

Quión, (en do).

Letra: Eduardo Pondal.

Música: Pascual Veiga.

Himno Regional Gallego.

Instrumentado para Banda
por

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Marcial

(1)

Musical score for the introduction of the hymn, featuring a piano and bass staff with chords and melodic lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *f* and *pp*, and a circled number 1 in the top right corner.

A *diñ os ru mo ro — ros na costa verde cen te o ra co transpa ren — te do pra co do lu —* **B**

Musical score for the first line of the hymn, with lyrics and piano accompaniment. The piano part is marked *pp*. The score includes dynamic markings such as *pp* and *f*.

ar? — Quei diñ as al tar co — pas des ce ro ru — me ar pa do f co sen ben com pa ra — do mo

Musical score for the second line of the hymn, with lyrics and piano accompaniment. The piano part is marked *pp*. The score includes dynamic markings such as *pp* and *f*.

(1) Puede suprimirse la introducción y empesar con la letra A, parte anterior.
(Ad libitum)

no - to - no fongar - Do teu ver dor cin qui do e de be niç nos es - tros con fin dos vel des

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chords and dynamics. Dynamics include *pp* and *ff*.

cas - tros e va le - ro so chan Non des a es que ce - men - to da in xer rias - re de en co no des -

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chords and dynamics. Dynamics include *pp* and *ff*.

pesta de teu so - no fo gar de Breo gin fo gar de Breo gin de Breo gin fo gar de Breo gin de Breo gin!
B *rall*

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics. The bottom staff is a guitar accompaniment line with chords and dynamics. Dynamics include *ff* and *rall*.