INTRO

This is a collection with about 150 of the most loved and well known rock hits of all time – from fifties rock’n’roll tunes to songs by Nirvana, Soundgarden, Guns’n’Roses and Tom Petty from the late 80’s and early 90’s.

For every song, you’ll find the melody, chord changes and complete lyrics. You will also find either complete rhythm parts for all instruments (as in Solsbury Hill) or a “rhythm example”, an example of a typical rhythm part (as in Tush). Important riffs (Smoke On The Water) and famous solos (Midnight Hour) are also included.

Most of these songs have been recorded several times – many of them actually are the “evergreens” of rock – and of course they can be played in different ways. There are songs that are almost always played more or less in the same way. Like Smells Like Teen Spirit, but there’s nothing wrong with coming up with your own version.

The written music is often somewhat simplified especially for vocals, the value of transcribing every little inflection or variation seems somewhat limited. You might consider the written music as a bare Christmas tree, which will be decorated by your own unique version. And if you want to copy some famous recording, it’s better to do that directly from the recording in question.

Listen to the songs, check out the music and play the songs the way you want to play them!

For songs where the form seemed important, the form from one of the most famous recordings has been written out, with intro, solos and so on. That, too, is just suggestions. It feels better to play the song with fewer verses or longer solos, just do so!

Most of the songs are written in the ”right key” – from some famous recording. If the song is transposed, the original key is indicated in the list of recordings.

Many of the songs were originally played by just one guitar, bass and drums. If you have keyboards and/or another guitar in your band, remember that it’s almost always possible to have a rhythm guitar, strumming eighths:

Try such ideas and see what happens!

Here are some explanations for the written music. Drums are written like this:

Chord rhythms are written with fat slashes – check out guitar and keyboard above! You may voice the chords any way you like. Or again, listen to recordings!

This sign means ”repeat the previous bar”:

And this, of course, means ”repeat two bars”:

The word SIMILE in jazz and rocks means ”keep playing in a similar fashion”. SIMILE is used mostly for drum and rhythm guitar parts when there’s a basic figure that might be varied in different ways.

Guitar is abbreviated ”GUIT” or ”GTR”. Keyboard is abbreviated ”KBD”. Piano is ”PNO”, bass is ”BS”, and drums are ”DR”.

Typical sections of songs, or form parts, are INTRO (introduction) VERSE PRE-CHORUS (often abbreviated to PRE-CH) CHORUS (CH) BRIDGE (also known as ”middle eight”) SOLO CODA (or ENDING)

”Now form a band”. And remember, have fun!
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I Shot the Sheriff
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I Want To Take You Higher
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I Wish
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I Hear You Knocking
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In the Midnight Hour
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James Brown: Greatest Hits

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People Get Ready
Jeff Beck: Flash (with Rod Stewart)
(Orig. key: D)

Proud Mary
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Purple Rain
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Robert Johnson: King Of The Delta Blues
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VERSE 2. You make me hot, you make me sigh, you make me laugh, you make me cry
Keep me burning for your love, with the touch of the velvet glove

(CHORUS)

VERSE 3. I feel the magic in your caress, I feel magic when I touch your dress
Silk and satin, leather and lace, black panties with an angel’s face
I see magic in your eyes, I hear the magic in your sighs
Just when I think I’m gonna get away, I hear those words that you won’t say

(CHORUS)

VERSE 4. Every time you call my name, I heat up like a burning flame
Burning flame, full of desire, kiss me baby, let the fire get higher

(Guitar solo – then fade on intro)
ALL DAY AND ALL OF THE NIGHT - RAY DAVIES

1. I'm not content to be with you in the daytime
   I believe that you and me will forever
   Girl, I want to be with you all of the time

2. Yeah, all day and nighttime you never leave me
   Only time I feel all right is by your side
   All day and all of the night
   All day and all of the night

- GUITAR SOLO

- REPEAT 2nd VERSE

RHYTHM EXAMPLE

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ALL RIGHT NOW
-Paul Rodgers/
ANDY FRASER

INTRO
GTR: A
D/A A
D/A
A

DR: (throughout)

VERSE
A
D/A A
D/A
A (cont. simile)

STOOD IN THE STREET
SAGING FROM HER HEAD DOWN TO HER FEET
WATCHING EVERY MOVE ON HER FACE
I SAID

HEY! WHAT IS THIS?
NOW BABY MAY--BE SHE'S IN NEED OF A KISS
I SAID

LOOK-- WHAT'S YOUR GAME?
BABY-- YOU DON'T WANT ME IN SHAME
I SAID

HEY!
WHAT'S YOUR NAME?
BABY?
MAY-- BE WE CAN SEE THINGS THE SANG
NOW DON'T YOU

SLOW!
DON'T GO SO FAST?
DON'T-- YOU THINK THAT LOVE CAN LAST

WAIT LOVE?
OR LORD
HESITATE--
LET'S MOVE--

BEFORE THEY RAISE THE PARKING RATE
YOU TRY TO TRICK ME IN LOVE

CHORDS:

GTR:
A
D/A
A

D/A
A

A

G/A

D/A
A

A

A

D/A

A

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VERSE

Dm

WE DON'T NEED NO E-DUCA-TION

WE DON'T NEED NO THOUGHT CONTROL

DARK SARCASM IN THE CLASS-ROOM

TEACHER LEAVE THEM KIDS ALONE

CHORUS

HEY TEACHER LEAVE THEM KIDS ALONE

ALL IN ALL IT'S JUST AN-OTHER BRICK IN THE WALL

ALL IN ALL YOU'RE JUST AN-OTHER BRICK IN THE WALL

GUITAR SOLO TO FADE

RHYTHM EXAMPLE

GUITAR

(PLAY MELODY)

CHORUS

SIMILE

SIMILE

SIMILE

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The folio entitled THE WALL which contains all compositions from the album is available (with or without gtr tab) from Music Sales Ltd.
THE APARTMENT SONG

INTRO
A

VERSE
A

1. I USED TO LIVE IN A TWO ROOM APART-MENT. NEIGHBORS KNOCKIN' ON MY WALL
2. I USED TO NEED YOUR LOVE SO BAD BABE. THEN I CAME TO LIVE WITH IT

E A

TIMES WERE HARD I DON'T WANNA KNOCK IT I DON'T MISS IT MUCH AT ALL
LATELY I GET A FARAWAY FEELING AND THE WHOLE THING STARTS AGAIN

D E A D A E

OH YEAH I'M ALL RIGHT I JUST FEEL A LITTLE LONELY TONIGHT

D E A D A E

I'M O-KAY MOST OF THE TIME I JUST FEEL A LITTLE LONELY TONIGHT

AFTER REPEAT:

- INSTRUMENTAL CHORUS

- REPEAT 2nd VERSE & CHORUS

- ENDING:

LO- NELY TONIGHT

RHYTHM EXAMPLE

GUIT.

BASS

DRUMS

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ARE YOU GONNA GO MY WAY?

INTRO 1

CTR (Em7)

DR

BS (Em7)

JR

REPEAT THESE 4 BARS IN INTRO - NOT ON REPEAT!

INTRO 2

BS (Em7)

JR

REPEAT THESE 4 BARS IN INTRO - NOT ON REPEAT!

VERSE

1. I was born long ago
   We always cry
   I am the chosen one
   One done

BS (Em7)

JR

Em7

Em7

Gm7

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BACK IN THE HIGH LIFE AGAIN

INTRO

VERSE

CH

BRIDGE

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VERSE

1. I see a bad moon rising
2. I hear hurricanes howling
3. Hope you got your things together

I see trouble on the way and death so near
I know the end is coming to stay
I fear, looks like we've got some nasty weather

I see one eye is taken for an eye
Don't go 'round tonight, it's bound to take your life
There's a bad moon on the rise

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BALLROOM BLITZ

[INTRO]

CHORDS:

E

VERSE

A

(BAND) WELL IT'S BEEN GETTING SO HARD REACHING OUT FOR SOMETHING LIVING WITH THE THINGS YOU DO TO MY

E

A

DREAMS ARE GETTING SO STRANGE I'D LIKE TO TELL YOU EVERYTHING I CALL YOU OVER WHEN YOU APPEAR THERE'S NOTHING LEFT OF

E

A

( DRUMS ONLY ) SEE YOU NOW THE MAN AT THE BACK AS A MATTER OF FACT HIS EYES ARE AS RED AS THE SUN AND THE MAN IN THE BACK IS READY TO CRACK AS HE RAISES HIS HAND TO THE SKY AND THE

E

A

GIRL IN THE CORNER THAT NO ONE IGNORES EVERYONE'S MOTHER SHE CAN KILL YOU WITH A WINK OF HER EYE

E

A

YEH YEH 'TWAS LIKE LIGHTNING EVERYBODY WAS SO FRANTICALLY FIGHTING ELECTRIC AND THE MUSIC WAS SOOTHING EVERYBODY WAS EVERYBODY WAS COS THEY ALL STOPPED

CH

GROOVIN' BREATHIN' THEY ALL STOPPED THE MUSIC WAS EVERYBODY WAS COS THEY ALL STOPPED

E

A

MAN IN THE BACK SAID EVERYONE ATTACK AND IT TURNED INTO A BALLROOM BLITZ AND THE
GIRL IN THE CORNER SAD

BOY I WANNA ROCK IT

IT WILL TURN INTO A BALLROOM BLITZ

BALL ROOM

E

D

F#-

A

E

D

F#

E

D

F#-

A

E

D

F#

E

D

F#-

BALL ROOM BLITZ

BALL ROOM

BLITZ

BALL ROOM BLITZ

E BREAK (GUITAR ONLY) (BAND)

SOLO - THEN D.S. &

RHYTHM EXAMPLE

VERSE

GTR

BASS E

DR

SIMPLE

CHORUS

SIMPLE
BASKET CASE

VERSE

E \[ B \] D G C#(m) G#(m) (GREEN DAY
K. ARMSTRONG
M. PATTERSON)

Do you have the time
I went to a shrink
But nothing and everyone
Says it's lack of sex
That's bringing me down

I am one of those
I went to a whore
He said my life's a bore
And it's bringing her down

Sometimes I give myself to the creeps

Sometimes my mind plays tricks on me

CH

A \[ B \] D E D G C#(m)

All keeps adding up
I think I'm crackin' up

I just paranoid
I'm just stoned

BRIDGE

A

GRASPIN' TO CON.

CONTROL SO I BETTER HOLD ON

(4x) A E B

DRUMS

B5/8TR
BE-BOP-A-LULA

INTRO

CHORUS

VERSE

RHYTHM EXAMPLE

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För Skandinavien, Finnland, Island & Baltiska Staterna; Wermer/Chappell Music Scandinavia AB.
BLACK MAGIC WOMAN

Don’t turn your back on me baby
Don’t turn your back on me baby
Yes, don’t turn your back on me baby
Stop messin’ round with your tricks
Don’t turn your back on me baby
You just might pick up my magic sticks

Got your spell on me baby
Got your spell on me baby
Yes, you got your spell on me baby
Turning my heart into stone
I need you so bad, magic woman,
I just can’t leave you alone

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BLUE SUEDE SHOES  - CARL PERKINS

VERSE

F\(^{7}\) break:

`Well it's one for the money, two for the show, three-to get ready now go cat go but`

Bb\(^{7}\) break:

`Don't you step on my blue suede shoes you can`

C\(^{7}\)  Bb\(^{7}\)  F\(^{7}\)

VERSE

F\(^{7}\) break:

`Don't you step on my blue suede shoes you can`

Knock me down, burn my house
Steal my car, slander my name
All over the place

Do anything that you want to do
But uh-uh honey, lay off of my shoes

Bb\(^{7}\) (band)

C\(^{7}\)  Bb\(^{7}\)  F\(^{7}\)

Do anything, but lay off of my blue suede shoes

F\(^{7}\) comp:

BLUE SUEDE SHOES

Bb\(^{7}\)  F\(^{7}\)

BLUE SUEDE SHOES, YOU CAN

(to $)

GUITAR

F  F\(^{6}\)  F  BASS  F\(^{7}\)  DRUMS

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For Scandinavia, Finland, Island & Baltic States; Warner/Chappell Music Scandinavia AB.
Got into a little hometown jam, so they put a rifle in my hand
Sent me off to a foreign land, to go and kill the yellow man
/. Born in the U.S.A., I was born in the U.S.A. ./. 
Come back home to the refinery, hiring man says, “Son, if it was up to me”
Went down to see my V.A. man, he said, “Son, don’t you understand now”
(8 bars pause in vocals)
Had a brother at Khe Sahn, fighting off the Viet Cong
They’re still there, he’s all gone (2 bars pause)
He had a woman he loved in Saigon, I got a picture of him in her arms now
(4 bars pause in vocals)

Down in the shadow of the penitentiary, out by the gas fires of the refinery
I’m ten years burning down the road, nowhere to run, ain’t got nowhere to go
/. Born in the U.S.A., I was born in the U.S.A. ./.
BORN IN THE U.S.A. - rhythm

KEYBOARD (throughout)

GUITAR A B A

BASS A B A

DR A B

BRUCE SPRINGSTEEN.
CAROL

INTRO - CH

VOX

- OL, DON'T LET HIM STEAL YOUR HEART AWAY

GTR

-F7

BAND

C7

(FILL ---- > )

VOX

- I'M GON -

GTR

SIMILE

KBD F7

SIMILE

BASS

SIMILE

DR

SIMILE

C7

- I'M LEARN TO DANCE IF IT TAKES ME ALL NIGHT AND DAY -

VERS C7

C7

- CLIMB AND IF YOU

INTO MY MACHINE SO WE CAN CRUZE ON OUT

WANNA HEAR SOME MUSIC LIKE THE BOYS ARE PLAYIN'

SWINGIN' LITTLE JUKEBOX WE CAN JUMP AND SHOUT

TIGHT PUT YOUR FRY DONT LET HIM CARRY IT A WAY

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F7

Far back off the highway not so long a ride
Heat o' the city you just can't hide
You park your car out in the open, you can walk inside
Music intrigue, you when they get a crowd
Cutie takes your hand, you can thank her, may her
cant dance I know you wish you could

Time you make the scene you find the joint is jammed
Eyes on you, baby, 'cos you dance so good

(Solos over intro – chorus)
BOOM BOOM

- JOHN LEE HOOKER

INTRO

GTR  F7

BASS  (ORGAN:)

VERSE

(GTR)  Bb7  F7

C7  Bb7  F7  VOX:

VERSE

F7

Bb7

C7

BOOM HOW WALK

GONNA SHOOT YOU RIGHT DOWN
MM AND TALK THA-MM TALK

WAY OFF THE MUSIC

AND WHISPER IN MY

FEET STRUT EARK

TAKE YOU HOME WITH ME LOVE ME

PUT YOU IN MY

HOUSE ME TALK

BOOM BOOM BOOM TALK

2. OW HOW HOW

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CHORUS

D7

BORN UNDER A BAD SIGN
I BEEN DOWN SINCE I BEGAN TO CRAWL

A7

AND IF IT WASN'T FOR BAD LUCK, I WOULDN'T HAVE NO LUCK AT ALL

G7

VERSE

D7

BAD LUCK AND TROUBLE MY ONLY FRIEND BEEN ON MY OWN EVER SINCE I WAS TEN

VERSE 2: I can't read, I can hardly write
My whole life has been one big fight

VERSE 3: Wine and women, all I crave
Big-legged woman carry me to my grave
BRIDGE

FA SEND ME MO-NEY NOW  I'M GONNA MAKE IT SOMEHOW  I NEED ANOT-HER CHANCE

C

SIMILE

SIMILE

SIMILE

Gm7

A7

YOU JEE YOUR BABY LOVES TO DANCE  VEH  YEH  YEH  YEH

REPEAT  VERSE(solo) - INTRO
CHANGE YOUR MIND

VERSE

1. When you get weak
   And you need to test your will
down

2. When you're confused
   And the world has got you
   there's an odor in the room

3. The morning comes
   But there's something missing
   There's a million roses bloom

STREET

G

Identity

[Image 18x28 to 578x808]

DON'T LET ANY OTHER DAY GO BY

CHORDS

C

RHYTHM EXAMPLE

VERSE

Am F

PRE-CHORUS

(G,F,C,Em) (Dm, Fm) (C/F)

CHORUS

(C, F)

(Chorus 3 is double)

Lyrics sung freely!
VERSE 2: Now, some call me woodchoppin' Sam
Some call me woodcuttin' Bill
The last girl I cut the wood for,
you know, she want me back again
I'm a crosscut saw...

VERSE 3: I've got me a double-bladed axe
that really cuts good
But I'm a crosscut saw,
just bury me in your wood
I'm a crosscut saw...
COME TOGETHER

INTRO 1
D7+9

VERSE 1
SHO!

1. HERE COME OLD FLAMINGO COME, GROWIN' UP SLOWLY HE'S GOTTEN
   JU-JU EYEBALLS HE'S ONE, HOLY ROVER HE'S GOTTEN
   HAIR DOWN TO HIS KNEES, GOTT TO BE A JOKER HE JUST DO AS HE PLEASE

INTRO 2
D7+9

VERSE
SHO!

2. HE WEAR NO SHINESHE HE GOT
3. HE BAG PRODUCTION HE GOT
4. HE ROLLERCOASTER HE GOT
   THE JAM FOOTBALL HE GOT
   VOLKS GUMBOOT HE GOT
   EARLY WARNING HE GOT
   MONKEY FINGER HE SHOOT
   ONO SIDEBORD HE ONE
   MUDY WATER HE ONE
   COLA COLA HE SAY
   SPINAL CRACKER HE GOT
   ONE THING I CAN TELL YOU IS YOU
   GOTT TO BE FREE, COME TO
   HOLD YOU IN HIS ARM HE CAN
   GET FREE FROM HIS DISEASE
   GOT TO BE GENTLEMALE 'COZ HE'S
   SO HARD TO SEE
   GETHER RIGHT NOW OVER ME

SOLO
D7+9 (PIANO)

A (GUITAR)

REPEAT VERSE 1 (VERSE 4)
ENDING JAM ON D7+9

COME TOGETHER - RHYTHM
CROSSROADS  -ROBERT JOHNSON

INTRO

GTR

BASS

PR

(closed/open hi-hat)

SIMP-L

D7

(VOX:

E7

I WENT DOWN

A7

TO THE CROSSROADS

fell down on my knees

D7

A7

TO THE CROSSROADS

fell down on my knees

E7

A7

ASKED THE LORD ABOVE FOR MERCY

SAVE ME IF YOU PLEASE

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VERSE 2:
I went down to the crossroads, trying to flag a ride./
Nobody seemed to know me, everybody passed me by

VERSE 3:
Well I'm going down to Rosedale, take my rider by my side ./
We can still barrelhouse baby, on the riverside

(SOLO – two choruses)

VERSE 4 (som 3):
Well I'm going down to Rosedale, take my rider by my side ./
We can still barrelhouse baby, on the riverside

(SOLO – three choruses)

VERSE 5:
You can run, you can run, tell my friendboy Willie Brown./
And I'm standing at the crossroads, believe I'm sinking down
VERSE 2:
Crazy ways are evident, in the way you're wearing your clothes
Sippin' booze is precedent, as the evening starts to grow

CHORUS

repeat INTRO

VERSE 3:
You told your mama I'd get you home, but you didn't say I had no car
I saw a lion, he was standing alone, with a tadpole in a jar

CHORUS

VERSE 4:
Said dancing days are here again, as the summer evenings grow
You are my flower, you are my power, you are my woman who knows

CHORUS

end on INTRO
**VERSE 2:** The sun is gonna shine, thru my back-door some day (2x)
The wind is gonna rise, and blow my natch’l blues away

**VERSE 3:** Let me be your sidetrack, honey, to your natch’l mainline (2x)
I’m a doe rollin’ daddy, rollin’ from sun to sun
Another Elmore James verse:
I don't want no woman, gotta treat me wrong all the time (2x)
I'm tired of the way she treat me, just about to lose my mind.

And some Robert Johnson verses:
I'm gonna get up in the morning, I believe I'll dust my broom (2x)
Girlfriend, the black man you've been lovin' — girlfriend, can get my room

I'm gonna write a letter, telephone every town I know (2x)
If I can't find her in West Helena, she must be in East Monroe, I know

I don't want no woman, want every downtown man she'll meet (2x)
She's a no good doney, they shouldn't allow her on the street

I believe, I believe I'll go back home (2x)
You can mistreat me here baby, but you can't when I get home

I'm going call up China, see is my good girl over there (2x)
If I can't find her on Philippine's Islands, she must be in Ethiopia somewhere

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VERSE 2: Pastor deacon we’re tired a-hearing
Great God gonna come from the sky
Taking away every living things
That’s a whole bag a-lie
Cause if you knew what life is worth
You would look for yours on earth
And now that the children have seen the light
They’re gonna stand up for their rights (CHORUS)

VERSE 3: We’re sick and tired of your common game
Dying and go to heaven in lord Jesus name
We know and we’ve come to understand
That the Creator is a living one
You could have fooled some people sometime
But you can’t fool all the people all the time
And now that the children have seen the light
They’re gonna stand up for their rights (CHORUS)
GET BACK

VERSE

Jo-Jo was a man who thought he was a woman, but he knew it couldn't last.

Jo-Jo left his home in Tucson, Arizona, for some California grass.

Get back, get back to where you once belonged.

RHYTHM EXAMPLE

BARS 5 AND 6 OF CHORUS
Hey Joe, I heard you shot your woman down
Hey Joe, I heard you shot your woman down
Yes, I did, I shot her, you know I caught her runnin’ around town
Yes, I did, I shot her, you know I caught her runnin’ around town
(Solo)
Hey Joe, where you gonna run to now
Well, I think I’ll go down to my favorite place, Mexico
Ain’t no hangman gonna put no rope around me
Hey Joe, you better run, run down...

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2. Well, you’re built like a car, you got a hub cap diamond star halo
   You’re built like a car, oh yeah
   Well, you’re an untamed youth, that the truth, with your cloak full of eagles
   You’re dirty sweet and you’re my girl (CHORUS)

3. Well, you’re windy and wild, you got the blues in your shoes and your stockings
   You’re windy and wild, oh yeah
   Well, you’re built like a car, you got a hub cap diamond star halo
   You’re dirty sweet and you’re my girl (CHORUS)

4. Well, you’re dirty and sweet, clad in black, don’t look back, and I love you
   You’re dirty and sweet, oh yeah
   Well, you dance when you walk, so let’s dance, take a chance, understand me
   You’re dirty sweet and you’re my girl (CHORUS)
GIMME ALL YOUR LOVIN' - GIBBONS/HILL/BEARD

INTRO

DRUMS: 4 BARS

VERSE C

[Music notation for the verse]

CHORUS C

[Music notation for the chorus]

SOLO Bb/C

[Music notation for the solo]

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2. Well, I feel so good, everything is sounding hot,
Better take it easy, 'cos the place is on fire
Been a hard day and I don't know what to do,
Wait a minute baby, it could happen to you
And I'm so glad we made it...

3. Well, I feel so good, everybody's getting high,
Better take it easy, 'cos the place is on fire
Been a hard day, nothing went too good,
Now I'm gonna relax, honey, everybody should
And I'm so glad we made it...
GIVE IN TO ME  -MICHAEL JACKSON  -B. BOTRELL

INTRO  Em  C  D  Em  C  D

VERSE  Em  C  D  Em  C  D

She always tries it with a heart of stone,
You always knew just how to make me cry.
Cos all she does is throw it back to me,
And never did I ask you questions why.

I've spent a lifetime looking for someone,
It seems you get your kicks from hurting me.
Don't try to understand.

BREAK

CHORUS  Em  C  D  Em  C  D

Just because your words aren't enough
Love is a feeling.
"Give it when I want it, I'm on fire, quench my desire, give it when I want it" Talk to me woman, give in to me, give in to me.

BRIDGE  Am  G  Em

Do what you feel when I flew under your top? But it's O.K.
And it's O.K.

Am  G  F  B7

You won't be laughin' girl when I'm around I'd be O.K.
And I'd never find better than peace of mind.

VERSE  (solo) VOCAL FROM BAR #7:

CHORUS  (solo)

CHORUS  (solo)

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GOT MY MIND... rhythm examples

CHORUS

GTR

PIANO

BASS

VERSE

GTR

PIANO

BASS

BRIDGE

GTR

PIANO

BASS

SIMILE THROUGHOUT!
GREAT BALLS OF FIRE

VERSE

G7

YOU SHAKE MY WORRIES AND YOU RATTLE MY BRAIN
I LAUGHED AT LOVE 'COZ I THOUGHT IT WAS FUNNY
TOO MUCH LOVE DRIVES A MAN INSANE
YOU CAME ALONG AND MOVED ME HONEY

D7

YOU BROKE MY WILL

CHANGED MY MIND

BUT WHAT A THRILL

GOODNESS GRACIOUS GREAT BALLS OF FIRE!

KISS ME BABY

OH YO', IT FEELS GOOD

HOLD ME BABY

I WANNA LOVE YOU LIKE A LOVER SHOULD

VERSE

G7

TCHA FINE

SO KIND

GONNA TELL THE WORLD THAT YOU'RE MINE MINE MINE MINE

I CHEW MY NAILS AND I TWIDLE MY THUMBS

I'M REAL NERVOUS BUT IT SURE IS FUN!

D7

OH BABY YOU'RE DRIVIN' ME CRAZY

GOODNESS GRACIOUS GREAT BALLS OF FIRE!

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FDF Skandinavien, Finland, Island & Balticna Staterna; Warner/Chappell Music Scandinavia AB.
HALLELUJAH, I LOVE HER SO

VERSE

G       G/B       C       C#0
LET ME TELL YOU 'BOUT A GIRL I KNOW
WHEN I'M IN TROUBLE AND I HAVE NO FRIENDS
SHE IS MY BABY AND I LOVE HER SO
I KNOW SHE'LL GO WITH ME 'TILL THE END

G       G7/B      C       C#0
EVERY MORNING WHEN THE SUN COMES UP
EVERYBODY ASKS ME HOW I KNOW
SHE BRINGS ME COFFEE IN MY FAVORITE CUP THAT'S WHY I

G       B7/E#     Em      C7
KNOW YES I KNOW
HALLELUJAH I JUST LOVE HER SO

BRIDGE

C       C#0       G       G7
NOW IF I CALL HER ON THE TELEPHONE
AND TELL HER THAT I'M ALL ALONE

C7      Bb         Am      D7
BY THE TIME I COUNT FROM ONE TO FOUR
I HORE HER ON MY DOOR

VERSE

G       G/B       C       C#0
IN THE EVENIN' WHEN THE SUN GOES DOWN
AND THERE AIN'T NOBODY ELSE AROUND

G       G7/B      C       C#0
SHE KISSES ME AND SHE HOLDS ME TIGHT
SHE TELLS ME "BABY, EVERYTHING'S ALL RIGHT" THAT'S WHY I

G       B7        Em      C7
KNOW YES I KNOW
HALLELUJAH I JUST LOVE HER SO

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HAVE YOU EVER SEEN THE RAIN?
—John Fogerty

INTRO

VERSE

Am

1. SOMEONE TOLD ME LONG AGO—
   THERE'S A CALM BEFORE THE STORM I KNOW
2. YESTERDAY AND DAYS BEFORE—
   SUN IS COLD AND RAIN IS HARD I KNOW

   AND IT'S BEEN COMIN' FOR SOME TIME
   BEEN THAT WAY FOR ALL MY TIME

   WHEN IT'S OVER SO THEY SAY—
   'TIL FOREVER ON IT GOES—
   IT'LL RAIN A SUN MY DAY I KNOW
   THRU THE CIRCLE FAST AND SLOW I KNOW

   SHININ' DOWN LIKE WATER
   I CAN'T STAND I WONDER

   I WANNA KNOW— HAVE YOU EVER SEEN THE RAIN

   I WANNA KNOW— HAVE YOU EVER SEEN THE RAIN

   COMIN' DOWN ON A SUNNY DAY

REPEAT

GUITAR:

BASS:

DRUMS:

AS INTRO
Now, since my baby left me, I've found a new place to dwell
Down at the end of Lonely Street, at Heartbreak Hotel
I'm so lonely, I'm so lonely, I'm so lonely that I could die

And though it's always crowded, you can still find some room
For brokenhearted lovers to cry there in the gloom
I'm so lonely...

The bell hop's tears keep flowing, the desk clerk's dressed in black
They've been so long on Lonely Street, they never will go back
I'm so lonely...

So, if you baby leaves you, and you have a tale to tell
Just take a walk down Lonely Street, to Heartbreak Hotel
You'll be so lonely...
Out of the blue and into the black
They give you this but you pay for that
And once you’re gone, you can’t come back
When you’re out of the blue and into the black

The king is gone but he’s not forgotten (Johnny Rotten! Johnny Rotten!)
Is this the story of Johnny Rotten (Rotten Johnny! Rotten Johnny!)
It’s better to burn out, cos rust never sleeps
The king is gone but he’s not forgotten
HOLD ON, I'M COMING

INTRO: HORN RIFF ALSO PLAYED DURING CHORUSES!

VERSE:

1. EVER FEEL YOUR SAD LOVER? LEAN ON ME WHEN TIMES ARE BAD?
   IF YOU GET COLD I'LL BE YOUR COVER, DON'T HAVE TO

2. WORRY 'COZ I'M DOWN IN A RIVER OF TROUBLE, AND I'VE GOTTEN DROWNED.
   (I'M COMIN', I'M COMIN', I'M COMIN', (I'M COMIN')

BRIDGE:

REACH OUT TO ME FOR SATISFACTION. YEAH.
CALL MY NAME NOW FOR GOOD REAS.

---

SIMILE

For Scandinavia, Finland & Island; Warner-Chappell Music Scandinavia AB / EMI Music Publishing Scandinavia AB.
HEART-SHAPED BOX

INTRO

GTR: A5 F5 D5

VERSE

VOX: She looks like I've been locked inside
I was drawn into your heart-shaped box
A wish I could say you can ever turn black

BS

CHORUS

VOX: (3x) Hey! Wait! Haight!
I got a new complaint
For ever in debt
To your priceless advice

BS

BRIDGE (GTR. SOLO)

VERSE 2: Meat-eating orchids forgive no-one just yet
Cut myself on angel's hair and baby's breath
Broken when of your highness I'm left black
Throw down your umbilical nozzle so I can climb right back

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Tryckta med tillstånd av EMI Virgin Music Publishing Scandinavia AB

VERSE 3 = VERSE 1
THE HOUSE OF THE RISING SUN

INTRO

VERSE

2: My mother was a tailor, She sewed my new blue jeans
My father was a gambling man, down in New Orleans

3: Now, the only thing a gambler needs, is a suitcase and a trunk
And the only time when he is satisfied, is when he's all drunk

4: ORGAN SOLO (VERSE)

5: O mothers, tell your children, Not to do what I have done
Spend your lives in sin and misery, in the House of the Rising Sun

6: Well with one foot on the platform, the other on the train
I'm going back to New Orleans, to wear that ball and chain

7: repeat 1st verse
HOTEL CALIFORNIA

INTRO

(COOL VERSE W/ REPEAT )

VERSE

Em D B7
ON A DARK DESERT HIGHWAY THERE SHE STOOD IN THE DOORWAY
COOL WIND IN MY HAIR I HEARD THE MISSION BELL

A C G
AND I WAS THINKING TO MYSELF THIS COULD BE HEAVEN OR THIS COULD BE HELL

C Am B7
UP AHEAD IN THE DISTANCE THEN SHE LIT A CANDLE
I SAW A SHIMMERING LIGHT AND SHE SHOWED ME THE WAY

CH

C G
MY HEAD GREW WEARY AND MY SIGHT GREW DIM THERE WERE VOICES DOWN THE CORRIDOR
I HAD TO STOP FOR THE NIGHT I THOUGHT I HEARD THEM SAY

B7 Em
WELCOME TO THE HOTEL CALIFORNIA SUCH A LOVELY PLACE

C G
SUCH A LOVELY FACE

C Am B7
PLENTY OF ROOM AT THE HOTEL CALIFORNIA ANY TIME OF YEAR

Am B7
YOU CAN FIND IT HERE
VERSE: Her mind is Tiffany-twisted, she got the Mercedes Benz
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the Captain, "Please bring me my wine"
He said, "We haven't had that spirit here since nineteen-sixty-nine"
And still those voices are calling from far away,
Wake you up in the middle of the night, just to hear them say

CHORUS: Welcome to the Hotel California, such a lovely place (such a lovely face)
Livin' it up at the Hotel California, what a nice surprise, bring your aeries

COOL VERSE: Mirrors on the ceiling, the pink champagne on ice
And she said "We are just prisoners here, of our own device"
And in the master's chambers, they prepared for the feast
Thay stab it with their steel knives, but they just can't kill the beast

VERSE: Last thing I remember, I was running for the door
I had to find the passage back to the place I was before
"Relax", said the night man, "we are programmed to receive,
You can check out any time you want, but you can never leave"

(SOLO over VERSE)
HUNGRY HEART - BRUCE SPRINGSTEEN

INTRO

KBD

PIANO PLAYS PIANO/GTR HIGH VOICINGS!

BASS C Am Dm G7

FR

SIMILE

SIMILE

VERSE

C Am Dm G7 (cont. simile)

1. Got a wife and kids in Baltimore Jack. I went out for a ride and I never came back.
2. I met her in a Kingston bar. We fell in love. I knew it had to end.
3. Everybody needs a place to rest. Everybody wants to have a home.

Cm

Like a river that don't know where it's flowing.
We took what we had and we ripped it a-part.
Don't make no difference what nobody say.
Now here I am down in Kingston again.
 Ain't nobody like to be a-long.

G7

Everybody's got a hungry heart.
Everybody's got a hungry heart.

Cm

Lay down your money and you play your part.
Everybody's got a hu-u-u-u-ungry heart.

(interlude)

2 SOLO Eb Cm Fm Bb7

Eb Cm Fm G7

Copyright © 1981 Bruce Springsteen Music
Tryckt med tillstånd av Sonet Music AB, Stockholm
I GOT A WOMAN

RAY CHARLES

CHORD INSTR.
(+ HORNS!)

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For Scandinavia, Finland, Iceland & Baltic States: Warner-Chappell Music Scandinavia /T
REPEAT ENTIRE FORM FOR 2nd VERSE

[Music notation]

REPEAT PRE-CH/ CH/ CH END BY FADING ON VERSE

RHYTHM EXAMPLE

KBD

GTR

BASS

DR

GTR/KBD IN PRE-CH: C D Dsus Bm

GTR/KBD IN CHORUS: GIT

KBD

E5

D

Em

C

D Dsus D
I.G.Y.

- Donald Fagen

Intro A
Am\[0\] Dm7\[0\] F\[\^[\#6\]\] F/G\[0\]

Intro B
Am\[0\] Dm7\[0\] F\[\^[\#6\]\] F/G\[0\]

Intro C
Am7\[0\] Dm7\[0\] F\[\^[\#6\]\] F/G\[0\]

Verse
F#m7\[0\] D\[\^[\#2\,\#6\]\] E/E#\[0\] Bm7\[0\]

1. Standing trash under skylines and stripes we can't tell.
2. Get your ticket to that wheel in space while there's time.
3. Instrumental

1. You gotta admit it at this point in time in the clear sky, you know we've gotta win.
2. You'll be a witness to that game of chance in the clear sky, the future looks bright.

Pre-Ch.
CA/G\[0\] C7/G\[0\] CA/G\[0\] C7/G\[0\] F/G\[0\]

1. On that train all graphite and glitter, under the sea.
2. Here by horse will be Spandex jackets one for a D. K. what a

Ch.
Am7\[0\] Dm7\[0\] F\[\^[\#6\]\] F/G\[0\]

Beautiful world this will be, what a glorious time to be free.

COD.
F#\[\^[\#7\,\#11\]\] E\[\^[\#9\,\#13\]\] Am7\[0\] Am/D\[0\] F/G\[0\] C7/G\[0\]

Beautiful world this will be, what a glorious time to be free.

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For Scandinavien, Finland, Island & Bantiska Slaterna; Warner/Chappell Music Scandinavia AB.
Big decisions, programmed by fellows with compassion and vision
We'll be clean when their work is done, we'll be eternally free, yes, and eternally young oh what a

Repeat double C# and Intro C

Keyboard
Intro A
Am
Dm
FA
FM6

Intro B-C and Chorus
INTRO A
Am
Dm
FA
F/G

Chorus
C/A
C7/G
FA

Bridge
E/F#
D

Verse
E/F#
D
Muted chord tones

Guitar
Intro A
Am
Dm
FA
F/G

Intro B-C and Chorus
FA
F/G

Verse
(G6) (C#m7) (E/F#)
D#7
E/F#

Pre-Ch
C/A
C7/G
FA

Bass
Intro A
Am
Dm
FA
F/G

Intro B-C and Chorus
Am
Dm
FA
F/G

Verse
DA
E/F#

Pre-Ch
C/A
C7/G
FA

Drums
Intro A

Song Pattern

no
I GOT YOU (I FEEL GOOD) - JAMES BROWN

VERSE

D7
1. I FEEL GOOD
   H Horns
   A SUGAR AND SPICE
   I KNOW THAT I SHOULD NOW H Horns
G7
   I FEEL NICE
   H Horns
   A SUGAR AND SPICE
D7
   I FEEL NICE
   H Horns
   A FEEL GOOD
   H Horns
   SO GOOD
   SO NICE

BRIDGE

G7
2. I FEEL NICE
   H Horns
   WHEN I
   G7
   HOLD YOU IN MY ARMS
   MY LOVE CAN'T DO YOU NO HARM
   WHEN I
   G7
   HOLD YOU IN MY ARMS
   MY LOVE CAN'T DO YOU NO HARM
   AND I FEEL GOOD

JAMES BROWN'S VERSION: VERSE / V / BRIDGE / V / BR / V / V

RHYTHM EXAMPLE

Copyright © 1966 Fort Knox Music Inc. & Trio Music Co. Inc.
För Skandinavien, Finland, Island & Baltiska Staterna; Warner/Chappell Music Scandinavia AB.
I SAW HER STANDING THERE

VERSE

C7

WELL SHE WAS JUST SEVENTEEN— YOU KNOW WHAT I MEAN AND THE

G7

WAY SHE LOOKED WAS WAY BEYOND COMPARE— SO

C7/C7/E

HOW COULD I DANCE WITH ANOTHER HER OOH! WHEN I

C7

SAW HER STANDING THERE

G7

2. WELL THERE WELL MY

G7

HEART WENT BOOM WHEN SHE CROSSED THAT ROOM AND I

F7

HELD HER HAND IN MINE OH WELL WE

2: Well she looked at me, and I could see
That before too long, I’d fall in love with her
She wouldn’t dance with another, ooh
When I saw her standing there

(Stick)

3: Well we danced thru the night
And we held each other tight
And before too long, I fell in love with her
Now I’ll never dance with another, ooh
Since I saw her standing there

(Solo på versen — stick — ta om vers 3)
CHORUS 2: I shot the sheriff, but I swear it was in self-defense
I shot the sheriff, and they say it is a capital offense

VERSE 2: Sheriff John Brown always hated me, for what, I don’t know
Every time I plant a seed, he say kill it before it grow,
He say kill them before they grow, and so...
(CHORUS 2)

VERSE 3: Freedom came my way one day, and I started out of town, yeh
All of a sudden I see sheriff John Brown, aiming to shoot me down
So I shot, I shot, I shot him down, and I say
(extra bar:) If I am guilty I will pay
(CHORUS 1)

VERSE 4: Reflexes had the better of me, but what is to be must be
Every day the bucket a-go-a-well, one day the bottom have a dropout
One day the bottom have a dropout, so I say...
(CHORUS 1)
I WANT TO TAKE YOU HIGHER

SYLVESTER STEWART

INTRO (UNISON)

VERSE

Hey! Hey! Hey! Hey! Beat is gettin' stronger,
Beat is nitty gritty Beat is there to help you groove

Music gettin' longer too.

Music is in your city too.

SOUND IS THERE TO HELP YOU Groove.

CHORUS

Music is a flashin' me. I want to I want to I want to take you


Fire. I'm gonna take you. Higher.

Solo after 2nd verse (on Am7)
JOHNNY B. GOODE

CHUCK BERRY

INTRO

GUITAR (N.C.)

A7 (BREAK)

D7 (band)

A7

VERSE

1. DEEP

SOME IN LOUISIANA CLOSE TO NEW ORLEANS...

2. CARRY HIs GUITAR IN A GUNNY SACK...

5. MOTHER-TOLD HIM SOMEBODY YOU WILL BE A MAN...

WAY BACK UP IN THE WOODS AMONG THE EVERGREENS THERE OLD...

GO SIT UNDER THE TREE DOWN THE RAILROAD TRACK...

AND YOU WILL BE THE LEADER OF A BIG OLD BAND...

STOOD ON OLD CABIN MADE OF BARK AND WOOD...

WHERE LIVED A COUNTRY BOY NAMED JOHNNY B. GOODE WHO'D...

WHEN THE RAIN STORMS COMIN FROM MILES AROUND...

WHO'D THE DRIVERS MADE THE...

MANY PEOPLE COMIN FROM MILES AROUND...

NEVER EVER LEARNED TO READ OR WRITE SO WELL...

NEVER EVER PLAYED ANY STRANGERSgrund حالة الغيتار...

BUT HE COULD PLAY HIS GUITAR JUST LIKE A RING'N A BELL...

SAYIN' JOHNNY B. GOODE COMIN' TONIGHT...

CHORUS

GO, JOHNNY GO!

BE SOMEBODY YOU'LL BE IN LIGHTS...

SAYIN', 'JOHNNY B. GOODE COMIN' TONIGHT...

RHYTHM EXAMPLE

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80
KEY TO THE HIGHWAY

BIG BILL BROWN

CHABES SEBAR

I got the key to the highway
One more kiss mama
Billed out and bound to go
Where I'm better known

Though you cause when I leave here running
I won't be back no more

Walkin' is much too slow
Drove a man away from home

RHYTHM EXAMPLE

"TURNAROUND" (LAST TWO BARS):

I WISH

STEVIE WONDER

INTRO

VERSE

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Looking back on when I was a little nappy headed boy

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Then my only worry was for Christmas what would be my toy

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Even though we sometimes would not get a thing we were happy with the joy the day would bring

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Sneakin' out the backdoor to hang out with those hoodlum friends of mine

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Gonna tell the backdoor boy I thought I told you not to go outside

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Tryin' your best to bring the water to your eyes thinkin' it might stop her from whippin' your behind I wish those
days could come back once more why did those days ever have to go I wish those

Eb7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7  Ab7

Days could come back once more why did those days ever have to go I wish those

DO DO DO DO (cont. simile)

AFTER SECOND CHORUS: ENDING JAM ON Ebm7—Ab7

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VERSE 2:
Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it - it sure felt outta sight

CHORUS and ending jam

STEVIE WONDER.  Foto: Pressens Bild.
Janie's Got A Gun

Intro

E5 (Guitar and Percussion!)

E5

Dun dun dun honey what have you done?

Dun dun dun it's the sound of my gun

B5

B7 (sus)

Nyah nyah nyah nyah nyah nyah

Ch. 1

E F#m B Sus

Janie's got a gun

Janie's got a gun

E F#m B Sus

While the world's gone undone

From lookin' straight at the sun

Verse

E A B

What did her daddy do?

What did he put you through?

They say when

C#5

A5

E5

(D5/E) (G5/E) (D5/E) E5

Janie was arrested

They found him underneath a train

But

C#5

A5

F#5

E5

Man he had it coming

Now that Janie's got a gun she ain't feelin' er gonna be the same

Ch. 2

E F#m B Sus

Janie's got a gun

Janie's got a gun

E F#m B Sus

Dog days just begun

Now every body is on the run

Verse

E A B

2. Tell me now it's untrue?

3. What did her daddy do?

It's Janie's last 1.0.0.

U.

She had to

C#5

A5

E5

(D5/E) (G5/E) (D5/E) E5

Little bitty baby

The man was got to be insane

Take him down easy

And put a bullet in his brain

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Tryckt med tillstånd av EMI Songs Scandinavia AB.
SPELL THAT HE WAS UNDER NOBODY BELIEVES ME. THE LIGHTNING AND THE THUNDER KNEW THAT SOMEONE HAD TO STOP THE RAIN.

BRIDGE

RUNAWAY RUNAWAY FROM THE PAIN YEAH YEAH YEAH YEAH

REPEAT CH2 VERSE3 BRIDGE CH (TO FADE)
**JUMP**

**INTRO A**

SYNTH

**INTRO B**

SYNTH

PASS GUS F/C G/C C F/C F/G Sus

**INTRO C**

SYNTH

BAR + GUS F/C C F/C C/G Sus

**VERSE**

(band = INTRO B)

UP AND NOTHIN' GETS ME DOWN YOU GOT IT

TOUGH I'VE SEEN THE TOUGHEST SOUL AROUND

2. AND I KNOW

3. OLD (ARE YOU, WHO SAID THAT?) BABY JUST HOW YOU FEEL

YOU GOT TO YOU SAY YOU DON'T

ROLL WITH THE PUNCHES TO GET TO WHAT'S REAL

WOULDN'T KNOW UNTIL YOU BEGIN

CANT YOU CANT YOU

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För Skandinavian, Finland, Island & Baltic States; Warner/Chappell Music Scandinavia AB.
VERSE

A7

1. U DON'T HAVE 2 BE BEAUTIFUL
2. DIRTY BABY
IF U WANNA IMPRESS ME
I JUST NEED YOUR
U CAN'T BE 2

BODY BA BY
FLIRTY MA MA
U KNOW HOW 2 UNDRESS
DAWN
U DON'T NEED EX-
PERIENCE
FANTASY
MAYBE U COULD BE MINE (2X)
U JUST LEAVE IT ALL
U JUST LEAVE IT ALL

A7

UP 2 ME
UP 2 ME
I'M GONNA SHOW U WHAT IT'S ALL ABOUT
WE COULD HAVE A GOOD TIME
U DON'T HAVE 2 BE

E7

D7

RICH 2 BE MY GIRL
U DON'T HAVE 2 BE COOL
2 RULE MY WORLD...ANY PARTICULAR SIGN

E7

D7

I'M MORE COMPATIBLE WITH
I JUST WANT YOUR
EXTRA TIME AND YOUR...
KISS!

A7

1. BREAK
2. A7

2. U GOT 2 NOT TALK

SOLO

REPEAT VERSE
AND CHORUS!

3rd VERSE:

GTR/KBD

A7 (A9)

WOMEN, NOT GIRLS, RULE MY WORLD, I SAID RULE MY WORLD
ACT YOUR AGE, NOT YOUR SHOE SIZE,
MAYBE WE COULD DO THE TWIRL,
YOU DON'T HAVE TO WATCH DYNASTY,

BASS

TO HAVE AN ATTITUDE,
YOU JUST LEAVE IT ALL UP TO ME,
MY LOVE WILL BE YOUR FOOD,
YOU DON'T HAVE TO BE...

DR

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For Scandinavia, Finland, Island & Baltiska Storlema; Warner/Chappell Music Scandinavia AB.
THE KIDS ARE ALRIGHT  - PETE TOWNSHEND

INTRO

[Music notation]

VERSE

[Music notation]

CHORUS

[Music notation]

BRIDGE

[Music notation]

BR. 2

[Music notation]

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Tryckt med tillstånd av Museiföreningen Essex AB, Stockholm.
VERSE: Lady Madonna, baby at your breast, Wonder how you manage to feed the rest?
VERSE: instrumental
BRIDGE: instrumental
VERSE: Lady Madonna, lying on the bed. Listen to the music playing in your head
VERSE: instrumental
BRIDGE: Tuesday afternoon is never ending. Wednesday morning papers didn’t come
Thursday night your stockings needed mending. See how they run
VERSE: Lady Madonna, children at your feet, Wonder how you manage to make ends meet?
Tried to give you consolation, Your old man won’t let you down
Like a fool I fell in love with you, Turned the whole world upside down
Layla...

Let’s make the best of the situation, Before I finally go insane
Please don’t say we’ll never find a way, And tell me all my love’s in vain
Layla...
VERSE 3: Ain't no secret that a woman can feel my love come up
You got me seeing, she really sees that I get enough
Just one touch from you, baby, you know it means so much
It's like thunder, lightning... (continue)
LAND OF A THOUSAND DANCE

INTRO
N.C.
Bm
D
GTR:

VERSE
VOX:
OH!
UH!

Horns
D7
SIMPLE
SIMPLE

GTR
SIMPLE

BASS
SIMPLE
SIMPLE

D7

Hand how to do
NY
DANCE WITH ME HU- NEY

Like
BONY MARO-NEY

Masheko pota-
Twistin with LUCY

Do the ALI-
GA-TOR

Put your
Gotta

Hands on your hips
Hold of your back

Let your
BACK BONE slip
LIKE IT LIKE THAT

Do the ma-
TUSI

Like
MY LITTLE LUCY

DRUMS SOLO:

VOX + DRUMS:

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FORM IN WILSON PICKETT'S RECORDING:

AFTER REPEAT:
16 BARS SAX SOLO

VOX + DRUMS (REPEATED)

2ND VERSE
FADE ON VERSE
4th VERSE: WELL SOME SAY LIFE WILL BEAT YOU DOWN
(NO BASS/DRUMS) BREAK YOUR HEART, STEAL YOUR CROWN

5th VERSE: SO I'VE STARTED OUT, FOR GOD KNOWS WHERE
(FULL BAND) I GUESS I'LL KNOW, WHEN I GET THERE

CHORUS (2nd ENDING)

INTERLUDE (FOUR BARS):
F C Am G END BY CHORUS

RHYTHM GTR

GUITAR - VERSE:

CH:

[Music notation and chord progressions]
INTRO (DRUMS AND RAP:)
WELL, COME ON EVERYBODY, CLAP YOUR HANDS
OH, YOU'RE LOOKING GOOD
I'M GONNA SING MY SONG, AND IT WON'T TAKE LONG
WE'RE GONNA DO THE TWIST, AND IT GOES LIKE THIS:

VERSE
1. Let's TWIST AGAIN LIKE WE DID LAST YEAR
   2. Let's TWIST AGAIN MEMBER WHEN THINGS WERE REALLY SUMMER

BRIDGE
ROUND 'N' A-ROUND 'N' A-UP' N' DOWN WE GO AGAIN
BABY MAKE ME KNOW YOU LOVE ME SO AND THEN LET'S

AFTER 3RD ENDING: VERSE (8 BARS) WITH SAX SOLO
VERSE (8 BARS) WITH RAP:

WHO'S THAT FLYING UP THERE?
IS IT A BIRD? NO!
IS IT A PLANE? NO!
IS IT A TWISTER? YEAH!

THEN REPEAT ENTIRE FORM (VERSE-VERSE-BRIDGE-VERSE)

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För Scandinavien, Finland, Island & Baltiske Stater; Warner/Chappell Music Scandinavia AB.
THE LETTER
-Wayne Carson Thompson

INTRO

VERSE

Am F G D
GIMME A TICKET FOR AN AERO-PLANE,
I DON'T CARE HOW MUCH MONEY I GOTA SPEND
Am E7 Am
AWAY GOT TIME TO TAKE A FAST TRAIN

C G F C G
LONELY DAYS ARE GONE-
I'M A GON' HOME-
MY BABY JUST WROTE ME A LETTER

C G F C G E7
WELL SHE WROTE ME A LETTER SAID SHE COULDN'T LIVE WITHOUT ME NO MORE

C G F C G E7
LISTEN MISTER CANYON SEE-
GOTA GET BACK TO MY BABY AGAIN-

CH

VERSE 1

C G# F C G#
BABY JUST WROTE ME A LETTER

CH

VERSE 2

TO CODA

GTR

ORGAN IN CHORUS: C G

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LET'S GO CRAZY
- Prince

INTRO 1
ORGAN:

C/G7b5

spoken: dearly beloved we are gathered here today to give our lives for the life of the world. - this thing called life - it means a mighty long time.

G/Bb sus4/Db

but i'm here to tell you there's the afterworld a world of happiness - see the sun day or night - so when you shank in bavaria hills - call up that you know the true doctor.

Gb/D7 (drums begin)

everything'll be alright instead of askin' him how much of your time is left ask him how much of your mind baby 'cos in this life things are much harder than in the afterworld in this life you're on your own.

Gb/Sus2/Db

and if the elevators tries 2 bring u down

Gb sus4/Db

go crazy punch the highest floor

Gb (guitar begins) E

(rhythm section begins)

Gb E E E

if u don't like all excited the world we're livin' in but we don't know why.

Gb E E E

take a look around u may be it's cos we're all u gonna die. called my old lady when we do -

Gb E E E

en a friendly word. what's it all for. she just u

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For Skandinavien, Finland, Island & Baltiska Staterna; WarnerChappell Music Scandinavia A3.

100
PRE-CH  
Db

CHORUS  
Gb  E

LET'S GO CRAZY

LET'S GET NUTS LET'S

Gb  E

LOOK 4 THE PURPLE BANANA TILL THEY PUT US IN THE TRUCK LET'S GO

1.  
Gb UNISON:  

BRIDGE  
Gb  E

COME ON BABY LET'S GET NUTS

YEAAAAH

16 BARS SOLO (VERSE) — PRE-CH — DOUBLE CHORUS — 16 BARS "1ST ENDING" —

GUITAR FILL "BLUES ENDING!"

RHYTHM (EXCEPT PRE-CH, 1ST ENDING AND BRIDGE)
LIGHT MY FIRE

INTRO

VERSE

Am(7)         F#m(7)

You know that it would be untrue
Know that I would be a liar
Time to hesitate is through
Know that I would be a liar
If I was to say to you
Time to wallow in the mire
Train a we could only lose

CHORUS

G          A          D
Girl we couldn't get much higher
Come on baby light my fire
Come on baby light my fire

D          B          G          D          E
Try to set the night on fire

SOLO

Am          Bm          Am          Bm
Repeat 2nd verse—chorus

1st verse

CHORUS

G          A          D
Come on baby light my fire
Come on baby light my fire

F          C          D
Try to set the night on fire

F          C          D
Try to set the night on fire

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INTRO
ORGAN

G     D    F    Bb    Eb    Ab    A

GUT
SIMILE

Bass
SIMILE

VERSE

Am(7)    F#m(7)    G    A

CHORUS

SOLO
Bass
Am    Bm

DR      Am    Bm
SIMILE
LIKE A HURRICANE

VERSE
Am

Once I thought I saw you in a crowded, hazy bar
Far across the moon, beams I knew that's who you are

Em
Dancing on the light, from star to star, the fire
Your brown, brown eyes turn and watch the fire

Chorus
G

You are like a hurricane, there's calm in your eyes

C

And I'm gettin' blown away to somewhere safer where the feelings stay

F

I wanna love you but I get so blown away

FA

I am just a dreamer, but you are just a dream
You could have been anyone to me
Before that moment you touch my lips
A perfect feeling, when time just slips away on our foggy trip

You are like a hurricane...
VERSE 2: Well, I saw Uncle John with Long Tall Sally,
He saw Aunt Mary coming and he ducked back in the alley,
Oh baby...
(SOLO)

VERSE 3: Well, Long Tall Sally she's built for speed,
She got everything that Uncle John need,
Oh baby...
(SOLO)

(ENDING VERSE)
VERSE

Am

Tommy used to work on the docks
Tommy's got his sin's string in lack
Union's been on strike he's down on his luck, it's tough

F/A

Tough

G/A

So it's tough

Am

Gina works the diner all day
Gina dreams of runnin' away
Warkin' for her man she brings home her pay, for love

F/A

When she cries in the night Tommy whispers: baby it's tough

G/A

PRE-CHORUS

G (sus)

O.K.

G (sus)

For love

Am

Some day she says we gotta

F

Hold on to what we got it doesn't make no difference if we make it or not we

Am

Got each other and that's a lot for love we'll give it a shot

F

Chorus

Am

Oh we're halfway there

F

Oh livin' on a prayer

Am

Take my hand we'll make it I swear

G

Oh livin' on a prayer

SOLO

Am

Livin' on a prayer

F

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CHORUS

Cm7 - Cm6 - Gm7
LOVE... WHERE WOULD YOU BE NOW... (NOW NOW...) WITHOUT

[Harmony Simile]

Eb Gm7/D D7 Gm7

LOVE

2 Gm7

BREAK 2

Gm7 Gm7 Gm7 Gm7 F#m7 Gm7 Gm7 Gm7 Gm7 Gm7 F#m7

PISTONS KEEP ON CHARMIN' AND THE WHEELS GO ROUND AND ROUND AND THE

Gm7 F#m7

STEEL RAILS ARE COLD AND HARD FOR THE MILES THAT THEY GO DOWN WITHOUT

CHORUS Cm7

Cm6 - Gm7
LOVE... WHERE WOULD YOU BE RIGHT NOW WITHOUT

Eb Gm7/D D7 (BREAK) Cm7

LOVE...

WHERE WOULD YOU BE NOW...

Gm7

VOX AD LIB: GOT TO GET IT BABY, WON'T YOU MOVE IT DOWN, & c. TO FADE

RHYTHM

DR

Gm7

(Gm) (Gm)

SIMILE (VARY RHYTHMS!)

BASS

Gm7 Cm Eb Gm7/D D7

DR

SMILE
LOVE ME TWO TIMES

INTRO

E7 GUITAR:

GTR.

KBD

BASS:

(8 bassa)

SIMILE

SIMILE

VERSE

1. LOVE ME TWO TIMES BY
2. LOVE ME ONE TIME

LOVE ME TWICE TODAY
COUL NOT SPEAK

LOVE ME TWO TIMES
LOVE ME ONE TIME

VOX

GIRL

I'M GON' AWAY
YEAH MY KNEES GET WEAK

LOVE ME TWO TIME, GIRL
LOVE ME TWO TIME, GIRL

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VOX

GTR

KBD

BASS

ONE FOR TOMORROW
ONE JUST FOR TODAY
LAST ME
ALL THRU THE WEEK

DRUMS PLAY TRIPLET RHYTHM!

INTERLUDE

VOICE

GTR

KBD

BASS

(VOICE)

LOVE ME TWO TIMES
I'M GOIN' AWAY

(VOICE)

LOVE ME TWO TIMES
I'M GOIN' AWAY

KEYBOARD SOLO (VERSE).
REPEAT 2nd VERSE TO REPEAT SIGN.

AFTER INTERLUDE:

REPEAT 1st VERSE
END BY REPEATING INTERLUDE
TWICE, + 1st BAR OF INTERLUDE
ONE LAST TIME!
MEMPHIS TENNESSEE

INTRO

Guitar:

Dmaj7
G
Dm
G
Dm

VERSE

D

Distance information give me Memphis Tennessee

Help me find the party tryin' to get in touch with me

G

She could not leave her number but I know who placed the call 'cos my

D

Uncle took the message and he wrote it on the wall

G7

2. Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis, Tennessee
Her home is on the south side, high upon a ridge
Just a half-a-mile from the Mississippi Bridge

3. Help me, information, more than that I cannot add
Only that I miss her, and all the fun we had
But we were pulled apart because her mom did not agree
And tore apart our happy home in Memphis, Tennessee

4. Last time I saw Marie, she was waving me goodbye
With hurry-home-drops on her cheeks, that trickled from her eye
Marie is only six years old, information please
Try to put me through to her in Memphis, Tennessee

RHYTHM EXAMPLE

Guitar

G

GTR. (OR KBD)

Bass

Dr.

Copyright © Arc Music Corp
Try this idea this way as part music ah

112
MERCURY BLUES

E7

If I had money, I tell you what I do, I'd go downtown, buy a Mercury or two. I'm

A7

crazy 'bout a Mercury

crazy 'bout a Mercury

C#m

I'm gonna buy me a Mercury and cruise it up and down the road

The girl I love, I stole her from a friend, My friend got lucky, stole her back again

'Bcause she knew he had a Mercury, knew he had a Mercury

I'm gonna buy me a Mercury and cruise it up and down the road

Hey there mama, you look so fine, Ridin' along in your Mercury thirty-nine

I'm crazy 'bout a Mercury...

My baby went out, she didn't stay long, She bought herself a Mercury come a-cruisin' home

I'm crazy 'bout a Mercury...

C#m

Buy me a Mercury and cruise it up and down the road

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(IN THE) MIDNIGHT HOUR

INTRO

HORNS

GTR.

BS D♭ B♭

Db

Gb

DR

VERSE

Eb Ab o.s.v.

WAIT TILL THE MIDNIGHT HOUR THAT'S WHEN MY LOVE COMES TUMBLIN' DOWN I'M GONNA

WAIT TILL THE MIDNIGHT HOUR THAT'S WHEN MY LOVE BEGINS TO SHINE I'M GONNA

WAIT TILL THE MIDNIGHT HOUR WHEN THERE'S NO ONE ELSE AROUND I'M GONNA

Eb Ab

Gb

Ab

Ab

114
AFTER SOLO: WAIL ON VERSE!
VERSE 2: Money, get back
I'm all right, Jack, keep your hands off my stack
Money, it's a hit
Don't give me that do goody good bullshit
I'm in the hi-fidelity first class travelling set, and I think I need a Lear jet

VERSE 3: Money, it's a crime
Share it fairly but don't take a slice of my pie
Money, so they say
Is the root of all evil today
But if you ask for a rise it's no surprise that they're giving none away
MOONDANCE — VAN MORRISON

VERSE

Am7 Bm7 Am7 Bm7

WELL IT'S A MARVELOUS NIGHT FOR A MOON-DANCE WITH THE STARS UP ABOVE IN YOUR EYES — A FAN-

TABULOUS NIGHT TO MAKE RO—MANCE'NEATH THE COVER OF OCTOBER SKIES AND ALL THE

LEAVES ON THE TREES ARE FALLING TO THE SOUND OF THE BREEZES THAT BLOW — YEAH I'M

TRYIN' TO PLEASE TO THE CALMING OF YOUR HEARTSTRINGS THAT PLAY SOFT AND LOW YOU KNOW THE

PRE-CH

Am7 Dm7 Am7

NIGHT'S MAGIC SEEMS TO WHISPER AND HUSH — YOU KNOW THE

SOFT MOON LIGHT SEEMS TO SHINE IN YOUR BLOOM CAN I

Dm7 Am7

CHORUS

Am7 Bm7 Am7 Bm7

— JUST HAVE ONE—A—MORE — A MOON DANCE WITH A YOU — MY LOVE

SIMILE

(CAN I) — JUST MAKE SOME—A—MORE — A RO—MANCE WITH YOU

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Well I wanna make love to you tonight, I can’t wait till the morning has come
And I know now the time is just right, and straight into my arms you will run
And when you come my heart will be waiting, to make sure that you’re never alone
There and then all my dreams will come true, dear, there and then I will make you my own
(PRE-CHORUS:)
And everytime I touch you, you just tremble inside,
And I know how much you want me, that you can’t hide
(CHORUS)

Van Morrison’s Ending:
Am G F Em Dm (BREAK) Am9
(CAN) I just have one more moondance with you my love

Rhythm Example GTR/KBD

Am7 Bm7 Am7 Bm7

Bass

Drums
(cymbal side stick)
MUSTANG SALLY

INTRO

PIANO

AD LIB

VOX:

C7

GTR

BASS

TR

VERSE

C7

__ L Y

BOUGHT YOU A BRAND NEW MUSTANG

SLOW THAT MUSTANG DOWN__

NINTEEN - SIXTY - FIVE

NOW YOU COMIN' ROUND__

SIGNIFYING WOMAN

GIRL YOU WON'T LET ME RIDE?

F7

__ L Y

SLOW THAT MUSTANG DOWN__

YOU BEEN

G7

RUNNIN' ALL OVER TOWN__

OH I GUESS I BETTER PUT YOUR FLAT FEET

C7

ON THE GROUND

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[CHORUS]

**C7**

All you wanna do is ride around Sally (Ride Sally Ride)

All you wanna do is ride around Sally (Ride Sally Ride)

**F7**

All you wanna do is ride around Sally (Ride Sally Ride)

**C7**

All you wanna do is ride around Sally (Ride Sally Ride)

**G7**

One of these early mornings I'm gonna be wipin' those weeping eyes, yeh

**C7**

WILSON PICKETT.

Foto: Pressens Bild.
NEEDLES AND PINS

INTRO

VOX

GTR 1

GTR 2

BASS

DR.

VERSE

I saw her face
I'd own her heart
D

D

D

D

I didn't think I'd love
And I knew
But now I see
I had to run away
And get down on my knees
And pray
Take his love
Still they'd begin
Why I love you

Let her go ahead

NEEDLES AND PINS

A

A

BECAUSE OF ALL MY PRIDE
I've got to hide

THE TEARS

Hey, I thought I was great

SHAME

SHELL FEEL THOSE NEEDLES AND PINS

A

A

Hurtin' her

Hurtin' her

Hurtin' her

LWY CAN'T I STOP

AND TELL MYSELF I'M WRONG, SO WRONG, SO WRONG

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For Skandinaven, Finland, Iceland & Baltiska Stinasra; Warner/Chappell Music Scandinavia AB.
WHY CAN'T I STAND UP AND TELL MYSELF I'M STRONG BECAUSE I SAW HER TODAY.

REPEAT 1ST VERSE IN F# MAJOR:

F# - D#m7 - F# - D#m7 - F# - D#m7 - B - C#

then CODA

GTR: F#add9 (b6b4) NEEDLES AND PINS A

NEEDLES AND PINS A

SEARCHERS.

Foto: Pressens Bild.
THE NIGHT THEY DROVE OLD DIXIE DOWN

INTRO

C

VERSE

Am

Am

C

F

F/E

Dm

Am

C

Am

F

Dm

Am

C

Am

F

C

Fmaj7

C

Fmaj7

C

C

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124
VERSE 2:
Back with my wife in Tennessee
When one day she called to me
"Virgil, quick, come see,
There goes Robert E. Lee!"
Now, I don't mind choppin' wood
And I don't care if the money's no good
Just take what you need and leave the rest
But they should never have taken
The very best

The night they drove old Dixie down...

VERSE 3:
Like my father before me
I will work the land
And like my brother above me
Who took a rebel stand
He was just eighteen, proud and brave,
But a Yankee laid him in his grave
I swear by the mud below my feet
You can't raise a Caine back up
When he's in defeat

The night they drove old Dixie down...
(Double CHORUS)
C G/B Am F

NO WOMAN NO CRY

C G/B Am F

OH MY LITTLE DARLIN' I SAY DON'T SHED NO TEARS

C G/B Am F

NO WOMAN NO CRY

1. LITTLE DARLIN' DON'T SHED NO TEARS

3. INSTR

G/B Am F

NO WOMAN NO CRY

RHYTHM EXAMPLE

VARY FIGURE!

C G/B Am F

SIMILE

C G/B Am F (G)

SIMILE

SIMILE
OOH I LIKE IT

INTRO

VERSE

A7  D7  A7  D7  A7  D7  A7  D7
EVERYTHING IS COOL AND MELLOW  YOUR FACE IS TURNING GREEN AND YELLOW

A7  D7  A7  D7  A7  D7
WHY YOU GOT THAT BIG UMBRELLA  'COZ THE SUN IS IN MY FACE YOU TELL HER

A7  D7
A GIRL'S SAYIN' HELLO HELLO

A7
HEAD IS FULL OF JUMPIN' JELLO

WELL SHUCKS! YOU THINKIN' 'WELL OH WELL OH

A7  D7  A7  D7  A7  D7
SHE SAYS BABY YOU'RE MY KIND OF FELLOW

A7  D7  A7  D7  A7  D7
GOIN' UP THE ELEVATOR  GOODY GOODY GENERATOR

A7  D7  A7  D7  A7  D7
ON THE MOON AND IN A CRATER

A7
LIVES A FUNKY OPERATOR

A7  D7  A7  D7
BUBBLEGUM IS WHAT IT'S MADE OF  DROPS HER DRESS HOLY CREATOR

CH
A7  D7  A7  D7
GROWIN' GIANT BLUE TOMATO

A7
LETS MAKE LOVE AND EAT IT LATER

A7
YOU SAYIN'

A7  D7  A7  D7
OOH -- I LIKE IT

AFTER REPEAT: SOLO OVER CHORUS -- CHORUS TO FADE
OWNER OF A LONELY HEART

INTRO

G (DISTORTED GUIT. PLAYS RIFF) G (ENTIRE BAND PLAYS RIFF)

VERSE

A B(WS) C D G A B C D G cont. sim

MOVE YOURSELF SAY YOU DON'T WANNA CHANGE IT

YOU ALWAYS LIVE YOUR LIFE NEVER THINKING OF THE FUTURE

YOU'VE BEEN HURT SO BEFORE

PROVE YOURSELF PROVE YOURSELF WATCH IT NOW TAKE YOUR CHANCES NOW OR LATER

YOU ARE THE MAN YOU ARE THE MAN YOU ARE THE EAGLE IN THE SKY HOW WE DANCE! ONE AND ONLY

YOU AND I>N THE ONLY WAY THERE'S NO REAL REASON TO BE LONE-<LY

SEE YOURSELF LOVE YOURSELF NOT FOR PITY'S SAKE YOU AND I

SHAKE YOURSELF SHAKING YOURSELF YOU'RE EVERY MAN YOU MAKE SO THE SITUATION GOES

BE YOURSELF GIVE YOUR FATHER'S CHANCE YOU GOT TO WANT TO SUCCEED

CHORUS

OWNER OF A LONELY HEART OWNER OF A LONELY HEART MUCH BETTER THAN AN

OWNER OF A BROKEN HEART OWNER OF A LONELY HEART

BREAK W/ FINGER SNAP!

OWNER OF A LONELY HEART

BREAK (OWNER OF A LONELY HEART)

Bridge

A C/A G/A A C/A G/A A (OWNER OF A LONELY HEART)

CONT. SIM.

APRIL MY OWN INDECISION THEY CONFUSED ME SO MY LOVE SAID

SOONER OR LATER EACH CONCLUSION WILL DECREASE THE LONELY HEART

NEVER QUESTION YOUR WILL AT ALL IN THE END YOU GO TO LOOK, BEFORE YOU LEAVE

AND (BREAK)

DON'T LET HEARTS AT ALL NO NO

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Par Skandinavien, Finland, Island & Baltiska Staterna, WarnerChappell Music Scandinavia AB
DOUBLE CHORUS (1st ENDING WITHOUT BREAK, THEN 2nd ENDING)

BRIDGE TO CODA

A BETTER START DON'T DECEIVE YOUR FRIENDS AT ALL—DON'T DECEIVE YOUR FRIENDS AT ALL—DON'T DECEIVE YOUR FRIENDS AT ALL—

(GAME PATTERN FOR INTERLUDE!)
PAPA'S GOT A BRAND NEW BAG

INTRO

B7

VERSE

COME HERE

1. SISTER
2. MAMA
3. SISTER

PAPA'S IN THE AND DIG THIS CRAZY SCENE SWING
PAPA'S IN THE PAPA HE'S DOING THE JERK HE'S DOING THE

A7

HIP FANCY HIP NOW ABOUT THAT NEW BREED BABE
TWIST JUST LIKE BUT THIS LINES PRETTY CLEAN
FARIABLE

E7

NIGHT AN'T NO AN'T NO AN'T NO THE

B7

A7 (BREAK)

1. DRAE
2. COME HERE
3. THINGS

PAPA'S GOT A BRAND NEW BAND RANG

BRIDGE

E7

JERK HE'S DOING THE FLY DON'T PLAY HIM CHEAP 'COZ YOU KNOW HE AN'T SHY HE'S DOING THE

3

B7 (BAND)

MONKEY THE BRAND NEW TATIVES JUMP BACK JACK SEE YOU LATER ALI-
3

AFTER BRIDGE: VERSE 3 VERSE 4 FADE ON BRIDGE

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Før Scandinavia, Finland, Island & Baltiska Statera; Warner/Chappell Music Scandinavia AB.
PAPA'S GOT... rhythm example

GTR

BASS E7

JAMES BROWN.

Foto: Lorne Resnick/Pressens Bild
PEGGY SUE

INTRO

VERSE

IF YOU KNEW I LOVE YOU
PEGGY SUE PEGGY SUE
THEN OH HOW MY HEART I FEEL BLUE ABOUT
WHEN WITH A LOVE YEARS FOR YOU OH PE-
RARE AND TRUE OH

E7

LOVE YOU GAL 1 2 3 AND I LOVE YOU
PEGGY SUE

BRIDGE

3 AND I WANT YOU
PEGGY SUE

PEGGY SUE

Pretty Pretty Pretty Pretty Peggy Sue

OH MY

PEGGY

MY PEGGY SUE

OH WELL

E7

LOVE YOU GAL AND I WANT YOU
PEGGY SUE

REPEAT VERSE (3rd VERSE)

REPEAT BRIDGE (3rd VERSE)

END BY REPEATING LAST 4 BARS!
PEOPLE GET READY

VERSE

G Em C G

People get ready, there's a train coming, you

G Em C G Em

Don't need no baggage, you just get on board—All you need is faith to hear the

C G Em Am C/D G

diesel humming, don't need no ticket, you just thank the Lord

INTERLUDE

G Em C G

People get ready for the train to Jordan
Picking up passengers from coast to coast
Faith is the key, open the doors and board them
There's room for all, among the loved the most

(Guitar melody, 8 bars)
(Double INTERLUDE, 4 bars)

There ain't no room for the hopeless sinner
Who would hurt all mankind just to save his own
Have pity on those, whose chances grow thinner
'Cos there's no hiding place from the kingdom's throne

(Repeat VERSE 1)
Proud Mary

INTRO

G E G E G E D C A A

VERSE

A

LEFT A GOOD JOB IN THE CITY
WORKIN' FOR THE MAN EVERY NIGHT AND DAY

AND I NEVER LOST ONE MINUTE OF SLEEPING WORKIN' 'BOUT THE WAY THINGS COULD HAVE BEEN

CH

E

BIG WHEELS KEEP ON TURNING PROUD MARY KEEP ON TURNING ROLL-

A

IN' IN' IN' ON THE RIVER

2. Cleared a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
Until I hitched a ride on the river boat queen
Big wheels keep on turning...

3. If you come down to the river
Bet you gonna find some people who live
You don't have to worry, 'cos you have no money,
People on the river are happy to give
Big wheels keep on turning...

RHYTHM EXAMPLE
2. I got mean things, I got mean things on my mind (2x)  
Hate to leave you here, baby, but you treat me so unkind

3. Runnin’ down to the station, catch the first mail train I see (2x)  
I got the blues about miss So-and-so, and the child got the blues about me

4. And I’m leavin’ this mornin’, with my arms folded up and cryin’ (2x)  
I hate to leave my baby, but she treats me so unkind

(Robert Johnson also sings a fifth verse, same as second verse!)
ROADHOUSE BLUES

INTRO

GUITAR:

(Em)

(vox)

(3x)

VERSE

Em

1. EYES ON THE ROAD YOUR HANDS UP ON THE WHEEL
   AH-KEEP YOUR

Em

2. BACK OF THE ROADHOUSE THEY GOT SOME BUNGALOWS
   YEARE WE'RE BUT

Goin' to the roadhouse gonna have a real
That's for the people who like to go down slow

Chorus

A7

ROLL BABY ROLL
LET IT ROLL BABY ROLL LET IT

B7

ROLL BABY ROLL LET IT ROLL ALL NIGHT

Guitar Solo (open on Em)

VERSE 3: Ashen lady, ashen lady
Give up your vow, give up your vow
Save our city, save our city
Right now!

When I woke up this morning, I got myself a beer
When I woke up this morning, I got myself a beer
The future is uncertain, and the end is always near
Let it roll...

(CHORUS to ENDING)
ROCK AND ROLL

DRUM INTRO

INTRO

D7

AIMILE

E7

A7

VOX

IT'S

BEEN A LONG TIME SINCE I ROCK AND ROLLED

BEEN A LONG TIME SINCE I DID THE STROLL

OH

LET ME GET BACK LET ME GET BACK LET ME GET BACK

BABY WHERE I CAME FROM

IT'S

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For Scandinavia, Finland, Island & Baltics States; Warner-Chappell Music Scandinavia AB.
VERSE 2:
It's been a long time since the book of love
I can't count the tears of a life with no love
Carry me back, carry me back, carry me back, baby where I come from, oh
It's been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time

Solo: 1 chorus 12-bar blues with intro riff
1 chorus 12-bar blues with this backing, also played during verses:

VERSE 3:
Seems so long since we walked in the moonlight
Making vows that just can't work right
Oh yeah, open your arms, open your arms, open your arms, baby let my love come running in
It's been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time

VERSE 4:
Yeah, hey
Yeah, hey
etc.
It's been a long time, been a long time, been a long lonely, lonely, lonely, lonely, lonely time
ROCK AND ROLL MUSIC

CHORUS
A7

JUSt LET Me HEAR some OF that ROCK AND ROLL MUSIC ANy OLd WAY you
CHOOSE IT IT'S Got A BACKBEAT YOU CAn'T LOSe IT ANY OLd WAY you USE IT
GOTTA BE Rock 'N' Roll MUSIC IF you WANNA DANCE WITH Me IF you WANNA DANCE WITH Me I GAT NO KEE AGAINST A

VERSE
E
MODERN JAZZ UNLESS THEY TRY TO PLAY IT TOO DARN FAST AND LIKE THE BEAUTY OF THE
MELODY UNTIL THEY SOUND JUST LIKE A SYMPHONY THAT'S WHY I GO FOR THAT

I took my loved one over cross the tracks
So she can hear my man a-wail a sax
I must admit they have a rockin' band
Man, they were goin' like a hurricane! That's why I go for that... (CHORUS)

Way down South they gave a jubilee
The jokey folks they had a jamboree
They're drinking homebrew from a water cup
The folks are dancing till they're all shook up! And started playing that... (CHORUS)

Don't care to hear them play a tango
I'm in no mood to take a mambo
It's way too early for the congo
So keep on rockin' that piano! And let me hear some of that... (CHORUS)
When the clock strikes two, three and four, if the band slows down we'll yell for more. We're gonna...

When the chimes ring five, six and seven, we'll be rockin' in seventh heaven. We're gonna...

When it's eight, nine, ten, eleven, too, I'll be going strong and so will you. We're gonna...

When the clock strikes twelve, we'll cool off and, start a-rockin' round the clock again. We're gonna...

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Tryckt med tillstånd av Reuter & Reuter Förlags AB, Stockholm
ROCKIN' ALL OVER THE WORLD

INTRO

PIANO

GTR C

BASS

VERSE C

HERE WE ARE AND HERE WE ARE AND HERE WE GO _ GLORYBOUND AND A - HIT'TIN' THE ROAD _ HERE WE GO _

C G

ROCKIN' ALL O _ VER THE WORLD

CHORUS C

LIKE IT I LIKE IT I LIKE IT I LIKE IT _ LA-LA-LA LIKE IT _ LA-LA-LA LIKE IT, HERE WE GO _

C G C

ROCKIN' ALL O _ VER THE WORLD

VERSE 3:

I'M GONNA TELL YOU MAMA WHAT YOU GONNA DO COME ON OUT GET YOUR DANCING SHOES HERE WE GO...

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ROCKIN' IN THE FREE WORLD
- NEIL YOUNG

INTRO
Em D/E C/E

VERSE
Em D C Em D C

COLORS ON THE STREET
WOMAN IN THE NIGHT
THOUSAND POINTS OF LIGHT

RED WITH A
WHITE AND BLUE
BABY IN HER HAND

FOR THE
HOMELESS MAN

PEOPLE
WE GOT A

THANK'S WE GOT A

SHUFFLEIN' THEIR FEET
OLD STREET LIGHT
KINDERPARTMENT STORES
GENTLELER MACHINE GUN HAND

PEOPLE
NEAR A
SLEEPIN' IN THEIR SHOES
CAR-BASE CAN

THEIR'S A
NOW SHE
WE GOT DE-

WARNING SIGN ON THE ROAD AHEAD
PUTS THE KID AWAY AND SHE'S GONNA GET A HIT
PARTMENT STORES AND TOILET PAPER,

LOT OF PEOPLE SAYING WE'D BE BETTER OFF DEAD
DON'T HATES HER LIFE AND WHAT SHE'S DONE TO IT

FEEL LIKE SATAN BUT I
ONE MORE KID WHO WILL
AM TO THEM SO I

NEVER GONNA DO SCHOOL
NEVER GONNA FALL IN LOVE

KEEP HOPING ALIVE
KEEP FEEL TO BUEN

ANY WAY I CAN

G C C/B Em G

KEEP ON ROCKIN' IN THE FREE WORLD

CHORD EXAMPLES

INTRO

CHORUS

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For Skandinavien, Finland, Island & Bardska Systema, Warner-Chappell Music Scandinavia AB
ROCK‘N ME — STEVE MILLER

INTRO

GUIT/BS  A  A  D  A  (D)  A

DR  (FDR)  SIMPL

VERSE

A  D  A  N.C. (8 VA BASSA)  VOX:

1. LOOKIN’ REAL HARD AND I’M TRYIN’ TO FIND A JOB, BUT IT JUST DRIVES ME TO DRINK EVERY DAY

But I gotta do my part, cos I know in my heart, I gotta please my sweet baby, yeah.

2. WELL I AIN’T

SUPERSTITIONS AND I DON’T GET SUSPICIOUS BUT MY WOMAN IS A FRIEND OF MINE

AND I KNOW

3. PHOENIX, ARIZONA, ALL THE WAY TO TACO, MR. DELPHEA, FT. LAUDERDALE, L. A.

THAT IT’S TRUE THAT ALL THE THINGS THAT I DO WILL COME BACK TO ME IN MY SWEET‘N TIME

SO KEEP ON

CHORUS

ROCKIN’ ME BABY — BY KEEP ON ROCKIN’ ME BABY — BY KEEP ON

ROCKIN’ ME BABY — BY KEEP ON ROCKIN’ ME BABY — BY

3. I WENT FROM

REPEAT INTRO VERSES 2, 3 CHORUS

DR

BASS  A  GUIT  A

Tryck med tillstånd av Gazzell Music AB.
ROLLIN' AND TUMBLIN' - MUDDY WATERS

Well I roll and tumble, cried the all night long.
When I woke up this morning, didn't know right from wrong.

Well I told my baby, before I left the town.
Well don't you let nobody tell nothing bad of our love.

Well if the river was whisky, and I was a divin' duck.
Well I would dive to the bottom, and I'd never come up.

Well I could have had a religion this very old same day.
Well now whisky and women would not let me be.

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ROLL OVER BEETHOVEN - CHUCK BERRY

INTRO
G: D (BREAK) D (BREAK)

G (BAND)

A

1st VERSE
D

G

D

1. WRITE A LITTLE LETTER GONNA MAIL IT TO MY LOCAL D. J.______

G

D

1. YEAH THERE'S A JUMPIN' LITTLE RECORD I WANT MY JOCKEY TO PLAY______

A

D

1. ROLL O- VER BEETHOVEN I GOTTA HEAR IT AGAIN TODAY_____ YOU KNOW MY

VERSE
D

G

D

2. TEMPERATURE RISING THE JUKEBOX BLOWIN' A FUSE_____

G

D

2. MY I CAUGHT THE ROCKIN' FEVER NOA I NEED A SHOT OF RHYTHM AND BLUES_____

A

D

2. ROLL O- HEART BEATIN' RHYTHM AND MY SOUL KEEP A-SINGIN' IN THE BLUES_____

BRIDGE
D

G

D

VERE BEETHOVEN TELL Tchaikovsky THE NEWS_____

VERE BEETHOVEN THEY'RE ROCKIN' IN TWO BY TWO_____

3. I GOT THE STICK WELF IF YOU'RE FEELIN' LIKE IT GO GET YOUR LOVER THEN REEL AND ROCK IT ROLL IT OVER THEN

D

D

D

3. MOVE ON UP JUST A TRifle FURTHER THEN REEL AND ROCK WITH ONE ANOTHER, ROLL O-
VERSE 4:
Well, early in the morning and I’m giving you my warning,
don’t you step on my blue suede shoes
Hey, diddle diddle, I’m a playin’ my fiddle, ain’t got nothing to lose
Roll over, Beethoven, tell Tchaikowsky the news.

VERSE 5:
You know she wiggle like a glow-worm, dance like a spinning top
She got a crazy partner, you ought to see them reel and rock
Long as she got a dime, the music won’t never stop
ROUTE 66

INTRO

(ROLLING STONES)

A7

D7

A7

Verse

1. WELL IF
2. WINDS
3. YOU
EVER PLAN TO MOTOR WEST
FROM CHICAGO TO L. A.

D7

A7

E7

A7

GET YOUR KICKS

MAY WAY
THE THOUSAND
MILES

HIGHWAY
THAT'S THE BEST
ALL THE WAY
FOR-NIA TRIP

ON ROUTE SIXTY-SIX

Bridge

AT BREAK

DT BREAK

AT BREAK

BRIDGE: IT

GOES THROUGH LOUIS JOPLIN MISSOURI OKLAHOMA CITY IS OH SO PRETTY YOU'LL

SEE

AMA RILLO

AND GALLUP, NEW MEXICO

FLAGSTAFF ARIZONA, DON'T FORGET WIC-NONA, KINGS MAN, BAR STOW, SAN BERNARDINO, WELL IF

(TO VERSE 3)

Rh. Example

GTR

BASS

150
SEE YOU LATER ALLIGATOR

VERSE

E7

WELL I SAW MY BABY WALKING WITH ANOTHER MAN TO-DAY WELL I SAW MY BABY

A7

WALKING WITH ANOTHER MAN TO-DAY WHEN I ASK HER WHAT'S THE

B7

MATTER THIS IS WHAT I HEARD HER SAY SEE YOU LATER ALLIG-

CHorus

E7

GATOR (SUZAKIFF) AFTER WHILE, CROCO-DILE SEE YOU LATER ALLIG-

A7

GATOR AFTER WHILE CROCO-DILE CAN'T YOU SEE YOU'RE IN MY

B7

WAY NOW? DON'T YOU KNOW YOU CRAMP MY STYLE? 2. WHEN I THOUGHT OF WHAT SHE

RHYTHM EXAMPLE

GTR

E7

GTR

B5

DR

2. When I thought of what she told me
   Nearly made me lose my head (2x)
   But the next time that I saw her
   Reminded her of what she said (CHORUS)

3. She said, “I’m sorry, pretty daddy
   You know my love is just for you” (2x)
   Won’t you say that you’ll forgive me
   And say your love for me is true (CHORUS)

4. I said, wait a minute, ‘gator,
   I know you meant it just for play (2x)
   Don’t you know you really hurt me
   And this is what I have to say (CHORUS)

Tryckt med tillstånd av Rautar & Rauter Förlaga AB, Stockholm.
**RUNAWAY**

**INTRO**

**VERSE**

**Am**

As I walk along, I wonder what went wrong with our love, a love that was so strong.

**G**

And as I still walk on, I think of the things we've done together while our hearts were young.

**F**

I'm a walkin' in the rain, tears are fallin' and I feel a pain.

**E**

A-wishin' you were here by me to end this misery and I wonder... [simile]

**A**

[Chorus]

[repeat]
WHY

D

A

D

A

E

G

F

E

Am

G

E

REPEAT PRE-CHORUS 1-2 AND CHORUS

BASS in verses (unison w/ tenor sax!)

BASS pre-ch 1: A

pre-ch 2: A

Chorus: D

DRUMS in pre-ch 2:
BRIDGE

C

C/B

Am

G

Bought a ticket for a runaway train  
Like a madman laughing at the rain—

Little out of touch  
Little insane  
Just easier than dealing with the pain—

REPEAT CHORUS TO FADE

RHYTHM

VERSE—CHORUS

KBD (AND DISTORTED GUITAR IN CHORUS!)

GTR

BASS

TR

BRIDGE
SIGNED, SEALED, DELIVERED

INTRO

VERSE

E
C#m
E
C#m
E7
A7
E7
A7
G7
E
F#m7
E
A7
E7
A7
C#m
E7
G7
A7
E7
A7

BRIDGE

E
E7
A
A/B
E
E7
A
A/B
E
E7
A
A/B
E
E7
A
A/B

BABY
YOU GOT MY FUTURE IN MY HAND
HERE I AM

BABY
YOU GOT MY FUTURE IN YOUR HANDS
I'VE DONE A LOT OF FOOLISH THINGS

REPEAT VERSES (3, 4) - BRIDGE - END BY WAILING ON BRIDGE!

RHYTHM EXAMPLE

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157
SHOULD I STAY OR SHOULD I GO

INTRO

VERSE

BRIDGE

VERSE: This indecision’s bugging me
If you don’t want me, set me free
Exactly who’m I s’posed to be?
Don’t know which clothes even fit me?
Come on and let me know
Should I cool it or should I blow?

(Bridge: Should I stay or should I go now?
Should I cool it or should I blow?
If I go, there will be trouble
And if I stay, it will be double
So you gotta let me know
Should I cool it or should I blow?)
SMELLS LIKE TEEN SPIRIT
-COBBAIN/
GROHL/
NOURSEKIC

VERSE
F(sus)  Bb  A(sus)  Db  F(sus)  (CHORDS CONT. SIMILE)

LOAD UP ON GUNS  BRING YOUR FRIENDS  IT'S FUN TO LOSE  AND TO PRETEND

SHE'S O-VER- BORED  AND SELF-ASSURED  OH NO I KNOW A DIRTY WORD

PRE-CHORUS

HELLO  HELLO  HELLO  HOW LOW?  HELLO  HELLO  HELLO  HOW LOW  HELLO WITH THE LIGHTS

CHORUS

OUT  IT'S LESS DANGEROUS  HERE WE ARE  NOW ENTERTAIN US  I FEEL SICK

AND CONTRA GIous  HERE WE ARE  NOW ENTERTAIN US  A MULT-

TO AN ALBI  NO A MOS QUI TO MY LIBI DO YEAH!

F  EF  Gb  F  EF  Bb  Ab  G

YEaH

2: I'm worse at what I do best, and for this gift I feel blessed
Our little group has always been, and always will, until the end. (PRE-CHORUS/CHORUS/SOLO)
3: And I forget just why I taste, oh yeah, I guess it makes me smile,
I found it hard, it's hard to find, Oh well, whatever, nevermind. (PRE-CHORUS/CHORUS)
My mother died and left me reckless, father died and left me wild.
Lord I know I'm not good-looking, but I'm some sweet woman's angel child.

Once I loved a woman, better than I've ever seen.
Treated me like I was king, and she was a doggone queen.

Sister tell your brother, brother tell your aunt
Auntie tell your uncle, uncle tell your cousin
Goin' up the country, mama don't you wanna go
May take me a bad run, may take one or two more.

Reach over in the corner mama, and hand me my travelling shoes.
You know by God, I've got them Statesboro Blues.

My sister got them, auntie got them
Brother got them, I got them
Woke up this morning, we had them Statesboro Blues
I looked over in the corner, and Grandma and Grandpa had them too.
VERSE

G (no3)

We all came down to Mon____treux on the lake Gene vamp shore line

to make records with the mob, we didn't have much time

Frank Zappa and the Mothers were at the best place around

But some stupid with a flare gun burned the place to the ground

CH

Smoke on the water, a fire in the sky

Smoke on the water

2. They burned down the gambling house, it died with an awful sound
   A funky Claude was runnin' in and out, pullin' kids out the ground
   When it all was over, we had to find another place
   But Swiss time was runnin' out, it seemed that we would lose the race

Smoke on the water...

(solo)

3. We ended up at the Grand Hotel, it was empty, cold and bare
   But with the Rolling Truck Stones thing outside, making our music there
   With a few red lights and a few old beds, we made a place to sweat
   No matter what we get out of this, I know we'll never forget

Smoke on the water...
SOLSBOURY HILL

INTRO

RIFF (KBD, GTR)

VERSE

G NIGHT

CLIMBING UP ON SOLSBURY

HE WAS SOMETHING TO OBSERVE

I COULD SEE THE CITY LIGHT

CAME IN CLOSE I HEARD A VOICE

Em

WIND WAS BLOWING TIME SOMETHING

STANDING' STRETCHIN' EVERY

STILL NERVE

EAGLE FLEW OUT OF THE

HAD TO LISTEN, HAD NO

CHOICE I DID NOT BELIEVE THE INFORMATION

I JUST HAD TO TRUST IMAGINATION

My HEART GOING BOOM BOOM BOOM

"Son" HE SAID

GRAB YOUR THINGS I COME TO TAKE YOU

Am Bm C D

(TO INTRO)
2. To keeping silence I resigned
My friends would think I was a nut
Turning water into wine
Open doors would soon be shut
So I went from day to day
Though my life was in a rut
Till I thought of what to say
Which connection I should cut
I was feeling part of the scenery
I walked right out of the machinery
My heart going boom, boom, boom
"Hey", he said, "Grab your things, I've come to take you home."

3. When illusion spin her net
I'm never where I want to be
And liberty she pirouette
When I think that I am free
Watched by empty silhouettes
Who close their eyes but still can see
No one taught them etiquette
I will show another me
Today I don't need a replacement
I'll tell them what the smile on my face meant
My heart going boom, boom, boom
"Hey", I said, "You can keep my things, they've come to take me home."
Ab Bb7 Eb7 Ab Eb/G Fm Bb7 E6 Db

Ab7 Bb7 Eb7 E67 Ab7 E67 Eb7 Db Ab

Oh _ _ _ Lord
SOMEBODY

Ab7 Bb7 Eb7 Ab E6 G Fm7 Db Ab

Any-body find me
Any-body find me

VERSE

Ab E6 G Fm Ab E6 G Fm

Body find me
Some-one to

Ab Bb7 Eb7 Ab E6 G Fm Bb7 E67

Just keep losing my beat I'm
O.K. I'm all right I ain't gonna

Ab Bb7 Eb7 Ab E6 Bb7 Eb7 Db

Gotta get out of this prison cell sure
Day I'm gonna be free Lord

168
SPINNING WHEEL

INTRO

[Chord progression for horns]

VERSE

[Chord progression]

Talkin’ bout your troubles, it’s a drop all your troubles by the river side. Ride a painted pony, let the spinning wheel spin.

Bridge

Did you find a directing sign on the straight and narrow highway?

Would you mind a reflecting sign just let it shine with your mind and show you the colors that are real.

C/D HORNS:

UNISON RHY.

REPEAT 3rd VERSE: SOLO (4 BARS OF VERSE) 4TH VERSE TO CODA

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STIME ME INTO THE GROOVE

INTRO
Guitar:
A
G
G

INSTR. CH (GTR.)
Dm
Bb
C
G

VERSE
Dm
Bb
F
C
G

I woke up and the sun was dressed in blue
Yeah
Yeah

The Panavision colors ran out
Out in the room
Into today
I wanna just take me

Panavision colors ran out
Out in the room
Into today
I wanna just take me

Print them whenever you go
I wanna thrill you but I want it slow
Into a place where I mustn't hide
'Cos I'm

Fly in the room of your arms
Breeze of the ancient wind
I wanna enjoy all of your charms
I am a car crash in the blue

Stone me into the groove
You're making everything beautiful
I think it's wonderful

Stone me into the groove
I wanna go

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Tryckt med tillstånd.
3rd VERSE

Dm
JUST NAME A PLACE  JUST NAME A PLACE WHERE I WOULD NOT GO

F
(2. I WANNA)

Fly____ Love____ Move____ Cry____

Fly____ Love____ (Everything that you do)

REPEAT CHORUS, THEN SOLO OVER CHORUS

RHYTHM EXAMPLE

GTR

ORGAN

BASS Dm

DR

(choruses: unison w/ vocal)

Like beginning chorus!
**SUMMER IN THE CITY**

**INTRO**

Cm

**VERSE**

Cm Cm/Bb Cm/A Cm/Ab Cm Cm/Bb Cm/A Cm/Ab

1. Hot town, summer in the city, back of my neck gettin' dirt and gritty. Bead down, isn't it a pity. Cool cat, lookin' for a Kitty, don't seem to be a shadow in the city.

G G/B Cm

All around, people lookin' half-dead, walkin' on a sidewalk hotter than a match, yeah. 'Till I'm wheezin' like a bus stop, runnin' up the stars, gonna meet ya at the rooftop.

F F Bb F F Bb

But at night a different world, go out and find a girl. C'mon, c'mon and dance all night long, when you need it, it'll be alright and...

Dm G7 Dm G7 Dm G7 Dm G7

Babe, don't you know, it's a pity the days can't be like the night in the city. In the summer in the city...

**INTERLUDE**

Cm

**RHY. EXAMPLE**

KBD INTRO

**VERSE**

Cm Cm/Bb Cm/A Cm/Ab
SUZIE Q

- D. HAWKINS
- S. L. LEWIS
- E. BRODHUDDER

A7 C7 B7

OH SUSIE Q TRUE
OH SUSIE Q TRUE
OH SUSIE Q TRUE

E7

TRUE BABY I LOVE YOU
SUSIE Q

I LIKE THE WAY YOU TALK
SAY THAT YOU'LL BE MINE

E7

I LIKE THE WAY YOU
SAY THAT YOU'LL BE MINE
I LIKE THE WAY YOU
SAY THAT YOU'LL BE

A7 C7 B7

WALK I LIKE THE WAY YOU
TALK MINE BABY ALL THE TIME
SUSIE Q

SING OPTIONAL VERSES IN BETWEEN ENDLESS SOLOS!!
TUSH

I've been up — I've been down — I've been a-round —
C7

I Ain't asking for much — I said Lord,
D7

Take me downtown — I'm just lookin' for some Tush
C7

I've been bad, I've been good
Dallas Texas, Hollywood
I ain't asking for much
I said Lord, take me downtown
I'm just looking for some Tush

Take me back, way back home
Not by myself, not alone
I ain't asking for much
I said Lord, take me downtown
I'm just looking for some Tush
TUTTI FRUTTI

INTRO

N.C.

A BOP-BOP-A-LOOM-OH A-LOP BOP BOOM! TUTTI

FRUTTI AU RUTTI TUTTI FRUTTI AU RUTTI TUTTI

C7

FRUTTI AU RUTTI TUTTI FRUTTI AU RUTTI TUTTI

G7

FRUTTI AU RUTTI TUTTI FRUTTI AU RUTTI TUTTI

VERSE

GAL GAL HER NAME'S SUE DAISY
SHE KNOWS JUST WHAT TO DO
I GOT A

GAL GAL HER NAME'S SUE DAISY
SHE KNOWS JUST WHAT TO DO
I GOT A

GAL GAL HER NAME'S SUE DAISY
SHE KNOWS JUST WHAT TO DO
I GOT A

RUN TO THE EAST SHE RUN TO THE WEST BUT SHE'S THE GAL
I LOVE THE BEST TUTTI

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SWEAT (A LA LA LA LA LONG) - I LEWIS

**INTRO**

C Am Dm G7

**VERSE**

I've been watching you A LA LA LA LA Long A LA LA LA Long Long A LA LA LA Long Long A LA LA LA Long Long

STANDING ACROSS THE ROOM I SAW YOU SMILE

Said I wanna talk to you WHOO FOR A LITTLE WHILE

But before I make my move my EMOTIONS START RUNNIN' WILD

My tongue gets TIED AND THAT'S NO LIE LOOKIN' IN YOUR EYES

Lookin' in your BIG BROWN EYES

**CH**

OH YEAH I GOT THIS TO SAY TO YOU

GIRL I'M GONNA MAKE YOU SWEAT SWEAT TILL YOU CAN'T SWEAT NO MORE

AND IF you CRY OUT I'M GONNA PUSH SOME MORE

VERSE 2:
So I say to myself, if she loves me or not
but, the dread done know is love is his to get

I put a little bit of this and a little bit of that
the lyrics gone on the attack

My tongue gets tied and that's no lie

Looking in your eyes
Looking in your big brown eyes
Oh girl, I got this to say to you

CHORUS A

CHORUS B (first two bars with just drums/guitar)!

CHORUS B (first two bars with just drums/guitar)!

Orgel solo (4 bars)

Looking in your eyes
Looking in your big brown eyes
Oh girl, I got this to say to you

CHORUS A

CHORUS B

CHORUS B
SWEET HOME ALABAMA

INTRO

D Cadd9 G
(Gtr 2)

VERSE

D C G
BIG WHEEL KEEP ON TURNING CARRY ME HOME TO SEE MY KIN

D C G
SINGIN' SONGS ABOUT THE SOUTHLAND I MISS ALABAMA ONCE AGAIN (AND I THINK IT'S A SIN)

BRIDGE

D C G

VERSE

D C G
WELL I HEARD MR. YOUNG SANG ABOUT HER NOW MUSIC SHOALS HAS GOT THE SUPRAPERS

D C G
WELL I HEARD OLD NEIL PULLED HER DOWN AND THEY'VE BEEN KOWN TO PICK A SONG OR TWO

CH

D C G
WE LL I HOPE NEIL YOUNG WILL REMEMBER LORD THEY GOT ME OFF SO MUCH

D C G
A SOUTHERN MAN DON'T NEED HIS A-ROUND ANYHOW THEY PICK ME UP WHEN I'M FEELIN' BLUE (NOW HOW ABOUT YOU)

D C G
SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE

D C G
SWEET HOME ALABAMA LORD I'M COMIN' HOME TO YOU

S OLO

D C G

VERSE

D C G
IN BIRMINGHAM THEY LIKE THE GOVERNOR NO! NO! NO! NOW WE ALL DID WHAT WE COULDN'T DO

D C G
NOW WINTER-GATE DOES NOT WORRY ME DOES YOUR CONSCIENCE BOTHER YOU (TELL THE TRUTH)

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182
SYMPHONY OF DESTRUCTION

VERSE

1. You take a mortal man
2. Acting like a robot
3. The earth starts to rumble

AND PUT HIM IN CONTROL
ITS METAL BRAIN CORRODES WORLD POWERS FALL

WATCH HIM BECOME A GOD
TRY TO TAKE ITS PULSE
WARRING FOR HEAVENS

PRE-CH

WATCH PEOPLES HEADS A-ROLL
BEFORE THE HEAD EXPLODES
A PEACEFUL MAN STANDS TALL

CH

JUST LIKE THE PIED PI-PER LED RATS
THROUGH THE STREETS WE DANCE LIKE THE MARI-ONETTES

SWAYING TO THE SYMPHONY OF DESTRUCTION

2. SYMPHONY

JUST LIKE THE PIED PI-PER

LED RATS THROUGH THE STREETS WE DANCE LIKE THE
UNDER THE BOARDWALK

INTRO

VERSE
E
B7

1. Sun beats down as burn the tar, up on the roof
2. Dark you hear the happy sound of a carousel
3. Instrumental

Shoes get so hot, wish your tired feet were fireproof
Almost taste the hot dogs and French fries they sell

A
E
B7
E
A

Walk down by the sea
Yeah, on a blanket with my baby
That's where I will be

CHORDS
C#m
B

Blanket with my baby
That's where I will be

CHORUS

C#m
B

Out of the sun under the boardwalk
People walkin' above under the boardwalk
We'll be havin' some fun under the boardwalk
We'll be fallin' in love under the boardwalk

BASS

DRUMS

CHORUS
Candy came from out on the island
In the backroom she was everybody's darling
But she never lost her head, even when she was giving head
I said hey babe, take a walk on the wild side...

(And the colored girls go tut-tut-tut...)

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there, New York City is the place where they said
Hey babe, take a walk on the wild side...

Sugarbun fairy came and hit the streets
Looking for soulfood and a place to eat
Went to the Apollo, you should have seen him go and go
I said hey babe, take a walk on the wild side...

Jackie is just speedin' away
Thought she was James Dean for a day
Then I guess she had to crash, Valium would have helped that bash
I said hey babe, take a walk on the wild side...
INTRO
GTR
C
Csus

VERSE
C
Csus

"TWO GUNSLINGERs WALKed OUT IN THE STREET AND ONE SAID "I DON'T WANNA FIGHT NO MORE" AND THE OT-

HER GUNSLINGER THOUGHT ABOUT iT AND THE SAID, YEAH "WHAT ARE WE FIGHTING FOR?"

CH

I'M TAKIN' CONTROL OF MY LIFE
F
G

I'M TAKIN' CONTROL OF MY LIFE
F

I'M TAKIN' CONTROL OF MY LIFE NOW
F
G

RIGHT NOW
Am
C/E

SOLO
G

2. WELL THE CROWD SAID YEAH
G
G

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För Skandinavian, Finland, Island & Balliska Stalerna; Warner/Chappell Music Scandinavia AB.
VERSE 2: Well, the crowd that assembled for the gunfight
were let down, everyone hissed and booed
And a stranger told his missus: that’s the last one
of these gunfights
you’re ever gonna drag me to”

CHORUS - SOLO

VERSE 3: Well, the two gunslingers
went ridin’ out of town
and were never heard from no more
And there ain’t been a gunfight
for a long time, maybe never,
but nobody knows for sure

ENDING CHORUS
WE WILL ROCK YOU

INTRO
(Handclap)(4x)

VERSE

Buddy you're a boy/Man, you're a boy/Man, hand you're a boy/Man/Hand you're a boy/Man, hand

Blood on your face, you big disgrace
Mud on your face, you big disgrace
Somebody better put you back in the place

We will we will rock you
We will we will rock you

GTR. SOLO ON A AND D

CHOROS (BACKING IS ONLY DRUMS)

(3 times)
WHOLE LOTTA SHAKIN' GON' ON

COME ON O-VER BA__ BY

COME ON OVER BA__ BY AND BABY YOU CAN'T GO WRONG

AIN'T NOBODY FAKIN' WHOLE LOTTA SHAKIN' GON' ON

COME ON OVER BA__ BY

COME ON OVER BA__ BY WHOLE LOTTASHAKIN' GON' ON

COME ON OVER BA__ BY WHOLE LOTTAKICKIN' IN THE BARN

COME ON OVER BA__ BY WE GOT THE BULL BY THE HORN

EVERYTHING IS TAKIN' WHOLE LOTTA SHAKIN' GON' ON

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INTRO

VERSE

BRIDGE

- REPEAT VERSE

- SOLO OVER VERSE

- BRIDGE

- REPEAT VERSE

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WHEN DOVES CRY

VERSE:
Am
G
DIG IF YOU WILL THE PICTURE
Am
Am
YOU AND I ENGAGED IN A KISS
G
The
G
SWEAT OF YOUR BODY COVERS ME
Am
Am
CAN YOU MY DARLING CAN YOU PICTURE THIS

Lyrics continue like this:

VERSE:
Dream if you can, a courtyard
An ocean of violets in bloom
Animals strike curious poses
They feel the heat, the heat between me and you

CHORUS:
How can you just leave me standing?
Alone in a world that’s so cold
Maybe I’m just to demanding
Maybe I’m just like my father, too bold
Maybe you’re just like my mother
She’s never satisfied
Why do we scream at each other
This is what it sounds like, when doves cry

VERSE:
Touch if you will my stomach
Feel how it trembles inside
You’ve got the butterflies all tied up
Don’t make me chase you
Even doves have pride

CHORUS:
How can you just leave me standing...
WHEN DOVES CRY - RHYTHM

SYNTH

SYNTH (F G)  (F G)

RIFF FOR INTRO & INTERLUDES

(ALSO USED BY M.C. HAMMER IN "PRAY"

SNARE

DRUMS

PRINCE.
WHOLE LOTTA LOVE

INTRO
GTR: E  (BASS)

VERSE:
COOLIN'          BABY I'M NOT         FOOLIN'          I'M GONNA SAY
LEARNIN'          BY I MEAN         LEARNIN'          ALL THEM

IT YEAH GOOD TIMES BABY BABY GO BACK TO SCHOOL IN

WAY DOWN INSIDE WAY DOWN INSIDE
WAY DOWN INSIDE WAY DOWN INSIDE

HONEY YOU NEED IT?

I'M GONNA GIVE YOU MY LOVE
I'M GONNA GIVE YOU MY LOVE

CH
(DRUMS ENTER)

OH wanna whole lotta love
wanna whole lotta love

NOISE SECTION
HIHAT W/ PEDAL PLUS SOUND EFFECTS

BREAK
(GTR. FILL)

VERSE 3:
You've been coolin'
Baby I've been droolin'
All the good times baby I've been missin'
Way way down inside, I'm gonna give you my love
I'm gonna give you every inch of my love
Gonna give you my love

CHORUS

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WAY DOWN INSIDE WOMAN YOU NEED, YEAH

LOVE

ENDING WAIL ON VERSE:
SHAKE FOR ME GIRL, I WANNA BE YOUR BACKDOOR MAN, HEY, HEY
KEEP A-COOLIN BABY, (CONT. SIMILE)
INTRO
SYNTH BASS:

C  

\(\text{Am} \quad \text{G} \quad \text{Am}\)  

\(\text{F} \quad \text{(Synth, break for bass)}\)

C (BAND)

CHORDS:

C  

\(\text{Am} \quad \text{G} \quad \text{Am}\)  

\(\text{F} \quad \text{G} \quad \text{Em}\)

VERSE

D5

THAT FUNNY FEELS IN' AGAIN ME

RUSH IN AND ONLY

SELF ONLY

WE TOUCH HOW I DON'T KNOW

WINDING ME ALL I KNOW

HEY I DON'T KNOW

I'LL KNOW

JUST TELL ME WHERE TO BEGIN

AND I'LL BE

WHERE TO BEGIN

CAUSE I'LL BE

AND I'LL BE

NER

ER

YOU GOT TO

ER EV

FELL SO

I CAN'T RECALL

THE LINE

HUNG UP ON THE LINE

ANY LOVE AT ALL

AH BABY THIS BLOWS 'EM ALL AWAY

IT'S GOT WHAT IT TAKES

SO TELL ME WHY

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YOU COULD BE MINE

INTRO 1
GUITAR:
F#(m)

INTRO 2
F#m

VERSE
F#

Cold heartbreaker, fit to burn and I'll rip your heart in two
And today it's nothing new today
And I'll coll.

Leave you lying on the bed
Well, I'll be when

Out the door, before you wake it's just nothing new to you
C'mon I just

Think we've seen that movie too

You could be mine

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Bitch slap rappin' and your cocaine tongue you get nothing done I said

INTRO 1

INTRO 2

(BRIDGE 1)

Oh you've gone sketchin' too many times

Oh why don't you give it a rest

WHY MUST YOU FIND ANOTHER REASON TO CRY

(SOLO)

(BRIDGE 2)

Breakin' down my back and I be rackin' out my brain it don't matter how we make it cos it get to call my lawyers with ridiculous demands you can take the pity so far but it's

ALWAYS THE SAME you can push it for more mileage but your flags're wearin' thin and I could more than I can stand 'cos this country's gettin' older tell me how long has it been

Sleep on it 'til mornin' but this nightmare never ends don't for 5 years is forever and you haven't grown up yet

REPEAT CHORUS (+ WRITTEN FIGURES)
YOU REALLY GOT ME

1. GIRL, YOU REALLY GOT ME GOING, YOU GOT ME SO I DON'T KNOW WHAT I'M DOING

2. SEE, DON'T EVER SET ME FREE - I ALWAYS WANNA BE BY YOUR SIDE

Yeah, you really got me going, you got me so I can't sleep at night

Yeah, you really got me no-o-o, you got me so I don't know what I'm doing

Yeah, you really got me no-o-o, you got me so I can't sleep at night you really got me

Really got me you really got me

(CODA) D

RHYTHM EXAMPLE

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MY GENERATION

1. People try to get us down—(talking 'bout my generation)
2. Why don't you all fade away

Just because we get around
We all say
Things they do look awful cold
I'm not trying to cause a big sensation
Hope I die before I get old
Just talking 'bout my generation

This is my generation, baby

BASS SOLO

VERSE 2 IN A
VERSE 1 IN B
SOLO IN C# TO ENDING

RHYTHM EXAMPLE

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I HEAR YOU KNOCKING

1. YOU WENT AWAY AND LEFT ME LONG TIME AGO AND NOW YOU'RE KNOCKIN' ON MY DOOR I HEAR YOU
   KNOCKIN'

2. BETTER GET BACK TO YOUR USE TO BE 'CAUSE YOUR KINDA LOVE AIN'T GOOD FOR ME I HEAR YOU
   BUT YOU CAN'T COME IN

KNOCKIN'

GO BACK WHERE YOU'VE BEEN

BEFORE YOU NOT TO GO BUT YOU SAID GOODBYE AND NOW YOU TELL ME ALL YOUR LIES I HEAR YOU
   KNOCKIN'

YOU WENT BACK IN FIFTY-TWO THAT I WOULD NEVER GO WITH YOU I HEAR YOU
   BUT YOU CAN'T COME IN

KNOCKIN'

GO BACK WHERE YOU'VE BEEN

RHYTHM EXAMPLE

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Am7   Dsus   D
Am7   Em/ D   D   C/ D   D

G7
Dsus   D   Dsus   D   D
D sus   D   D   C

G/ B

Am   G   F
G   Am   G
G   F   G

GUITAR SOLO

Am   G   F
G   Os v.

AND AS WE WIND ON DOWN THE ROAD
OUR SHADOWS TALLER THAN OUR SOUL

"THERE WALKS A LADY WE ALL KNOW"
WHOS SHINES WHOLE LIGHT AND WANTS TO KNOW

HOW EVERYTHING STILL TURNS TO GOLD
AND IF YOU LISTEN VERY HARD

THE Tune WILL COME TO YOU AT LAST
WHEN ALL ARE ONE AND ONE IS ALL

TO BE A ROck AND NOT TO ROLL

Am   G   F

AND SHE'S BUYING A

STAIRWAY TO HEAVEN

212
STAIRWAY TO HEAVEN - rhythm

ZEPPELIN - "IV"
- "THE SONG REMAINS THE SAME"
WHEN A MAN LOVES A WOMAN

C. LEWIS / A. WRIGHT

INTRO

[Music notation]

VERSE

[Music notation]

WHEN A MAN LOVES A WOMAN

CAN'T KEEP HIS MIND ON NO THIN' ELSE

HE'LL TRADE THE WORLD FOR THE GOOD THING HE FOUND IF SHE IS

BAD HE CAN'T SEE IT SHE CAN DO NO WRONG

TURN HIS BACK ON HIS BEST FRIEND IF HE PUT HER DOWN

2. WHEN A

WHEN A MAN LOVES A

WO MAN WILL YOU GIVE ME EVERYTHING THE EARTH HAS

TRY TO HOLD ON TO YOUR PRECIOUS LOVE

E7 

BABY PLEASE DON'T TREAT ME BAD

3. WHEN A

2. When a man loves a woman, spend his very last dime
Tryin' to hold on to what he needs
He gives up all his comforts, and sleep out in the rain
If she say, "That's how it ought to be".

3. When a man loves a woman, deep down in his soul
She can bring him such misery
If she's playing him for a fool, he's the last one to know
Lovin' eyes don't ever see
WHEN A MAN..., rhythm example

GUITAR
(plays mostly in bridge)

ORGAN
D A/C#

Bass

DRUMS

PERCY SLEDGE.

Foto: Pressens Bild.
VERSE

TRUE KNOW IT ISN'T
TRUE LOVE IS JUST A LIE
MADE TO MAKE YOU BLUE

LOVE

HURTS

OH LOVE HURTS

OH LOVE

HURTS

OH LOVE

HURTS

RHYTHM EXAMPLE

GUIt.

Bs.

DR.
CODA

A C/G G6 FA

UNDER THE BRIDGE DOWNTOWN

WHERE I DREW SOME BLOOD
I COULD NOT GET ENOUGH
FORGOT ABOUT MY LOVE
I GAVE MY LIFE A-WAY

YEAH YEAH

NO NO NO YEAH YEAH
DOWNTOWN, I SAID, YEAH YEAH

(REPEAT CODA 4x WITHOUT VOCALS FOR ENDING)

RHYTHM EXAMPLES

VERSE 1 - GUITAR:

E B C#m/G B A E B C#m A

GTR.

BS. E A

Guitar

CHORUS

F#m E B F#m

DR.

SIMILE

INTERLUXE - VERSE 3

Bridge - Chorus

E B C#m/G B A E B C#m A A C/G G6 FA

BAR

BAR

BAR

BAR

SIMILE
A WHITER SHADE OF PALE

INTRO

ORGAN

GTR.

BASS

DR.

SIMILE

SIMILE

VERSE

WE SQUEED THE LIGHT ANY
SHE SAI: THERE IS NO

DANGEROUS REASON

Am Am/G

F F/E

Dm Dm/C

SIMILE

SIMILE

I WAS FEELIN' KIND OF
But I wandered thru my

SEASICK PLAYING CARDS

But the crowd called over me

MORE BE

Em Em/D

C C/B

Am Am/G

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THE ROOM WAS HUMMING
ONE OF SIXTEEN VESTAL
MAIDENS
AS THE CEILING FLEW A
WHO WERE LEAVING FOR THE
WAY
COAST

AND SO IT
TRAY
CLOSED

THE WRITER BROUGHT A
THEY MIGHT AS WELL BEEN
C

C/B
Am
Am/G
F/E

Dm
G

C
C/B
Am
Am/G
F/E

Dm
Dm/C

CHORUS
WAS THAT LATER
AS THE MILLER TOLD HIS TALE

THAT HER FACE AT FIRST JUST
GHOSTLY TURNED A WHITER SHADE OF PALE

G
G/F
Em
Em/D
C
F

C
G

AFTER 2ND VERSE: REPEAT INTRO AND CHORUS
WHEN THE CHILDREN CRY

INTRO (8v8)

Em7 | Bm | C | G

VERSE

G | D/F# | Em | Bm

LITTLE CHILD LITTLE CHILD

DRY YOUR CRYIN’ EYES

How can I explain the fear you feel inside?

G7 | D/F# | Em | Bm

‘CAUSE YOU WERE BORN
‘CAUSE YOU WERE BORN

[in to this evil world]

FOR THE WORLD TO SEE

PRE-CHORUS

Em | Bm | C | Em

WHERE MAN IS KILLING MAN AND NO ONE KNOWS JUST WHY

‘WHAT HAVE WE BEGUN JUST AND ALL THE WARS WILL END

CHORUS

Em | Bm | C | G

ONE UNIT YOU MUST BUILD AGAIN

CHILDREN, CRY LET THEM KNOW WE TRIED ’CAUSE WHEN THE CHILDREN

Bm | C | D | Dsus | G

SING THEN THE NEW WORLD BEGINS

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SOLO

G   D/#      Em        Bm
C   G   Em        D

PRE-CHORUS

C   Bm        Em        Bm        C
G   Em        D        Dsus    D

WHAT HAVE WE BEGUN?

NO MORE PRESIDENTS -

JUST LOOK WHAT WE HAVE DONE

AND ALL THE WARS WILL END

ALL THAT WE UNITE

TO DESTROYED YOU MUST BUILD AGAIN

GOD

WHEN THE

CHILDREN CRY LET THEM KNOW WE TRIED 'CAUSE WHEN THE

CHILDREN FIGHT LET THEM NOW IT AIN'T RIGHT WHEN THE

CHILDREN PRAY LET THEM KNOW THE WAY 'CAUSE WHEN THE

CHILDREN SING THEN THE NEW WORLD BEGINS

RHYTHM IS ACOUSTIC GUITAR (CF. INTRO) -
ADD LONG NOTES ON DISTORTED GUITAR
AND BASS AD LIB!
INTRO  Fsus2       Dm7 add G
          (KBD + GTR.)

VERSE

Fsus2       Dm7 add G
I never meant to cause you any sorrow

C           Bb (add 9)
I never meant to cause you any pain

Fsus2       Dm7 add G
I only wanted to see you laughing

C           F
ONLY WANTED TO SEE YOU LAUGHING IN THE PURPLE RAIN

CHORUS  Bb (add 9)
PURPLE RAIN PURPLE RAIN

Fsus2       Dm7 add G
PURPLE RAIN PURPLE RAIN

C
ONLY WANTED TO

SEE YOU BATHING IN THE PURPLE RAIN I NEVER WANTED TO BE YOUR WEEKEND LOY...
VERSE 2:
I never wanted to be your weekend lover
I only wanna be some kind of friend
Baby, I could never steal you from another
It's such a shame our friendship had to end

(CHORUS)
(Purple rain, purple rain...)
I only want to see you underneath the purple rain

VERSE 3:
Honey, I know, I know times are changing
It's time we all reach out for something new
You say you want a leader, but I can't seem to make up my mind
I think you better close it,
and let me guide you to the purple rain

(CHORUS)
(Purple rain, purple rain...)
I only want to see you, only want to see you in the purple rain

(End by long solos over VERSE)
BRIDGE

WAIT IN THE QUEUE WHEN THE TRAINS COME BACK

WAIT FOR YOU WHERE THE SHADOWS RUN FROM THEMSELVES

REPEAT INTRO - VERSE (V.2) - BRIDGE - (BR. 2) - INTRO

FADE ON SOLOS OVER VERSE

RHYTHM EXAMPLES

INTRO

BASS

DR

GTR

VERSE

GTR

BRIDGE

BS

DR