

# Don't Let Me Be The Last To Know

Words & Music by R.J. Lange, Shania Twain & Keith Scott

♩ = 68

N.C.

E add9



F#m7(b5)/C  
fr2

B add11

N.C.

1. My friends say you're so

E add9

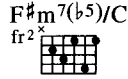
F#m7(b5)/C  
fr2

B7/D#

in - to - me, and that you need - me des - pe - rat - ely.



They say you say\_ we're so com - plete. But I need to hear.. it



straight from\_ you if you want me to\_ be - lieve

straight from\_ you  
(Verse 2 see block lyric)

if you want me to\_ be - lieve



it's\_ true. I've been wait - ing for\_ so



N.C.

long\_ it hurts. I wan-na hear you say\_ the\_ words. Please\_

long\_ it hurts. I wan-na hear you say\_ the\_ words. Please\_



don't, don't let me be the last to know. Don't



hold back, just let it go. I need to hear you say you need



To Coda ⊕ B



N.C.

me all the way. Oh, if you love me so don't let me be the

1.



last to know. Ooh, yeah.

F#m7(♭5)/C



B add11



N.C.

2.

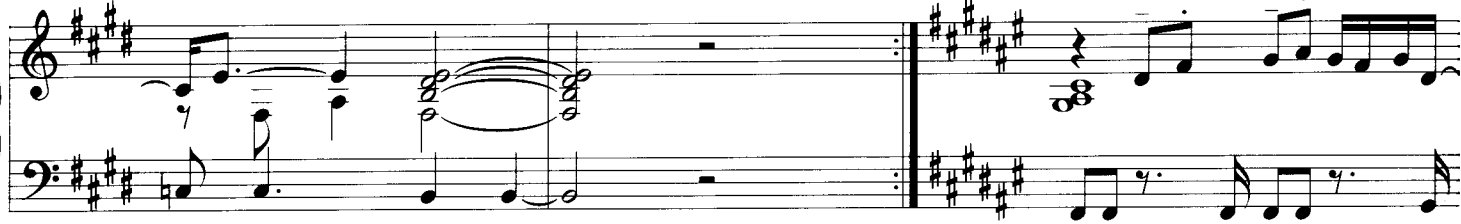
F#add9



Ooh, - yeah - ba - by.

2. Your bo - dy lan - guage

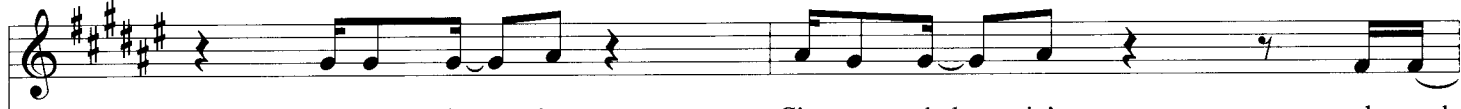
last to know - - - - yeah.



G#m7



B



C'm-on ba - by,

C'm-on darl - in',

ooh, yeah.



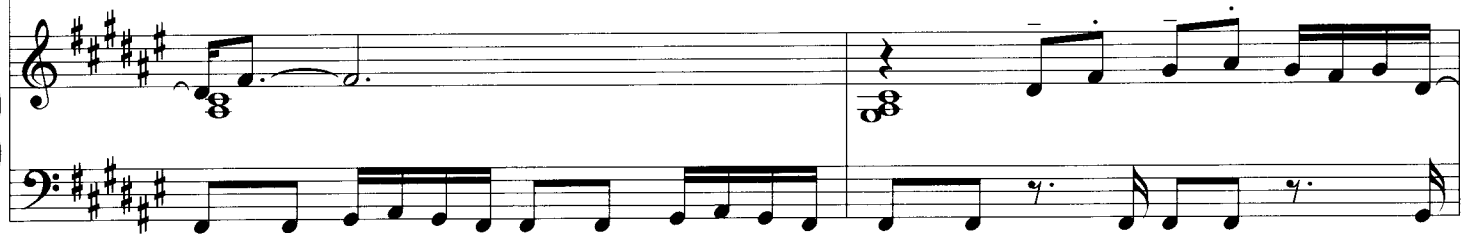
F#



F#add9



C'm-on let - - - me be - - - the one. - - -



G#m7



B



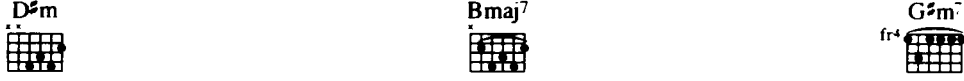
C'm - on

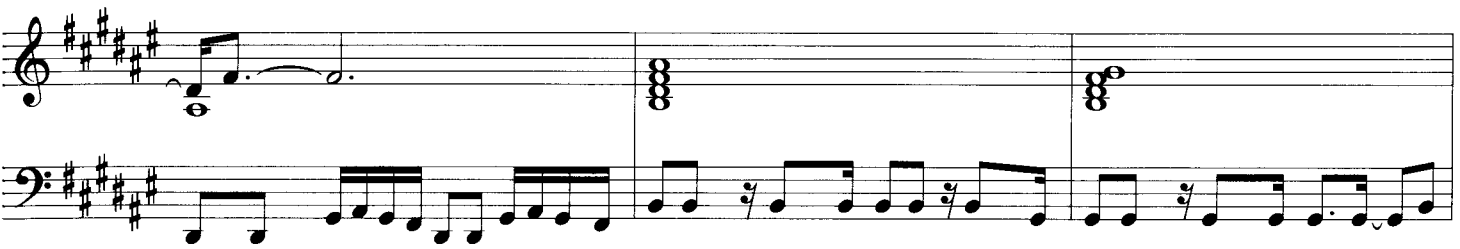
now, - - -


ooh, - - -

oh. - - -





  
 (I need— to hear you say— you love— me all the way.—)

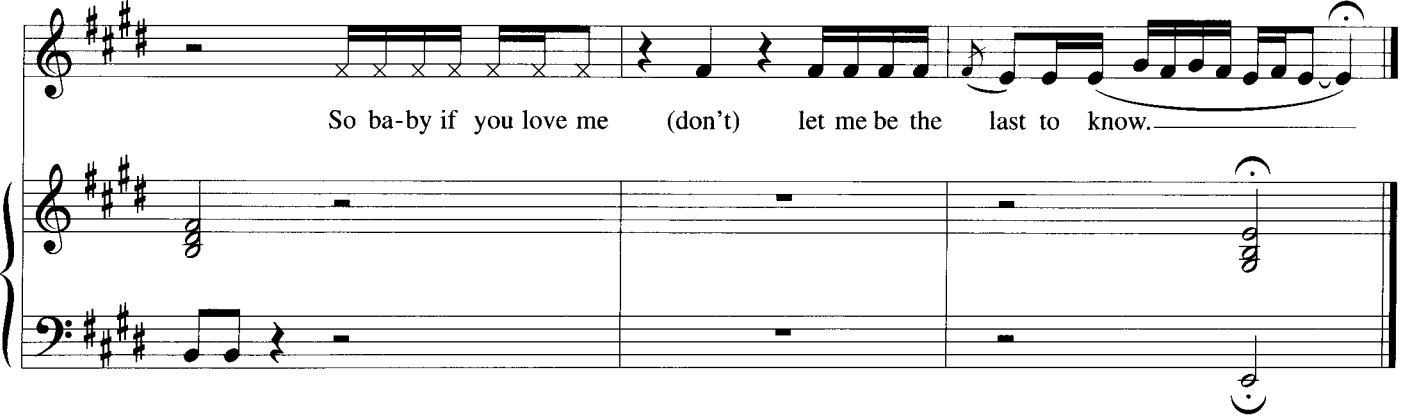



 N.C. *D.%. al Coda*
  
 I don't wan-na wait- a - no - ther day.—) I wan-na feel the way-you feel. Oh c'm-on



⊕ *Coda*


 N.C. **Free time**
  
 So ba-by if you love me (don't) let me be the last to know.—



*Verse 2:*  
 Your body language says so much  
 Yeah, I feel it in the way you touch  
 But 'til you say the words it's not enough  
 C'mon and tell me you're in love, please.  
 Don't, don't let me be the last to know *etc.*