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MMMBOP

Words and Music by
ISAAC HANSON, TAYLOR HANSON
and ZAC HANSON

Moderately \( J = 104 \)

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Verse:

1. You have so many relationships in this life, only one or two will last.

You go through all the pain and strife, then you turn your back and they're gone so fast.

Oh yeah, and they're gone so fast, yeah.
2. So hold on to the one who really care, in the end they'll be the only ones there.
3. Plant a seed, plant a flower, plant a rose. You can plant any one of those.

When you get old and start losing your hair, can you tell me who will still care?
Keep planting to find out which one grows. It's a secret no one knows.

Can you tell me who will still care?
It's a secret no one knows.

Oh, oh care.
Oh, no one knows.
Mmm bop, ba du-ba dop ba du bop, ba du-ba dop ba du bop, ba du-ba dop ba du bop, ba du-ba dop ba du
du. Yeah. Mmm bop, ba du-ba dop ba du bop, ba du-ba dop ba du bop, ba du-ba dop ba du bop, ba du-ba dop ba du bop, ba du
To Coda

in an mmm bop, they're gone. Yeah, yeah. Yeah.
In an mmm_bop, they're gone, in an mmm_bop, they're not there.

In an mmm_bop, they're gone, in an mmm_bop, they're not there.

Un_til you lose your hair, ooh, but they don't care 'n' yeah, yeah.

Coda

du... Yeah... Can you tell me? No, you can't 'cause you don't know.
Can you tell me?

You say you can, but you don't know.

Can you tell me which flower's going to grow?

Can you tell me if it's gonna be a daisy or a rose?

You say you can, but you don't know.

You don't know.

you don't know...

oh. Mmm bop.

N.C.

du bop.

N.C.
BUTTERFLY KISSES

Words and Music by
BOB CARLISLE and RANDY THOMAS

Slowly and tenderly \( \frac{7}{4} = 84 \)

\( C\text{-sus2} \)
\( C\text{-sus4} \)
\( C \)
\( C\text{-sus2} \)
\( C\text{-sus4} \)
\( C \)

(with pedal)

\( C\text{-sus2} \)
\( C\text{-sus4} \)
\( A\text{-sus4} \)
\( F/G \)
\( C(9) \)

1. There's

\( C \)
\( C \)
\( C \)
\( C \)
\( C \)

\% Verses 1 & 3:

\( Am7 \)
\( C \)
\( Am7 \)

two things I know for sure:

3. She'll change her name today...

she was sent here from heaven,

She'll make a promise, and I'll

Butterfly Kisses - 7 - 1

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dad- dy's lit - tle girl. As I drop to my knees by her bed at night.
give her a way.

Standing in the bride room just star - ing at her she

she talks to Je - sus and I close my eyes. And I thank God for all of the
asks me what I'm think - ing and I say, "I'm not sure. I just feel like I'm los - ing my

joy in my life. Then oh, but most of all and gave me
baby girl."

Chorus 1 & 3:

butter - fly kiss es after bed - time prayer, stick - in'
butter - fly kiss es with her ma - ma there stick - in'

Butterfly Kisses - 7 - 2
Little white flowers all up in her hair.
"Walk beside the pony, daddy, it's my first ride."
"Does my know the cake looks funny, daddy, but I sure tried."
"Daddy, don't cry."
all that I've done wrong, I must have done something right to deserve her
Verse 1:

hug every morning and butterfly kisses at night.

Verse 2:

2. Sweet sixteen today:

more every day.

One part woman, the other part girl:

perfume and make up from ribbons and curls:

Butterfly Kisses - 7 - 4
great big world. But I remember
but-ter-fly_ kiss-es_ after bed-time prayer... stick-in’ lit-tle white flow-ers all
up in her_ hair. ”You know how much_ I love_ you, dad-dy, but if
you don’t mind._ I’m on-ly gon-na kiss you on the cheek_this time.” Oh, with
all that I've done wrong. I must have done something right.

to deserve her love every morning and butterfly kisses at night.

(All the precious)

Bridge:

time.

Oh, like the wind, the years go by.

(Pre-cious butter- fly,

fly,

spread your wings and fly.)
Coda

love every morning and butterfly kisses. I couldn't ask God for more... man.

this is what love is... I know I've got to let her go, but I'll always remember.

every hug in the morning and butterfly kisses.
FOR YOU I WILL

Words and Music by DIANE WARREN

Slowly \( \text{d} = 72 \)

\( Bb \quad F/A \quad Gm7 \quad Dm7 \)

Verse:

\( Ak\text{maj}7 \quad Bb \quad Cm7 \quad Cm7/F \quad Bb \quad F/A \)

I when you're feeling lost in the night when you feel your heart from the rain I won't let no

\( Gm7 \quad E\text{maj}7 \)

world just ain't right call on me I will be waiting Count on me

harm come your way Oh these arms will be your shelter no these arms

For You I Will - 5 - 1

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Cm7  Cm7/F  
I will be there. Any time the times get too tough, any time your
won't let you down. If there is a mountain to move, I will move that

Gm7  F/G  Gm7  Cm7  Dm7  
best ain't enough. I'll be the one to make it better.
mountain for you. I'm here for you, I'm here forever.

A:maj7  Gm7  Cm7  
I'll be there to protect you, see you through.
I will be a fortress, tall and strong.

Em7  Cm7  Cm7/F  
I'll be there and there is nothing I won't do.
I'll keep you safe, I'll stand beside you, right or wrong.
I will cross the
Chorus:

Bb  F/A  Gm7  Bb  Dm7  Cm7  Cm7/F

o-cean for you... I will go and bring you the moon... I will be your hero, your strength... an-thing.

Bb  Cm7/F  Bb  F/A  Gm7  Dm7

...you need. I will be the sun in your sky... I will light your way for all time... prom-ise you.

Cm7  Cm7/F  Bb  Ebm7  Eb/F

...for you... I will...

Bridge:

2. Bb  Abmaj7  Eb/G  Bb

For you... I will... lay my life... on the line.
For you, I’ll fight, for you, I will die.

With every breath, with all my soul, I give my word, I’ll give it all.

Put your faith in me, I’ll do anything, I will cross the

I will, I will, I will.

I will cross the
Chorus:

Ocean for you... I will go and bring you the moon... I will be your hero, your strength... anything...

I will be the sun in your sky... I will light your way for all time... promise you...

for you... I will... Promise you... for you, I will...

Freely

I promise you... for you, I will...
HARD TO SAY I’M SORRY

Words and Music by
DAVID FOSTER and PETER CETERA

Moderately slow \( j = 66 \)

1. Everybody needs a little time away.
   I heard her say.

2. Couldn’t stand to be kept away.
   Not for a day.

from each other.
from your body.
Even lovers need a holiday.
Wouldn't wanna be swept away.

Far away from each other.
Hold me now. It's far away from the one that I love.

Hold me now. It's hard for me to say I'm sorry.
I just want you to stay.

I just want you to know.

And after all that you've been through, I will make it up to you. I promise.
rise you. And after all that's been said and done, you're just

a part of me I can't let go.

Hold me now I really want to tell you I'm sorry.

I could never let you go, ah.
After all that we've been through, I will make it up to you. I promise to. And after all that's been said and done, you're just a part of me. I can't let go.
BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN

Slowly \( \frac{4}{4} = 63 \)

**Verse:**

1. Hold me close,_
   2. When you go,_
       I'll ba - by, please._

(mp)

(with pedal)

Tell me an-y-thing but that you're gon-na leave._
   I won't ev-er let this mo-ment stop._

As I kiss this fall-en tear,_
   Time is steal - in’ you from me,_
       but it can
promise you I will be here.
never take this memory.

Until the stars...

Chorus:

fall from the sky, until I find a reason why,
and, darling,

as the years go by, until there's no

By Heart - 4 - 2
_Tears left to cry, _until the angels close my eyes._

_and even if we're worlds apart, _I'll_ find my way back to you by heart._

1. _F_ Dm Gm7 C7sus C
A CHANGE WOULD DO YOU GOOD

Words and Music by
SHERYL CROW, BRIAN MacLEOD
and JEFF TROTTh

Moderately  \( \frac{\text{d}}{} = 112 \)

\[ \begin{align*}
\text{Verse:} & \\
& \text{Cm7} \quad \text{F7} \quad \text{Cm7} \quad \text{F7} \\
1. \text{T} & \text{en y} \text{ears } \text{l} \text{i} \text{v} \text{ing } \text{in } \text{a p} \text{a} \text{p} \text{e} \text{r } \text{b} \text{a} \text{g,}_\text{r,}\text{. feed - back ba - by, he's a} \\
2. \text{G} & \text{od's l} \text{i} \text{t} \text{t} \text{i} \text{e} \text{ l} \text{ g} \text{i} \text{f} \text{i} \text{t} \text{i} \text{s} \text{ o} \text{n} \text{t} \text{he r} \text{a} \text{g,}_\text{g,}\text{. pos - ter girl, pos - ing in a} \\
3. \text{C} & \text{h} \text{a} \text{s} \text{i} \text{n g} \text{ d} \text{r} \text{a} \text{g} \text{o} \text{n} \text{s} \text{ w} \text{i} \text{t} \text{h} \text{ p} \text{l} \text{a} \text{s} \text{t} \text{i} \text{c} \text{s} \text{w} \text{o} \text{r} \text{d} \text{s,}\text{. Jack off Jim - my, ev - } \\
\text{f} & \text{l} \text{i} \text{p} \text{p} \text{e} \text{d} \text{ o} \text{u} \text{t } \text{c} \text{a} \text{t,}\text{. He's a } \text{p} \text{l} \text{a} \text{t - 'n} \text{u} \text{m } \text{c} \text{a} \text{n - a} \text{r} \text{y, } \text{d} \text{r} \text{i} \text{k} \text{- i} \text{n' } \text{F} \text{a} \text{l} \text{- s} \text{t} \text{a} \text{f} \text{f} \text{ beer,}\text{.} \\
\text{f} & \text{a} \text{s} \text{h} \text{i} \text{t} \text{i} \text{o} \text{n} \text{ m} \text{a} \text{g,}\text{. } \text{C} \text{a} \text{n} \text{i} \text{n} \text{e} \text{ f} \text{e} \text{l} \text{i} \text{n} \text{e}, \text{J} \text{e} - \text{k} \text{y} \text{l} \text{and } \text{Hy} \text{d?} \\
\text{b} & \text{o} \text{d} \text{- y w} \text{ants } \text{m} \text{o} \text{r} \text{e. } \text{S} \text{c} \text{u} \text{l} \text{- l} \text{y } \text{a} \text{n} \text{g} \text{e} \text{l } \text{o} \text{n } \text{t} \text{h} \text{e } \text{k} \text{i} \text{t} \text{- c} \text{h} \text{e} \text{n f} \text{o} \text{r} \text{w} \text{h} \text{e} \text{r,}\text{.} \\
\end{align*} \]

\[ \begin{align*}
& \text{Cm7} \quad \text{F7} \quad \text{Cm7} \quad \text{F7} \\
\end{align*} \]
Mercedes' rule, and a rented Lear.
Wear your fake fur on the inside.
I'm calling Buddy on the ouija board.

Bridge:
Bottom feeder insincere, prophet loath
Queen of South Beach, aging blues
Dinner at six, wear your pioneers.
Queen of South Beach, aging blues
Dinner at six, wear your pioneers.
Queen of South Beach, aging blues
Dinner at six, wear your pioneers.
Queen of South Beach, aging blues
Dinner at six, wear your pioneers.
Queen of South Beach, aging blues
Dinner at six, wear your pioneers.

1. bottom feeder insincere, prophet loath
2. queen of south beach, aging blues dinner at six, wear your pioneers.
3. instrumental...
4. i've been thinking 'bout catching a train, leave my phone machine by the radar range.

Pioneers...售出的房屋
所有，我认为你唱的是我的

Go to school, get a young girlfriend, daddy's jewel...
Heart out to me, your lips were sync ing and now I see.
Not at home. If you'd like to reach me, leave me alone.

A Change Would Do You Good - 4 - 2
Last time to Coda

change (A change would do you good) A change would

do you good I think a change A change would do you good

A change would do you good A change would do you good

A change would do you good do you good)

D.S. 8 al Coda

A Change Would Do You Good - 4 - 3
Coda

do you good.

Hello, it's me.

I'm not a home.

If you'd like to reach me, just leave me alone.

I think a change would do you good.

A change would do you good.

I think a

Repeat ad lib. and fade
DANCE INTO THE LIGHT

Words and Music by
PHIL COLLINS

Moderate island feel \( \text{d} = 82 \)

C F G F/G C F

G F/G C F G F/G

Verse:

1. It's there in the eyes of the
2. There'll be no more hiding in the

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children, yeah, in the faces smilin' in the windows.
shadows of fear. There'll be no more chains to hold you.

You can come on out, come on open the doors.
The future is yours, you hold the key.

Bridge:
Now we're here, there's no turning
way the tears of freedom.
Now we're here, we won't go

back. We have each other
back. We are one world, we have one voice.
Hand in hand, we will lay the track,
Side by side, we are not afraid,
Because the train is coming to carry you
Home. Come dance with me. Come on and dance in -

to the light...
Oh...

Everybody, dance into the light.
3. Do you see the sun? Yeah, it's a brand new day. All of the world's in your hands, now use it.
What's past is past. Don't turn around. Brush away the cobwebs of freedom.

Now we're here, there's no turning back. You have each other, you have one voice.

Hand in hand, you can lay the tracks, because the train is coming to carry you...
Chorus:

Come home. Come dance with me. Come on and dance into the light...

Everybody dance into the light...
Oh.

Come on and dance into the light.

Ev - ery-bod-y, oh.

D.S. 8 and fade with repeats

Come on and dance into the light.

Ev - ery-bod-y, oh.
I'M NOT GIVING YOU UP

Words by GLORIA ESTEFAN

Music by KIKE SANTANDER

Moderately slow \( j = 96 \)

\[ \begin{align*}
\text{Bbm} & \quad \text{Bbm/A} \quad \text{Gb} \text{maj7} \\
\text{mp} & \quad \text{Ab} \quad \text{Bbm} \\
\text{Gb} \text{maj7} & \quad \text{Ab} \quad \text{Bbm/A} \\
\text{Gb} & \quad \text{Ab} \quad \text{Bbm} \\
\end{align*} \]

Verse:

1. To be completely honest, it scares. 
2. Thinking back I see what we have.
3. Screaming in the silence the promises I made me to imagine what life would be without you.
   And for
   is something different, I think we've known all along.
   Issues we've spoken come back to haunt me false and broken.

I'm Not Giving You Up - 5 - 1

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this very reason I ask you to forgive me for what I'm putting us through.
Fair would it be to divide this love's existence between what's right and what's wrong.
Quiet desperation to see we're lost forever, searching for water in

Although, there's so many things against us, I've
And you, always wondering if we'll make it. Time,
this desert. No, I refuse to have to do without

decided that I'm not giving you up, no,
will tell you that I'm not giving you up,
your kisses.
however long it takes, wherever.
If it means having you for

only a moment, a moment just might be enough.
I'm not giving you up...

No, I'm not giving you up, oh...

I'm Not Giving You Up - 5 - 4
I'm not giving you up.
FOR THE FIRST TIME

Words and Music by
JAMES NEWTON HOWARD,
ALLAN RICH and JUD FRIEDMAN

Verse:
Are those your eyes?
Is that your smile?
Can this be true?
I've been real?

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looking at you forever, yet I never saw you before. Are these your
person I was this morning, and are you the same you?
It's all so

hands strange. hold ing mine? Now I
strange. How can it be? All a-

wonder how I could've been so blind. And for the
long, this love was right in front of me.

Chorus:

first time, I am looking in your eyes. For the
first time, I'm seeing who you are. I can't believe

how much I see when you're looking back at me. Now I

understand what love is, love is for the

first time. 2. Can this be
Bridge:

Such a long time ago,
I had given up on

finding this emotion
ever again

But you're here with me now,
yes, I found you some how.

and I've never been so sure.
Chorus:

And for the first time,
I am looking in your eyes

For the first time,
I'm seeing who you are

I can't believe how much I see
when you're looking back at me
Now I understand what love is,

Love is for the first time.

For the First Time - 6 - 6
THE DIFFERENCE

Words and Music by JAKOB DYLAN

Moderately \( j = 132 \)

Tune guitar down ½ step

Verse:

1. One, two boys by the river, down by the water telling

2. See additional lyrics

riddles in the dark... With fireflies under the moonlight

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carving the insides of a tree with a knife. 1. Did you

ever hear the one about the boy's big sister? His best friend come along.

2.3. See additional lyrics

and he tried to kiss her. The only

Chorus:

difference that I see.
is you are exactly the same as you used to be.
The only difference that I see is you are exactly the same.

To Coda

as you used to be.
Verse 2:
One boy
Lives in a tower
With bow and arrow
And the artificial heart.
With his girl,
The maid of dishonor,
They loaded the cannon
With a jealous appetite.

Pre-Chorus 2:
They say that children
Now, they come in all ages.
Then maybe sometimes old men die
With little boy faces.
(To Chorus:)

Pre-Chorus 3:
You always said that you needed some,
But you always had more, more than anyone.
(To Chorus:)
FOR YOU

Words and Music by
KENNY LERUM

Slowly \( \text{\textit{J}} = 70 \)

C\text{m7}

B

A\text{#9}

F\text{m7/B}

1. For you...

E

G\text{m7}

I'd give a lifetime of stability, anything you want.

2,3. See additional lyrics

F\text{m7}

F\text{m7/B}

B7

from me.

E\text{maj7}

A\text{maj9}

G\text{m7}

Nothing is impossible for you.

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there are no words or ways to show my love, or all the thoughts I'm thinking of.

'Cause this life is no good alone since we've been one, I've made a change.

thing I do now makes sense, all roads end. All I do is for you.
that I write, every day of my life would not be filled.

without the things that my love for you now brings. For you.

Ev'ry thing I do now makes sense.

all roads end. All I do.
Verse 2:
For you, I share the cup of love that overflows,
And anyone who knows us, knows
That I would change all thoughts I have for you.
There is no low or high or in between
Of my heart that you haven’t seen.
‘Cause I share all I have and am.
Nothing I’ve said is hard to understand.
All I feel, I feel deeper still and always will.
All this love is for you.

Verse 3:
For you, I make a promise of fidelity,
Now and for eternity.
No one could replace this love for you,
I take your hand and heart and everything,
And add to them a wedding ring.
‘Cause this life is no good alone,
Since we’ve become one, you’re all I know.
If this feeling should leave, I’d die.
And is why, all I am is for you.
EVERYDAY IS A WINDING ROAD

Words and Music by
SHERYL CROW, BRIAN MacLEOD
and JEFF TROTT

Moderately \( \dot{\text{d}} = 100 \)

* Tune guitar down 1/2 step

Verse:

1. I hitched a ride ___ with a vending machine repair man.

2. He's got a daughter he calls Easy.

He says she's been down that road more than twice.

She was born on a Tuesday night...

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He was high on intellectualism.
I'm just wondering why I feel so all alone,
I've never been there but the
brochure looks nice,
in my own life.

Bridge:
Jump in, let's go.

Lay back, enjoy the show.

Everybody gets high,
ev-ery-bod-y gets low.

These are the days when any-thing goes.

Everyday is a Winding Road
Chorus:

Day is a winding road.

I get a little bit closer.

Every day is a faded sign.

I get a little bit closer to feeling fine.
closer. Everyday is a winding road.

I get a little bit closer. Everyday is a faded sign.

I get a little bit closer to feeling fine.

Everyday is a Winding Road - 6 - 4
Verse:
3. I've been swimming in a sea of anarchy. I've been living on coffee and nicotine.
   I've been wondering if all the things I've seen were
ev er real...
were ev er really happen ing...
Ev ery -

clos er to feel ing fine...
Ev ery day is a wind ing road...

Repeat and fade
I BELIEVE I CAN FLY

Words and Music by
R. KELLY

Slowly \( J = 72 \)

\[
\begin{align*}
C(9)/G & \quad Dm7(b5)/G \quad C(9)/G \\
\end{align*}
\]

\[
\begin{align*}
Dm7(b5)/G & \quad C(9)/G \quad Dm7(b5)/G \\
\end{align*}
\]

Verse:

\[
\begin{align*}
C & \quad Dm7(b5)/C \quad C \\
\end{align*}
\]

used to think that I could not go on.
I was on the verge of breaking down.
Sometimes silence can seem so
I'm not afraid. But now I know the meaning of true love.
There are miracles in life I must achieve.

I'm not afraid. I'm not afraid.
I'm not afraid of anything.

leaning on the everlasting arms.
If I can see it, then I can

If I can just believe it, there's nothing to it.
I believe I can fly.

I believe I can touch the sky.
I think about it every night and day.

I believe I can fly.
I spread my wings and

Chorus:

I believe I can fly.
I touch the sky.
I spread my wings and

I believe I can fly.
I touch the sky.
I spread my wings and

I believe I can fly.
I touch the sky.
I spread my wings and

I believe I can fly.
fly away... I believe I can soar... I see me running through that open door... I believe I can

fly. I believe I can fly. I believe I can fly.

2. See, fly. oh, I believe I can fly.

Hey, 'cause I believe in me. oh... If I can
Bridge:
Bbm7
Ebm7(b5)/A
Db/Ab

see it, then I can do it, if I just believe it, there's nothing.

Chorus:
Ebm7/Ab
Db
Bbm7

to it. I believe I can fly, I believe I can touch the sky. I think about it every night and day.

Ebm7
Ebm7/Ab
Adim7

spread my wings and fly away. I believe I can soar.

Bbm7
Ebm7(b5)/A

I see me running through that open door. I believe I can
fly, I believe I can fly, I believe I can fly, hey, if I just

spread my wings, I can fly, I can fly, I can

fly, hey, if I just spread my wings, I can fly.
IF TOMORROW NEVER COMES

Words and Music by GARTH BROOKS and KENT BLAZY

Slowly \( J = 69 \)

\[ C^\flat\text{maj7} \quad G^\flat \quad C^\flat \quad G^\flat/D^\flat \]

\[ C^\flat/E^\flat \quad E^\flat m \quad C^\flat/E^\flat \quad E^\flat m \quad A^\flat 7/C \quad D^\flat \quad B^\flat m7 \]

\[ C^\flat\text{maj7} \quad A^\flat m7 \quad Fm7/B^\flat \quad B^\flat \quad G^\flat\text{dim7} \]

1. Sometimes, late at night,

Verse:

\[ A^\flat m7 \quad D^\flat \quad C^\flat/G^\flat \quad G^\flat \]

I lie awake and watch her sleep, I loved them.
She's lost in peaceful dreams, so I turn out now.
I live with the regret that my true feelings
the light  and lay there in the dark.

And the thought crosses my mind,
So I made a promise to myself,
if I never wake in the morning,
to say each day how much she means to me.
If tomorrow never comes,

will she know how much I love her?

And would she ever doubt

Chorus:

If tomorrow never comes,

will she know how much I love her?
Did I try in ev'ry way to show her ev'ry day

that she's my only one?

And if my time on earth were through,

and she must face the world without me.
If the love I gave her in the past
Gonna be enough to last,

If tomorrow never comes?

'Cause I've lost loved ones in my

So tell that someone that you love
Just what you're thinking of,

If tomorrow never comes.
I BELIEVE IN YOU AND ME

Words and Music by
SANDY LINZER and DAVID WOLFERT

Slowly \( \text{J} = 69 \)

Verse:

1. I believe in you and me.
2. See additional lyrics

we will be in love eternally.
Well, as far as I can see,

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you will always be the one for me. Oh, yes, you will.

And I believe in dreams again. I believe that love will never end. And

like the river finds the sea, I was lost, now I'm

free, 'cause I believe in you and me. 2. I will never leave
Bridge:

I would play, the fool forever just to be with you forever.

Verse:

I was lost, now I'm free, oh baby, 'cause
Verse 2:
I will never leave your side,
I will never hurt your pride.
When all the chips are down,
I will always be around,
Just to be right where you are, my love.
Oh, I love you, boy.
I will never leave you out,
I will always let you in
To places no one has ever been.
Deep inside, can't you see?
I believe in you and me.
(To Bridge:)

I Believe in You and Me - 4 - 4
I DON'T WANT TO

Words and Music by
R. KELLY

Slowly \( J = 66 \)

\[
\begin{align*}
&B \\
&F\text{m6/A} \\
&G\#7\text{sus} \\
&G7
\end{align*}
\]

\[
\begin{align*}
&Cl\text{m} \\
&Cl\text{m(maj7)} \\
&Cl\text{m7/F} \\
&F7 \\
&B(9)/D4 \\
&B/D\# \\
&D\text{m} \\
&D\text{dim}
\end{align*}
\]

\[
\begin{align*}
&G\#7\text{sus(b9)} \\
&G7 \\
&Cl\text{m} \\
&A\text{maj7} \\
&Cl\text{m7/F} \\
&F7
\end{align*}
\]

I Don't Want To - 4 - 1

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Verse:

really don't feel like talking on the
really don't feel like smiling any
phone, and I
more, and I

really don't feel like company at home. Late-ly,
have n't had the peace to sleep at all. Ev-er

I don't want to do the things I used to do, ba-b-y,
since you went a-way, ba-b-y, my whole life has changed. I don't

since, I want na love and I lost you. And I don't

since, I don't wanna live.
want to sing another love song, babe. I don't want to

hum another melody. I don't want to live my life without you.

babe, yeah. It's driving me crazy, crazy. 2. I crazy, crazy, until I

Bridge:

don't wanna laugh, I don't wanna play, I don't wanna talk. I have nothing to say. I
I don't wanna tour, forget the show. How can I go on, now that you are gone? I don't want to sing another love song, babe, I don't want to hum another melody. I don't want to live my life without you...

Repeat ad lib. and fade

babe. yeah... It's driving me crazy. I don't
From the Motion Picture "THE MIRROR HAS TWO FACES"

I FINALLY FOUND SOMEONE

Words and Music by
BARBRA STREISAND, MARVIN HAMLISCH,
R.J. LANGE and BRYAN ADAMS

Slowly $Q = 69$

Verse:
B (9)  G1m7

Emaj9  E/F#

I finally found someone
that knocks me off of my feet.

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I finally found the one that makes me feel complete.

It started over coffee, we started out as friends.

It's funny how, from simple things... the best things begin.

This time, it's different, it's all because of you.
It's better than it's ever been, 'cause we can talk it through, yeah.

My favorite line was, "Can I call you sometime?"

It's all you had to say to take my breath away.

Chorus:

This is it! Oh, I finally
found someone, someone to share my life. I finally

found the one to be with every night. 'Cause what-

ever I do, it's just got to be you. My

life has just begun. I finally found someone.
Ooh, someone. Finally found someone...

Verse:


I will wait forever just to know you were mine. You know.
Are you sure it looks right? I love your hair, I love what you wear.
Isn't it too tight?

Well, you're exceptional! I can't wait for the rest of my life!

Chorus:

This is it! Oh, I finally

found someone, someone to share my life. I finally
I finally found someone...
ever I do, it's just got to be you. Ooh, my life has just begun. I finally found someone.
I'LL ALWAYS BE RIGHT THERE

Words and Music by
BRYAN ADAMS, R.J. LANGE
and MICHAEL KAMEN

Slowly \( \text{\( \frac{d}{2} \) = 72} \)

Verse:

D/A
A

E/A
A

E/B
A

1. I swear to you, I will always be there for you.
lieve in us, I there's noth-in' I won't do.

E/A
A

D
E

E/B
E/G#
A

mean so much. You're the one I trust.

I promise you.

Our time has come.
all my life I will live for you. We will make it through.
we're not two people now, we are one. Yeah, you're second to none.

Chorus:
Forever, we will be together, a family. Oh, 'n' when I hold ya, nothin' can compare.

With

all of my heart, ya know I'll always be right
Chorus:
D/E \(\text{Fm7}\) A/E D A/C\(\sharp\)

For ever, we will be together,
oh, just you and me. The more I get to know, ya, the more I really care. With all of my heart, ya know I'll always be. Ya know I really love ya.

noth-in' can com-pare. For all of my life, ya know I'll always be right there.

a tempo

rit.
IT’S IN YOUR EYES

Words and Music by PHIL COLLINS

1. It's in your eyes,
   The love you hide.
   (Verses 2 & 4 see block lyric)

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Any time at all,

I'll be there.

I look around all I see is you, but
Verse 2:
I don’t know why,
The way you’re falling away from me.
I can’t describe,
It’s how it feels, it’s what I see.

If you just call my name
Anytime at all,
Anytime at all,
I’ll be there.

Verse 3:
Instrumental 8 bars
I’m here, just call my name
Anytime at all,
I’ll be there.

Verse 4:
I can’t disguise
The love I wait for you to share.
I can’t deny
If you reach out and touch my hand, it’s there.

Or just call my name
Anytime at all,
Anytime at all,
I’ll be there.
JUST ANOTHER DAY

Moderately fast \( J = 144 \)

Verse:
N.C.

1. Bobbie Doll and Big Jim Pica
call me ev'ry sin-

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- gle day. They don't work and they don't want to.

Come on down to some damn cafe.

2. Bobbie Doll tell me, "Live in the moment." Don't get too far ahead, don't

3&4. See additional lyrics
live in the past. I blink my eyes and the moment is over.

I guess another day has passed. But it's just another day.

Chorus:
[Em] [C] [D] [Em] [C] [D]

It's just another day.

Watching girls on the street, well, that's all right with me and it's
4. You got

just another day.

Yeah, it's just another
day, it's just another day.

Watching girls on the street, hell, that's all right with me and it's

just another day.
Verse 3:
Bobie Doll and Big Jim Picato
Always there with their free advice.
They got pearl handled pistols under their vests,
They want me to go out drinking with them tonight.
(To Chorus:)

Verse 4:
You got clean white sheets in the mornin',
Conversation all afternoon.
Bobie Doll and Big Jim Picato, baby,
And me and you.
(To Chorus:)
QUIT PLAYING GAMES
(With My Heart)

Words and Music by MAX MARTIN and HERBERT CRICHLOW

1. Even in my heart, I see
(Verse 2 see block)

you're not being true to me... deep within my soul...

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feel nothing's like it used to be, sometimes I wish I could.

Bm

Gadd9

A

3rd vocal in

turn back time. I'm possible as it may seem.

To Coda

but I wish I could so bad, ba-

by.

Gadd9

Bm

A

Quit playing games with my heart.

(Quit playing games with my)
Before you tear us apart. Quit playing games with my heart.
(My heart.)
I should have known from the start.

Before you got in my heart, keep tearing us apart.
Quit playing games with my heart.

2. I live my life with my heart. 1 should have known from the start, before you got in my heart, keep tearing us apart. (My heart.) Quit playing games...
Bm  Bm/A  Gmaj7
baby baby the love that we had was so strong, don't leave me

A  Bm  Bm/A
hanging here forever, oh baby, baby, this is not a lie, let's

Gmaj7
stop this tonight.

D.‰, al Coda

Φ Coda

Gadd9

So bad, baby.
Quit playing games with my heart.

Verse 2:
I live my life the way,
To keep you comin' back to me.
Everything I do is for you,
So what is it that you can't see?
Sometimes I wish I could turn back time,
Impossible as it may seem.
But I wish I could so bad, baby
You better quit playing games with my heart.
KISSING YOU
(Love Theme From “ROMEO + JULIET”)

Words and Music by DES’REE and TIM ATACK

Moderately slow J. = 112

Verse:

1. Pride... can stand a thou-sand tri-als, the

strong... will nev-er fall. But watch-ing stars, with-out you, my... soul cried.

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LOVE LANE MUSIC (UK) Admin. by WESTBURY MUSIC (PRS)
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Heaving heart is full of pain, oh, oh, the

aching.

'Cause I'm kissing you, oh, I'm kissing you.

Verse:

2. Touch me deep, pure, and true, gift to me for-

Kissing You - 4 - 2
Chorus:

C G/B Am7 C/G Dm7 Am7 G/B C G/B Am7 C/G

'Cause I'm kissing you... oh...

C G/B C G/B Am7 C/G Dm7 C

I'm kissing you...

Am7 C/G Dm7 C

C

Am7 C/G Dm7 C

Am7 C/G Fmaj7 G Am7 G/B

Kissing You - 4 - 3
Dm9    C      G/B     Am7
freely
Where are you

C      G/B  Am7  C/G
now?
Where are you now?

Dm7  Am7

I'm kissing you.

Dm7  Am7  C      G/B  Am7  C/G

I'm kissing

C(9)    G/B

you, oh.

Kissing You - 4 - 4
MACARENA

Words and Music by
ANTONIO ROMERO
and RAFAEL RUIZ

Dance rock $ \ = \ 112$

\[\text{Coro:}\]

Da-le a tu cuer-po a-le-gría Ma-ca-re-na que tu cuer-po es pa' dar-le a-le-gría y co-sa bu-e-na.
Dale a tu cuerpo alegria Macarena, eh, Macarena.

Dale a tu cuerpo alegria Macarena que tu cuerpo es para dar alegria y cosa buena.

Dale a tu cuerpo alegria Macarena, eh, Macarena. 1. Macarena.

Versos 1 y 3:

re- na tiene un novio que se llama, que se llama de apellido Vito- riono. Y en la

3. See additional lyric
Ju- ra de ban-de-ra del mu-cha-cho
se la dió con dos ami-gos. Ma-ca-

Puente:

Re-na tie-ne un no-vio que se lla-ma,
que se lla-ma de ape-lí-do Vi-to ri-no
y en la

Ju-ra de ban-de-ra del mu-cha-cho
se la dió con dos ami-gos.

Coro:

Da-le a tu cuer-po a-le-gría Ma-ca-re-na que tu cuer-po es pa’dar-le a-le-gría y cosa bu-e-na.
Dale tu cuerpo alegria Macarena, eh, Macarena.

Dale tu cuerpo alegria Macarena que tu cuerpo es para dar alegria y cosa buena.

2. Macarena

Versos 2 y 4:

Macarena, Macarena, Macarena, que te gustan los veranos de Marbella. Macarena

4. See additional lyric
1.
Maca-rena, Maca-rena, que te gusta la movida guerrilla.

2.
Jura de bandera del muchacho, se la dio con dos amigos.

Coda Coro:

Dale tu cuerpo alegria Macarena que tu cuerpo es para alegria y cosa buena.

Dale tu cuerpo alegria Macarena, eh, Macarena.
Verso 3:
Macarena sueña con el Corte inglés
Y se compra los modelos más modernos.
Le gustaría vivir en Nueva York
Y ligar un novio nuevo.

Puente 2:
Macarena sueña con el Corte inglés
Y se compra los modelos más modernos.
Le gustaría vivir en Nueva York
Y ligar un novio nuevo.
(Al Coro:)

Verso 4:
Macarena tiene un novio que se llama,
Que se llama de apellido Vitorino.
Y en la jura de bandera del muchacho
Se la dió con dos amigos.

Puente 3:
Macarena tiene un novio que se llama,
Que se llama de apellido Vitorino.
Y en la jura de bandera del muchacho
Se la dió con dos amigos.
(Al Coro:)

Da-le- a tu cuer-po-a-le-grí-a Ma-ca-re-na,
   Ma-ca-re-na.
SAY YOU'LL BE THERE

Words and Music by
SPICE GIRLS and
ELIOT KENNEDY

Oh say you'll be there
I'm giving you everything - all that joy -
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-
that we had... this conversation I decided we should be friends. — yeah.

But now we're going round... in circles tell me will this déjà vu never end...

Oh now you tell me that you've fallen in love... well I never

(Verses 2 & 3 see block lyric)

— ever ever thought that would be. — yeah. This time you
got ta take it ea sy throw ing far too much em o tion at me but any fool

can see they're fall ing, I got ta make you un der stand.

To Coda ⊙

(I'll) I'm giv ing you ev ery thing all that joy

can bring this I swear And all that I want.

Say You'll Be There - 5 - 3
from you is a promise you will be there,

say you will be there. oh say you will be there,

won't you sing it with me.

Coda

N.C.

give you every thing on this... I swear just promise you'll always be there.
Verse 2:
If you put two and two together you will see what our friendship is for,
If you can't work this equation then I guess I'll have to show you the door,
There is no need to say you love me it would be better left unsaid.

I'm giving you everything all that joy can bring this I swear,
And all that I want from you is a promise you will be there,
Yeah I want you.

Verse 3: (Instrumental)
Any fool can see they're falling. gotta make you understand.
To Coda
UN-BREAK MY HEART

Words and Music by DIANE WARREN

Slowly \( J = 66 \)

F\( \#7 \)  Bm  Em7  A  F\( \#7 \)

Verse:

Bm  Em7  A

1. Don't leave me in all this pain, don't leave me out in the rain.
2. Take back that sad word goodbye, bring back the joy to my life.

Un-Break My Heart - 5 - 1

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Come back and bring back my smile, come and take these tears away, I
Don't leave me here with these tears, come and kiss this pain away, I

need your arms
can't forget
to hold me now.

Nights are so unkind
Time is so unkind

Bring back those nights when I held you beside me
and life is so cruel without you here beside me

§ Chorus:
say you love me again

Unwind this hurt
you caused when you walked out the door and walked out of my life. Un- cry these tears.

I cried so many nights. Un- break my heart.

To Coda ☞

Un-Break My Heart - 5 - 3
Bridge:
Bm
Em7
A

Don’t leave me in all this pain,
don’t leave me out in the rain.

Bm
Em7
A

D.S. ’coda

Bring back those nights when I held you beside me,
Unbreak my heart.

C
A7
Dm
Gm7

Unbreak my, unbreak my heart... sweet baby.
Come back and say you love me. Unbreak my heart, sweet darling.

Without you, I just can't go on.

Repeat ad lib. and fade
SEND ME A LOVER

Words and Music by
RICHARD HAHN and
GEORGE THATCHER

Moderately slow  \( \dot{=} 80 \)

Verse:

1. I wasn’t search-ing
2. It still as-ounds me,

to end this hurt-ing,
the way you found me,

but out of no-where you made me-

it’s al-most too good to be

feel true

I cried a-bout it,
From our first meet-ing,
I lied about it,
I had the feeling
and tried to doubt this could be
the rest of my life I'd spend with

You've touched me far too deep for
I just can't turn my back on

this to be denied
what I know is true
On ly my fear stands in our
I'm in to you in ev ery

Chorus:

Send me a lover,
someone to believe in... Please send me someone that I can hold...

Baby, now, send me a lover,

a new beginning... someone to take away the cold

and give me back what I've been
missing.

all the love that waits inside your

heart.

heart.

I thought that love was only a word

I'd never feel, all the passion I hold inside was

just a dream.

But out of your heart you spoke to me all...
that I’d imagine, and I’ve fallen so in love with you.

Chorus:
Send me a lover,

someone to believe in,
please send me someone that I can hold.

Baby, now send me a lover, a new beginning.

Send Me a Lover - 6 - 5
someone to take away the cold and give me back what I've been missing, all the love that waits inside your heart, all the love that waits inside your heart.
From the Lucasfilm Ltd. Productions "STAR WARS", "THE EMPIRE STRIKES BACK" and "RETURN OF THE JEDI" - Twentieth Century-Fox Releases.

STAR WARS
(Main Theme)

Music by
JOHN WILLIAMS

Star Wars (Main Theme) - 2 - 1

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SUNNY CAME HOME

Words and Music by
SHAWN COLVIN and JOHN LEVENTHAL

Moderately \( \textit{j} = 96 \)

\( \text{Bm} \)

\( m f \)

\( \text{Bm} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{Gm7(5)} \quad \text{A} \)

\( \text{G}(9) \quad \text{Fm} \quad \text{G} \quad \text{A} \quad \text{Em9} \)

Verse 1:

\( \text{Bm} \quad \text{A} \quad \text{G}(9) \quad \text{Fm} \quad \text{Bm} \quad \text{A} \)

1. Sunny came home to her favorite room. Sunny sat down in the

Sunny Came Home - 6 - 1

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kitchen.
She opened a book and a box of tools...

Sunny came home with a mission... She says, "Days go by... I'm hyp-

notized. I'm walking on a wire... I close...

my eyes and fly out of my mind... in to the
Verse 2:

Sunny came home with a list of names... She didn’t believe in transcendence. “Well, it’s time for a few small re-
pairs,” she said... Sunny came home with a vengeance... She says, “Days.
Bridge:
G maj\(^9\)  A/C\(^\flat\)  F\(^\#\)m\(^7\)  G maj\(^9\)
fire.  Get the kids and bring a sweater. Dry_

G maj\(^9\)  A/C\(^\flat\)  F\(^\#\)m\(^7\)
_is good_ and wind_ is bet- ter. Count the years you al_

G maj\(^9\)  A/C\(^\flat\)  F\(^\#\)m\(^7\)  G maj\(^9\)
ways knew_ it. Strike_ a match_ go on_ and do_ \{it_ \{Oh_\} days_

Chorus:
D  A  Em\(^7\)  G\(^9\)  D  A
_go by_ I'm hypo-no-tized_ I'm walk-ing on_ a wire_

Sunny Came Home - 6 - 4
I close my eyes and fly out of my mind.

Into the fire. Oh, light the sky and hold.

On tight. The world is burning down. She's out.

There on her own and she's all right. Sunny came.
From the Twentieth Century Fox Motion Picture

THAT THING YOU DO!

Words and Music by
ADAM SCHLESINGER

Rock \( \text{J = 132} \)

[Music notation image]

Verse:

\[ \text{E} \]

1. You know all the games you play.
2. I'm breakin' my heart into a million pieces
3. (Guitar solo ad lib...)

\[ \text{A} \quad \text{B} \quad \text{E} \]

Breakin' my heart into a million pieces
Gonna find a way to let you know that

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I'm like you always do,
You'll be mine some day.

...end solo)

And you
"Cause we
"Cause we
Could be
Could be

Don't mean to be cruel.
You never even

Happy, can't you see?
If you'd only let me

Happy, can't you see?
If you'd only let me

Knew about the heartache
I've been going through.

Be the one to hold you
Well, I try and try to forget you, girl. But it's

Be the one to hold you
I try and try to forget you, girl. But it's

It hurts me so just to see you go again.
just so hard to do.
just too hard to do.
round with someone new.

And if
every time you
every time you
do that thing you do.
do that thing you do.

Bridge:

I don't ask a lot,... girl
(I don't ask a lot,... girl

It's your love I haven't got,... girl

and I

That Thing You Do! - 4 - 3
just can't take it any more._wow_

Coda

I know you, you're do-in' that thing. Every day just

do-in' that thing... I can't take you do-in' that thing you do...

That Thing You Do! - 4 - 4
TOO LATE, TOO SOON

Words and Music by
JON SECADA, JAMES HARRIS III
and TERRY LEWIS

Slowly J = 76

Verse:

1. Tender was the night,
2. See additional lyrics

Too Late, Too Soon - 4 - 1
I took an early flight, rushin' home to-night, something wasn't right.
I can't believe my eyes, I know I must be dreamin'.

Chorus:
Did I come home too late, too soon?

You in his arms told_
B♭m7

me_ the truth_ Too late_

[1.

A♭6
too soon_ too soon_ baby_ yeah_]

[2.

A♭6
too soon_]

Fm/C

What was I supposed to do? Oh_

A♭6

You had to see it for yourself_
Verse 2:
I wish I would have known,
I wouldn’t have left you all alone.
Temptation led you wrong.
Tell me how long this has been goin’ on?
’Cause I thought our love was strong,
But I guess I must be dreamin’.
(To Chorus:)
VALENTINE

Composed by
JIM BRICKMAN and JACK KUGELL

Moderately \( \text{\textit{j}} = 92 \)

\[
\begin{align*}
\text{D}\flat(9) & \quad \text{A}\flat/C & \quad \text{B}m7 & \quad \text{D}\flat/A\flat \\
\text{G}\flat(9) & \quad \text{G}\flat/A\flat & \quad \text{A}\flat
\end{align*}
\]

(with pedal)

\[
\begin{align*}
\text{D}\flat(9) & \quad \text{B}m7 & \quad \text{G}\flat(9)
\end{align*}
\]

If there were no words, no way to speak...
would still hear you. If there were no tears, no way to feel.

inside, I'd still feel for you. And even if the sun

refused to shine, even if romance ran out of rhyme.

you would still have my heart until the end of time.
You're all I need, my love, my Valentine...

All of my life, I have been waiting for you to give me... You've opened my eyes and shown me how...
to love unselfishly, I've dreamed of this a thousand sand times before, but in my dreams I couldn't love you more.

I will give you my heart until the end of time.

You're all I need... my love... my Valentine.
even if the sun refused to shine, even if romance ran out of rhyme,

you would still have my heart, un til
WANNABE

Words and Music by
SPICE GIRLS, MATTHEW ROWEBOTTOM
and RICHARD STANNARD

Moderately \( \text{m} = 96 \)

\[
\text{Yo! I'll tell you what I want, what I really, really want. So tell me what you want, what you really, really want. I'll}
\]

\[
tell you what I want, what I really, really want. So tell me what you want, what you really, really want. I wanna,
\]

\[
I wanna, I wanna, I wanna, I wanna real-ly, real-ly, real-ly wanna zig - zag ha.
\]
Verse:
1. If you want my future, forget my past.
2. See additional lyrics

If you wanna get with me, better make it fast.
Now don't go wasting my precious time.
Get your act together, we could be just fine.

Bridge:
tell you what I want, what I really, really want.
So tell me what you want, what you really, really want.
I wanna,
I wanna, I wanna, I wanna, I wanna really, really, really wanna zig-zag ha.

§ Chorus: If you wanna be my lover, you gotta get with my friends. Make it last forever, friend-
ship never ends. If you wanna be my lover, you have got to give.

To Coda 1.

Taking is too easy, but that's the way it is. the way it is. So
here’s a story from A to Z, you wanna get with me, you gotta listen carefully. We got

Em in the place who likes it in your face, we got G like M C who likes it on an Easy V,

doesn’t come for free, she’s a real lady. And as for me, ha ha, you’ll see.

Slam your body down and wind it all around. Slam your body down and wind it all around.
Verse 2:
What do you think about that?
Now you know how I feel.
Say you can handle my love,
Are you for real?
I won't be hasty,
I'll give you a try.
If you really bug me,
Then I'll say goodbye.
(To Bridge:)
WHEN I DIE

Words and Music by
DIANE WARREN, FRANK FARIAN, DIETMAR KAWOHL
and PETER BISCHOF-FALLENSTEIN

Slowly \( \text{b} = 72 \)

Verse:

1. You give me strength when I start to worry,
   you lift me up when I'm feeling sorry.
2. Girl, you've got someone you can believe in,
   no one can take away what we're feeling.

building me up with love and affection.
Our love is strong... it goes on forever.
When I'm in danger, you're my protection,
no one will ever love you better.
And I'm the one you can depend upon. I'll always treat you right, never do you wrong.

And when I'm gone, I'll still be true to you. The seed of love lives inside of you.

Just feel the love burning inside of me. It's gonna last for eternity.

I'll be your angel up in heaven and all my love will shine down on you.

['Cos baby, I love you. ooh. baby, I

When I Die - 5 - 2
need you. yes. I___ do.
And when I die. I'll keep on

Chorus:

living.
You'll al-ways have my love._ see-ing you through..

I'll be your an-gel up in heav-en.
For-ev-er all my love will

shine on you.
"Cos ba-by. I love you.
ooh,_ ba-by. I
D/F♯  Em7  D
seeing you through.
I'll be your angel up in heaven.

D/F♯  Em7  D  A
Forever all my love will shine on you.

D/F♯  Em7
'Cos baby I love you, ooh. baby I

Em7  A  D
need you. yes I do

When I Die - 5 - 5
YOU WERE MEANT FOR ME

Moderate swing feel \( \frac{1}{4} \) = 108 (\( \frac{3}{4} \)-\( \frac{1}{4} \))

Words and Music by
JEWEL KILCHER and STEVE POLTZ

Verse:

1. I hear the clock, it's six A. M.
2. See additional lyrics

I feel so far from where I've been
I've got my eggs and my
pancakes, too. I've got maple syrup, ev'rything but you.

I break the yolks and make a smily face. I kind of like it in my brand new place. I wipe the spots above the mirror, don't leave the keys in the door.

Chorus:
never put wet towels on the floor any more 'cause... Dreams. last for...
so long, even after you're gone.

I know you love me and soon you will see

you were meant for me and I was meant for you.

You Were Meant for Me - 5 - 3
Bridge:

I go about my bus'-ness, I'm do-in' fine. Besides, what would I say if I had you on the line?

Same old story, not much to say. Hearts are broken every day.

D.S. al Coda
Verse 2:
I called my mama, she was out for a walk.
Consoled a cup of coffee, but it didn't wanna talk.
So I picked up a paper, it was more bad news,
More hearts being broken or people being used.
Put on my coat in the pouring rain.
I saw a movie, it just wasn't the same,
'Cause it was happy and I was sad,
And it made me miss you, oh, so bad.
(To Chorus:)

Verse 3:
I brush my teeth and put the cap back on,
I know you hate it when I leave the light on.
I pick a book up and then I turn the sheets down,
And then I take a breath and a good look around.
Put on my pj's and hop into bed.
I'm half alive but I feel mostly dead.
I try and tell myself it'll be all right,
I just shouldn't think anymore tonight.
(To Chorus:)
UNTIL I FIND YOU AGAIN

Music and Lyrics by
RICHARD MARX

Moderately slow  \( J = 76 \)

Am   G    C    G    C

Verse:

G

1. Late-ly I've been trying to fill up my days since you're gone.

2. Well, the arms of hope sur-round me. Will time be a fair weath-er friend?

Am   F   C

The speed of love is blind-ing and I
Should I call out to an-gels or just

C   G   Am

didn't know how to hold on. My mind won't clear.

drink my-self sober a-gain? I can't hide this truth.

I'm out I still burn

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Bridge:

I'd hold you tighter, closer than ever before.

No flame would burn brighter if I could touch you once more, hold you once more.

Coda (end solo)
D  G/D  A/D  A7(#9)/D

How many dreams will end?

How long can I pretend?

D  Bm  Em7

How many times will love pass me by un-

D/A  A  Bm  Em7(b5)  Asus

til I find you again, until I find you

A  D  G/D  D

again?

Until I Find You Again - 4 - 4
CALL ME

Moderately fast dance beat \( J = 128 \)

Chorus:

Call me when you're down. call me when you need...

someone. Call me when it's rough. and you think that there is...

no one.

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Verse:
N.C.
1. There's one too many of it, one too, one too many of it.
2. Hurt too much about it, hurt too, hurt too much about it.

Got ta get out of this mess 'cause it's dragging me down.
All the things that you want that you never will get.

If you stay with me, really, really stay with me.
All this petty fighting about really nothing.
The final curtain is the one that is gonna come down.
I will be true to you.

Many ups and downs with you.
You see who I am to you.

So here is what I tell you:
So this is what I tell you:

Cm

E

B

Cm

A
Call me when you're down, call me when you need

someone. Call me when it's rough and

you think that there is no one but till you meet a

one to love. I will be

Call Me - 7 - 4
searching for my love

but I will be there for you

for you

I will be there for you
__for you__

I will be there__for you__

Bridge:
N.C.

If you need some one,

call me when you're down. If you need some one,

call me when you're down.