

Καλημέρα τι κάνεις

Διασκευή: Σιταρίδης Χρήστος

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The first two staves are instrumental introductions. The third staff begins with a repeat sign and contains the first line of lyrics. The fourth staff continues the melody with the second line of lyrics. The fifth staff continues with the third line of lyrics. The sixth staff continues with the fourth line of lyrics. The seventh staff concludes the piece with a double bar line and a repeat sign, followed by two endings (1 and 2) for the final phrase.

Fm E♭ Fm E♭

Fm E♭ Fm

Καλη

☞ Fm C7

μέ ρα τι κά νεις να 'σαι πά ντα κα λά κι όταν

B♭m Fm

εί σαι κό ντα μου κι όταν εί σαι μα κριά νά ναι

F7 B♭m E♭7 A♭ Fm

κά θε σου μέ ρα μια και νού ργια α ρχή κα λη μέ ρα τι

C7 Fm Fine Fm

1 2

κά νεις σ' αγα πά ω πο λύ

Cm Bbm

Fm

Cm Bbm

Fm G7 §

καλη