

## RIVER

music by Ennio Morricone

Moderato

pp cresc. poco a poco

The piano introduction consists of two staves in G major, 3/4 time. The right hand plays a series of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of half notes: G3, F#3, E3, D3, C3, B2, A2, G2.

Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta no - stra

p

The first system of accompaniment for the vocal line. The right hand plays chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a simple bass line: G3, F#3, E3, D3, C3, B2, A2, G2.

sic cla - mant. Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta

The second system of accompaniment. The right hand continues with chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with the same bass line.

no - stra sic cla - mant. Poe - na, poe - na no - stra vi - res

mf

The third system of accompaniment. The right hand continues with chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with the same bass line.

no - stra poe - na no - stra sic cla - mant. Poe - na, poe - na

The fourth system of accompaniment. The right hand continues with chords: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues with the same bass line.

no - stra vi - res no - stra poe - na no - stra sic cla - mant.

I - ra, i - ra no - stra fi - des no - stra i - ra no - stra

*f*

sic cla - mant. Vi - ta, vi - ta no - stra tel - lus no - stra vi - ta

no - stra sic cla - mant. Vi - ta vi - ta no - stra tel - lus

no - stra vi - ta no - stra sic cla - mant. Poe - na, poe - na no - stra vi - res

*ff*

no - stra poe - na no - stra sic cla - mant ah.