

# WARPED

Words and Music by ANTHONY KIEDIS, FLEA,  
CHAD SMITH and DAVID NAVARRO

Medium Rock

N.C.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of lyrics with corresponding musical notes. The piano part provides harmonic support with a steady bass line and chords.

It's up - end - ing me.

I'm pre - tend - ing, see, to be

strong and free \_\_\_\_\_ from

my de - pen - den - cy. \_\_\_\_\_



A musical score for voice and piano. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of lyrics with melodic lines above them, and the piano part provides harmonic support with eighth-note patterns. The score is divided into four systems by vertical bar lines.

So much I love, so rare

to dare, a -

fraid of ev - er be -

ing there. -

A handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The music consists of six staves of two-measure phrases, separated by vertical bar lines. The lyrics are written below the vocal line. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Take me home; I need

re - pair. Take

me, please, to an - y - where.

Dsus Dsus

Dsus Dsus

Dsus Dsus

De - scend — all the way, —

D

N.C.

all the way. — Ho!

De - scend - ed from —

de - ment - ed men. — Strug -

This musical score page contains six staves of music for voice and piano. The top staff features lyrics with guitar chords indicated above the staff. The middle section includes a vocal part labeled 'N.C.' (Not Chorus). The bottom section continues with more lyrics. The piano accompaniment consists of bass and harmonic parts. The entire piece is in common time and major key.

gle \_\_\_\_ with the art \_\_\_\_ of \_\_\_\_ Zen. \_\_\_\_

Please \_\_\_\_ don't \_\_\_\_ look \_\_\_\_ too \_\_\_\_ close \_\_\_\_ at \_\_\_\_

me. \_\_\_\_ You \_\_\_\_ might \_\_\_\_ not \_\_\_\_ like \_\_\_\_ what \_\_\_\_

D5  
5fr

§

— you \_\_\_\_ see. — She \_\_\_\_ said, \_\_\_\_

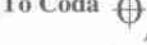
all the way, — all the way — ev - 'ry day. —

Dsus  D 

— Warped and scared — of

Dsus  D  Dsus2  Dsus  D  D5  Dsus  D  D5 

be - ing — there, — of be - ing — there. —

To Coda  Am7 

D7sus 

—

—

Play 4 times

Dsus      D

Em11

Dsus 7fr

Cra - - ing      sends      me

crawl - ing, — oh. — Beg — for mer - cy.

Does it show, a va - can -

cy that's full of holes? Hold —

D5  
5fr

D.S. al Coda

— me please; I'm feel - ing cold. She

## CODA

N.C.

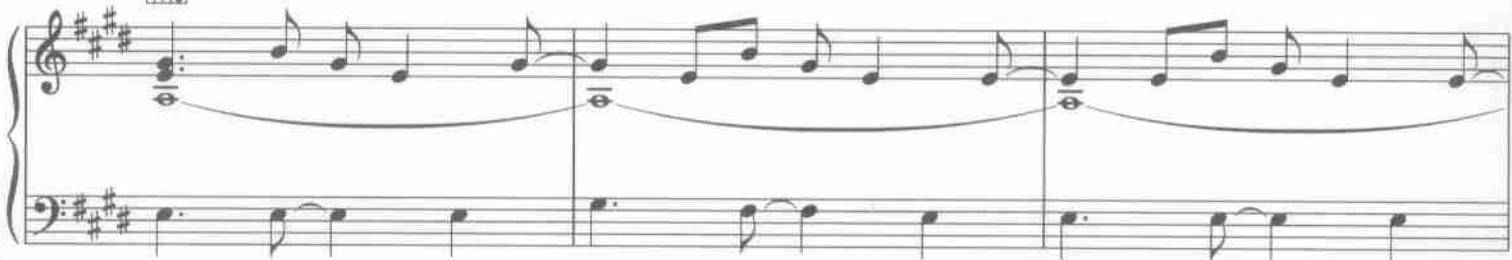
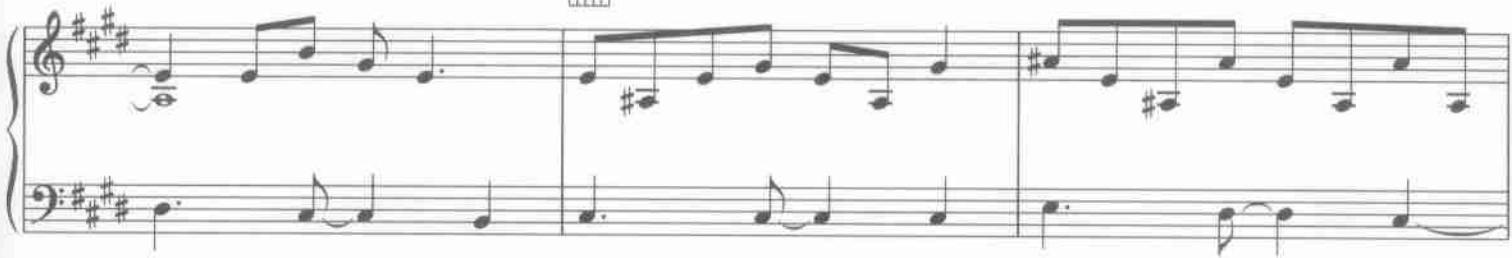
Play 3 times

Play 3 times

C $\sharp$ sus C $\sharp$  G $\sharp$ m  




E(add4)



F $\sharp$ 9


A7




Slower