THEY ALL LAUGHED

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato (gracefully)

E7
p simply

The

C6
(semplice)

F7
D7
Gmi.
G
G6
Bmi.b6 C#mi.6

odds were a hundred to one against me.

The

C6

F7
D7
G
G6
D6
G#dim.
E7

world thought the heights were too high to climb.

But

© 1936 (Renewed 1963) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved
people from Missouri never incensed me.

Oh, I wasn't a bit concerned For from

history I had learned How many, many times the

worm had turned.
They all laughed at Christopher Columbus
When he said the World was round.
They all laughed at Rockefeller Center
Now they're fighting to get in.

They all laughed when Edison recorded sound.
They all laughed at Whitney and his cotton gin.

They all laughed at
They all laughed at

Wilbur and his brother,
When they said that man could fly.
Fulton and his steamboat,
Hershey and his chocolate bar.
They told Marconi Wireless was a phoney;
Ford and his Lizzie Kept the laugh-ers bus-y;

It's the same old cry. They laughed at me want-ing
That's how peo-ple are. They laughed at me want-ing

you, Said I was reach-ing for the moon;
you, Said it would be Hel-lo, Good-bye;

oh, You came through. Now they'll have to change their tune.
oh, You came through. Now they're eat-ing hum-ble pie.
They all said we never could be happy. They laughed at us and
They all said we'd never get together; Darling, let's take a

howl! But Ho, Ho, Ho! Who's got the last laugh
bow, For, Ho, Ho, Ho! Who's got the last laugh,

now? He, He, He! Let's at the past laugh,

Ha, Ha, Ha! Who's got the last laugh now?
BY STRAUSS

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Tempo di Valse Viennnoise

Away with the music of

Broadway! Be off with your Irving Berlin!

© 1936, 1937 (Renewed 1963, 1964) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved
Oh, I'd give no quarter to Kern or Cole Porter and Gershwin keeps pounding on tin. How can I be civil when hearing this driv- el? It's only for night club-bing sou-s es. Oh, give me the free 'n' easy
waltz that is Viennese And go tell the band if they want a hand the waltz must be Strauss's!

Ya, ya, ya! Give me

oom pah pah!
Refrain:

When I want a melody
lilt-ing through the house,

Gm7         C9         F

mp-mf a tempo

Gm7         C7         C9+5      F6

Then I want a melody
By Strauss!

E7          Em7         A7        Am7  D7          Gm        Dm7

laughs! it sings! The world is in rhyme,
Swing-ing to

G7          G7-5        C7          Gm7         C9        Bbm

three quarter time. Let the "Da-nube" flow a-long
And the"Fle-der-
maus!"

Keep the wine and give me song

By Strauss!

By Jo! By Jing! "By Strauss" is the thing! So I say to

ha-chacha

Heraus!

Just give me a oom-pah-pah

By Strauss.

When I want a Strauss.
BUT NOT FOR ME

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Old Man Sunshine listen, you! Never tell me,

"Dreams come true!" Just try it
And I'll start a riot.

© 1930 WB MUSIC CORP. (Renewed)
All Rights Reserved
Beatrice Fairfax, don't you dare Ever tell me he will care; I'm certain It's the final curtain, I never want to hear From any cheerful Pollyannas, Who tell you fate, Supplies a mate; It's all bananas! They're writing. (He's knocking)
Refrain: Rather slow (smoothly)

p-mf Eb Bb 7 Cm 7 Bb 7 Eb Bb 7 Eb

songs of love, But not for me. A lucky

on a door, But not for me. He'll plan a

F7 Bb 7 Eb 7

star's above, But not for me. With love to

two by four, But not for me. I know that

Eb + Ab Fm 7 F 7-5 Eb Cm Bb 7 Eb

lead the way I've found more clouds than any

love's a game; I'm puzzled, just the same, Was the

Eb + Fm 7 Fm 6 F 7-5 Bb 7 Eb Bb 7

Russian play? Could guarantee. I was a

moth or flame? I'm all at sea. It all be-
fool to fall, And get that way; Heigh-ho! Alas! and all-
gan so well, But what an end! This is the time a fell-
so, Lack-a-day! Although I can't dismiss er needs a friend, When ev'ry happy plot
The memory of his kiss, I guess he's not Ends with the marriage knot, And there's no knot
for me. He's knocking for me.
ISN'T IT A PITY

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Am6

Dm7-5

Mike: Why did I wander, Here and there and yonder,
Ilsa: While you were flitting, I was busy knitting,

C

Dm9

G7

C

Wasting precious time,
For no reason or
hoping I'd survive,
Hop ing you'd ar -

© 1932 WB MUSIC CORP (Renewed)
All Rights Reserved
rhyme? Isn't it a pity? Isn't it a crime?
All my Dresden boyfriends were only half alive.

My journeys ended; Everything is splendid.
Sleepy was Hermann, Fritz was like a sermon,

Meeting you today has given me a bore!
Hans was such a bore!

Wonderful idea, Here I stay!
I just couldn't stand it anymore!
It's a funny thing, I look at you, I get a thrill.

I never knew, isn't it a pity, we never met before?

Here we are at last!

It's like a dream! The two of us, a perfect team!
Isn't it a pity we never met before?

Imagine all the lonely years we've wasted:
Imagine all the lonely years you've wasted:

You, with the neighbors, I, at silly labors;
Fish ing for salmon, losing at backgammon.

What joys untasted! You, reading Heine,
My nights were sour...

I, somewhere in China.
Spent with Schopenhauer.
C  Em7  F  B7+5

Happiest of men
Let's forget the past
I'm sure to be,
Let's both agree

Em  A7  Dm  G7

If only you
That I'm for you
Will say to me
And you're for me

C  C9+5  Fmaj7  Em7  Dm7  G9

"It's an awful pity, We never, never met be-
And it's such a pity, We never, never met be-

C  Dm7  G7  G7+5  C  C7+5  G7  C

fore."
fore?"
NICE WORK IF YOU CAN GET IT

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

G
Em7 Em6 Am7 D7 G

The man who only lives for making money
Lives a life that isn't

p

Em7 Am7 D7 B+5 B Em Am7. D7 Gmaj7 G6
necessarily sunny.
Likewise the man who works for fame,
There's no guarantee that time won't erase his name.

The fact is, the only work that really brings enjoyment

Is the kind that is for girl and boy meant. Fall in love you won't regret it,

That's the best work of all if you can get it.
Refrain: (smoothly)

Hold - ing hands at mid - night 'Neath a star - ry sky,

Nice Work - If You Can Get It, And you can get it if you try.

Strol - ling with the one girl, Sigh - ing sigh af - ter sigh,
Nice Work If You Can Get It, And you can get it if you try.

Just imagine someone Waiting at the cottage door,

Where two hearts become one Who could ask for anything more?
Loving one who loves you, And then taking that vow,

Nice Work If You Can Get It, And if you get it, Won’t you tell me

1. G Em7 Am6 C+5
   how?

2. G F+5 Eb7 D7+5 G6/9
   how?
THE MAN I LOVE

Music and lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Andantino semplice

When the mellow moon begins to beam, Ev'ry night I dream a little dream,

And of course Prince Charming is the theme, The he for me.
though I realize as well as you, It is seldom that a dream comes true,

To me it's clear That he'll appear.

Refrain (slowly)

Some-day he'll come along, The man I love; And he'll be big and strong,

The man I love; And when he comes my way, I'll do my best to
Eb  A7/maj.7  Gm  B7  E8

make him stay.

He'll look at me and smile,

Eb6m  Bm  G7aug5  C7

I'll understand;

And in a little while

He'll take my hand;

Fm7-5  Bb7  Bb7sus  B7,6i  Eb  Eb7/maj.7  A

And though it seems absurd,

I know we both won't say a

E7  A7  A7sus  G7  Cm  Cm7  D7  D7sus  Cm
not; Still I'm sure to meet him one day, Maybe Tuesday will be

my good news day. He'll build a little home, Just meant for two,

From which I'll never roam, Who would, would you? And so all else above,

I'm waiting for the man I love,
CLAP YO’ HANDS

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Come on, you children, gather around,

Gather around, you children. And we will lose that evil spirit called the

Voodoo.

Nothin’ but trouble if he has found,

If he has found you, children. But you can chase the Hoo-doo

© 1926 WB MUSIC CORP. (Renewed)
All Rights Reserved
with the dance that you do.

Let me lead the way; Jubilee today.

He'll never hound you, Stamp on the ground, you children! Come on!

REFRAIN

Clap a yo' hand! Slap a yo' thigh! Hallelujah! Hallelujah!
C7   F7

lu-yah! Ev'-ry-bod-y come a-long and join the ju-bi-lee!

F+5   F

Clap-a yo' hand! Slap-a yo' thigh! Don't you lose time, don't you

C7   F7

lose time, Come a-long, it's shake yo' shoes time now for you and me!

G7   C   Fm

On the sands of time you are on-ly a peb-ble;
Remember, trouble must be treated just like a rebel,

Send him to the dungeon! Clap on your hand! Slap on your thigh! Hallelujah! Hallelujah! Every body come along and join the jubi-

lee.
HE LOVES AND SHE LOVES

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato
F#m7-5 F7 E7 pAm

Now that I have found you

D9 Gm7 C7 Gm7 C7

I must hang around you, Though you may refuse me,

Fmaj9 F6 Bbm7 Eb7 Bbm7 Eb7

You will never lose me. If the human race is

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
full of happy faces, It's because they

all love That wondrous thing they call love.

Slowly, with sentiment

Refrain: He loves and she loves and they love, So

why can't you love and I love, too?
Birds love and bees love and whispering trees love, And that's what we both should do.

Oh, I always knew, some day you'd come along; We'll make a
two-some that just can't go wrong, hear me:

He loves and she loves and they love,

won't you love me as I love you.

1. F G9-5 F7 Bb Gm7 C C7
2. F G9-5 F
I'VE GOT A CRUSH ON YOU

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Allegretto giocoso (gaily)

He: How
She: How

glad the many millions of Annabelles and Lillians would be

glad a million lad-ies from millionaires to cad-dies would be

—to cap-ture me! But you had such per-sis-tence, you

© 1930 WB MUSIC CORP. (Renewed)
All Rights Reserved
wore down my resistance: I fell, and it was swell.

She: You're my big and brave and handsome Romeo. How I

won you I shall never, never know. *He: It's not that you're attractive, But
Oh my heart grew active when you came into view.

Refrain
He: I've got a crush on you, Sweetie Pie.
She: I've got a crush on you, Sweetie Pie.

All the day and night-time hear me sigh, I never had.
All the day and night-time hear me sigh, This is just.

The least notion that I could fall with so much ease.
A flirtation: We're proving that there's predesti-
mo - tion._ Could you coo,_
na - tion._ I could coo,_

for a cunning cottage we could share._ The
for that cunning cottage we could share._

world will pardon my mush, 'Cause I've got a crush, my ba-
mush I never shall shush, 'Cause I've got a crush, my ba-

by, on you. I've got a
by, on you.
LOVE IS SWEEPING THE COUNTRY

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Why are people gay
All the night and day,
Feeling as they
never felt before?
What is the thing
That makes them sing?

© 1931 WB MUSIC CORP. (Renewed)
This arrangement © 1952 WB MUSIC CORP.
All Rights Reserved
Rich man, poor man, thief,  
Doc-tor, law-yer, chief,  

Feel a feel-ing that they can’t ig-nore;  
It plays a part  
In ev-ry heart,  
And ev-ry heart is shout-ing “En-core!”
Refrain:

Love is sweeping the country.

Waves are hug-

ging the shore.

All the sexes From Maine to Tex-

as Have never known such love be-

fore.

See them billing and coo-

ing.

Like the birt-
MY ONE AND ONLY (What Am I Gonna Do)

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

F p
Bb7 F

He: To show affection
She: It's time you woke up,
in your direction,
you spoke up,

p a tempo

F
Dm7 Gm9 C7 F

you know I'm fit and able.
my praise you've never chanted.

F
Bb7 F

I more than merely love you
Though we're not strangers,
you see the dangers

Bm7-5 E7

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
my cards are on the table.

There must be lots of other men you hypnotize.
And if you cared you should have told me long ago;

All of a sudden I’ve begun to realize as follows:
dear, otherwise, how in the world was I to know? Oh, listen:

Refrain: Cm7-5 F7 Cm7-5 F7

He: My one and only, what am I gonna do if you turn me down,
When I'm so crazy over you?

I'd be so lonely, where am I gonna go if you turn me down?

Why blacken all my skies of blue? I tell you

I'm not asking any miracle; it can be done! It
can be done! I know a clergyman who will grow lyrical

and make us one, and make us one. So my one and only, there

isn't a reason why you should turn me down—when I'm so crazy over

1. Bb Bm F7

2. Bb Ebm Bb

you! you!
PRELUDE I

Allegro ben ritmato e deciso (M.M. \( \text{\textfrac{d}{4}} \cdot 100 \))

By

GEORGE GERSHWIN

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
* Optional Version: Reverse Hands
  a tempo

p Largamente con moto

mf
SWANEE

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN

Moderato

I've been a-way from you a-long time — I nev-er thought I'd miss you

so — Some-how I feel Your love was real, Near you

I long to be — The birds are sing-ing, It is song-time —

© 1919 WB MUSIC CORP. & IRVING CAESAR MUSIC (Renewed)
All rights administered by WB MUSIC CORP.
All Rights Reserved
The banjos strummin' soft and low,
I know that you
You're calling me.

REFRAIN
Swanee

Swanee

How I love you, How I love you
My dear old Swanee;

I'd give the world to be
Among the folks in

DIXIE
Even now my Mammy's
Wait-ing for me, Pray-ing for me Down
by the Swan-ee, The folks up north will see me no more. When I go to the

Swan-ee shore. (I'll be happy I'll be happy)

I am com-ing back to

Swan-ee Mam- my Mam- my

I love the old folks at home.
WHO CARES?
(SO LONG AS YOU CARE FOR ME)

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato  Brightly

Let it rain and thunder! Let a million

firms go under!  I am not concerned with

© 1931 WB MUSIC CORP. (Renewed)
This arrangement © 1952 WB MUSIC CORP.
All Rights Reserved
Stocks and bonds that I've been burned with. I love you and you love me. And that's how it will always be. And nothing else can ever mean a thing. Who cares what the public chatter?

Love's the only thing that matters. Who
Refrain c7

(p-mf) (in a lilting manner)

G+5 C+5 E7

cares If the sky cares to

F+5 A7 Fm Fm

fall in the sea?

Who

Who

C Dm Em C7 Dm7 Em G7

cares What banks fail in Yonkers?
cares How his to-ry rates me?

C G7 Am7 E7 Am b7 D+5 G7

Long as you've got a kiss that con-quers,
Long as your kiss intox-i-cates me!
Why should I care? Life is

one long jubilee, So long as I care

for you And you care for

me. Who me.
OF THEE I SING

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Assai moderato

From the Island of Manhattan to the Coast of Gold, From North to

South, From East to West, You are the love I love the best.

© 1931 WB MUSIC CORP (Renewed)
All Rights Reserved
You're the dream girl of the sweetest story ever
told, A dream I've sought, Both night and day For years through all the U. S. A. The star I've hitched my wagon to
Is very obviously you.
Refrain

C7+5  F  Dm  G7
slowly and with expression
Of thee I sing, baby,

C  Cma7  C7  Dm  Fm
Summer, Autumn, Winter, Spring, baby,

C  Gaug5  Am  Am7  D7  G
You're my silver lining, You're my sky of blue;

Em  Cm  G  D7  G  Bb m  D7  G7
There's a love light shining, just because of you.
Of thee I sing, baby,
You have got that certain thing, baby!
Shining star and inspiration
Worthy of a mighty nation
Of thee I sing.
HOW LONG HAS THIS BEEN GOING ON?

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

G Em7 Am7 D7 D9 G Em7 G

He: As a tot, when I trotted in little velvet pants,
She: Neath the stars at bazaars often I've had to caress men.

p a tempo

E9 C♯7 F♯7-5 F♯7-9 Bm Cm7-5 Bm E7

I was kissed by my sisters, my cousins and my aunts,
Five or ten dollars then I'd collect from all those yes men.

Am Am7 B7 E7 Am Dm6 Am

Sad to tell, it was Hell, an inferno worse than Dante's,
Don't be sad, I must add that they meant no more than chess men.

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
A7    Em7    A7    Am    D7
So, my dear, I swore,
"Never, never more!"
Darling, can't you see
'twas for charity.

G    p    Em7    Am7    D7    G    Em7    G
On my list I insisted that kissing must be crossed out.
Though these lips have made slips, it was never really serious.

Bm    mf    E9    C#7    F#7-5    F#7-9    Bm    Bm7    B07
Now I find I was blind, and oh lady, how I've lost out!
Who'd a'thought I'd be brought to a state that's so delirious?

Refrain:  D7
D07
Bb    D7    D7+5    G7    C7    Cm7
I could cry salty tears:
Where have I been all these years?
I could cry salty tears:
Where have I been all these years?
Little wow, tell me now how long has this been going on?
Listen you tell me do how long has this been going on?

There were chills up my spine and some thrills I
What a kick! How I buzz! Boy, you click as

can't define no one does!
Listen sweet I repeat
Hear me sweet I repeat

Oh, I feel that I could melt,
long has this been going on?
long hrs this been going on?
Dear, when in your arms I creep,
Cmaj7    F7    Cmaj7    Em6    Bm    Em6    Bm    Em6
into Heaven I'm hurled!
that divine rendezvous,
I don't know how Columbus felt.

Bm    Em6    Dm    Bb+    D7    D07    Bb
finding another world!
let me dream that it's true.
Kiss me once.
then once more.

D7    D7+5    G7   C7  Cm7    G    G0    Am7    D7    G7
what a dunce I was before.
what a break! For Heaven's sake! How
that makes thrice, let's make it four!
what a break! For Heaven's sake! How

C    D7
I.

G    G0

C    C6    G

long has this been going on?
long has this been going on?
MAYBE

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Though to-day is a blue day
Still to-morrow is near,

And perhaps with the new day

© 1926 WB MUSIC CORP. (Renewed)
All Rights Reserved
Cares will all disappear. Though happiness is late, And we must wait, There's no need to be nervous, There are dreams at your service.

Soon or late, maybe,
If you wait, may be,

Some kind fate, may be,

Will help you discover Where to find

molto gentile

your lover. You will hear
You · hoo,

He'll be near

you · hoo.

Par · a · dise will o · pen its gate ·

May · be soon,

May · be

late.

late.

poco smorzando
Bidin' My Time

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Gracefully

Some fell-lers love to "Tip-Toe Through the Tu-lips;"

Some fell-lers go on "Sing-ing In The Rain;"

Some fell-lers keep on "Paint-in' Skies With Sun-Shine;"

© 1930 WB MUSIC CORP. (Renewed)
All Rights Reserved
Some fellers must go "Swingin' Down The Lane": But

Refrain

Im, Bid-in' My Time; 'Cause that's the kind-a guy
Im, Bid-in' My Time; 'Cause that's the kind-a guy

Im, While other folks grow dizzy I keep busy
Im, Beginnin' on a Monday Right through Sunday,

Bid-in' My Time. Next year, next year,
Bid-in' My Time. Give me, give me
Something's bound to happen;  
This year—this year—
Glass that's full of tinkle;  
Let me—let me—

I'll just keep on nap—pin;  
And Bid—in' My
Dream like Rip Van Winkle.  
And He Bid—ed His

time.  
'Cause that's the kind—a guy I'm.  
There's no re-gret-tin'
time.  
And like that Winkle guy I'm—Chas—in' way flies,

When I'm set—tin' Bid—in' My
How the day flies, Bid—in' My
Time.  
Time.
OH, LADY BE GOOD!

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Allegretto grazioso

Listen to my tale of woe, It's terribly sad, but true.
Auburn and brunette and blonde, I love 'em all, tall or small.

All dressed up, no place to go, Each evening I'm awfully blue.
But somehow they don't grow fond, They stagger but never fall.

I must win some winsome miss; Can't go on like this.
Winter's gone, and now it's Spring! Love! where is thy sting?

© 1924 WB MUSIC CORP (Renewed)
All Rights Reserved
I could blossom out I know,
If somebody won't respond,
I'm going to end it all,

Refrain: G D7 G C7
Oh, sweet and lovely lady, be good!
Oh, sweet and lovely lady, be good!
Oh, lady, be good.

G D7 G C7
Oh, lady, be good.

G
I am so awfully misunderstood.
I am so awfully misunderstood.

G D7
So lady, be good to me.
So lady, be good to me.
Oh, please have some pity.
This is tulip weather.

I'm all alone in this big city.
So let's put two and two together.
I tell you I'm just a

lonesome babe in the wood.
So lady, be good to me!

Em B+ Em A7 Am7 D7 Em Am7 A7-5 G D7 G

C7 G G# G D7 C7 G

G D7 Am7 D7 G C7 G

me!

me!
SWEET AND LOW-DOWN

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Gm    Gm7    Eb7    D7    Gm

There's a cabaret in

A7                      F#07       Gm

this city, I can recommend to you;

A7                      F#07

Peps you up like electricity. When the band is blowing

G      Cm  F7    Bb7    Eb6

"blue."

They play nothing classic, oh no! down there;

© 1925 WB MUSIC CORP. (Renewed)
All Rights Reserved
They crave nothing else but the low down there
If you need a tonic.

And the need is chronic;
If you're in a crisis,
My advice is:

molto cresc.

Refrain: G
p-f a tempo
cresc.

Grab a cab and go down To where the band is playing;
Where
p-f a tempo
cresc.
milk and honey flow down, Where ev'-ry-one is saying, "Blow
that Sweet and Low-Down!"

(tu-tu! - )

Busy as a beaver, You'll
dance until you totter;
You're sure to get the fever For

nothing could be hotter,
Oh, that Sweet and Low-Down!

Philosopher or deacon, You simply have to weaken.
Hear those shuffling feet! You can't keep your seat!—Professor!

Am9 C9 G
Start your beat!—Come along! Get in it! You'll love the syncopation! The

G7/9 D Eb E Dm7 Am7 D7
minute they begin it, You're shouting to the nation: "Blow that Sweet and

1.
G Em Bm Am9 D
Low-Down!"

2.
G Eb9 G
Low-Down!"
LET'S CALL THE WHOLE THING OFF

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Allegretto

Brightly

D
B7-9
Em
D
A7sus4
A7
D

Things have come to a pretty pass,—Our romance is growing

mp leggiero a tempo

G9
C#7+5
F#9
B7(6)
B7+5

flat.
For you like this and the other—While

© 1936, 1937 (Renewed 1963, 1964) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved
I go for this and that. Goodness knows what the
end will be; Oh, I don't know where I'm at.... It
looks as if we two will never be one,
Em7-5  A7  D  D7  Bm  D7

Something must be done.

Refrain:

G  Em9  Am7  D7-9  G  Em9

You say ee-ther And I say eye-ther,  You say nee-ther And
You say laugh-ter And I say lawf-ter,  You say af-ter And

Am7  D7-9  G  G7  C  Cm

I say ny-ther;  Ee-ther,  eye-ther,  nee-ther,  ny-ther,
I say awf-ter;  Laugh-ter,  lawf-ter,  af-ter,  awf-ter.
Let's Call The Whole Thing Off!
You like potato and

Am7 Cm D7 G Em9 Am7 Cm D7
I like potato, You like tomato and I like to-mah-to; Po-
I like vanilla, You, sa's'-paril-la and I sa's'-paril-la; Va-

G G7 C Am7-5 G C D7 C
atto, Pa-tah-to, To-ma-to, To-mah-to! { Let's Call The Whole Thing
nil-la, va-nel-la, Choc'-late, straw-b'ry! )
Off! But oh! If we call the whole thing off, then we must part. And oh! If we ever part, then that might break my heart!

{So, if you like pajamas And I like pajah-mas,
So, if you go for oysters And I go for erst-ers,
I'll wear pajamas and give up pajamas.
I'll order oysters and cancel the erst-ers.
For we know we need each other, so we
better call the calling off off.

Let's Call The Whole Thing Off!

1. G Eb7 D9+5
2. G F#7 G6(9)
LIZA (All The Clouds'll Roll Away)

Words by GUS KAHN and IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

Moon shin-in' on the river Come along, my

Li-zal Breeze sing-in' through the tree-tops

Come along, my Li-zal Some-thin'might-y sweet I want to
E♭ Eb dim Fm7 A♭m6 B♭7 Gm7 C7
Whisper sweet and low, That you ought to know, my Liza!

A♭6 Am6 E♭ F7-9
I get lonesome, honey, When I'm all alone so long;

B♭ Eb Ebm B♭ C7 Ebm6 B♭ Gm7 Cm7 F♯ B♭rail Fm7 Gm B♭7
Don't make me wait; Don't hesitate; Come and hear my song:

Refrain E♭ p-mf a tempo B♭7 Cdim C7 A♭m6 Cdim B♭m6 E♭9
Liza, Liza, skies are gray,
But if you'll smile on me
All the clouds'll roll away.

Liza, Liza, don't de-

Come, keep me company,
And the clouds'll roll away.

See the honeymoon a-shinin'
down; We should make a date with

Par - son Brown. So, Li - za, Li - za,

name the day When you be - long to me

And the clouds'll roll a - way. - way.
MY COUSIN IN MILWAUKEE

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Once I visited My

Cousin, In Milwaukeee, U.S.A.,

She got boy-friends by the dozen When she
sang in a low-down way. She was a positive sensation;
The songs that she sang would never miss.
My cousin was my inspiration,
That's how I got like this!
Refrain:

I got a cousin in Milwaukee;

She's got a voice so squawky,

And though she's tall and kind of gawky,

Oh, how she gets the men!

Her singing isn't operatic,

It's got a
lot of static,
But makes your heart get acrobatic

Nine times out of ten.
When

she sings hot you can't be solemn, It sends the shivers up and down your

spinal column; When she sings blue, the men shout, "What stuff!"
That baby is hot stuff! So if you like the way I sing songs,

If you think that I'm a wow,

thank my squaw-ky cous-in from Mil- wau-kee, be- cause she taught me

how!

how!
Zoom-zoom! zoom-zoom! The world is in a mess! With politics and taxes And people grinding axes, There's no hap-
-ness.  
Zoom - zoom! zoom - zoom!  
Rhythm, lead your

ace!  
The future doesn't fret me If I can only get me

Someone to slap that bass!  
Happiness is not a riddle

When I'm listening to that big bass fiddle.
Refrain

Slap that bass,

Keep the rhythm busy!

Misery you got to go!

Slap that bass,
Use it like a tonic! Slap that bass, Keep your Phil-harmonic!

Zoom! zoom! zoom! And the milk and honey'll flow!

Dictators would be better off If they zoom zoom now and then. To-day you can see
that the happiest men  All got rhythm!

In which case  If you want to bubble, Slap that bass,

Slap away your trouble! Learn to zoom, zoom, zoom! Slap that bass!
AN AMERICAN IN PARIS

Allegretto grazioso

By

GEORGE GERSHWIN

© 1929 WB MUSIC CORP. (Renewed)
This arrangement © 1951 WB MUSIC CORP.
All Rights Reserved
DO, DO, DO

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato grazioso

He: I remember the
She: Sweets we've tasted be-

un poco rit.

p a tempo

Eb Fm7 Bb7
bliss fore,
Of that wonderful kiss.
I knew that a

Can not stand an encore.
You know that a

Eb Fm7 Bb7

boy Could never have more joy From any little miss.
miss Who always gives a kiss Would soon become a bore.

Eb Cm7 Fm7

© 1926 WB MUSIC CORP. (Renewed)
All Rights Reserved
She: I re-mem-ber it quite,  
Twas a won-der-ful night!

He: I can’t see that at all  
True love nev-er should pall.

He: Oh, how I’d a-dore it,  
If you would en-core it. Oh,

She: I was on-ly teas-ing  
What you did was pleas-ing. Oh,

Refrain:  
do, do, do what you’ve done, done, done be-fore,  
ba-by.

Do, do, do what I do, do, do a-
dore, baby. Let's try again, Sigh again,

Fly again to heaven. Baby, see, It's A, B, C,

I love you and you love me. I know, dear, dear, dear little

gy snap. And
don't, don't, don't say it won't, won't, won't come true,
see, see, see little me, me, me make you

baby. My heart begins to hum:
Dumdum dum dum.

So do, do, do what you've done, done, done be-

1. Eb Cb Bb7
fore.

2. Eb Cb Bb Eb
Oh, fore.
LORELEI

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Back in the days of

Knights in armor There once lived a love-ly charm-er; Swimming in the Rhine, Her

fig-ure was di-vine. She had a yen for all the sail-ors, Fish-er-men and

gobs and whal-ers; She had a most im-mor-al eye They called her Lor-e-lei;

© 1932 WB MUSIC CORP. (Renewed)
All Rights Reserved
She created quite a stir And I want to be like her.

REFRAIN
I want to be like that gal on the river, Who sang her song to the ships passing by; She had the goods and how she could de-

liv-er — The Lor- e-lei! — She used to love in a strange kind of
fashion, With lots of hey! ho-de-ho! hi-de-hi! And

I can guarantee I'm full of passion — Like the Lorelei.

I'm treacherous Ja! Ja! Oh, I just can't hold my-

self in check. I'm lecherous Ja! Ja! I want to
bite my initials on a sailor's neck! Each affair has a kick and a wallop, For what they crave I can always supply I want to be just like that other trollop The Lorelei! I want to Lorelei!
I'LL BUILD A STAIRWAY TO PARADISE

Words by
B.G. deSylva and Ira Gershwin

Music by
George Gershwin

Animato

All you Preachers Who delight in panning the
dancing teachers Let me tell you there are a lot of features

© 1922 WB Music Corp. (Renewed)
All Rights Reserved
Of the dance that carry you through the gates of Heaven

It's madness to be always sitting around in sadness

When you could be learning the steps of gladness you'll be happy when you can

do just six or seven begin today! You'll
find it nice The quickest way to Paradise

When you practice Here's the thing to do Simply say as you go.

Refrain Con spirito I'll build a stair-way to Paradise With a new step every day!

I'm going to get there at any price Stand a-
I'm on my way! I've got the blues. And up above it's so fair.

Shoes! Go on and carry me there!

I'll build a stairway to Paradise, With a new step every day.
HIGH HAT

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Allegro moderato

He: When a fellow feels he's got to win a girlie's handie,

He will send her loads of flowers, books and tons of candy. Chorus: The

o-ver-head is big; oh, how they make us dig!

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
F C7 F Em7-5 C7

He: No use stepping out that way, the thing to do is lay low;

Gm Gm7 F Fmaj7 Gm Gm7 F E7+5

you can't win by treating her as if she wore a halo.

Am E9 Am E7sus4 E7

Chorus:

What is your solution? Tell us if you can.

Am E9 Am Dm7 Gm9

He: Here's my contribution to man:

High
Refrain:

You've got to treat them high hat!

Don't let them know that you care.

but act like a frigidaire, you'll win

them like that. Stand pat!
Put on your gayest cravat,

but keep your feet on the ground.

Oh boy! How they'll come around! Just treat them high

1. F Dm7 G9 C7 2. F C7+5 F
A FOGGY DAY

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

\( \text{F (rather freely)} \quad \text{Gm7} \quad \text{Fmaj7} \quad \text{F7} \quad \text{Gm7} \quad \text{C9} \)

I was a stranger in the city.
Out of town were the people I knew.

\( \text{F} \quad \text{E7} \quad \text{Am} \quad \text{Am7} \quad \text{B9} \)

I had that feeling of self-pity.
What to do? What to do? What to do? The

© 1937 (Renewed 1964) GEORGE GERSHWIN MUSIC and IRA GERSHWIN MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved
outlook was decidedly blue. But as I walked through the foggy streets alone, It

turned out to be the luckiest day I've known.

Refrain (brighter but warmly)

A foggy day in London town.

Had me low and had me down.
I viewed the morning with alarm.

The British Museum had lost its charm.

How long, I wondered, could this thing last?

But the age of miracles hadn't passed.
For, suddenly, I saw you there.

And through foggy London town the sun was shining everywhere.

1. F Fmaj7 C7 F7 Bb7 Gm7-5 Db+ C7

2. F Fmaj7 C7 F7 Bb7 Bbm6 Dm6 Bbm6 Fmaj7

pp
SOMEBODY TO WATCH OVER ME

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Scherzando

There's a saying old
Says that love is blind,

Still we're often told, "Seek and

ye shall find."

So I'm going to seek a certain lad

© 1926 WB MUSIC CORP. (Renewed)
All Rights Reserved
Looking every-where, Haven't found him yet; He's the big affair I can't forget.

Only man I ever Think of with regret.

I'd like to add his initial to my monogram.

Tell me, where is the shepherd for this lost lamb?
There's a somebody I'm longing to see. I hope that he turns out to be

Someone who'll watch over me. I'm a little lamb who's lost in the wood. I know I could always be good to one who'll

watch over me. Although he may not be the
man some Girls think of as handsome. To my heart he carries the key.

Won't you tell him please to put on some speed.

Follow my lead, Oh, how I need someone to watch over me.
DELISHIOUS

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

What can I say— To sing my praise of you?— I must re-

veal— The things I feel. What can I say?— Each love-ly

© 1931 WB MUSIC CORP.
All Rights Reserved
phase of you—Just seems to baffle my descriptive powers.
Four and twenty hours of everyday.

What can I say? What is the thing I'd love to sing?
I've said you're marvelous; I've said you're wonderful;
And yet that's not it. Now let me see, I think I've got it!
Refrain (gracefully)

You're so de - lish - i - ous — And so cap - rish - i - ous; I grow am -

bish - i - ous To have you care for me — In that con - nec - shi - on

You're my se - lec - shi - on For true af - fee - shi - on For all the time to

be — Oh, I've had one, two, three, four, five, Six, sev - en, eight,
nine, ten girls before; But now there's one, and you're the one. The
one girl I adore, Cause you're delicious. And so cap-
rishious, If I'm repetitious, It's 'cause you're so de-
lishious! You're so delishious!
FUNNY FACE

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

He: Frank - ie, dear, your birth - day gift re -
She: Need - n't tell me that I'm not so

veals to me _______
pret - ty, dear, _______
that at heart you're real - ly not so
when my look - ing glass and I a -

bad. _______
gree. _______
If I add your fun - ny face ap -
In the con - test at At - lan - tic

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
peals to me,
City, dear,
please, don't think I've suddenly gone
Miss America I'd never
mad.
be.
You have all the qualities of Peter Pan.
Truth to tell, though, you're not such a lot yourself.

I'd go far before I'd find a sweeter pan
as a Paul Swan you are not so hot yourself. And yet

Refrain:
love your funny face,
love your funny face,
You’re a cutie with more than beauty, you’ve got a lot of personality.

I’ve found it’s very clear, I’m in love with you.
hav ing you a round.

Though you're no Gloria Swan son, for

worlds I'd not re place your sun ny fun ny

I face.
FOR YOU, FOR ME, FOREVERMORE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderately

Par-a-dise can-not re-fuse us, Nev-er such a hap-py

smoothly

F sharp dim

Fmaj7

Eb9

F sharp dim

F major

Eb7

G7

pair!

Ev-ry-bod-y must ex-cuse us

Copyright © 1946 by GERSHWIN PUBLISHING CORP.
Copyright Renewed, assigned to CHAPPELL & CO.
International Copyright Secured All Rights Reserved Printed in U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.
If we walk on air, All the shadows now will lose us,

Lucky stars are everywhere, As a happy being,

Here's what I'm foreseeing:

Chorus: (not fast)

For You, For Me, For Ever-more, It's
bound to be for ever more.

It's plain to see, we found by finding each other.
The love we waited for.

I'm yours, you're mine, and in our hearts.
The happy ending starts.

What a lovely world this world will be, With a world of love in store For You, For Me, For Ever-

More!  For More.
THEY CAN'T TAKE THAT AWAY FROM ME

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato (lightly)

Our romance won't end on a sorrowful note,
Though by tomorrow you're gone;
The song is ended, but as the song-writer wrote, The

\( E_b \) Cmi. C \( E_b \)dim. Fmi. \( B_b7 \) \( E_b6 \) \( B7 \) \( Bb7 \)

\( mp \) a tempo

All rights administered by WB MUSIC CORP.
All Rights Reserved
melody lingers on. They may take you from me, I'll miss your fond ca-

ress. But though they take you from me, I'll still possess:

Refrain (not fast) The way you wear your hat, The way you sip your tea,

slowly with warmth

The memory of all that No, no! They can't take that away from me!
The way your smile just beams. The way you sing off key.

The way you haunt my dreams. No, no! They can't take that away from me.

We may never, never meet again on the bumpy road to love, Still I'll always, always keep the memory of...
The way you hold your knife,
The way we danced till three,
The way you've changed my life.
No, no! They can't take that away from me!
No! They can't take that away from me!
The way you wear your hat
'S WONDERFUL

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

He: Life has just begun.
She: Don't mind telling you,

Ab Abm Dm7-5 Bb7 Gm Bb7 Ebmaj7 Eb

Jack has found his Jill,
In my humble fash,

Fm C0 Fm7 Bb7 Ebmaj7 Bb7+5 Ebmaj7 Eb

Don't know what you've done,
That you thrill me through
But I'm all a thrill.
With a tender pash.

© 1927 WB MUSIC CORP. (Renewed)
All Rights Reserved
How can words express
When you said you care,
Your divine appeal?
'Magine my emotion;

You can never guess
I swore then and there
All the love I feel.
Permanent devotion.

From now on lady I insist,
You made all other boys seem blah.

For me no other girls exist.
Just you alone filled me with Aah!
You can't blame me for feeling
From now on my heart's working

Oh! 'S wonderful!

'S mar vel ous! That you should care for

1. Eb Gm Fm Ab Gm Cm Fm7 Bb
   me!

2. Eb Ab Eb me!
SOON

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

\( \text{Bb} \quad p \quad \text{F7} \)

\( \text{Gm} \quad \text{Dm} \quad \text{Eb} \quad \text{Bb} \quad \text{C7} \)

He: I'm making up for all the years that I waited, I'm compensated at last.

\( \text{Cm7} \quad \text{F7} \quad \text{Bb6} \quad \text{F9} \quad \text{Bbmaj7} \quad \text{Eb6} \)

My heart is through with shirking, dear, through you it's working
The many lonely nights and days when this sufferer
just had to suffer, are past. She: Life will be a

dream song, love will be the theme song.

Not fast with tender expression

Refrain:

He: Soon the lonely nights will be
She: Soon, my dear, you'll never be
ended, soon, two hearts as one will be
lonely, soon, you'll find I live for you

blend, I've found the happiness I've waited for.
only, When I'm with you who cares what time it is,

the only girl that I was destined for.
or what the place or what the climate is?

Oh, soon, a little cottage will
Oh, soon, our little ship will come
DO IT AGAIN!

Words by B.G. DeSYLVA

Music by GEORGE GERSHWIN

Tell me, tell me, what did you do to me? I just got a

thrill that was new to me, When your two lips were

pressed to mine. When you held me,
I wasn't snuggling, You should know I really was struggling

I've only met you, And I shouldn't let you, but

Refrain
In slow fox-trot time

Oh, do it again,

I may say, "No, no, no, no, no," But do it again.
My lips just ache to have you take, The kiss that's waiting for you. You know if you do,
You won't regret it, come and get it. Oh,
no one is near, I may cry, "Oh, oh, oh, oh,
"Oh," But no one will hear.

Ma-ma may scold me 'cause she told me It is naughty, but then,

cresc.

- Oh, do it again, -

Please do it again!

a tempo -->
I GOT RHYTHM

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Lively

 Days can be

Cm
gm6

Gm6

Ebm7

Gm

Eb

sunny, With never a sigh;

Don't need what

Gm6

Em6

Gm

Dm7

Gm

Dm7

Gm

money can buy.

Birds in the
tree sing Their dayful of song, Why shouldn't

we sing a-long? I'm chipper

all the day, Happy with my lot. How do I

get that way? Look at what I've got:
REFRAIN (with abandon)

I got rhythm, I got music.

I got my man. Who could ask for anything more?

I got daisies. In green pastures, I got my man. Who could ask for anything more?

Old Man
Trouble, I don't mind him, You won't find him.

'Round my door. I got star-light, I got sweet dreams, I got my man_ Who could ask for anything more, Who could ask for anything more?
LOVE WALKED IN

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Moderato

Eb Ebmaj7 Edim Fm Fm7 G7 Dbm6 F7sus.4 F7 Cm F7

Nothing seemed to matter any more,

Pa tempo legato

Ab6 Dm7-5 G7b5 C7aug5 F7b5 Bb7 Eb

Didn't care what I was headed for;
Time was standing still, Nothing counted till There came a knock-knock-knocking at the door.

Refrain (slowly, with much expression)

Love walked right in and drove the shadows a -
way; Love walked right in and brought my sunniest day.

One mag-ic mo-ment and my heart seemed to know

That love said "Hel-lo," Though not a

word was spo-ken. One look and I for-got the gloom of the

"poco rit."
past; One look and I had found my future at

last. One look and I had found a

world completely new, When love walked in with

1. you. 2. you.
SOMEBODY LOVES ME

Words by
BALLARD MACDONALD and B.G. DeSYLVA
French version by EMELIA RENAUD

Music by
GEORGE GERSHWIN

Allegro moderato

When this world began
Tout dès le début
It was Heaven's plan.
Il fut entendu

There should be a girl for every single man;
Qu'il y aurait pour chaque homme une femme;

To my great regret
Maïs à mon regret
Some one has upset,
Fut changé l'aspect

© 1924, 1949 WB MUSIC CORP.
Copyrights Renewed
All Rights Reserved
Heaven's pretty program for we've never met; I'm

Du dessein des cieux car je ne l'ai trouvée; Je

clutching at straws, just because I may meet her yet.

veux espérer qu'un jour je la rencontrais.

Refrain G (molto legato)

a tempo

Somebody loves me I wonder

Quel qu'un m'aimera je ne sais

who, who she can be;

Mais c'est un fait établi
Somebody
Quelqu'un m'as-
loves me
l'wish I knew,
Who can she be worries me,
For every girl who passes me I shout, Hey!
C'est ce qui fait mon souci,
Pour chaque belle qui passe je cris Oh!
FASCINATING RHYTHM

Music and lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Moderato

Got a little rhythm, A rhythm, a rhythm That pit-a-pats through my brain.
So darn persistent, The day isn't distant

When it'll drive me insane.
Comes in the morning With-

© 1924 WB MUSIC CORP. (Renewed) All Rights Reserved
out any warning, And hangs around all day. I'll have to sneak up to it,

Some-day, and speak up to it, I hope it listens when I say:

REFRAIN

"Fascinating Rhythm You've got me on the go! Fascinating Rhythm I'm all a-

qui-ver. What a mess you're making! The neighbors want to know why I'm
always shaking just like a flivver. 

Each morning I get up, with the

sun, (Start a hopping never stopping) To find at night, no work has been

done. I know that once it didn’t matter. But

now you’re doing wrong; When you start to patter, I’m so unhappy.
Won't you take a day off? Decide to run along somewhere far away off, And make it snappy! Oh, how I long to be the man I used to be!

Fascinating Rhythm, Oh, won't you stop picking on me!'
(He) Each time you trill a song with Bill, or look at Will, I get a chill— I'm
(She) You dare as-sert that you were hurt each time I'd flirt with Bill or Bert— You

gloom-y. I won't re-call the names of all the men who fall— it's all ap-
brute, you! Well I'm re-paid; I felt be-trayed when an-y maid whom you sur-

-pal-ling to me. Of course I real-ly can-not blame them a bit,
-veyed would suit you. Com-pared to you, I've been as good as could be—
For you're a hit,
Yet here you are,
I know it's so, but dear-ie,
I'm just a guy who makes me

Oh! you'll never know the blues that go
Right through me.
Cry, yet though I try to "cut" you I
Salute you.

Refrain smoothly

I've got the "You don't know the half of it, dear-ie," blues!
I've got the "You don't know the half of it, dear-ie," blues!

The trouble is you have so
Oh, how I wish you'd drop an
Many from whom to choose.

Anchor and end your cruise.

If you should marry Tom, Dick or Harry, Life would be the bunk-

You're just a duffer Who makes me suffer; All the younger set

I'd become a monk. I've got the "You don't know the half of it, dear-ie," blues!

Says your heart's to let. I've got the "You don't know the half of it, dear-ie," blues!
RHAPSODY IN BLUE

By
GEORGE GERSHWIN
Paraphrased and Arranged by
HENRY LEVINE

Moderately slow, with expression

© 1924, 1939 WB MUSIC CORP.
Copyrights Renewed
All Rights Reserved
EMBRACEABLE YOU

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Whimsically

G

Dozens of girls would storm up;

D7

I had to lock my door.

F7m

D7

E9

D7

G

Am7

D7

Somehow I couldn't warm up To one before.
What was it that controlled me?
What kept my love life lean?
My intuition told me You'd come on the scene.
Lady, listen to the rhythm of my heartbeat.
And you'll get just what I mean.
Rhythmically

Refrain:  

G  C#o  D7  Am11  Fm6  D7  

Embrace me,  My sweet embraceable you!  

Am  F7  D7  G  D7sus4  G  

Embrace me,  You irreplaceable you!  

Em  Em7  Em6  F#7  Bm  Bb+  Bm7  E7  

Just one look at you, my heart grew tipsy in me:  

D  D#0  A7  D7  

You and you alone bring out the gypsy in me!
I love all the many charms about you;

Above all I want my arms about you.

Don't be a naughty baby, Come to papa, Come to papa, do!

My sweet embraceable you!
LOVE IS HERE TO STAY

Music and lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Con anima

mp

F6  E7  F  D7  G7  D7

The more I read the papers The less I comprehend The

mp leggiero

Gm7  Cdim  C9  F6  Fdim  Gm7  C7  Ab

world and all its capers And how it all will end. Nothing seems to be
lasting, But that isn’t our affair; We’ve got something
permanent, I mean in the way we care.

Refrain
it’s very clear Our love is here to stay;

Not for a year But ever and a day.
The radio and the telephone and the movies that we know May just be passing fancies,
And in time may go.
But, oh my dear,
Our love is here to stay; Together
we're going a long, long way.

In time the Rockies may crumble, Gibraltar may tumble,

They're only made of clay, But our love is here to stay.

It's very stay.
IN THE MANDARIN'S ORCHID GARDEN

Music and Lyrics
GEORGE GERSHWIN
and IRA GERSHWIN

Allegro moderato

Some-how by fate mis-guid-ed
A but-ter-cup re-sid-ed

In the Man-da-rin's orch-id gar-den,
A but-ter-cup that did not

© 1930 WB MUSIC CORP. (Renewed)
All Rights Reserved
grace
The love-li-ness of such a place.

a tempo
And so it sim- ply shriv-eled up
And begged each or-chids par-don.

Poor lit-tle but-ter-cup
In the orch-id gar-den.

Poco piu mosso
The bees came buz-zing dai-ly,
And kissed the or-chids
gaily

In the Mandarin garden.

a tempo

The buttercup sighed longingly,

but love was not for such as she,

collavoce

And so one day it shriveled up and died, still begging pardon,
poor lonely buttercup

In the orchid garden.

Tempo I

I too, have been misguided,

Too long have I resided
In the Mandarin's orchid garden.

And though for friendliness I
yearn,
I do not know which way to turn.
accelerando

How long must I keep shriv'ling up
To beg each lady's pardon?

A lonely butter-cup
In the orchid garden.