

ONE OF US

Words and Music by
ERIC BAZILIAN
Arranged by DAN COATES

Slowly $\text{♩} = 88$

Am F C G

p *legato*

(with pedal)

Am F C G Am F

cresc. *mf*

C G Am F C G

1. If

Am F C G Am F

mp

God had a name, — what would it be and would you call it to his face,
God had a face, — what would it look like and would you want to see,

C G Am F C G

if you were faced with him in all his glo - ry? What would you ask if you had
if see - ing meant that you would have to be - lieve in things like heav - en and in

Am F C G Fmaj^7

just one ques - tion? And yeah, yeah,
Je - sus and the saints and all the pro - phets. } And yeah, yeah,

G Fmaj^7 G

God is great. Yeah, yeah, God is good.

Fmaj^7 G Fmaj^7 Am F

Yeah, yeah, yeah, yeah, yeah. What if God was one of us? —
cresc.

C G Am F C G

Just a slob like one of us? Just a

Am F C G 1. Am F

strang - er on a bus tryin' to make his way home.

C G 2.3. Am F C G

home, home, He's tryin' to make his way just tryin' to make his way

Am F C G Am F

home, home, back up to heav - en all a - like a ho - ly roll - in' lone, stone.

C G Am F C G *To Coda* ◊

No - bod - y call - ing on the phone,
Back up to heav - en all a - lone,

'cept for the Pope, may - be, in
just tryin' to make his way

Fmaj7 G Am F

Rome.
cresc.

f

C G Am F C G *D.S. al Coda* ◊

decrease.

And

Coda ◊ F5

home.

No - bod - y call - ing on the phone.

'cept for the Pope, may - be, in
rit. e dim.

Rome.
p