

The Dog

Bass Line originally played by Lewis Steinberg
 Transcribed by Pierre VERGER, 1990

Recorded by Otis Redding, January 16, 1964
 Composer : Rufus Thomas

1 $\text{♩} = 128$ (Drums) 2 Rock/Blues 3 Eb7

4 5 6

7 Ab7 8 9 Eb7

10 11 Bb7 12 Ab7

13 Eb7 14 15 Eb7

16 17 18

19 Ab7 20 21 Eb7

22 23 Bb7 24 Ab7

25 Eb7 26 27 Eb7

28 29 30

31 Ab7 32 33 Eb7

34 35 Bb7 36 Ab7

37 Eb7 38 39 Eb7

40 41 42

43 Ab7 44 45 Eb7

46 47 Bb7 48 Ab7

49 Eb7 50 51 Eb7

52 53 54

55 Ab7 56 57 Eb7

58 59 Bb7 60 Etc Vamp & Fade

The image shows a bass line musical score for the piece 'The Dog'. It consists of ten staves of music, each containing three measures. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are primarily eighth and quarter notes, often beamed together. Chord changes are indicated by box numbers and chord names: 31 (Ab7), 32, 33 (Eb7), 34, 35 (Bb7), 36 (Ab7), 37 (Eb7), 38, 39 (Eb7), 40, 41, 42, 43 (Ab7), 44, 45 (Eb7), 46, 47 (Bb7), 48 (Ab7), 49 (Eb7), 50, 51 (Eb7), 52, 53, 54, 55 (Ab7), 56, 57 (Eb7), 58, 59 (Bb7), and 60 (Etc Vamp & Fade). The final measure (60) shows a vamp on a B-flat major chord with a fade-out instruction.