

# Born To Move

By  
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Fairly Bright (In Four)

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. This is followed by a series of chords: F#4, A4, B4, C5, B4, A4, G4, F#4. The left hand starts with a bass clef and a common time signature (C). It plays a steady eighth-note accompaniment: F#3, A3, B3, C4, B3, A3, G3, F#3.

G

Ev-'ry-day I'm gon - na strut that stuff, — When the mu - sic's loud I can't

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It starts with a guitar chord diagram for G major (x02320). The lyrics are: "Ev-'ry-day I'm gon - na strut that stuff, — When the mu - sic's loud I can't". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). It provides harmonic support for the vocal line.

Em C D7sus D7

get e - nough. Sing - in' hi, sing - in' hi, Come on feet, Teach your - self to

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "get e - nough. Sing - in' hi, sing - in' hi, Come on feet, Teach your - self to". Above the vocal line are guitar chord diagrams for Em (x02203), C (x02320), D7sus (xx0232), and D7 (xx0232). The piano accompaniment continues with harmonic support.

G NC

move. Peo - ple shuf - f'lin' up and down a - gain —

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "move. Peo - ple shuf - f'lin' up and down a - gain —". Above the vocal line are guitar chord diagrams for G (x02320) and NC (No Chord). The piano accompaniment continues with harmonic support.

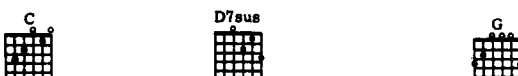
Em



Un-hap- py fac - es ain't gon- na get you in. Sing- in' hi, sing- in' hi,  
hi, sing- in' hi,

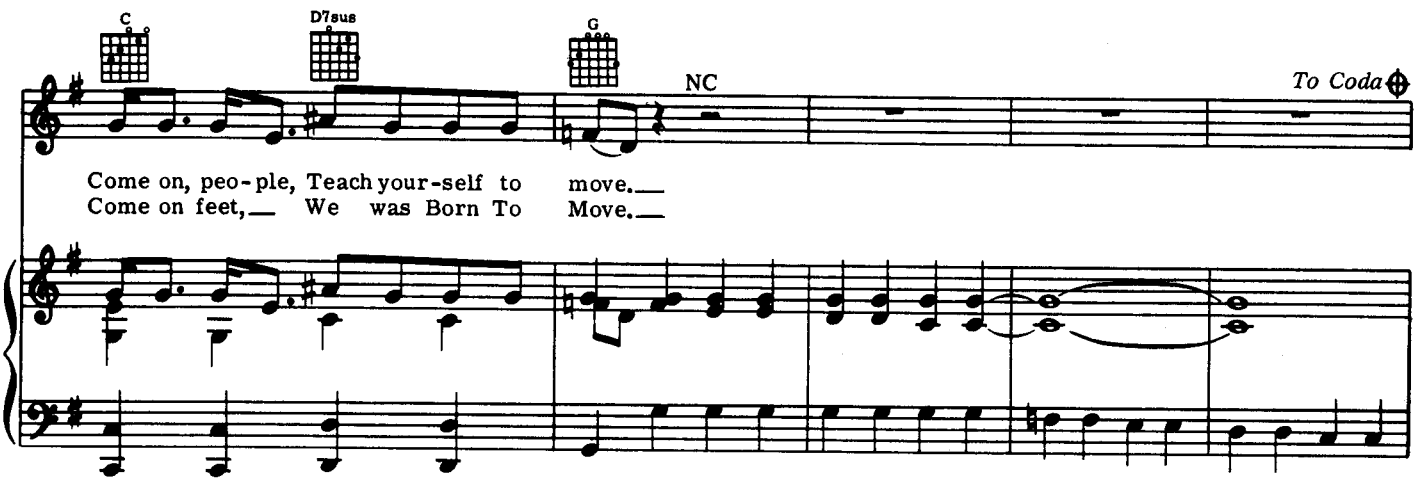


C D7sus G NC




Come on, peo- ple, Teach your- self to move. —  
Come on feet, — We was Born To Move. —

To Coda

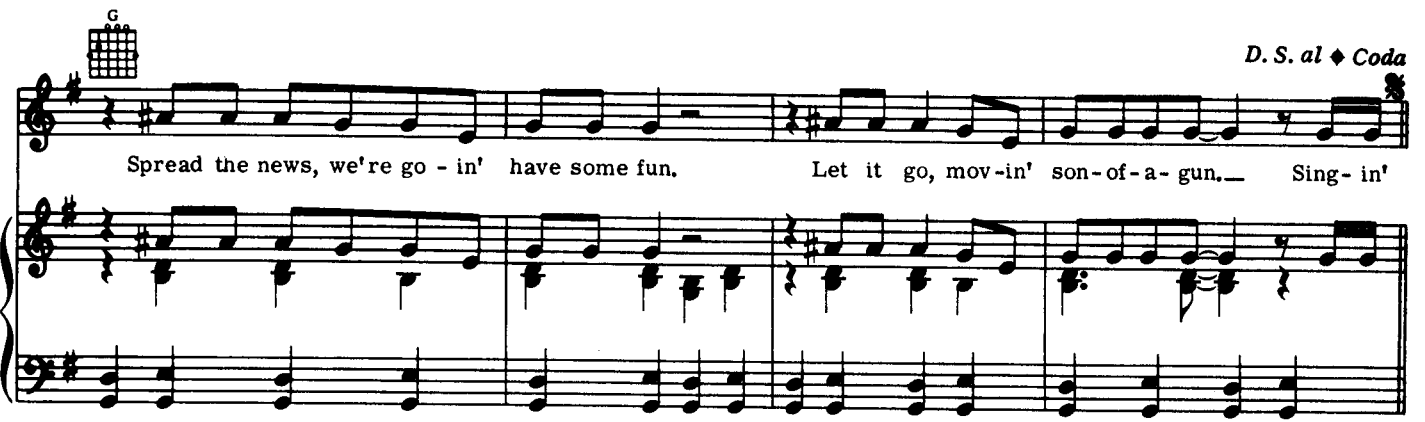


G

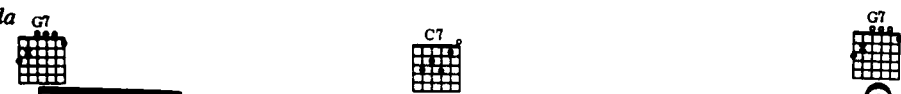


D. S. al Coda

Spread the news, we're go - in' have some fun. Let it go, mov- in' son- of- a- gun. — Sing- in'



Coda G7 C7 G7



*molto rit.*

