (SEMPRE PP)

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello (DIV)

Bass (UNIS)

Flutes 1 2

Oboes (COR 3) (TO TENOR RECORDER)

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR
WOMEN (DIV AD) YUTZ - REEM (DIV AD) CHA - IM (UNIS) mf YUTZ - REEM
TEN. mf (DIV)
BAR.
BASS YUTZ - REEM CHA - IM mf YUTZ - REEM

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

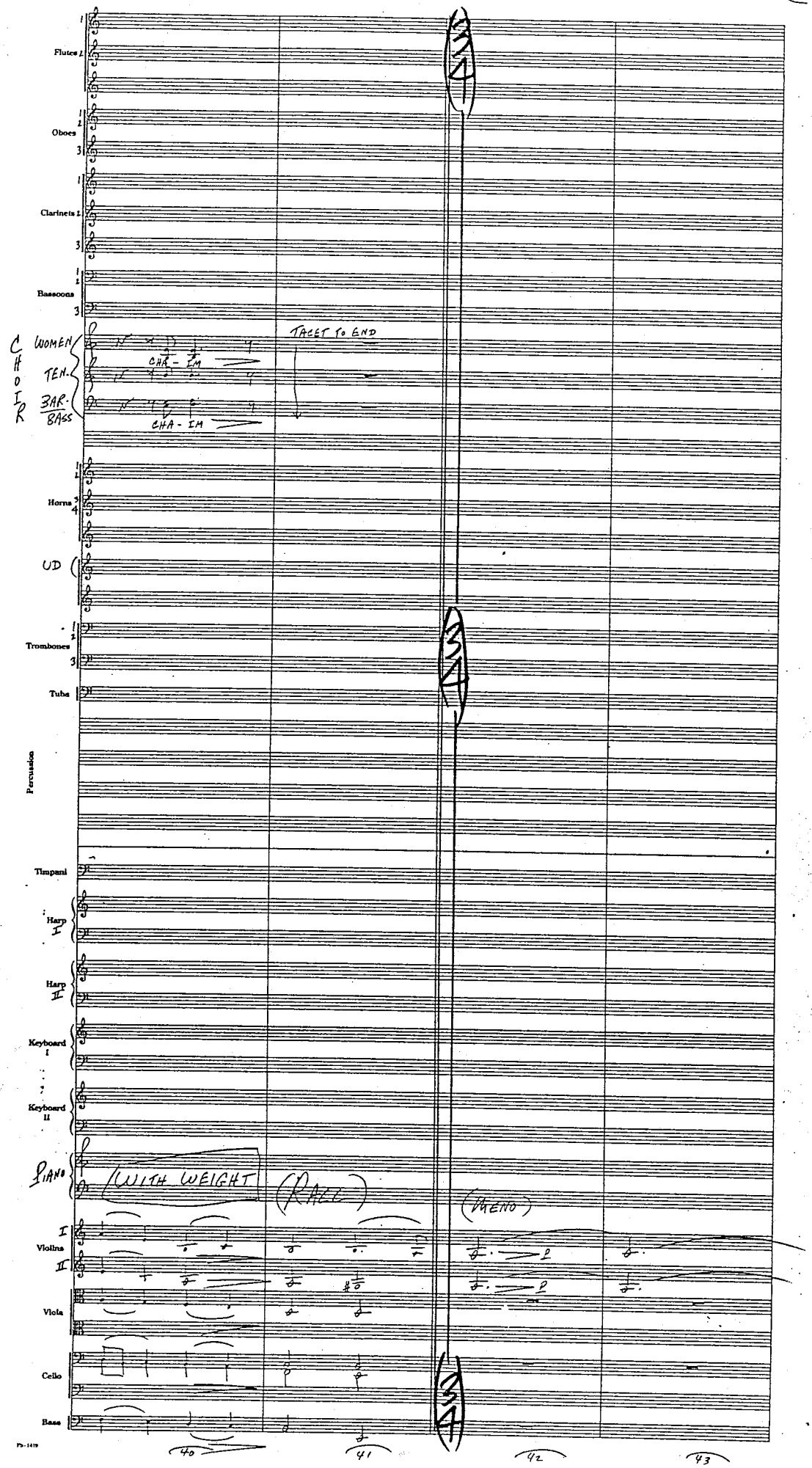
PIANO

Violins I II (UNIS) (DIV)

Viola (UNIS)

Cello (UNIS) (DIV)

Bass


Flutes 1
Oboes
Clarinets 1
Bassoons
CHOIR
WOMEN
TEN.
BAR.
BASS
CHA - IM
CHA - IM
TACET TO END
Horns
UD
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
(WITH WEIGHT)
(RACE)
(MENO)
Violins
Viola
Cello
Bass
40
41
42
43

Flutes 1 2

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR WOMEN TEN. BAR. BASS

Horns 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I (SILO)

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello (UNIS) (DIV)

Bass

PS-1410

44 45 46 47

Flutes 1
Oboes 1 2 3
Clarinets 1 3
Bassoons 1 2 3
CHOIR: WOMEN, TEN., BAR./BASS
Horns 1 2 3 4
UD
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp I
Harp II
Keyboard I
Keyboard II
PIANO
Violins I II
Viola
Cello
Bass

(poco) (SLOWER)
mp
"RECORDER"
CUE ONLY
mp
(add TENOR RECORDER)
SLOWER
(poco)
(poco)
con SORD
pp
con SORDO
pp
(TAKE MUTES)
(TAKE MUTES)
(TAKE MUTES)
(TAKE MUTES)
(DIV)
(DIV)

Flutes 1 2

Oboes 1 2 3 (TENOR RECORDER)

Clarinets 1 2 3

Bassoons 1 2 3

C HOIR WOMEN TEN. BAR. BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I (p) (RINGING)

Harp II

(RECORDER) Keyboard I (CUE – COL TEN. RECORDER)

Keyboard II

PIANO

Violins I II

Viola (UNIS) (DIV)

Cello

Bass

Flutes 1 2

Oboes 1 2

(TEN. REC. 3)

I'-COR ANG.

ME (TRISTE)

NIENTE

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR

WOMEN

TEN.

BAR.

BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba 1

Percussion

Timpani

Harp I

Harp II

(RECORDER)

(CUE)

Keyboard I

NIENTE

END

Keyboard II

PIANO

Violins

CON SORD.

CON SORD.

(DIV)

Viola

Cello

Bass

Flutes 1 2

(COR) → Oboes 1 2

(TEN. REC.) 3

Clarinets 1 3

Bassoons 1 2 3

CHOIR WOMEN TEN. BAR. BASS

Horns 1 2 3 4

UD (UD) pp

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I pp

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II (UNIS)

Viola (UNIS) pp p

Cello

Bass

Flutes 1 2

Oboes (TEN. REC) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

CHOIR WOMEN TEN. BAR. BASS

Horns 1 2 3 4

UD

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I (SOLO) (RING) (PACE)

Harp II

Keyboard I

Keyboard II

PIANO (RACE)

Violins I II (PACE) (PACE)

Viola (SOLO) (DIV) (DIV)

Cello

Bass

(RACE) (SOLO)

(RACE)

Flutes 1 2

Oboes 1 2 (TEN. REC. 3)

Clarinets 1 2 3 (poco)

Bassoons 1 2 3

CHOIR: WOMEN, TEN., BAR./BASS

Horns 1 2 3 4 UP

Trombones 1 2 3

Tuba 1

FINE

Percussion

Timpani (SOLO) (DELICATELY) DON'T HURRY

Harp I

Harp II

Keyboard I

Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

PS-1410

(SCHINDLER'S LIST) REEL 25 EI. 2 / 26 EI. 2 "TYPING THE LIST" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEOFELD (1.

Flutes 1 2 3

ALTO FLUTE

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN (ITZHAK) (STARTS AT BAR 67)

Horns 1 2 3 4

(4th - TACET)

Trumpets

(TACET)

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard (PIANO)

VIOLINS I

Violins II

(COL I ↑)

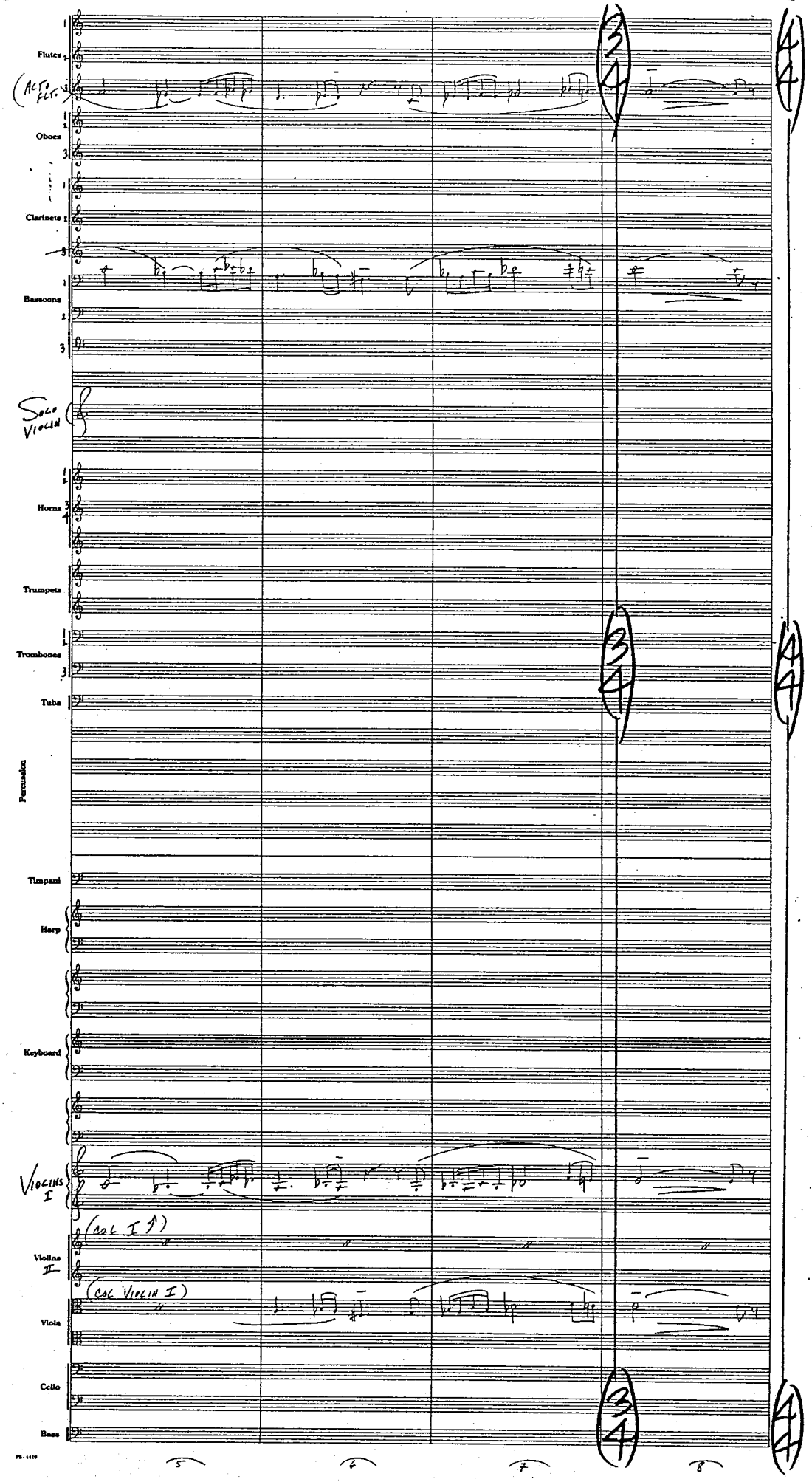
Viola

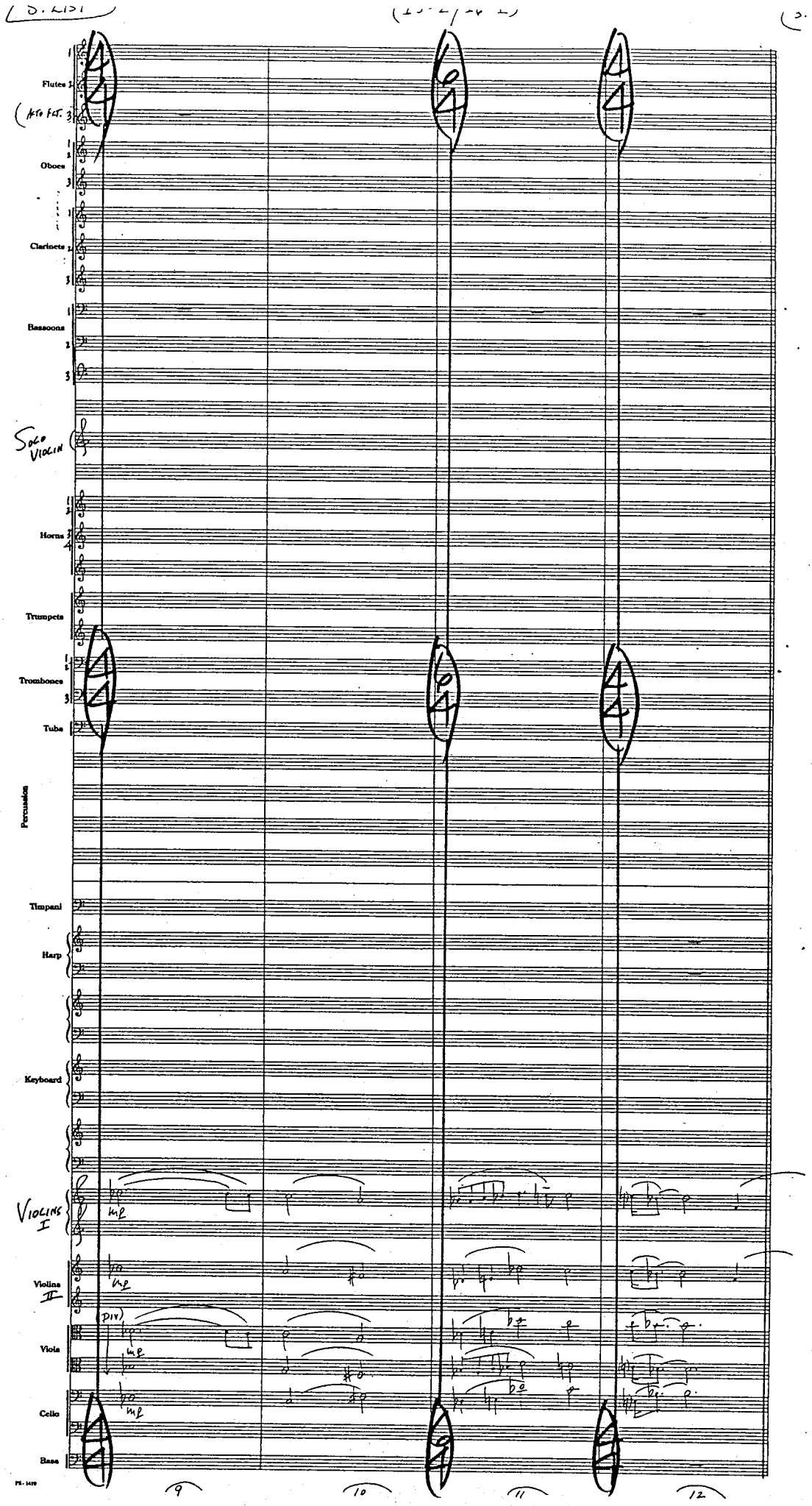
(COL VIOLIN I)

Cello

Bass

1 2 3 4


Flutes
(ALTO FLT.)
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
(COL I ↑)
Violins II
(COL VIOLIN I)
Viola
Cello
Bass
3/4
4/4
5
6
7
8


Flutes
(ALTO FLT.
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
mp
(PIZ)
9
10
11
12

Flutes 1 2 3 (ALTO FLUTE)

Oboes 1 2 3

Clarinets 1 2 3 — mp (COL ♪)

Bassoons 1 2 3 — mp

SOLO VIOLIN

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp — mp

Keyboard

(NOBLY)

VIOLINS I — (SEMPRE MP)

(NOBLY)

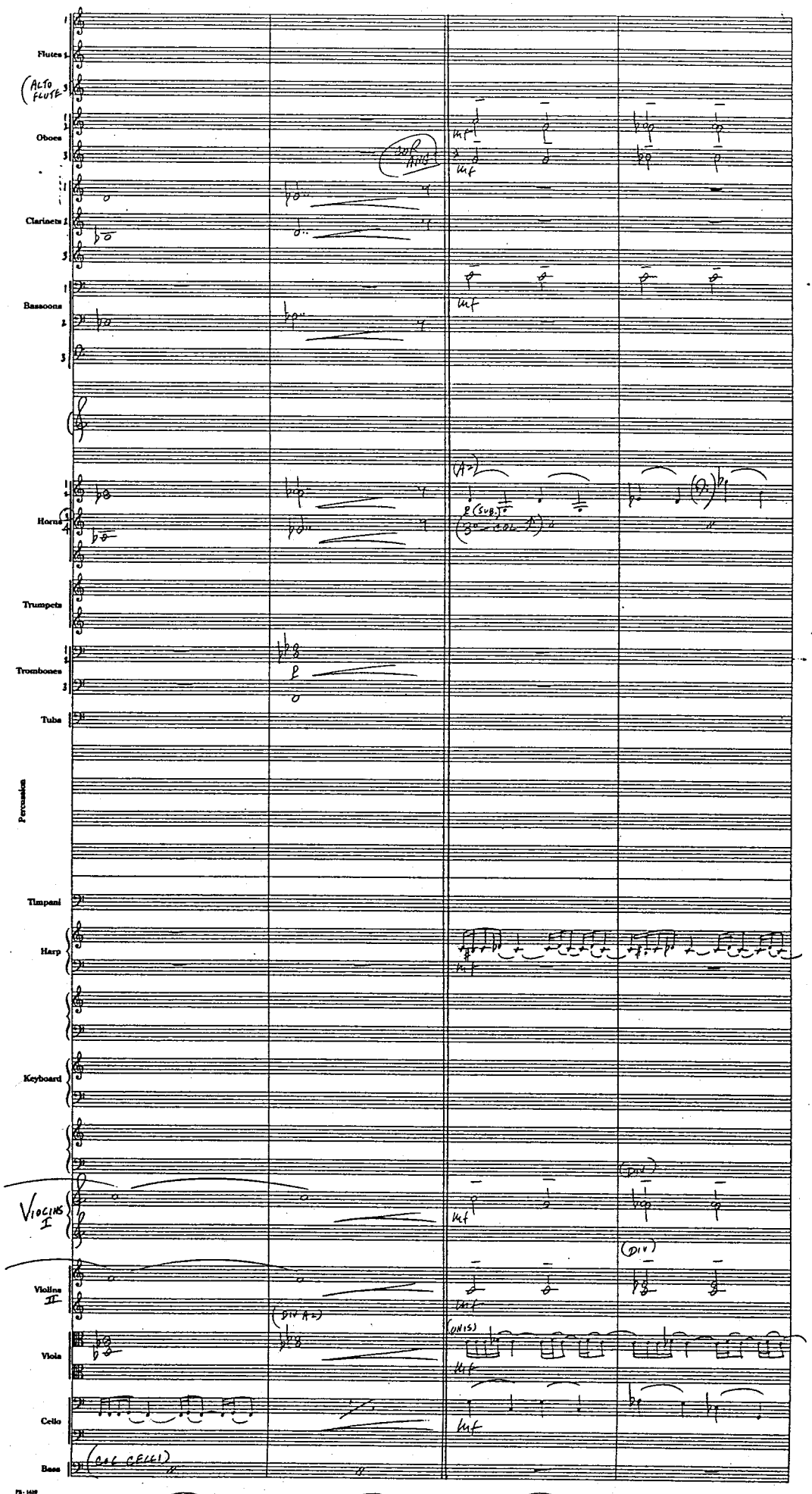
Violins II — (SEMPRE MP)

(NOBLY)

Viola — (SEMPRE MP) — (DIV) — (DIV #8)

Cello — (SEMPRE MP)

Bass — (COL CELLI) — mp


Flutes
(ALTO FLUTE)
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
(COL CELLI)
mf
(DIV)
(UNIS)
17
18
19
20

Flutes 1 2
(ALTO FLT. 3)
Oboes 1 2
(COR 3)
Clarinets 1 2 3
Bassoons 1 2 3
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones 1 2 3
Tuba
Percussion
(VIBES) CUE (PEDAL DOWN) (CHIMES)
Timpani
(SUS CYM.)
Harp
CLCIANO
Keyboard
(PIANO) (PEDAL DOWN)
VIOLIN I
(UNIS) (SUBITO)
Violins II
(UNIS) (COL I)
Viola
Cello
(PIZZICATO) CUE
Bass
CUE CELLI

21 mf (PESANTE) 22 23 f 24

Flutes 1 2

(ALTO FLT. 3)

Oboes 1 2

(COR 3)

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

(SOSTENUTO)

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Percussion

(VIBES) (CUE) (END CUE)

(CHIMES)

(SUS CYM.)

Timpani

Harp

(PIANO) Keyboard

WITH OPTIMISM

VIOLINS I

(COL I ↑)

Violins II

(COL I ↑)

Viola

(SOSTENUTO)

(UNIS)

Cello

(COL CELLI)

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion (Vibes)

Timpani (pizzicato) (Bow)

Harp

Keyboard

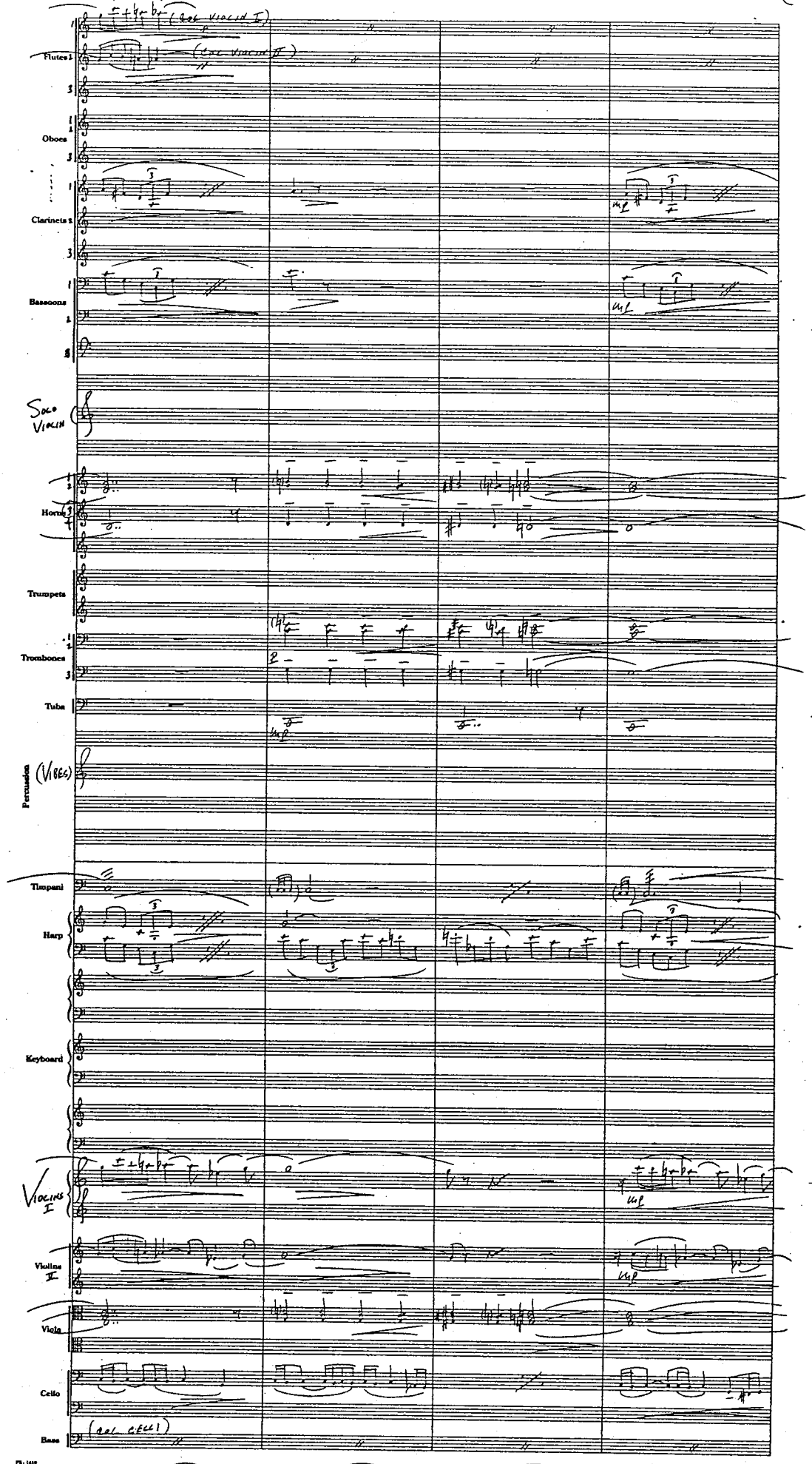
Violins I (mp)

Violins II (Col I ↑) (mp)

Viola

Cello

Bass (Col Celli)


Flutes 1
Oboes
Clarinets 1
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibes)
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(real cello)
33
34
35
36

(COL VIOLIN I)

(COL VIOLIN II)

Flutes

Oboes

Clarinets

Bassoons

SOLO VIOLIN

Horns

Trumpets

Trombones

Tuba

Percussion (VIBES)

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

COL CELLI

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 — (CLT. ORD) — (RELIGIOSO) — (INT. (RELIGIOSO))

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Percussion — (VIBES)

Timpani

Harp — (w/MARIMBA) — (WITHOUT MARIMBA)

Keyboard

VIOLINS I

Violins II — (DIV #2)

Viola — (RELIGIOSO)

Cello — (DIV)

Bass

(15-2/16-2)

(Solo) (SIMPLE)

DIM

Flutes 1 3

Oboes 1 3

(Solo)

Clarinets 1 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets 1

Trombones 1 2 3

Tuba

Percussion (VIBES)

Timpani

Harp

Keyboard

VIOLINS I

mf

Violins II

(div)

Viola

(UNIS)

Cello

SEMPRE (DIV)

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion (Vibes)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(Solo) (Triste) niente dim. a niente (Solo) (w/flutes) (Triste) (Solo) (Triste) (Triste) (unis) (unis)

49 50 51 52

PB-1425

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(w/VIBRAPHONE)

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion (VIBES) VIBES (BLOCK) (w/BASSOON) pp (BLOCK)

Timpani

Harp

Keyboard

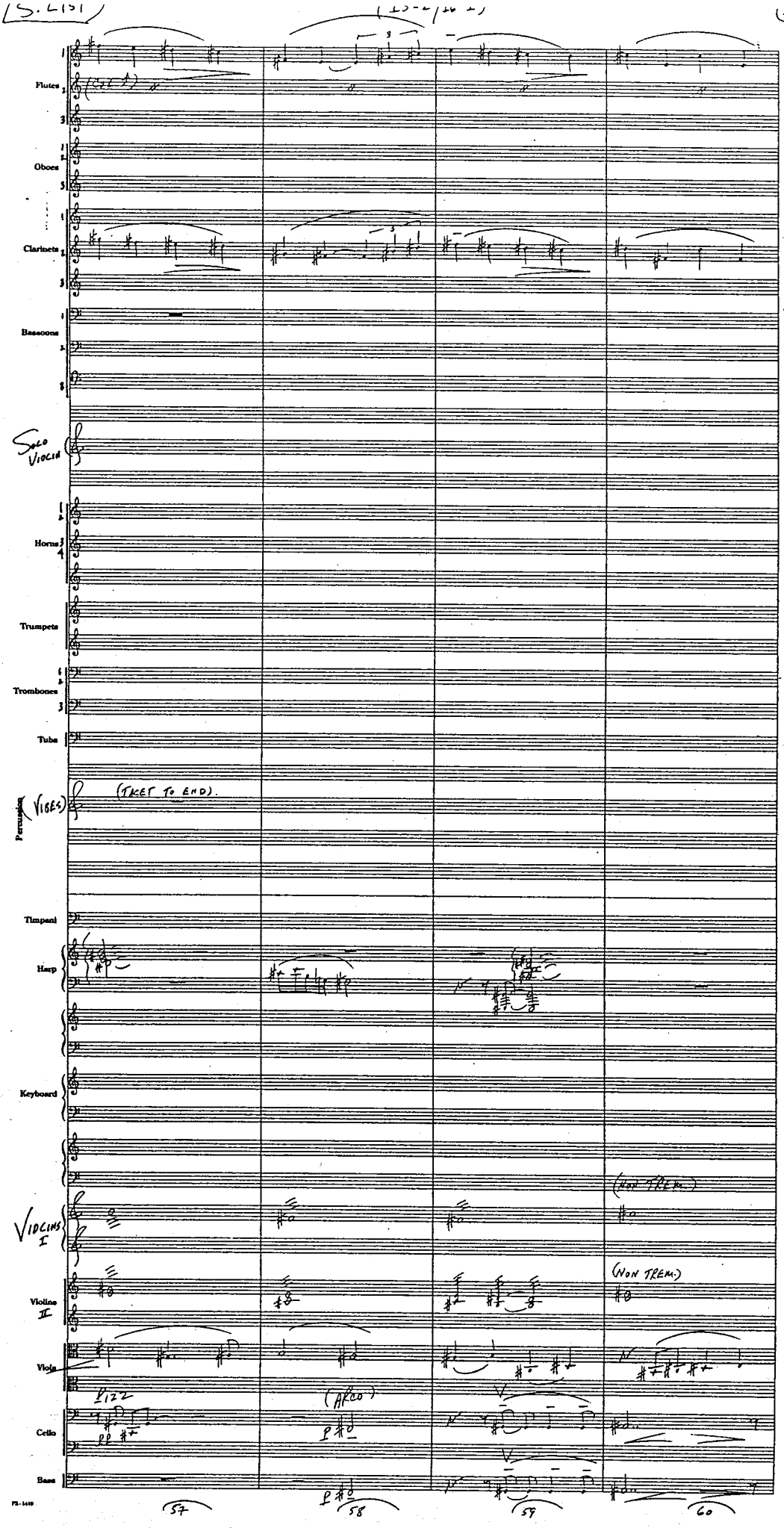
Violins I

Violins II

Viola

Cello

Bass (BOG-CELLO)


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
(Vibes)
(TACET TO END).
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(NON TREM.)
(NON TREM.)
(ARCO)
57
58
59
60

Flutes

Oboes

Clarinets

Bassoons

Solo Violins

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 (COR 3)

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

RALL

NIENTE

RALL

(Solo)

mf

RALL

(DIV)

RALL

(DIV)

(DIV)

(DIV)

3/4 4/4

3/4 4/4

3/4 4/4

Flutes 1 2 3

Oboes (COR 1)

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

(1-SOLO) FLUTE

69 70 71 72

Flutes 1 2 3

Oboes 1 2 (COR) 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass (TACET TO END)

73 74 75 76

Flutes 1 2 3

Oboes 1 2 (CoR 3)

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin (Divisi)

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I (Div) (Unis)

Violins II (Unis) (Unis)

Viola (Unis) (Div)

Cello (Div)

Bass

Flutes 1 2 3

Oboes 1 2

(COR 3)

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

(DIV)

(UNIS)

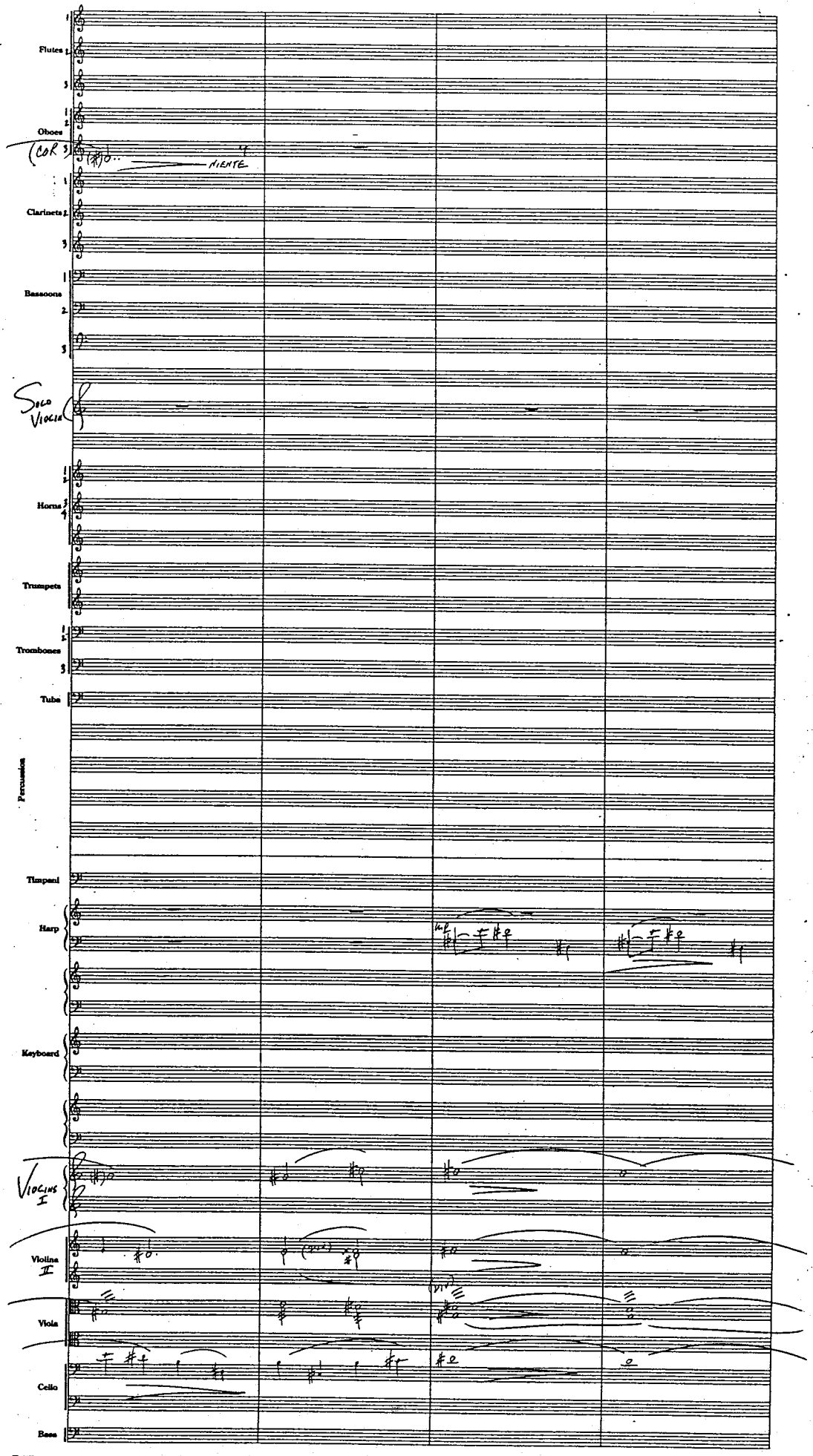
Viola

(UNIS)

Cello

(UNIS)

Bass


Flutes
Oboes
(COR)
NIENTE
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
85
86
87
88

Flutes 1 2 3

Oboes 1 2 (COR) 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

FINE

Percussion

Timpani

Harp (MORENDO)

Keyboard

VIOLINS I

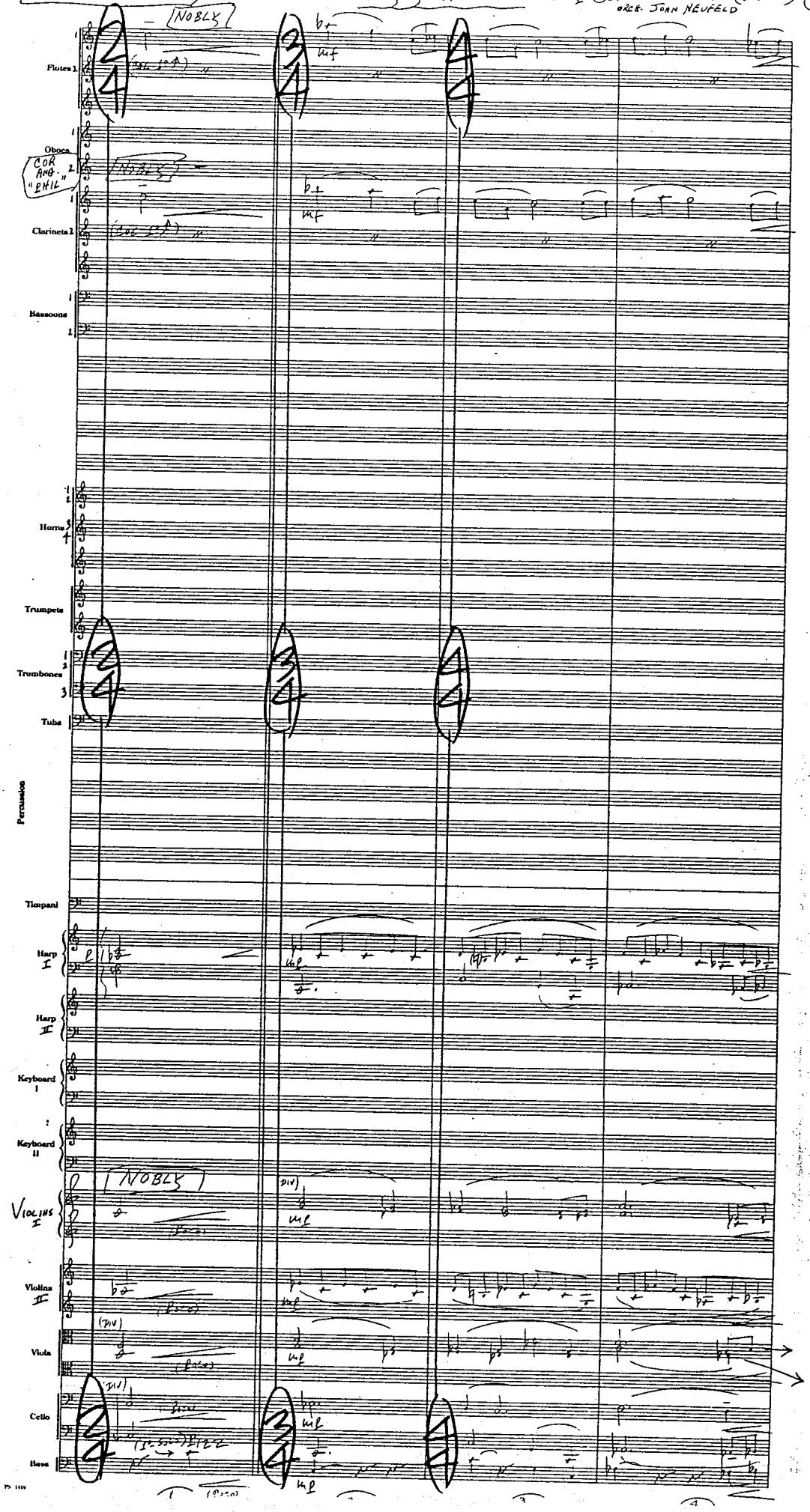
Violins II

Viola

Cello

Bass

(SCHINDLER'S LIST) R16 PT. 2 "SAY YOUR NAME" COMP. JOHN WILLIAMS (B.M.I.) (1.
ORCH. JOHN NEUFELD



Flutes 1

Oboes 1 2

Clarinets 1

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I (PIV)

Violins II

(SEMPIV)

Viola

Cello

Bass

(S. LIST) (16-2) (3.

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

(CANT)

(UNIS)

mf

(PIV)

mf

mf

mf

mf

FB-1170

9 10 11 12

(S. LIST)

(16-2)

(4.

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

(vnlcs)

Cello

Bass

(div)

(S. LIST)

(16-2)

(5.

Flutes 1 2

Oboes 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

(Tutti)

mf

17 18 19 20

(5. LIST)

(16-2)

(6.

Flutes 1 2

Oboes (COR 2)

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I (DIV) (UNIS)

Violins II (DIV) (DIV)

Viola (DIV)

Cello

Bass (mf)

21 22 23 24

Flutes 1 2

Oboes (Cor) 1 2

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

PS-1419

Flutes 1 2

Oboes 1 2 (CoR)

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4 — (1°-SOLO) (DOLCE BUT NOBLE) — mf

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLINS I

Violins II

Viola

Cello

Bass

(S. LIST)

(16-2)

(9.

Flutes 1 2

Oboes (COR) 1 2

Clarinets 1 2

Bassoons 1 2

Horns 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

VIOLIN I

Violins II

Viola

(DIV) (UNIS)

Cello

Bass

33 34 35 36

PS-1019

Flutes 1 2

Oboes 1 2 (COR) (w/ENG. HN. & STGS) mf (CANT.)

Clarinets 1 2 mf (CANT.)

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2

Trombones 1 2 3

Tuba

Percussion

Timpani mf

Harp I mf

Harp II

Keyboard I

Keyboard II

VIOLINS I (DIV.) mf

Violins II (CANT.) mf

Viola (CANT.) mf

Cello mf (DIV.)

Bass mf

Flutes 1 2

Oboes 1 2 (COR)

Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Keyboard I

Keyboard II

Violins I

Violins II

Viola

Cello

Bass

(Soli)

(mf)

(mf)

41 42 43 44 45

(SCHINDLERS LIST) REEL 1 PART 1 "THE SHOWER SCENE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

Flutes 1 2 3

(TACET)

Oboes 1 2 3

(TACET)

(TACET)

Clarinets 1 2 3

(2nd BASS CLT.)

Bassoons 1 2 3

(TACET)

MOURNFULLY AND PALMATIVE

SOLO VIOLIN (ITZHAK)

(PORT.)

(RUBATO)

(PORT.)

Horns 1 2 3 4

(4s - TACET)

Percussion

Timpani

Harp

Keyboard

TACET

VIOLINS I

Violins II

Viola

Cello

Bass

PR-1428

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

(Cello Accel.)

RIT. A TEMPO

Horns 1 2 3 4

Percussion

Timpani

Harp

Keyboard

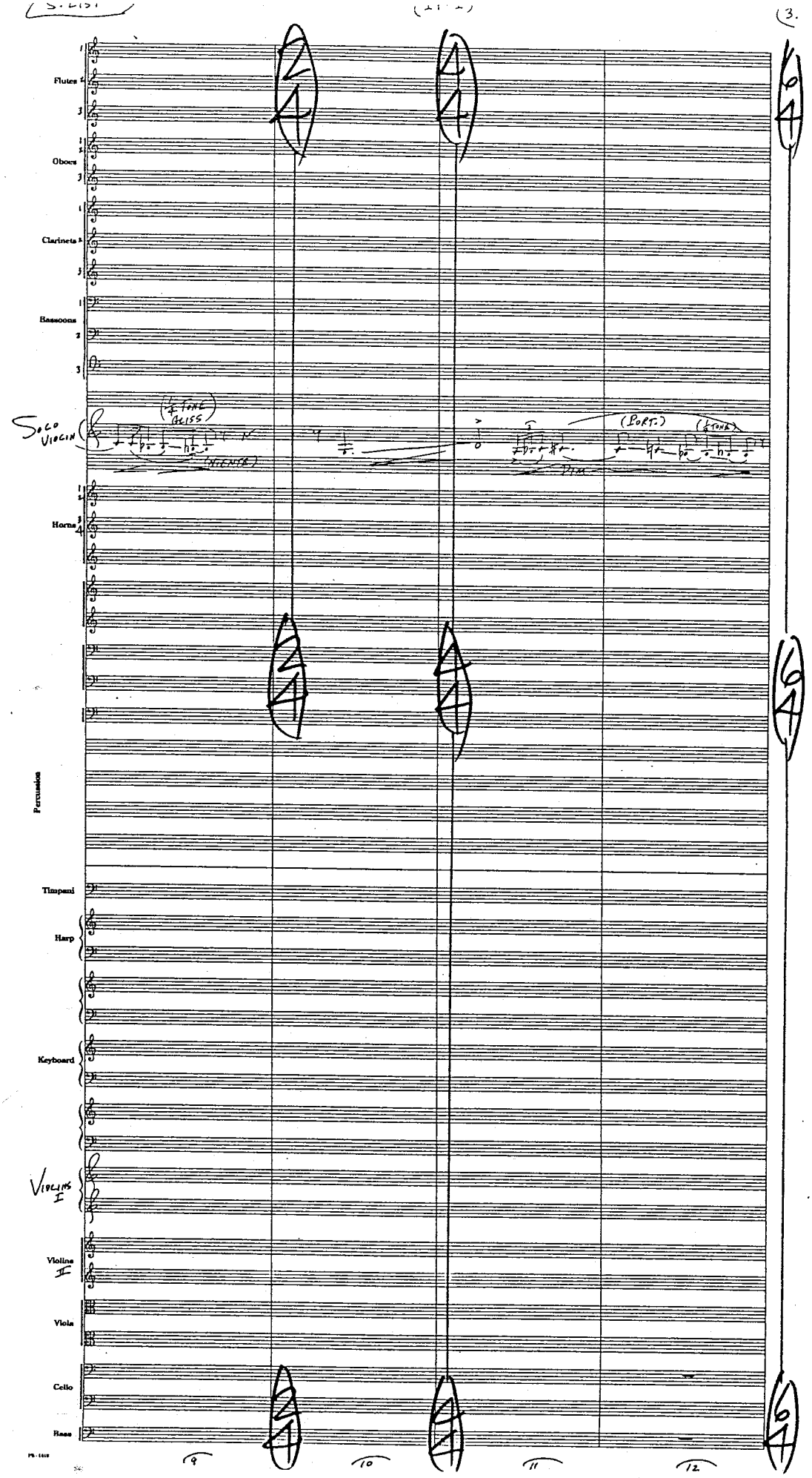
Violins I

Violins II

Viola

Cello

Bass


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(FAKE HISS)
(WIENER)
(PORT.)
(FONK)
9
10
11
12

Flutes 1 3

Oboes 1 2 3

Clarinets 1 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Percussion

Timpani

Harp

(NOT FAST – MAXIMUM RINGING)

pp

(CONTINUE PATTERN AD LIB)

Keyboard

Violins I

Violins II

Viola

(SERIO) (DIV)

mp

(DIV A3)

Cello

(SERIO)

Bass

13 14 15 16

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

(BASS CLF) (BASS CLF) pp

Bassoons 1 2 3

Solo Violin I

Horns 1 2 3 4

Percussion

GRAN CASSA (DI) ff pp

TAM TAM (DI) pp

Timpani

Harp (GLISS.)

Keyboard

Violins I

Violins II

Viola (DIV) pp

(UNIS) (DIV A2)

Cello

Bass (DIV)

17 18 19 20

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 (Bs. cl.) 3 (Bs. cl.)

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Percussion (TAM) (G.C.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

21 22 23 24

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 (Cl.) (Bs. cl.) 3

Bassoons 1 2 3

Solo Violin (Slow Arco) (p) mf

Horns 1 2 3 4

Percussion: LARGE BASS DRM mf; (TAM) mf; (G.C.); (MEDIUM HIGH CYMBAL) (H)

Timpani

Harp mf

Keyboard

Violins I (DIV A3) mf

Violins II (DIV A3) mf

Viola mf

Cello (UNIS) mf

Bass mf

25 26 27 28

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 (Bs. cl.)

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Percussion (Tam) (S.C.) (Cym.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(TACET TO END)

(REPEAT PATTERN SLOWLY - AD LIB)

(VERY TENSE)

(VERY TENSE)

(arco)

29 30 31 32

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 (Bs. cl.) (Bs. cl.) 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Percussion (TAM) (G.C.)

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1 3
Oboes 1 2 3
Clarinets 1 (Bs. cl.) (Bs. cl. 3)
Bassoons 1 2 3
Solo Violin
Horns 1 2 3 4
Percussion (TAM) (G.C.)
Timpani (PEDAL GLISS)
Harp (l.v.)
Keyboard MOURNFULLY
Violins I
Violins II
Viola (DIV)
Cello (DIV)
Bass (DIV)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 (Bs. cl.) 2 (Bs. cl.) 3

(TACET TO END)

Bassoons 1 2 3

(TACET TO END)

Solo Violin

Horns 1 2 3 4

(TACET TO END)

Percussion

(TAM) (G.C.)

(TACET TO END)

(TACET TO END)

Timpani

Harp

Keyboard

(SONORE)

Violins I

(SONORE)

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin (MOURNFULLY) mp

Horns 1 2 3 4

Percussion

Timpani (mp)

Harp (TRILL, NOT FAST, VARYING SPEEDS SLIGHTLY) mp

Keyboard

Violins I (TACET TO END)

Violins II

Viola (TACET TO END)

Cello (UNIS) mf mp

Bass mf

(S. LIST) (17-1) (13.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Percussion

Timpani (TACET TO END)

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

PS-1439

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2 3
Solo Violin
(FADING AWAY)
Horns 1 2 3 4
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

(S. LISI) (11-1) (15.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

(A NIENTE)

Horns 1 2 3 4

FINE

Percussion

Timpani

Harp

(A NIENTE)

Keyboard

VIOLINS I

Violins II

Viola

Cello

(A NIENTE)

Bass

(A NIENTE)

PS-1419

57 58

(SCHINDLERS LIST) REEL 18 PT. 1 "THE RETURNING WOMEN" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

Flutes 1 2 3
(TACET)
Oboes 1 2 3
Clarinets 1 2 3
Bassoons 1 2
(TACET)
SOLO VIOLIN (ITZHAK)
Horns 1 2 3 4
(TACET)
Trombones
(TACET)
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
LENTE E TRISTE
(LUNGA)
VIOLINS I
Violins II
(DIV)
Viola
(DIV)
Cello
(DIV)
Bass

1 2 3 4

PS-1438

Flutes

Oboes

Clarinets

Bassoons

SOLO VIOLIN

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

VIOLINS I

(DIV)

Violins II

Viola

(BRING OUT)

Cello

(UNIS)

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

(Doloroso)

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

(Voice)

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

(Rit.)

Harp

Keyboard

Keyboard

Violins I

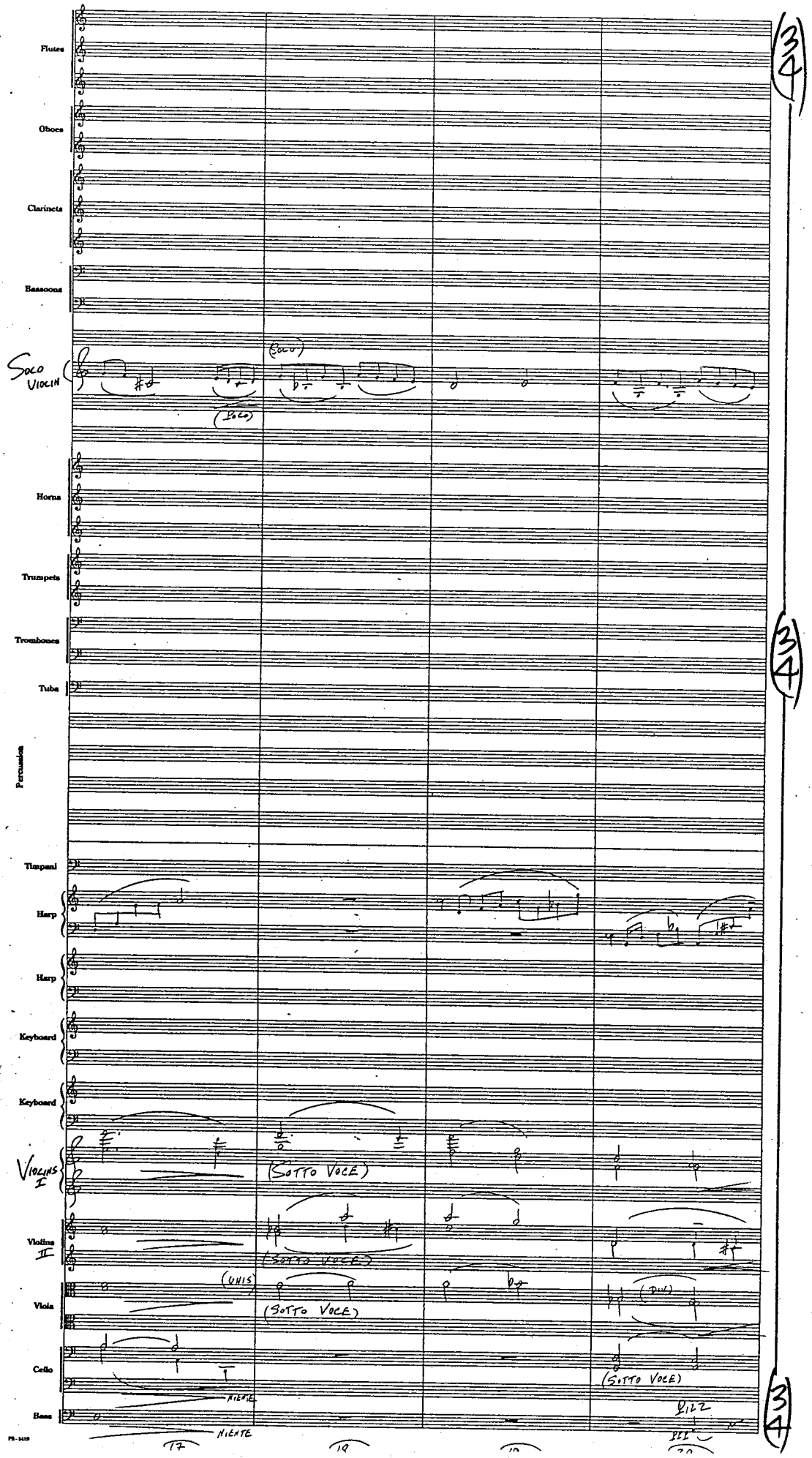
pp

Violins II

Viola

Cello

Bass


Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
(SOLO)
(SOLO)
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Keyboard
Keyboard
VIOLINS I
(SOTTO VOCE)
Violins II
(SOTTO VOCE)
Viola
(UNIS)
(SOTTO VOCE)
(DIV)
Cello
(SOTTO VOCE)
Bass
NIENTE
NIENTE
RIZ
17
18
19
20
3/4
3/4
3/4

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(UNIS)

(DIV)

(UNIS)

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

Keyboard

Keyboard

Violins I

(div)

Violins II

Viola

(unis)

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Solo Viola
(free)
Horns
Trumpets
Trombones
Tuba
FINE
Percussion
Timpani
(Sticks)
Harp
Harp
Keyboard
Keyboard
Violins I
A LIENTE
Violins II
(UNIS)
A LIENTE
Viola
A LIENTE
(UNIS)
Cello
A LIENTE
Bass
A LIENTE

(SCHINDLER'S LIST) REEL 14 X1.2/20 PT. 1 "I COULD HAVE SAVED MORE" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD (1.

Flutes 1 2 3 — (w/ BSN) p

Oboes 1 2 3

Clarinets 1 (3) — (TACET)

Bassoons 1 2 — (TACET) — (w/ ALTO FLT.) pp

SOLO VIOLIN (ITZHAK)

Horns 1 2 3 4 — (2°) (1°) (TACET) — (1°) pp

Trumpets — (TACET)

Trombones

Tuba

Percussion

Timpani — (TACET)

Harp I — (FLUTE SOLO) p

Harp II — (TACET)

SYNTH Keyboard — TACET

CELESTE Keyboard (ACOUSTIC) — (CON SORD)

VIOLINS I — p (TENDERLY) (CON SORD)

Violins II — p (CON SORD)

Viola — p (CON SORD) — (VIOLA)

Cello — p

Bass — (CON SORD) p

PS-1410

1 2 3 4

(S. LIST)

(19-2/20-1)

(2.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard

(w/PEDALS RINGING)

CELESTE

(PEDAL)

VIOLINS I

Violins II

Viola

(UNIS)

Cello

Bass

5 6 7 8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1 2 3 (To Alto Flute)

Oboes 1 2 (Cor) 3

Clarinets 1 2

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

Dim

Dim

Flutes 1 2 3

Oboes (COR) 1 2

Clarinets 1 2

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard (TENDERLY)

VIOLINS I

Violins II

Viola

ARCO

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

RALL

Timpani

Harp I

Harp II

SYNTH Keyboard I

CELESTE Keyboard

RALL

VIOLINS I

Violins II

Viola

(PIZ)

(DIV A3)

Cello

ARCO

Bass

(S. LIST)

(19-2/20-1)

(7

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

SOLO VIOLIN

(TENDERLY)

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I

CELESTE Keyboard

VIOLINS I

Violins II

Viola

Cello

(DIV A2)

(1st-SECT)

(DIV A2) ALTRI

Bass

(BASSES DIV)

(ALTRI)

(1st-PIZZ)

(SEMPRE ARCO)

pp

15

26

37

58

PS-1410

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
(DIV A2) (I° SOLO) (ALTRI UNIS) Cello
(I° - SOLO) (ALTRI - ARCO) Bass
EXP SOLO (TUTTI DIV) (DIV A3) (DIV A2)

(w/ CELESTE)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

Poco Rall

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

Poco Rall

Celeste Keyboard

(w/ FLUTE)

(CELESTE)

pp (PEDAL)

Violins I

(DIV)

(SOTTO VOCE)

Violins II

(UNIS)

Viola

(SOTTO VOCE)

(1° SOLO CELLO)

Cello

(1° - 2 ARCO) DIV

Bass

(DIV A3)

(ALTRI POCO)

(SOTTO VOCE)

m-min (ALTRI - ARCO)

33 34 35 36

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
(1° Solo)
(ALTRI)
Cello
(1° Solo)
Bass
(ALTRI)

(CUE - SOL 1)
(RINGING)
(DIV)
(SOLO ARCO)

37 38 39 40

Flutes 1 2 3
(Pipe - Vol. 1)

Oboes 1 2 3

Clarinets 1 2

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I
(SEMPRE RINGING)

Harp II
(p.s.o)

Synth Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

(1° - soco)

(Altrefello

Bass

Flutes 1 2 3
Oboes 1 2 3
Clarinets 1 2
Bassoons 1 2
SOLO VIOLIN — DIM — A — NIENTE
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I — DIM — A — NIENTE
Violins II
Viola
Cello (1° SOLO) (ALTRI)
Bass

(SOLI) (UNIS) (TUTTI)

Flutes 1 2
(ALTO FLT) 3
Oboes 1 2
(Co R) 3
Clarinets 1 2
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass

(DIV) (UNIS) (DIV) (SOLO) RIT.

Flutes 1, 2
(Alto Flt. 3)
Oboes 1, 2, 3
Clarinets 1, 2
Bassoons 1, 2
Solo Violin
Horns 1, 2, 3, 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
Synth Keyboard
Celeste Keyboard
Violins I
Violins II
Viola
Cello
Bass

(Poco)
(Poco)
(8)
(8)
(DIV)
(DIV)

Flutes 1 2
(ALTO FLT 3)
Oboes 1 2 3
Clarinets 1 2
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
(TUTTI ARCO)
Bass

Flutes 1
3
Oboes 1 2
3
Clarinets 1
Bassoons 1
2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp
SYNTH Keyboard
CELESTE Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass

(I°) (w/FLT)
(w/BSN)
(w/FLTS & HARP)
(DIV)
(UNIS)

PS-1418

61 62 63 64

Flutes 1 2 3
niente
Oboes 1 2 (Cor) 3
niente
Clarinets 1 2
Bassoons 1 2
(Espress. ma sotto voce)
Solo Violin
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
(w/synth cello)
Harp I
(Ring)
Harp II
Synth Keyboard
Cello Keyboard
(Twine)
(Espress. ma sotto voce)
(Ring)
Violins I
Violins II
Viola
(unis)
(div)
(unis)
(div)
Cello
Bass
niente

Flutes 1 2 3

Oboes 1 2 (Eng.) 3

Clarinets 1 2

Bassoons 1 2

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard

Celeste Keyboard

Violins I

Violins II

Viola

Cello

Bass

(w/ENG. HN.)

Flutes 1 2 3

A MENTE

Oboes 1 2

(COR) 3

(w/FLUTE)

A MENTE

Clarinets 1 2

Bassoons 1 2

A MENTE

RALL

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

RALL

Timpani

Harp I

(QUASI SOLO) (SOLO)

Harp II

Synth Keyboard

(w/Lucia's)

Celeste Keyboard

(RING)

RALL

Violins I

Violins II

Viola

Cello

Bass

(PP)

73 74 75 76

(S. LIST)

(19-2/20-1)

Flutes 1 2 3

Oboes (COR) 1 2 3

Clarinets 1 2

Bassoons 1 2

Solo Violin (LUNGA)

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani (L.V.)

Harp I

Harp II

SYNTH Keyboard

CELESTE Keyboard

Violins I (LUNGA)

Violins II

Viola

Cello

Bass

FINE

PS-1610

THEME FROM [SCHINDLER'S LIST]

REEL 20 PT. 3 "PLACING THE STONES" COMP. JOHN WILLIAMS (B.M.I.) ORCH. JOHN NEUFELD

(1.

[LENTE]

(W/CELESTE)

Flutes 1 2 3

Oboes 1 2

[COR ANG] 3

SOLO (PRINTE)

mp

(POCO)

[RALL]

Clarinets 1 2 3

Bassoons 1 2

[RALL]

SOLO VIOLIN (ITZHAK)

(ESPRESS.)

mp

Horns 1 2 3 4

(1°) (PLAY)

(2° 3° 4°) (TACET)

Trombones

(TACET)

Percussion

[VIBRA.]

(AT BAR 14)

[RALL]

Harp

(RINGING)

(RING)

CELESTE (Keyboard (Acoustic))

(W/FLUTE)

pp

[LENTE]

[RALL]

(CON SORD)

Violins I

(CON SORD)

(PIZZ)

Violins II

(CON SORD)

(PIZZ)

Viola

(PIZZ)

Cello

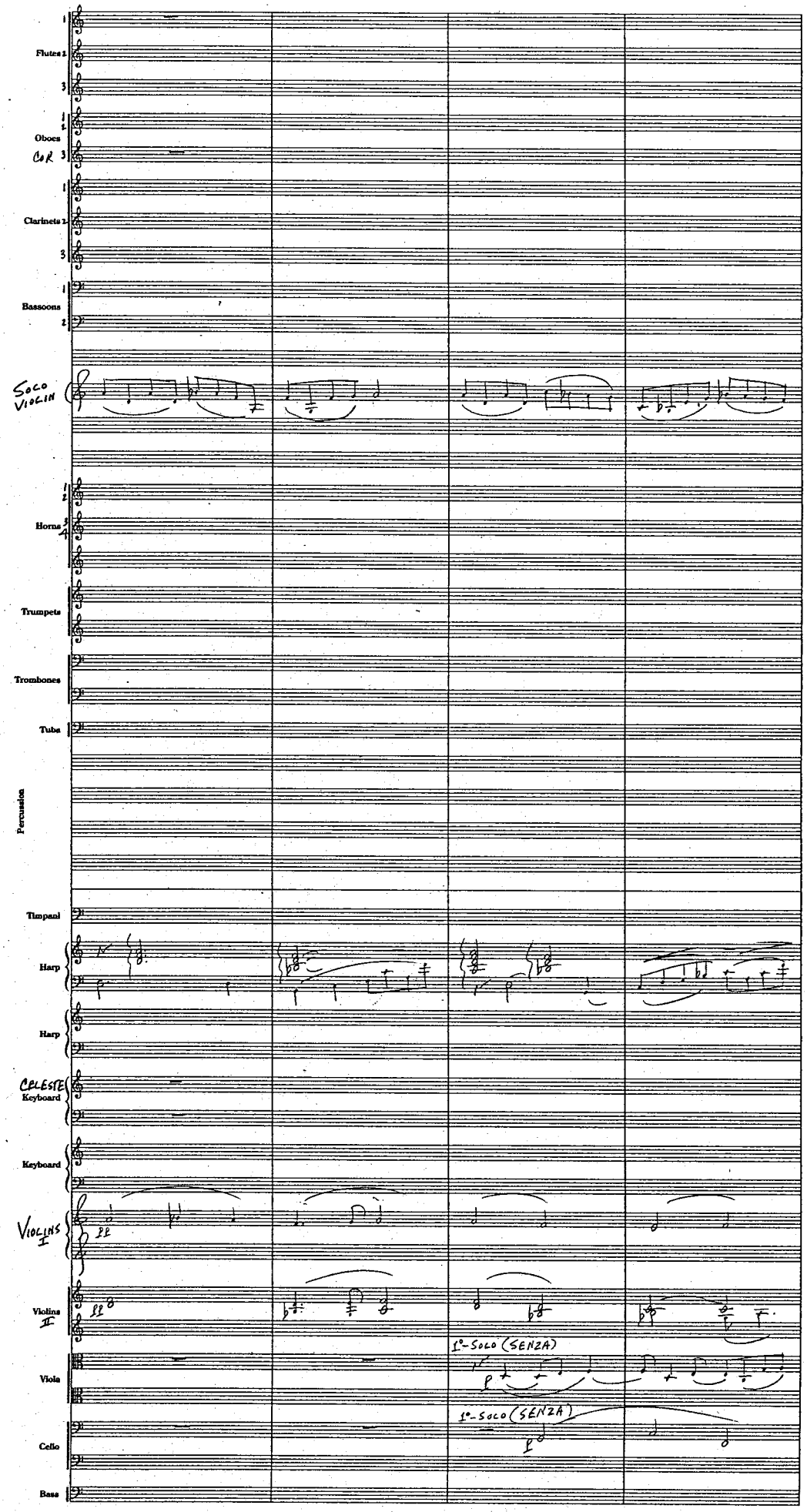
(CON SORD)

(PIZZ)

Bass

PS-1419

1 2 3 4


Flutes 1 2 3
Oboes 1 2
CoR 3
Clarinets 1 2 3
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
1°-SOLO (SENZA)
1°-SOLO (SENZA)
Cello
Bass

Flutes 1 3

Oboes 1 2

(CoR) 3

(ML)

Clarinets 1 3

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

CELESTE Keyboard

Keyboard

VIOLINS I

Violins II

(1°-SOLO) Viola

ALTRI (CON SORD)

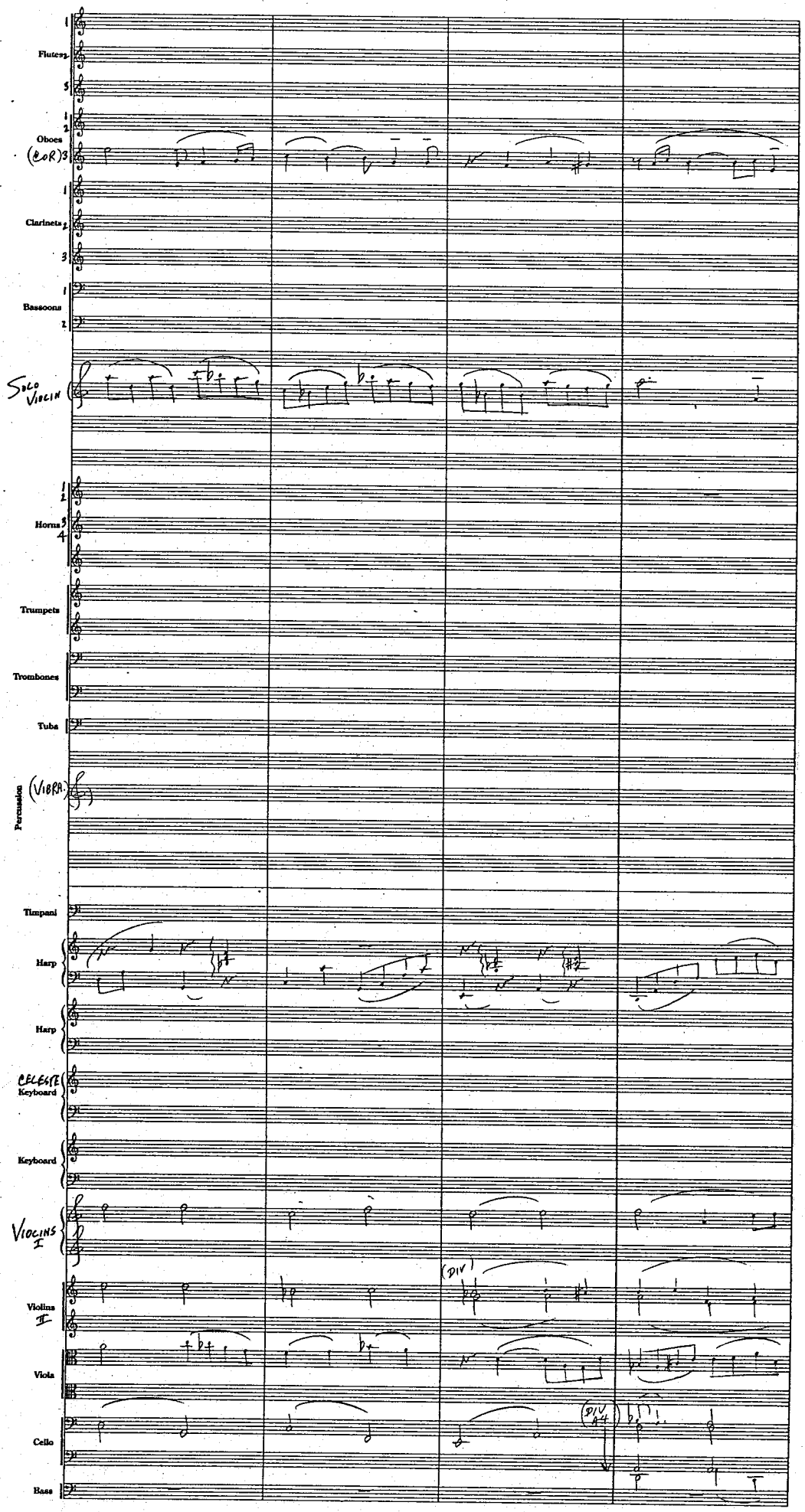
(1°-SOLO) Cello

(P)

ALTRI (CON SORD)

Bass

Flutes 1 2 3
Oboes 1 2 (COR) 3
Clarinets 1 3
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion (VIBRAPHONE) pp
Timpani
Harp
Harp
CELESTE Keyboard
Keyboard
VIOLINS I
Violins II (UNIS)
(1° SOLO) Viola (TUTTI CON SORD) pp
(ALTRI) (DIV) (UNIS)
(1° SOLO) Cello (TUTTI CON SORD) pp
(ALTRI)
Bass 1° SOLO pp


Flutes
Oboes
(EOR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
(VIBRA.)
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
(DIV)
Viola
Cello
(DIV A4)
Bass

Flutes 1 2 3

Oboes (CoR) 1 2 3

Clarinets 1 3

Bassoons 1 2

SOLO VIOLIN

Horns 1 2 3 4 (1°) (w/FLUTE) pp

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Harp

CELESTE Keyboard

Keyboard

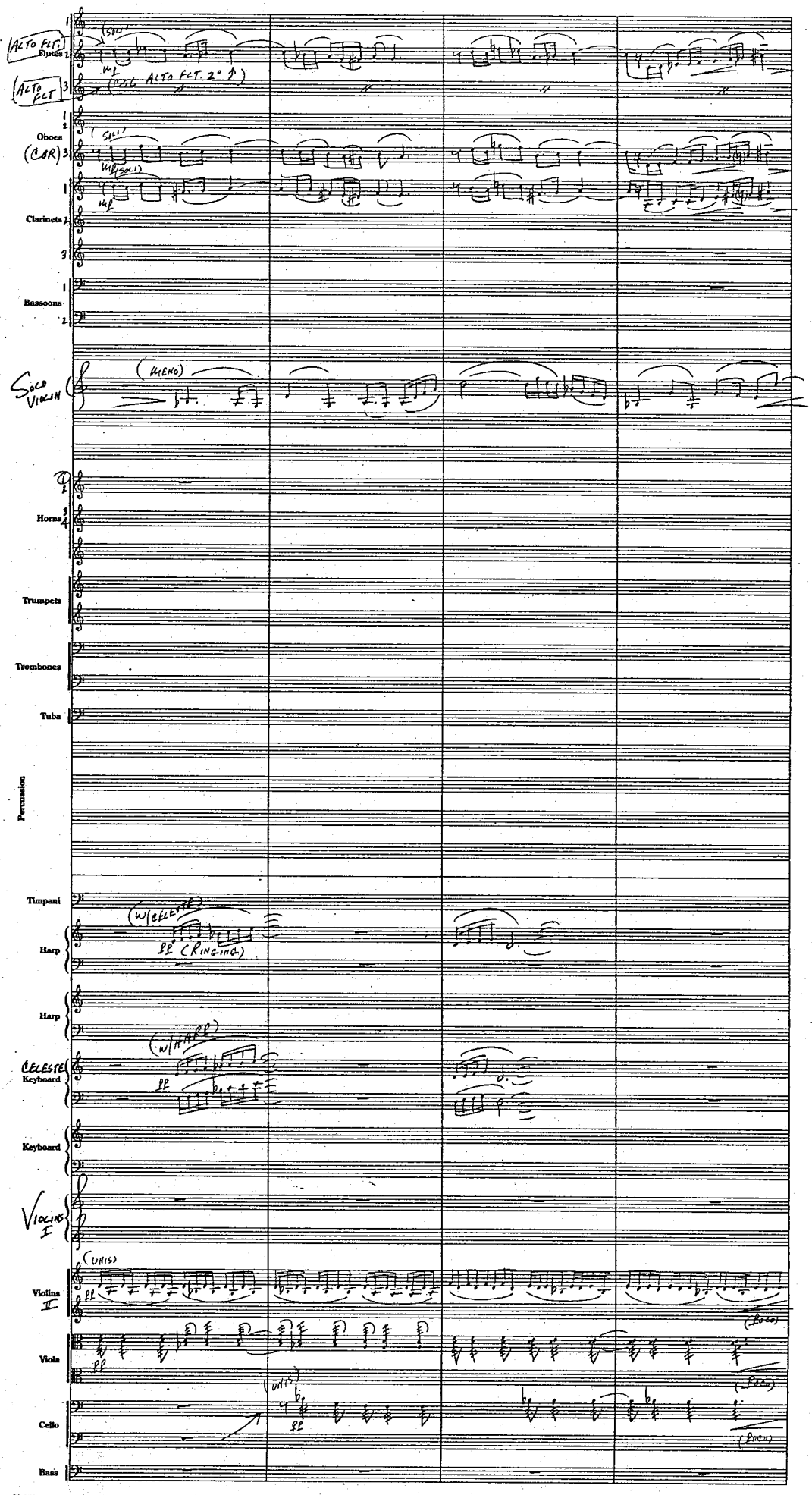
VIOLINS I (DIV)

Violins II

Viola (DIV) (UNIS) (DIV)

Cello (ALTRO DIVISI)

Bass TUTTI – ARCO (CON SORD) pp


ALTO FLT.
Flutes
ALTO FLT
Oboes
(CAR)
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE
Keyboard
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
25
26
27
28

Flutes 2 (Ac Pic.)
(Ac Pic 3)
Oboes
(E.H.) 3
Clarinets 1
3
Bassoons
1
2
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Celeste Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

ff (SOTTO VOCE)
(To Bass Cl.)
(w/ vns)
(UNIS)
(DIV)
(UNIS)
(DIV)
(To Arco)
(To Arco)

Flutes 1 2 3
Oboes 1 2
(Cor) 3
Clarinets 1 2 3
Bassoons 1 2
Solo Violin
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

(Solo)
(Bass Clar)
(1°)
(div)
(unis)
Pizz
(To Arco)

33 34 35 36

Flutes 1 2 3
Oboes 1 2
(COR) 3
Clarinets 1 2
(BASS CLT) 3
Bassoons 1 2
SOLO VIOLIN
Horns 1 2 3 4
NIENTE
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
CELESTE Keyboard
Keyboard
VIOLINS I
UNIS
Violins II
(UNIS) (ESPRESS)
Viola
(DIV)
Cello
Bass

Flutes 1 2 3

Oboes (CoR) 1 2 3

Clarinets 1 2 (Bs. cl.) 3

Bassoons 1 2

(RALL)

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones

Tuba

Percussion

(RALL)

Timpani

Harp

Harp

CELESTE Keyboard

Keyboard

(RALL)

VIOLINS I

Violins II

Viola

(DIV)

(UNIS)

Cello

Bass

ppp

Flutes 1 2 3
Oboes 1 2
(Cor) 3
Clarinets 1 2
(Bs. cl.) 3
Bassoons 1 2
Solo Violin
Horns 1 2 3 4
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Harp
Celeste
Keyboard
Keyboard
Violins I
Violins II
Viola
Cello
Bass

RALL
(SOLO)
mp
(RING)
RALL
(DIV)
(UNIS)
(UNIS)
(DIV)
(UNIS)
(DIV)
(DIV)
(FINE)

PS-1419

SCHINDLER'S LIST — END CREDITS — COMP. JOHN WILLIAMS (B.M.I.) (1. ORCH. JOHN NEUFELD

FLT 1° COL SOLO VLN THRU 18 REVISED

CUE ONLY

Flutes 1 2 3 — (4/4) — (TACET) — (3/4)

Oboes (COR ANG) 1 2 3 — (2° - TACET)

Clarinets 1 2 3 — (TACET) — V.S.

Bassoons 1 2 3 — (TACET)

ANDANTE

SOLO VIOLIN (ITZHAK) — (SOLO) — 1° Lib.

Horns 1 2 3 4 — (2° → (TACET) 4° →)

Trumpets 1 2 3 — TACET — V.S.

Trombones 1 2 3 — (4/4) — (3/4)

Tuba — (TACET)

Percussion — (PERC - TACET)

Timpani — V.S.

Harp — (SOLO)

ANDANTE

Keyboard — TACET

Violins I — V.S.

Violins II — 2ND'S PLAY SOLO VLN ~~TO~~ THRU 10

Viola

Cello — (4/4) — (3/4)

Bass

FS-1119

(S. LIST) (E.C.)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

TEMPO RUBATO

(TRISTE)

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

(PH) (PH)

TEMPO RUBATO

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(S. LIST)

(Σ.C.)

(4.

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

(FG)

Keyboard

Violins I

Violins II

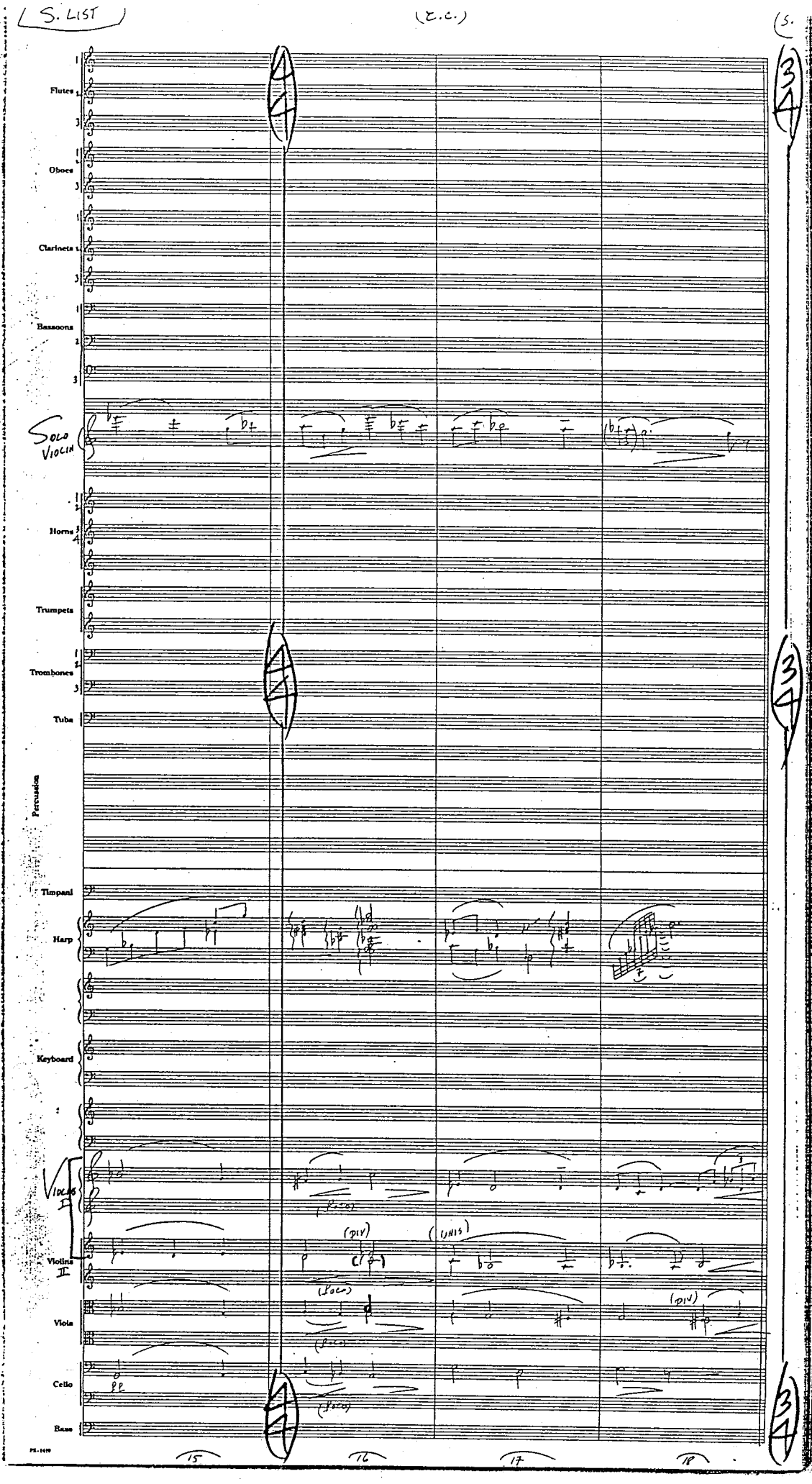
Viola

Cello

Bass

11 12 13 14

PS-1419


S. LIST
(E.C.)
(5.
Flutes
Oboes
Clarinets
Bassoons
SOLO VIOLIN
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
Violins II
Viola
Cello
Bass
(poco)
(div)
(unis)
(poco)
(poco)
(poco)
(poco)
(div)
15
16
17
18

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

(TENDERLY)

(ESPRESS.)

Violins I

Violins II

(ESPRESS.)

DIV)

(SEMPRE DIV)

Viola

DIV)

Cello

(UNIS)

Bass

19 20 21 22

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

mf

Violins II

mf

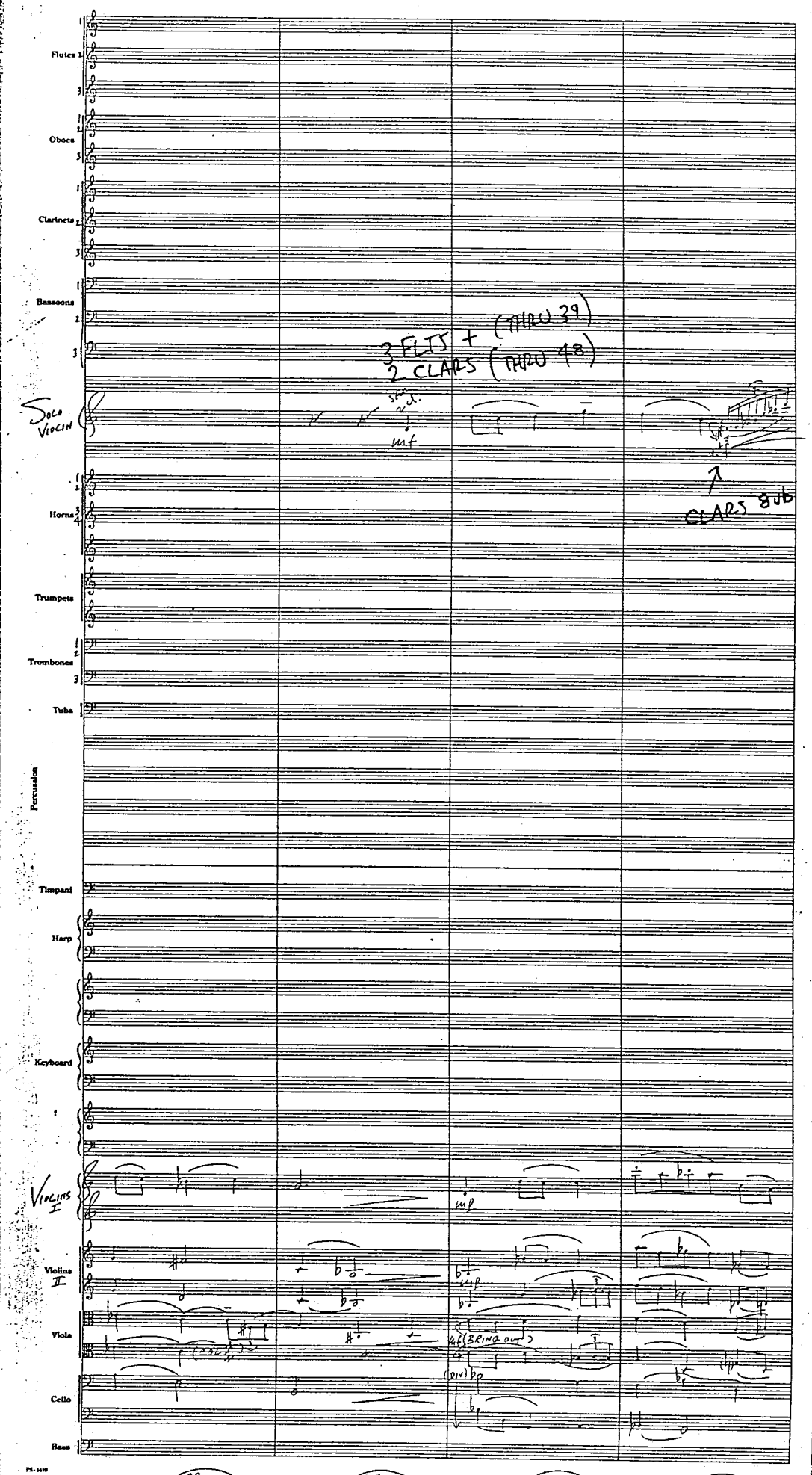
Viola

mf

Cello

mf

Bass


Flutes
Oboes
Clarinets
Bassoons
3 FLTS + (THRU 39)
2 CLARS (THRU 48)
SOLO VIOLIN
mf
CLARS SUB
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
VIOLINS I
mp
Violins II
mp
Viola
(BRING OUT)
Cello
Bass
27
28
29
30

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

3 FLTS

Solo Violin

cls

2 CLRS

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

(DIV) UNIS (DIV)

Violins II

Viola

(DIV)

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin (sub.)

Horns 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I (Dim.) (unis.)

Violins II (Dim.)

Viola (Dim.)

Cello (Dim.)

Bass

35 36 37 38

(S. LIST) (E.C.) (11.

Flutes

Oboes

Clarinets

Bassoons

CLARS CUE ONLY

cue clars

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

39 40 41 42

(S. LIST) (E.C.) (12)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

(unis)

rs-illy

43 44 45 46

Flutes 1 2
Oboes 1 2
Clarinets 1 2
Bassoons 1 2
Solo Violin
Horns 1 2 3 4
Trumpets 1 2
Trombones 1 2 3
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass

(SOLI w/BSN)
mf

(SOLI w/CLT.)
mf

(OCARINA & BSN SOLO)
mf

1st VLNS
AL FINE

pp
NIENTE

pp
NIENTE

pp
NIENTE

pp

pp

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

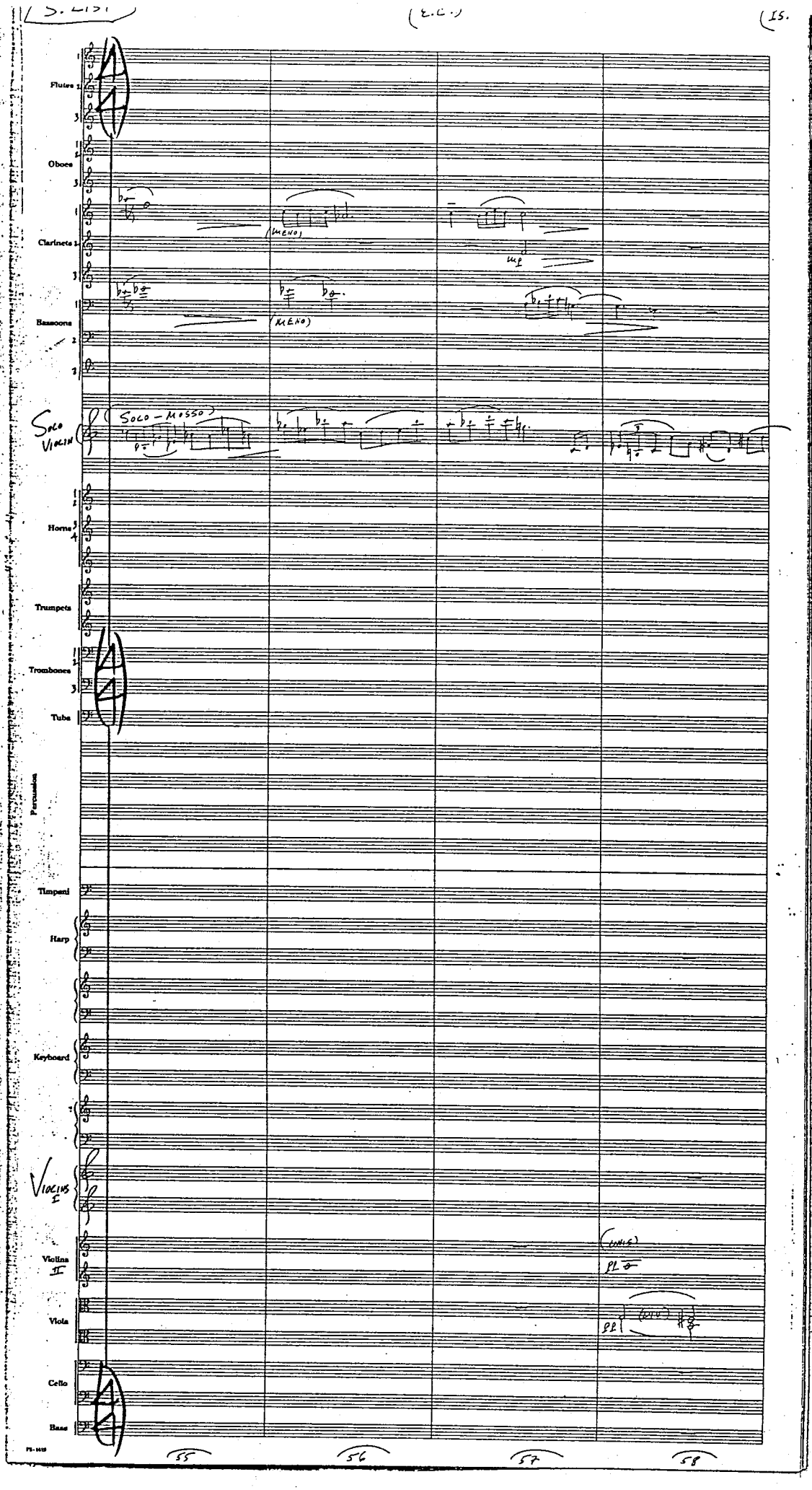
Violins I

Violins II

Viola

Cello

Bass


Flutes
Oboes
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violins I
Violins II
Viola
Cello
Bass
(MENO)
mp
(MENO)
SOLO – MOSSO
(UNIS)
pp
pp
55
56
57
58

Flutes

Oboes

Clarinets

Bassoons

Solo Violin

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

Violins II

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

(COL CELLI)

63 64 65 66

Flutes 1 2 3

Oboes (COR) 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Solo Violin

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp (Solo)

Keyboard

Violins I (UNIS)

Violins II (UNIS)

Viola

Cello

Bass (COL CELLI)

Flutes 1

Oboes

(CLR3)

Clarinets 1

Bassoons

mp

Solo Violin

Solo (w/Bassoon)

(Solo)

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp

Keyboard

Violins I

pp

Violins II

pp

Viola

pp

Cello

pp

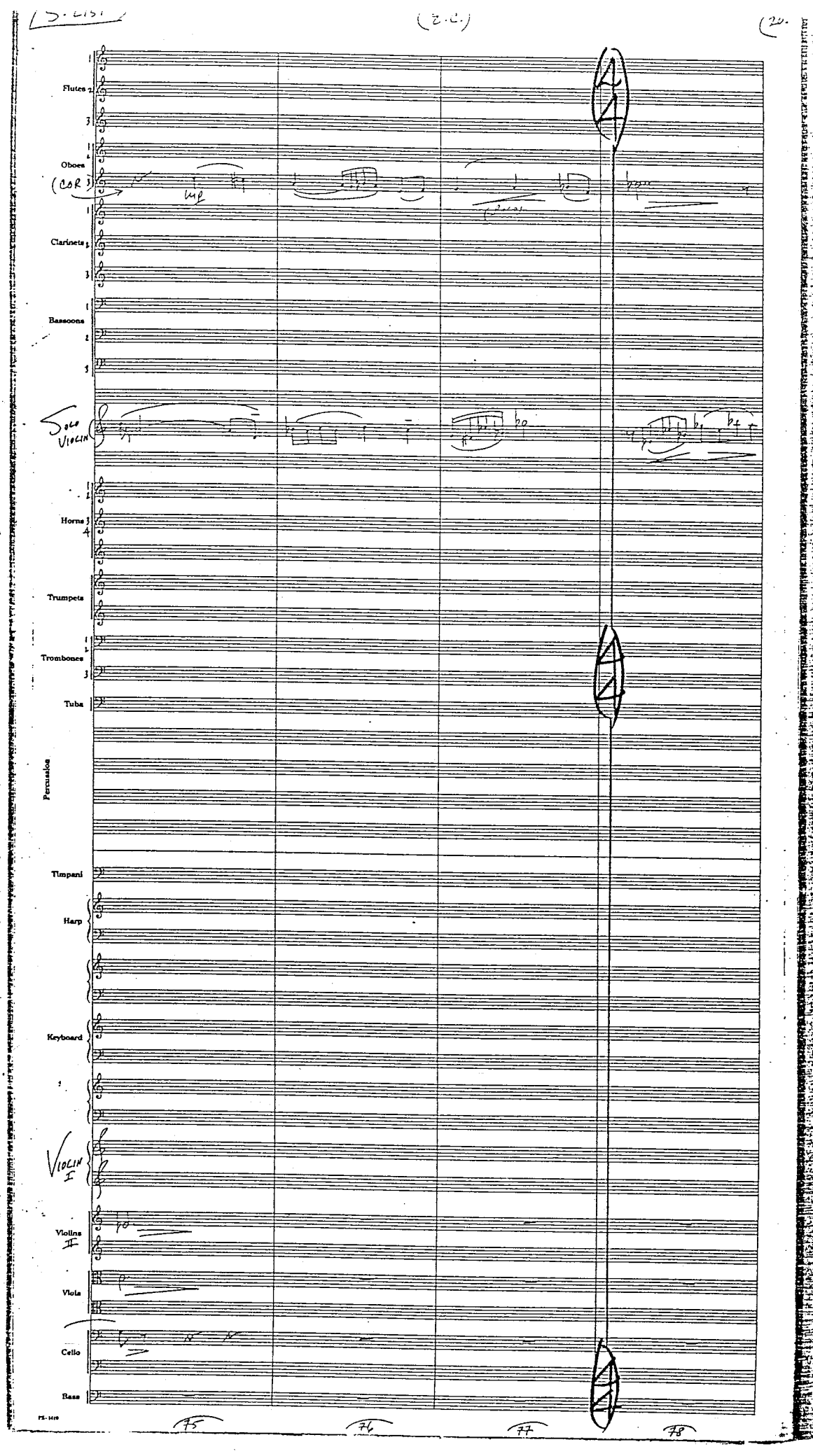
Bass

pp

(I-Solo)

pp

71 72 73 74


Flutes
Oboes
(COR 3)
mp
Clarinets
Bassoons
Solo Violin
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp
Keyboard
Violin I
Violins II
Viola
Cello
Bass
75
76
77
78

Flutes 1 2 3

Oboes 1 2 (COR) 3

Clarinets 1 2 3

Bassoons 1 2 3

SOLO VIOLIN

Horns 1 2 3 4

Trumpets

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp

Keyboard

VIOLINS I

Violins II

Viola

Cello

Bass

(SOLO) mp (RIT.)

(SOLO) mp (RIT.)

(RIT.)

(RIT.)

(DIV) (UNIS) (TUTTI ARCO) f

(DIV) (UNIS) (RIT.)

Flutes 1
Oboes
(COR 3)
Clarinets 1
Bassoons
NIENTE
(MORENDO)
SOLO VIOLIN
Horns 3
Trumpets
Trombones
FINE
Tuba
Percussion
(MORENDO)
Timpani
Harp
Keyboard
(MORENDO)
VIOLINS I
(MORENDO)
Violins II
Viola
(DIV)
Cello
Bass