EXCITING SOUNDS
of the
BIG BAND ERA
FOR STAGE BAND

Glenn Miller's IN THE MOOD • Stan Kenton's EAGER BEAVER • Harry James' TWO O'CLOCK JUMP
Duke Ellington's DO NOTHIN' TILL YOU HEAR FROM ME • Bob Crosby's IN A MINOR MOOD
Artie Shaw's BACK BAY SHUFFLE • Duke Ellington's DON'T GET AROUND MUCH ANYMORE
Bix Beiderbecke's IN A MIST • Jimmy Dorsey's JOHNSON RAG • Benny Goodman's DON'T BE THAT WAY
Glenn Miller's PENNSYLVANIA 6-5000 • Woody Herman's BLUES ON PARADE • Glenn Miller's AT LAST

Larry Clinton's TAKING A CHANCE ON LOVE • Charlie Barnet's CHEROKEE
EXCITING SOUNDS
of the
BIG BAND ERA
FOR STAGE BAND

CONTENTS

<table>
<thead>
<tr>
<th>Selection No.</th>
<th>Title</th>
<th>Page No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>AT LAST (Glenn Miller)</td>
<td>54</td>
</tr>
<tr>
<td>7</td>
<td>BACK BAY SHUFFLE (Artie Shaw)</td>
<td>30</td>
</tr>
<tr>
<td>11</td>
<td>BLUES ON PARADE (Woody Herman)</td>
<td>46</td>
</tr>
<tr>
<td>15</td>
<td>CHEROKEE (Charlie Barnett)</td>
<td>62</td>
</tr>
<tr>
<td>4</td>
<td>DO NOTHIN' TILL YOU HEAR FROM ME (Duke Ellington)</td>
<td>16</td>
</tr>
<tr>
<td>10</td>
<td>DON'T BE THAT WAY (Benny Goodman)</td>
<td>42</td>
</tr>
<tr>
<td>8</td>
<td>DON'T GET AROUND MUCH ANYMORE (Duke Ellington)</td>
<td>34</td>
</tr>
<tr>
<td>2</td>
<td>EAGER BEAVER (Stan Kenton)</td>
<td>6</td>
</tr>
<tr>
<td>5</td>
<td>IN A MINOR MOOD (Bob Crosby)</td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>IN A MIST (Bix Beiderbecke)</td>
<td>26</td>
</tr>
<tr>
<td>1</td>
<td>IN THE MOOD (Glenn Miller)</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>JOHNSON RAG (Jimmy Dorsey)</td>
<td>38</td>
</tr>
<tr>
<td>12</td>
<td>PENNSYLVANIA 6-5000 (Glenn Miller)</td>
<td>50</td>
</tr>
<tr>
<td>14</td>
<td>TAKING A CHANCE ON LOVE (Larry Clinton)</td>
<td>58</td>
</tr>
<tr>
<td>3</td>
<td>TWO O'CLOCK JUMP (Harry James)</td>
<td>11</td>
</tr>
</tbody>
</table>

INSTRUMENTATION

<table>
<thead>
<tr>
<th>PIANO-CONDUCTOR</th>
<th>1st TRUMPET</th>
<th>3rd TROMBONE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Eb ALTO SAX</td>
<td>2nd TRUMPET</td>
<td>4th TROMBONE</td>
</tr>
<tr>
<td>2nd Eb ALTO SAX</td>
<td>3rd TRUMPET</td>
<td>GUITAR</td>
</tr>
<tr>
<td>1st Bb TENOR SAX</td>
<td>4th TRUMPET</td>
<td>STRING BASS</td>
</tr>
<tr>
<td>2nd Bb TENOR SAX</td>
<td>1st TROMBONE</td>
<td>DRUMS</td>
</tr>
<tr>
<td>Eb BARITONE SAX</td>
<td>2nd TROMBONE</td>
<td></td>
</tr>
</tbody>
</table>

Price
PARTS, each .......... $4.95  PIANO-CONDUCTOR ... $6.95

NOTE TO CONDUCTOR
The Editor recommends that you refer to the selection number and title when calling the tunes for performance. This is necessary because of the variation of pages for each instrument.

Copyright © 1975
The Big 3 Music Corporation
New York, N.Y.
IN THE MOOD

By JOE GARLAND
Arr. by Glenn Miller

Piano-Conductor

MEDIUM BOUNCE TEMPO

Copyright © 1939 Renewed and Assigned to Shapiro, Bernstein & Co., Inc.
Copyright © 1965 by Shapiro, Bernstein & Co., Inc., 10 East 53rd Street, New York, N.Y. 10022
International Copyright Secured Made in U.S.A. All Rights Reserved
TWO O’CLOCK JUMP

By HARRY JAMES
BENNY GOODMAN, COUNT BASIE
Arr. by Will Hudson

Piano-Conductor

Moderate Bounce Tempo

A
Rhythm solo - fill in with treble figures

B

©1942 ROBBINS MUSIC CORPORATION
© Renewed 1970 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured
Made In U.S.A.
All Rights Reserved
DO NOTHIN’ TILL YOU HEAR FROM ME

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arr. by Jack Mason

Piano-Conductor
Moderately slow

Me
Pay no attention to what’s said
Why people tear the seam of

anyone’s dream is over my head
Do Nothin’ Till You Hear From

Me
At least consider our romance
If you should take the word of

others you’ve heard
I haven’t a chance
True I’ve been seen

© 1943 ROBBINS MUSIC CORPORATION
© Renewed 1971 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured
Made In U.S.A.
All Rights Reserved
with someone new but does that mean that I'm un-true when we're a-part the

words in my heart reveal how I feel about you. Some kiss may cloud my memory

And other arms may hold a thrill But please do not till you hear it from me.

And you never will. Do Not-in'Till Your Heart From

Sax's ten. Sax.
IN A MIST

By BIX BEIDERBECHE

Arr. by Larry Clinton

Piano-Conductor

Rather Slow and Rhythmic

© 1927, 1928 ROBBINS MUSIC CORPORATION
© Renewed 1955, 1956 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured
Made In U.S.A.
All Rights Reserved
Introducing and Featured by Artie Shaw

**BACK BAY SHUFFLE**

By ARTIE SHAW, TEDDY MacRAE
Arr. by Spud Murphy

Piano-Conductor

Swing Tempo

© 1938 ROBBINS MUSIC CORPORATION

© Renewed 1966 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured. Made in U.S.A. All Rights Reserved
DON'T GET AROUND MUCH ANYMORE

Words by BOB RUSSELL
Music by DUKE ELLINGTON
Arr. by Toots Camarata

Piano-Conductor

Medium Slow

Missed the Sat-ur-day
dance
Heard they crowed-ed the
floor

Dance

Don't Get A-round Much An-y-more

Thought I'd vis-it the

club

Got as far as the
door

They'd have asked me a-bout__you_

© 1942 ROBBINS MUSIC CORPORATION
© Renewed 1970 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured
Made In U.S.A.
All Rights Reserved
Don't Get Around Much Anymore

Darling I guess

my mind's more at ease

But nevertheless

Whyshtirupmemories Been invited on dates Might have gone but what

for Awfully different without you

Don't Get Around Much Anymore

Missed the Saturday more.
A Benny Goodman Hit

DON'T BE THAT WAY

Piano-Conductor

Slower Than Moderato

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy

© 1938 ROBBINS MUSIC CORPORATION
© Renewed 1966 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured Made In U.S.A. All Rights Reserved
cry, Oh hon-ey, please Don't Be That Way, Clouds in the sky should never make you feel that way, The rain will bring the vio-lets of May, Tears are in
A Woody Herman Classic

**BLUES ON PARADE**

Piano-Conductor

*Very Bright*

Arr. by James "Jiggs" Noble

By WOODY HERMAN, TOBY TYLER

© 1940 ROBBINS MUSIC CORPORATION

© Renewed 1968 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.

International Copyright Secured

Made In U.S.A.

All Rights Reserved
PENNSYLVANIA 6-5000

Words by CARL SIGMAN
Music by JERRY GRAY
Arr. by Jerry Gray

Medium Swing

Piano-Conductor

But I can't live without buzz-in'

mf Numbers I've got by the dozen

Every-one's uncle and cousin

I've got a sweet-y I know there

Some-one who sets me a-glow there

Gives me the sweetest "HEL-LO THERE"

PENN-SYLV-A-NIA Six, Five Thou-sand

Tutti

©1940 ROBBINS MUSIC CORPORATION
©Renewed 1968 ROBBINS MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured Made In U.S.A. All Rights Reserved
We don't say "How are you" And very seldom ask what's new?

Instead we start and end each call with "Baby confidentially I love you"

Maybe it sounds a bit funny — When I'm away from my honey —

(Shout!!)

Here's what I do with my money — Pennsylvania Six, Five Thousand.
Recorded And Featured By Glenn Miller

13 AT LAST

Words by MACK GORDON
Music by HARRY WARREN
Arr. by Jack Mason

Piano-Conductor

TEMPO: Very Slow
STYLE: Sweet-Lilt
Last my love has come a long and life is like a song,
Last the skies above are blue, My heart was wrapped in clover the night I looked at you. I found a dream that I can speak to, a dream that I can call my own.

I found a thrill to press my cheek to, a thrill I've never known.

You smiled and then the spell was cast. And here we are in
heaven
for you are mine At Last.

At

Last

Soli

E
A Larry Clinton Super Hit

TAKING A CHANCE ON LOVE

Piano-Conductor

TEMPO: Moderato (Not Slow)
STYlE: Sweet, but with a slight "jump"

Words by JOHN LATOUCHE, TED FETTER
Music by VERNON DUKE
Arr. by Jack Mason

© 1940 MILLER MUSIC CORPORATION
© Renewed 1968 MILLER MUSIC CORPORATION, a catalog of CBS SONGS, a division of CBS INC.
International Copyright Secured Made In U.S.A. All Rights Reserved
Love— I thought that cards were a frame-up— I never would try. But no— I'm taking the game up and the ace of hearts is high. Things are mending now— I see a rainbow blending now—.

We'll have our happy ending now— Taking A Chance On Love.
Guitar Solo 4 Bars
EXCITING SOUNDS OF THE BIG BAND ERA

Their names were as well known as the presidents of their day. Benny Goodman, Glenn Miller, Woody Herman, Duke Ellington, Jimmy Dorsey, Bob Crosby, Stan Kenton, Harry James, Charlie Barnett, Artie Shaw, Larry Clinton and Bix Beiderbecke. The musicians of the big band era raised the roof of the 30’s and 40’s igniting the first genuine mass revolution in American music.

It happened in New York in places like Roseland, the Cotton Club, the Paradise Restaurant, Loew’s State, the Glen Island Casino, the Steel Pier in Atlantic City, the Hotel Roosevelt in New Orleans, the Mark Hopkins in San Francisco and the Aragon and Trianon ballrooms in Chicago.

It was something new, something great. The excitement of the audiences fueled the relentless creative energy of the musicians.

Each band had a different style, a different sound. Big Band music possessed that distinctive forcefulness which paved the way to the real rocking possibilities of modern music.

Coupled with our AUTHENTIC SOUNDS OF THE BIG BAND ERA, this book is an invitation to discover or rediscover one of the most dynamic musical adventures of our time.