ROD STEWART
selections from
THE GREAT AMERICAN SONGBOOK
Piano / Vocal / Guitar

As Time Goes By 3
Crazy She Calls Me 8
Don't Get Around Much Anymore 12
For All We Know 15
I'm In The Mood For Love 20
It Had To Be You 24
Moonglow 34
The Nearness Of You 29
Smile 38
That Old Feeling 56
These Foolish Things 42
Till There Was You 48
Time After Time 52
The Very Thought Of You 66
The Way You Look Tonight 61
We'll Be Together Again 70
As Time Goes By
Words & Music by Herman Hupfeld

Freely
Fmaj9  Abdim  Gm9  C6  F/G  Dsus4  Dm7

This day and age we're living in gives

Gm7  C3  F  Dm

cause for apprehension, with speed and new invention and

Am7/D  D7b9  D7  Gm7  C7  Fadd9  A7  Dm

things like third dimension; yet we get a trifle weary with Mister Einstein's theory, so we
must get down to earth at times, relax, relieve the tension. And no

matter what the progress, or what may yet be proved, the simple facts of life are such they

a tempo \( \text{\( \frac{\text{m}^{\text{2}}}{\text{m}} \)} = 82 \text{\( \frac{\text{m}}{\text{m}} \)} ^{\text{\( \text{\( \frac{\text{m}}{\text{m}} \)} \)}} \)

cannot be removed. You must remember this: a kiss is still a kiss, a

sigh is just a sigh; the fundamental things apply

\[ \text{\( \text{\( \frac{\text{m}^{\text{2}}}{\text{m}} \)} \)} \]
as time goes by... And...

when two lovers woo... they still say "I love you,"
on

that you can rely... no matter what the future... brings...

as time goes by.
Moonlight and love songs never out of date; hearts full of passion,

jealousy and hate; woman needs man and man must have his mate, that

no one can deny. Well, it's still the same old story, a fight for love and glory, a
Fmaj7  C\aug  Fmaj7  Gm7  Am7  G7  G\#dim

case of do or die.  The world will always welcome

Am\#5  Am\#5/D  D7/F\#  

lovers as time goes by.

Gm\#11  C13  F6

time goes by, as time goes

Gm\#11  C13

time goes by,

D\#maj9  Em\#11  Fm/G\#  Gb/A\#  F\#9

by, time goes by,

7
Crazy She Calls Me
Words & Music by Carl Sigman & Bob Russell

\[ \text{\textcopyright 1949 Harrison Music Corporation/Major Songs Company, USA.} \]
\[ \text{Windwept Music (London) Limited (50%)/Chelsea Music Publishing Company Limited (50%).} \]
\[ \text{All Rights Reserved. International Copyright Secured.} \]

\[ J = 73 \text{ Freely} \]

\[ B^b\text{maj}\] \[ Cm \]
\[ B^b \]
\[ Am\text{b}^b \]
\[ Gm \]
\[ F \]
\[ E^b \]
\[ Dm \]
\[ Cm \]
\[ Cm\text{b}^7 \]

\[ \text{a tempo} \]

\[ Cm^9 \]
\[ F_{13} \]
\[ B^b \]
\[ Cm/B^b \]
\[ F^6 \]
\[ E^b/F \]

\[ B^b\text{maj}\]
\[ Cm/B^b \]
\[ B^b/F \]
\[ F^{\text{b}^9} \]
\[ B^b\text{maj}\]
\[ Dm^7 \]

\[ I \text{ say I'll move the mountains,} \]

\[ \text{and I'll move the mountains if she wants them out of the} \]

\[ \text{...} \]
F/G  Gaug  G7  Cm7  F(b5)  F  Bmaj7  D7/A  G7  G7b9

way. Crazy she calls me; sure, I'm crazy...

Cm7  C9  Eb7/F  G7(b5)  F7

crazy in love, I'd say.

Bb  Cm/Bb  F9  E7/F  Bmaj7  Cm/Bb  B7/F  F7b9  Bmaj7  Dm7

say I'll go through fire, and I'll go through fire; as she wants it, so it will

2* Instrumental till *

F/G  Gaug  G7  Cm7  F(b5)  F  Bmaj7  D7/A  G7  G7b9

be. Crazy she calls me; sure, I'm crazy...
crazy in love, you'll see. * Like the wind*

that shakes the bough, she moves me with a smile. The
difficult I'll do right now; the im-

possible will take a little while
say I'll care for-ev-er; and I'll mean for ev-er, if I have to hold up the
sky.
Cra-zy she calls me; sure, I'm cra-zy....

1.
cra-zy in love am I.  cra-zy in love__

2.
c. Cm7  F13  Bb  Bb6  N.C.  Cm7  Cm9

am______ I_____ Crazy in love.
Don’t Get Around Much Anymore
Words by Bob Russell
Music by Duke Ellington

\[ \text{Tempo: } \frac{4}{4} \text{ \ Rhythm: } \frac{4}{4} \]

\[ \text{Key: } Bb \]

1. Missed the Saturday
   dance,
   (2.) club,
   heard they crowded the
   got as far as the
   floor;
   door,
   couldn’t bear it without you.
   they’d have asked me about you.

© Copyright 1942 Harrison Music Corporation/EMI Catalogue Partnership/EMI Robbins Catalog Incorporated, USA.

All Rights Reserved. International Copyright Secured.
Don't get a-round__ much a-ny-more._
Don't get a-round__ much a-ny-more._

Don't get a-round__ much a-ny-more._

Now, dar-l-ing, I guess__ my

mind's more at ease._ But, nev-er-the-less,_

why stir up old me-mo-ries? Been in-vi-ted on dates;_ I might have gone, but what
It's awfully different without you.

Don't get around much anymore.

Don't get around much anymore.

Awfully different without you.

Don't get around much anymore.
For All We Know
Words by Samuel Lewis
Music by Fred Coots

Freely
A♭6
A♭dim
B♭m7
E♭7
E♭7b9
A♭add9

For all we know we may never meet again.

Therefore you go, make this moment sweet again.
We won't say good night until the last minute; I'll hold out my hand, and my heart will be in it. For all we know, this may only be a dream.
We come and go like a ripple on a stream.
So love me tonight,
tomorrow was made for some; tomorrow may never come, for all we know.

To Coda
For all we know, we may never meet again.

Before you go, make this moment sweet again.

We won’t say goodnight until we’re”
till the last minute; I'll hold out my hand.

and my heart will be in it. For all

for all we know. Tomorrow may never come, for all we know.
I'm In The Mood For Love

Words & Music by Jimmy McHugh & Dorothy Fields

I'm in the mood for love,
simply because you're near me.
Funny, but when you're
near me I'm in the mood for love.

Heaven is in your eyes, bright as the stars. we're under.

Ooh, is it any wonder that

I'm in the mood for love? Why stop to think of
whether this little dream might fade?

We’ve put our hearts together, now we are one,

I’m not afraid. And if there’s a cloud above,

if it should rain, well let it! But for tonight, for
1. Gm7 D7 Gm C13 F
get it; I'm in the mood for love.

2. Gm7 D7 Gm7 C13
get it; 'cause I'm in the mood for

Am7 D7b5 D7 Gm7 C13 rit.
love, I'm in the mood for love,

Am7/C Fmaj9
for love, for love.
It Had To Be You
Words by Gus Kahn
Music by Isham Jones

Freely
D/E

Why do I do just as you say?

Dmaj⁹
C⁷♭⁹
F⁷m
CⅢ

Why must I just give you your way?
Why do I sigh?

Bm/E
EⅦ
Amaj⁹
F⁷m
BmⅦ
EⅢ♭⁹

Why don’t I try to forget?

© Copyright 1924 Remick Music Corporation, USA.
EMI Music Publishing Limited.
All Rights Reserved. International Copyright Secured.
must have been something lovers call fate kept me saying
I had to wait, I saw them all, just couldn't fall till we met.
It had to be you.

2° Instrumental till *
and finally found the somebody who

could make me be true, could make me be

blue, and even be glad just to be sad

— thinking of you. * Some others I’ve
Amaj⁹

G¹³

F⁷

seen
might nev-er be mean,
might nev-er be cross__

B⁹
F⁷m⁷
B⁹
F⁷m⁹
B⁹
F⁷m⁷
Fm⁹

or try to be boss__,
but they wouldn't do__

Em⁹
Em⁹/A

D⁹⁶
Dm⁶

For no-bod-y else____ gave me a thrill;____ with all your

C⁺⁷
G⁺⁷b⁵
C⁺⁷b⁹
F⁺⁷m⁷
D⁺⁷m⁷b⁵

1.

B/D⁺

faults, I love you still____ It had to be you__, won-der-ful you,
The Nearness Of You

Words by Ned Washington
Music by Hoagy Carmichael

Freely
N.C.

\[ \text{A/G} \quad \text{F}^7/\text{G} \quad \text{Bm}^7 \quad \text{Dm}6/\text{E} \quad \text{rit.} \]

It's not the

A tempo \( \text{\( \dot{\text{i}} = 100 \text{ \( \dot{j} \)} \quad \text{\( \dot{\text{j}} = \frac{3}{4} \text{\( \dot{j} \)} \)} \) \)

\[ \text{\( \text{Aadd9} \quad \text{A}^6 \quad \text{Em7/A} \quad \text{A}^7 \quad \text{Dmaj9} \quad \text{Ddim} \) \]

pale moon that excites me, that thrills and delights me; oh

\[ \text{\( \text{Cm7} \quad \text{F}^7/\text{G} \quad \text{Bm}^7 \quad \text{E}^7 \quad \text{Cm7} \quad \text{C}^7 \quad \text{Fmaj7} \quad \text{E}^7\text{sus}^4 \) \]

no, it's just the nearness of you. It isn't

© Copyright 1937 & 1940 (renewed 1964 & 1967) Famous Music Corporation, USA.
Famous Music Publishing Limited.
All Rights Reserved. International Copyright Secured.
your sweet conversation that brings this sensation; oh no, it's just the nearness of you.

When you're in my arms, and I feel you so close to me, all my
wild - est dreams come true I need no
soft lights to en - chant me, but if you'll on - ly grant
me the right to hold you ev - er so
tight, and to feel in the night
ooh, the nearness of you.

When you're in my arms, and I feel you so close to me,
all my wildest dreams come true.

I need no
soft lights to en-chant me, but if you'll only grant

me the right to hold you ever so

freely and to feel in the night the

near-ness of you.
Moonglow
Words & Music by Will Hudson, Eddie de Lange & Irving Mills

It must have been moon-glow
way up in the blue;
it must have been
moon-glow that led me straight to you.

I still hear you saying "Dear one, hold me fast."

And I start to praying.

"Woh... Lord, please let this last!"

We
seem to float right through the air.

Heavenly songs seem to come from everywhere.

And now when there's moonlight

way up in the blue,

I'll always remember.
member
that moon - glow gave me you.

1.
that moon - glow gave me you.

2.
that moon - glow gave me you. that moon - glow

rit.
gave me you - oo - ou..
Smile
Words by John Turner & Geoffrey Parsons
Music by Charles Chaplin

\[ \text{\textcopyright Copyright 1934 Bourne Incorporated, USA.} \]
\[ \text{\textcopyright Bourne Music Limited.} \]
\[ \text{\textcopyright All Rights Reserved. International Copyright Secured.} \]
Bm

sky, you'll get by

if you smile through your

Dm

fear and sorrow. Smile, and maybe tomorrow

A C#m7 F#m B7 Bm7

you'll see the sun come shining through for you.

F#7

Light up your face with gladness, Light up your

E7/G#
face with gladness, 
hide every trace of sadness.

Although a tear may be ever so near,

--- that's the time you must keep on trying;

smile, what's the use in crying? You'll find that
life is still worthwhile if you just you just

Keep on smiling, oh yeah...

Smile.

Never, never, never stop smiling.
These Foolish Things
Words by Eric Maschwitz
Music by Jack Strachey

\[ \begin{align*}
    \text{Gadd9} & \quad \text{Em7} & \quad \text{Abm7} & \quad \text{Db7sus4} \\
\text{N.C.} & & & \text{N.C.}
\end{align*} \]

1. A cigarette that bears a lipstick's traces;
2. A tinkling piano in the next apartment;
3. The winds of March that make my heart a dancer;

an airline ticket to ro—
those stumbling words that told you a telephone that rings, but

© Copyright 1936 Boosey & Company Limited.
Boosey & Hawkes Music Publishers Limited.
All Rights Reserved. International Copyright Secured.
A\(^{b}\)sus\(^{4}\) A\(^{b}\) D\(^{b}\)sus\(^{4}\) D\(^{b}\) Dbm\(^{7}\) Gb\(^{b}\)sus\(^{4}\) Gb\(^{b}\)

- man - tic plac - es; and still my heart has wings:
what my heart meant; a fair - ground's paint - ed swings:
who's to ans - wer? Oh, how the ghost of you clings;

C\(^{m}\)maj\(^{7}\) Eb\(^{7}\) E\(^{m}/A^{b}\) E\(^{m/7/Ab}\) Ab\(^{b}\)

-- these fool - ish things re - mind me of you.
-- these fool - ish things re - mind me of you.
-- these fool - ish things re - mind me of you.

Abm\(^{7}\) Cy/Db N.C.

To Coda

Ab\(^{b}\)sus\(^{4}\) Ab\(^{b}\) Db\(^{b}\) Gb Cm\(^{7}\) Bm\(^{7}\)

things re - mind me of you.
things re - mind me of you.

B\(^{b}\)m Gm\(^{7}\) Cm\(^{7}\) B\(^{b}\)m B\(^{b}\)m(maj\(^{7}\)) B\(^{b}\)m\(^{7}\)

You came... you saw... and you con - quered me...
When you did that to me, I knew somehow this had to be.
4. The scent of smouldering leaves, the wail of steamers;

5. The sigh of midnight trains in empty stations;

two lovers on the street, who walk like dreamers;
silk stockings thrown aside, dance invitations;
oh, how the ghost of you clings:
these foolish things remind me of you.

How strange,
how sweet to find you still.

These things are dear to me; they
seem to bring you so near to me.

things remind me of you,

remind me of you,

remind me of you.
Till There Was You

Words & Music by Meredith Willson

© Copyright 1950, 1954 & 1957 Frank Music Corporation, USA.
MPL Communications Limited.
All Rights Reserved. International Copyright Secured.
(2.) bells on a hill, but I never heard them
birds in the sky, but I never saw them

ringing; no, I never heard them at all 'till there was
winging; no, I never saw them at all 'till there was

1. you.
2. There were you.

Then there was music... and... wonderful...
Time After Time
Words by Sammy Cahn
Music by Jule Styne

Freely $\frac{\text{metronome mark}}{\text{beats}} = 72$

What good are words? I say to you... They can't con-
vey to you... what's in my heart. If you could hear in-
stead... the things I left unsaid!

Time after time, I tell myself that I'm so lucky to be loving you.

so lucky to be

the one you run to see in the
evening when the day is through.

I only know what I know the passing years will show: you’ve kept my love so young, so new.

And,
time after time, you’ll hear me say that I’m
so lucky to be loving you.

Lucky to be loving you.
That Old Feeling
Words & Music by Lew Brown & Sammy Fain

I saw you last night and got that old feeling.

When you came in sight, I got that old feeling.

The moment that you danced by, I felt a thrill.

© Copyright 1937 (renewed 1965) EMI Feist Incorporated/Feist Music Company, USA.
Redwood Music Limited (50%)/Warner Bros. Incorporated/International Music Publications Limited (50%).
All Rights Reserved. International Copyright Secured.
and, when you caught my eye,
my heart stood still.

Once again I seemed to feel that
old yearning,
and I knew the

spark of love was still burning.
There'll be no new romance for me; it's foolish to start when that old, old feeling is still in my heart.
The Way You Look Tonight
Words by Dorothy Fields
Music by Jerome Kern

1. Some day, when I'm awfully low,
(2.) love ly, with your smile so warm

3rd Instrumental

when the world is cold,
and your cheek so soft;
I will feel a glow just thinking of you.
there is nothing for me but to love you.

© Copyright 1936 T.B. Harms & Company Incorporated, USA.
Universal Music Publishing Limited (50%)/Clappell Music Limited (50%).
All Rights Reserved. International Copyright Secured.
with each word, your tenderness grows, tearing my fears apart.

and that laugh, that wrinkles your nose.
touches my foolish heart... Yes, you're lovely;

never ever change... keep that breathless charm.

Won't you please arrange it, 'cause I love you

just the way you look tonight...
Coda

and that laugh that wrinkles your nose

touches my foolish heart. Yes, you're lovely;

never ever change, keep that breathless charm.

Won't you please arrange it, 'cause I love you
just the way you look tonight,
just the way you look tonight, darling;
just the way you look tonight.
The Very Thought Of You
Words & Music by Ray Noble

Freely \( \downarrow = \text{c.69} \)

\[ \text{Badd9} \quad \text{Bmaj9} \quad \text{Em9/B} \]

The very

a tempo \( \downarrow = 94 \)

\[ \text{Bmaj7} \quad \text{B} \quad \text{Badd9} \quad \text{B6} \]

thought of you,... and I forget to do the little

2\(^o\) Instrumental till *

\[ \text{Badd9} \quad \text{Badd9/D\#} \quad \text{C#11} \]

ordinary things that every one ought to do.

© Copyright 1934 Campbell Connolly & Company Limited. All Rights Reserved. International Copyright Secured.
I'm living in a kind of daydream, I'm

happy as a king;
and, foolish though it may

seem, to me that's everything. The mere i-

dea of you, the longing here for you:
you'll never know how slow the moment's gone till I'm near to you. I see your face in every flower,

your eyes in stars above: it's just the thought of you, the very thought of you, my love.
We’ll Be Together Again

Words by Frankie Laine
Music by Carl Fischer

1. No tears, no fears;
   are

2. Kiss, your smile,
   are

3rd Instrumental till *

Remember there’s always tomorrow.

Mem’ries I’ll treasure forever.

So what if we have to part?

So try thinking with your heart...

© Copyright 1945 Marmot Music Incorporated, USA.
Campbell Connolly & Company Limited.
All Rights Reserved. International Copyright Secured.
1. We'll be together again.

2. Your times when I know you'll be

2, 3. We'll be together again.

*Times when I know you'll be

lonesome,
times when I know you'll be sad,

don't let temptation surround you;
don't let the blues make you
bad. Some day, some way, we'll both have a lifetime before us. For parting is never good-bye; we'll be together again.

D.S. al Coda

To Coda

Coda

Repeat to fade
Selections from both best-selling albums, arranged for piano, voice and guitar.

As Time Goes By
Crazy She Calls Me
Don’t Get Around Much Anymore
For All We Know
I’m In The Mood For Love
It Had To Be You
Moonglow
The Nearness Of You
Smile
That Old Feeling
These Foolish Things
Till There Was You
Time After Time
The Very Thought Of You
The Way You Look Tonight
We’ll Be Together Again