

マグネティック・ラグ

●MAGNETIC RAG●

曲●スコット・ジョプリン

Allegretto ma non troppo (♩ = 92)

Dictation ; Yukiko Kishinami

I

II

p

p

B \flat 7 A7 A \flat 7

D \flat F7 B \flat

A \flat 7 F

♩ ②

A B \flat F7(onC) B \flat F7(onA) B \flat

mf

mf

B \flat F7(onC) B \flat Gm D7(onF \sharp) Gm

dim.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) F7 B \flat

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) $\textcircled{2}$ to $\textcircled{\Phi}$ F7 B \flat

cresc.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

B B \flat F7(onC) B \flat F7(onA) B \flat

mp

And. simile

B \flat F7(onC) B \flat Gm D7(onF \sharp) D7 Gm

mp

(*sva*) E \flat (onG) B \flat (onD) F7 B \flat B \flat 7(onA \flat) E \flat (onG) E \flat B \flat (onD) F7 B \flat

mp

And. simile

(onG) Eb Eb (onD) Bb F7 Bb Bb7(onAb) Eb(onG) Eb Bb (onD) Bb F7 Bb D

(8va)

cresc.

This system contains two staves. The upper staff is a right-hand part with a treble clef, featuring a melodic line with various chords and dynamics. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of chords and moving lines. Chords are indicated above the staff, including Eb, Bb, F7, and D. Dynamics include *cresc.* and *8va*.

C Gm D(onF#) Gm

f R.H. R.H. R.H. R.H.

L.H. L.H. L.H. L.H.

f *f*

simile

This system contains two staves. The upper staff is a right-hand part with a treble clef, featuring a melodic line with various chords and dynamics. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of chords and moving lines. Chords are indicated above the staff, including Gm and D(onF#). Dynamics include *f* and *simile*.

Cm D

R.H. R.H.

L.H. L.H.

cresc.

This system contains two staves. The upper staff is a right-hand part with a treble clef, featuring a melodic line with various chords and dynamics. The lower staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of chords and moving lines. Chords are indicated above the staff, including Cm and D. Dynamics include *cresc.*

Gm D(onF#) Gm

f

simile

f

Cm Gm(onD) D7 Gm F7

f

f

① D Bb Eb Bb(onF) Bb(onD) Bb Eb Bb(onF)

f

f [D.S.]

Eb(onG) Bb(onD) Eb(onG) Bb(onD) Eb

p *mf*

simile

Detailed description: This system contains two systems of music. The first system has a grand staff with treble and bass clefs. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The lower staff contains a bass line with similar rhythmic patterns. The second system continues the melodic and bass lines, with a *mf* dynamic and a *simile* marking. Chord symbols Eb(onG), Bb(onD), Eb(onG), Bb(onD), and Eb are placed above the first system.

Bb Bdim7 F7(onC) F7

f

Detailed description: This system contains two systems of music. The first system is a grand staff with treble and bass clefs, featuring block chords in the upper staff and a bass line. Chord symbols Bb, Bdim7, F7(onC), and F7 are placed above. The second system continues the grand staff with a melodic line in the upper staff and a bass line. Fingering numbers (1, 2, 3, 4, 5) are indicated for various notes. A forte (*f*) dynamic is present. The system concludes with a key signature change to one sharp (F#).

Bb F7(b5)(onB) F7 Bb Eb Bb(onF) Bb(onD)

f

Detailed description: This system contains two systems of music. The first system is a grand staff with treble and bass clefs, featuring block chords in the upper staff and a bass line. Chord symbols Bb, F7(b5)(onB), F7, Bb, Eb, Bb(onF), and Bb(onD) are placed above. A forte (*f*) dynamic is present. The second system continues the grand staff with a melodic line in the upper staff and a bass line. A key signature change to one sharp (F#) is indicated at the end of the system.

B \flat Eb B \flat (onF) Eb(onG) B \flat (onD)

2do. 2do. 2do. 2do. #

8va

p

E \flat (onG) B \flat (onD) Gm B \flat D7 Gm Edim7

p

Fdim7 F7 to $\textcircled{1}$ B \flat D7

mf *p*

E Gm D7(onA) Gm(onB \flat) Gm

1 3 2 1 4 1 4 1 4 1

p *p* *leggiero*

mf *p*

leggiero senza pedale

A7(onE) Cm(onEb) D7 Gm Eb Gm(onD) D7(onF#)

This system contains the first three measures of the piece. The piano part features a complex melodic line with many accidentals and fingerings (1-5). The guitar part provides a harmonic accompaniment with chords: A7(onE), Cm(onEb), D7, Gm, Eb, Gm(onD), and D7(onF#).

Gm G7(onB) Cm G7(onD) Cm(onEb) Cm(onBb) A7

This system contains the next three measures. The piano part continues with intricate fingerings and includes an 8va marking. The guitar part features chords: Gm, G7(onB), Cm, G7(onD), Cm(onEb), Cm(onBb), and A7.

D7 Gm A7(onE)

This system contains the final three measures. The piano part includes an 8va marking and continues with complex fingerings. The guitar part features chords: D7, Gm, and A7(onE).

Cm(onEb) D7 Gm Eb D7 Gm G7(onB)

Cm Gm(onD) D7 Gm F7

cresc.

cresc.

D.S. ①

☼ Coda ①

Bb F7(onA) Bbm Ebm(onGb)

p

p

Bb (onF) $F7$ (onEb) Bbm (onDb) $F7$ (onC) $Ebdim7$ Abm F (onA) Bbm

$G7$ (onB) Cm A (onC#) Dm $Ebm6$ F Bbm Ebm (onGb)

Bbm (onF) F (onEb) Bbm (onDb) $F7$ (onA) Bbm Gb $Ab7$ Db Fm (onC)

C7 Fm(onC) Ebm Bbm^(onF) F7 Bbm F **G** Bbm Gb

p

p legato

Detailed description: This system contains the first two measures of a musical piece. The piano part features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass part provides harmonic support with chords and single notes. A box labeled 'G' is placed above the piano staff in the second measure. The piece concludes with a *p legato* instruction and a final melodic flourish in the piano part.

Bbm(onF) F(onEb) Bbm(onDb) Cdim7 Ebdim7

simile

Detailed description: This system contains the next two measures. The piano part continues with a melodic line, marked *simile* to the previous system. The bass part consists of chords. Fingerings are indicated for the piano part, including 1, 5, 4, 4, 5, 1, 5, 3, 4, 2, 3.

Abm F(onA) Bbm G7(onB) Cm A7(onC#) Dm Eb6

Detailed description: This system contains the final two measures. The piano part features a melodic line with fingerings 2, 1, 3, 4, 5, 3, 1, 2, 1, 4, 5, 1, 4, 5, 1, 2, 5, 1, 3. The bass part consists of chords. The system ends with a final chord in the piano part.

F7 B^bm G^b F7

1 1 1 1 3 3 3 3 5 4 3 3 2 3 1 1 1

B^bm G^b A^b D^b Fm(onC)

4 1 4 3 3 1 3 1 5 4 5 1 1 2 1 1 3 4 3 1

cresc.

cresc.

C7 Fm(onC) Bdim7 F(onC) C7 F

5 4 1 3 2 1 1 1 3 5 1 1 2

D.S. ②

♩ Coda ②

F7 B^b [H] B^b F7

* 2b *

B^b

L.H. L.H.

F7 B^b B^b7 B^bdim7 E^bm(onB^b) B^b

fz *sva* *fz*