

Solo Break Tunes

Copyright 2004 Visual Jazz Publications

Practicing Your Solo Breaks

This page has links to play-along tunes with solo breaks. The Break Locations indicate the bar numbers where the solo breaks occur in the tune form.

Each tune has two versions: in the first version, the drums keep time during the fills; in the second version (Silent Breaks), the drums drop out on each break, so you're on your own.

For ideas on playing solo fills, see *Practicing Double-Time Fills* in *Chapter 4B: Double-Time and Half-Time*.

Tune Description

Break Locations

C, Circle of 4ths, Medium, 2-bar breaks

Last 2 bars of each 4-bar phrase

* [Silent Breaks](#)

Bb Blues, Medium, 2-bar breaks

Odd choruses: 3-4, 7-8, 11-12

Even choruses: 1-2, 5-6, 9-10

* [Silent Breaks](#)

F Blues, Fast, 2-bar breaks

Odd choruses: 1-2, 5-6, 9-10

Even choruses: 3-4, 7-8, 11-12

* [Silent Breaks](#)

All of Mia, Medium, 2-bar breaks

Odd choruses: 3-4, 7-8, 11-12, etc

Even choruses: 1-2, 5-6, 9-10, etc

* [Silent Breaks](#)

Blue Boss, Medium, 4-bar breaks

Odd choruses: 1-4, 9-12

Even choruses: 5-8, 13-16

* [Silent Breaks](#)

Sweet Georgia Braun, 2-bar / 4-bar breaks Various places

* [Silent Breaks](#)