

Fantaisie

sur l'air national de la Norvège
(*Sønner af Norges det æld gamle Rige.*)

POUR LA

GUI T A R E

composée et dédiée

à

Monsieur P. Alcheff

PAR

P. PETTOLETTI.

Propriété de l'auteur.

Oeuvre 12. ————— Prix 60 Cpr. argt.

St. Petersbourg chez M. Bernard.

Moscou chez P. Lehnhold.

(6^{me} Corde en R^E)

MAESTOSO.

GUITARE.

INTRODUZIONE.

ff p

con molto sentimento.

f

Andantino.

dol.

X^e Pos.
leggieramente.

0 0 0 0

7

1 4 2 3 0

mf cres - - - - - più cres - - - - -

ff

sf sf

ff

rf

cres.

dim rall - - - a piacere.

dim. rallent.

Con spirito.

TEMA.

mf

cres.

VARIATION.

dol.

leggieramente.

con espressione.

dol.

cres.

Allegro animato.

dim.

FINALE.

ff

ten.

ten.

The first system consists of six staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth-note patterns and accents. The second staff continues the melody with a *dol.* (dolce) marking and includes a triplet of eighth notes with fingering 3 1 0. The third staff features a bass line with a *cres.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff continues the bass line with a *cres.* marking. The fifth and sixth staves show complex rhythmic patterns with various fingering numbers (e.g., 2 4 1, 1 4 3, 2 4 1, 1 4 3, 2 4 1) and a *ff* (fortissimo) dynamic.

The second system consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *Lento.* It begins with a *mf* (mezzo-forte) dynamic. The second staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of *Presto.* It begins with a *ff* (fortissimo) dynamic. The third staff is in treble clef with a key signature of one sharp (F#) and continues the *ff* dynamic. The system concludes with a double bar line.