

THE EVE OF THE WAR

Words and music by Jeff Wayne

Dramatic

Strings

Tempo

Horn synth

Pipe synth

Harpichord + synth

The musical score is written in a single system with five staves. The first staff is labeled 'Dramatic' and 'Strings'. It begins with a 4/4 time signature and features guitar chords: Dm, A7/D, A7/D, A7/D, Dm, Dm, and A7/D. The second staff is labeled 'Tempo' and 'Horn synth'. It starts with a 2/4 time signature, then changes to 4/4, and then back to 2/4. It features guitar chords: A7/D, A7/D, Dm, Dm, Dm, Dm, and A7/D. The third staff continues the melody with guitar chords: A7/D, A7/D, Dm, Dm, Dm, A7/D, and A7/D. The fourth staff continues with guitar chords: A7/D, Dm, Dm, Bb/D, Am/D, Am/D, F sus4/D, and Dm. The fifth staff continues with guitar chords: Dm, Dm, A7/D, A7/D, A7/D, Dm, Dm, and A7/D. The sixth staff continues with guitar chords: A7/D, A7/D, Dm, C, Dm, C, Dm, C, Dm, C, and Dm. The piece concludes with a final chord of Dm.

Dm A7/D A7/D A7/D Dm Dm
 Pipes (on D.S.)
 Strings
 (2nd time only)

Dm A7/D A7/D A7/D Dm Dm Heat Ray Gtr.
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Bb/D Am/D Am/D F#sus4/D Dm Dm Harpsichord + Synth.

Dm A7/D A7/D A7/D Dm Dm

Dm A7/D A7/D A7/D Dm C Dm C To Coda ◊
 Strings

Dm C Dm C Dm C9no7th C9no7th C9no7th Dm

Gtr.

Shimmer synth.

Detailed description: This system contains the first two measures of the piece. The guitar part (Gtr.) is written in a single staff with a treble clef and a key signature of one flat. It features a sequence of chords: Dm, C, Dm, C, Dm, C9no7th, C9no7th, C9no7th, and Dm. The shimmer synth part is in the bass clef, playing sustained, low-frequency notes with a shimmering effect.

Dm Dm C9no7th C9no7th Dm

Detailed description: This system contains measures 3 through 7. The piano accompaniment continues with sustained notes in the bass clef and melodic lines in the treble clef. The chords indicated above the staff are Dm, Dm, C9no7th, C9no7th, and Dm.

Dm Dm C9no7th Dm

Pipes synth

Detailed description: This system contains measures 8 through 12. The pipes synth part is introduced in the bass clef, playing a rhythmic pattern. The piano accompaniment includes triplets in the treble clef. The chords indicated are Dm, Dm, C9no7th, and Dm.

Bb/D Dm Dm C9no7th

Detailed description: This system contains measures 13 through 17. The piano accompaniment continues with complex rhythmic patterns and triplets. The chords indicated are Bb/D, Dm, Dm, and C9no7th.

Dm Bb/D C9no7th

D.S. al Coda

Harpischord + synth

Detailed description: This system contains measures 18 through 22. The harpsichord and synth part is introduced in the bass clef. The piano accompaniment concludes with a final chord. The chords indicated are Dm, Bb/D, and C9no7th. The piece ends with a double bar line and a Coda symbol.

CODA

Dm C Dm C Dm C Dm C C9no7th

The chances of an - y - thing

Pipe synth 2x

Dm Bb/D Dm Dm

co - ming from Mars _ are a mil - lion to one _ he said

Choir

Ah Ah

The Pipe synth 2x

C9no7th Dm Bb/D

chances of a - ny - thing co - ming from Mars _ are a mil - lion to one but still they

Ah

Dm C Dm C Dm C Dm C

come

Dm C Dm C Dm C Dm C C9no7th

Yes the but still they

Dm A7/D A7/D A7/D Dm Dm
 Strings
 co - ome
 Choir Pipe synth
 co - ome

Dm A7/D A7/D A7/D Dm C Dm C Dm C

Dm C Dm C Dm Dm Dm Dm
 rit.

Dm Dm
 gua 1
 Voice synth
 Bass gtr stopped & damped

Dm Dm Dm Dm
 Repeat till fade